

AAMC Foundation

PACC

2025 COHORT



Daisy Alejandre, Curatorial Assistant, Museum of Fine Arts Boston, MA

Daisy Alejandre is a Curatorial Assistant in the Department of Contemporary Art at the Museum of Fine Arts, Boston. She recently co-curated *Rituals for Remembering: María Magdalena Campos-Pons and Ana Mendieta* and *Counter History*, drawn from the MFA's permanent collection. Her research centers on contemporary African American and Latin American art, with a focus on how aesthetics engage questions of identity, memory, and activism. She also explores environmental art as a form of cultural critique.



Lisbet Barrientos, Curatorial Assistant, Denver Art Museum Denver, CO

Lisbet Barrientos is the Curatorial Assistant for Latin American Art at the Denver Art Museum, supporting special exhibitions, publications, and the Mayer Center symposium. In 2020, she received the John W. Emery Diversity Fellowship at History Colorado. She co-curated *In Motion: Selections from the University Art Collections* in 2019 (Madden Museum of Art) and published her graduate research in *Femme Salee's* inaugural issue. Barrientos received her MA in Art History from the University of Denver.



**Grace Billingslea, Curatorial Assistant, Arts of the Americas and American Art, Brooklyn Museum
Brooklyn, NY**

Grace Billingslea is the curatorial assistant for American art and arts of the Americas at the Brooklyn Museum where she most recently contributed to the development of *Toward Joy: New Frameworks for American Art*, the reinstallation of the American art galleries. In 2022, she earned her M.A. in decorative arts, design history, and material culture from Bard Graduate Center. Her research focuses on Asian American art and nineteenth-century American fashion and material culture.



**Clarke Brown, Special Projects Curator, Clark Atlanta University Art Museum
Atlanta, GA**

Clarke Brown is currently the Special Projects Curator at the Clark Atlanta University Art Museum, which focuses on African American and African Diasporic art. Prior to her role at the CAUAM Clarke was the inaugural Curatorial Fellow for the Winifred and Kevin P. Reilly initiative for underrepresented artists at the Louisiana State University Museum of Art. Clarke earned an MA in Museum Studies from New York University and a BA in History from Spelman College.



**Brandon Eng, Curatorial Assistant, Visual Arts, Walker Arts Center
Minneapolis, MN**

Brandon Eng is Curatorial Assistant, Visual Arts at the Walker Art Center where he has supported exhibitions with Christine Sun Kim, Dyani White Hawk, Walter Price, and Pan Daijing, among others. He has curated *Trisha Brown and Robert Rauschenberg: Glacial Decoy*, which received major support from The Robert Rauschenberg Foundation. Previously he was a Fellow at MoMA where he worked on *Just Above Midtown: Changing Space*, and *Joan Jonas: Good Night Good Morning*.



**Erika Holum, Independent Curator
Houston, TX**

Erika Mei Chua Holum is an independent curator based in Houston, TX. She previously held the position of the Cynthia Woods Mitchell Associate Curator at the Blaffer Art Museum at the University of Houston. Recent projects include solo exhibitions with Cian Dayrit (2024), Saif Azzuz (2025), Thania Petersen (2026), and Ja'Tovia Gary (2026). Alongside seven artists, she convenes the Sahara Dust Season, a curatorial and artistic collaboration with migrating dust clouds from the Saharan desert. Erika is completing a PhD in Art History at Rice University.



**Jaleesa Johnston, Curatorial Coordinator, Portland Art Museum
Portland, OR**

Jaleesa Johnston is an artist and curator based in the Pacific Northwest. She holds a BA from Vassar College, an MFA from the San Francisco Art Institute and an MA from the University of Bergen in Norway. Jaleesa works as Curatorial Coordinator at the Portland Art Museum, where she curates an exhibition series titled *Conductions: Black Imaginings*. Her curatorial interests include the residual imprint of ephemeral art work in institutional spaces.



**Alex Jones, Curatorial Assistant, Getty Research Institute
Los Angeles, CA**

Alex Jones is a Curatorial Assistant in Modern and Contemporary Collections at the Getty Research Institute in Los Angeles where he is also a member of the GRI's African-American Art History Initiative. He received his Master's in Art History from the University of North Carolina at Chapel Hill and his Bachelor's in English and Africana Studies from Brown University.



**Abi Lua, Assistant Curator, James A. Michener Art Museum
Doylestown, PA**

Abi Lua is Assistant Curator at the James A. Michener Art Museum. Lua previously held curatorial positions at the Pennsylvania Academy of the Fine Arts and Philadelphia Contemporary. She specializes in American and global craft and material culture, and her research has been supported by the Center for Material Culture Studies at the University of Delaware. Lua holds an MA in American Material Culture from the Winterthur Museum and the University of Delaware.



**Lillian O'Brien Davis, Associate Curator, MacKenzie Art Gallery
Regina, SK, Canada**

Lillian O'Brien Davis (she/her) is a curator, writer based in Regina, SK, Treaty 4. She holds a Masters of Visual Studies in Curatorial Studies and a BA Hons. in the History of Art and English Literature from the University of Toronto. Lillian is currently the Associate Curator at the MacKenzie Art Gallery. She is also currently one of two inaugural Visiting Curators at the University of Manitoba School of Art Gallery.