

AAMC Foundation

PROPEL PROGRAM

2025 COHORT



**Olivia Aherne, Curator, Chisenhale Gallery
London, UK**

Olivia Aherne is a London-based curator. As the Curator at Chisenhale Gallery, she has developed new commissions by Claudia Pagès Rabal, Simnikiwe Buhlungu, and Alia Farid, among others, and edited award-winning artist books, including titles by Bruno Zhu and Joshua Leon. Previously, as Curator at Nottingham Contemporary, she organised the first UK solo exhibitions by Carolyn Lazard, Meriem Bennani, and Mélanie Matranga. In 2018, she received the NEON Curatorial Award in partnership with Whitechapel Gallery.



**Nicole Berlin, Associate Curator of Collections, The Davis
Museum at Wellesley College
Wellesley, MA**

Dr. Nicole Berlin is Associate Curator of Collections at The Davis Museum, Wellesley College, specializing in ancient Mediterranean art and archaeology. She leads an international research project on the excavation and artifacts from ancient Antioch. With experience at the Walters Art Museum and Johns Hopkins University Archaeological Museum, Dr. Berlin has curated major exhibitions and published widely on Roman mosaics. She is dedicated to advancing interdisciplinary museum scholarship and public engagement with the ancient world.



**Anaïs Castro, Independent Curator and Writer
Montreal, Quebec**

Anaïs Castro is a curator and writer based in Montreal. She holds a Masters from the University of Edinburgh and a Bachelor of Fine Arts from Concordia University. She curated exhibitions and projects in North America, Europe and Asia. She is a founding member of the curatorial collective The Department of Love, which presented projects in Shanghai, London and online. She is an editorial member of Daily Lazy and publishes regularly with various publications.



**Sara E. Cole, Associate Curator of Antiquities, J. Paul Getty
Museum
Los Angeles, CA**

Sara E. Cole is Associate Curator of Antiquities at the J. Paul Getty Museum in Los Angeles. She holds a PhD in Ancient History from Yale University. Her research focuses on cross-cultural interaction in Greco-Roman Egypt and in the broader Mediterranean world. She is managing curator of the Getty's Classical World in Context exhibition series and has curated exhibitions of Egyptian, Nubian, Mesopotamian, Neo-Assyrian, Persian, and Thracian art.



**Sara Cluggish, Mary Hulings Rice Director and Curator, The
Perlman Teaching Museum, Carleton College
Northfield, MN**

Sara Cluggish is the Mary Hulings Rice Director and Curator of the Perlman Teaching Museum, Carleton College, MN. She was previously Director of FD13 Residency for the Arts, in Minneapolis, MN; Curator of Site Gallery, Sheffield, UK; and Assistant Curator at Nottingham Contemporary, UK. She received an Andy Warhol Foundation Curatorial Research Fellowship (2022) and was an International Visiting Curator at Artspace, Sydney (2019). She holds an MFA in Curating from Goldsmiths, University of London.



**Ziying Duan, Assistant Curator, Orange County Museum of Art
Costa Mesa, CA**

Ziying Duan is Assistant Curator at the Orange County Museum of Art. She worked at the Chinese Culture Foundation of San Francisco and KADIST. A recipient of the Robert H.N. Ho Family Foundation Greater China Research Grant, she conducted research at Asia Art Archive, Hong Kong. Duan holds an MA in Curatorial Practice from California College of the Arts, and BA and MA degrees in Art History from the Central Academy of Fine Arts, Beijing.



**Aindrea Emelife, Curator, Modern and Contemporary, Museum of
West African Art (MOWAA)
Benin City, Nigeria**

Aindrea Emelife (b. 1994) is a Nigerian-British curator and art historian specialising in modern and contemporary art, with a focus on questions around colonial and decolonial histories in Africa, transnationalism and the politics of representation. She currently serves as the inaugural Curator at MOWAA (Museum of West African Art) in Benin City, Nigeria. In 2024, Emelife curated the Nigeria Pavilion at the 60th International Art Exhibition, La Biennale di Venezia.



**Georgia Erger, Curator, Frye Art Museum
Seattle, WA**

Georgia Erger is Curator at the Frye Art Museum in Seattle. Previously, she was Assistant Curator at the Eli and Edythe Broad Art Museum at Michigan State University and a 2016–2017 Curatorial Fellow at Southern Methodist University in Dallas. She holds an MA (Distinction) in Art History from the Courtauld Institute of Art and a BA in Art History and English from the University of Toronto.



**Patricia Hernandez, Associate Curator, Amant
Brooklyn, NY**

Patricia Margarita Hernández is a curator with a background in care work. She is Associate Curator at Amant, NY, and has held curatorial roles at Dia Art Foundation and A.I.R. Gallery. She has organized programs at A.I.R., Dia, and Pérez Art Museum Miami, among others, and contributed to platforms such as Strelka Magazine, SFMOMA's Open Space, Art Papers, Spike Art Magazine, and The Miami Rail. She holds an MA from Bard's Center for Curatorial Studies.



**Lana Meador, Associate Curator of Modern and Contemporary
Art, San Antonio Museum of Art
San Antonio, TX**

Lana Meador joined the San Antonio Museum of Art's Curatorial department in 2015 and currently serves as the Associate Curator of Modern and Contemporary Art. She has organized over a dozen exhibitions and installations including Gateway: Carlos Rosales-Silva, Pase Usted (2023–2025), a site-specific mural that launched SAMA's Gateway project series. Lana received her BA in English from The University of Texas at Austin and MA in Art History from Texas Christian University.