



The Association of Art Museum Curators

Recipients of the Annual Award for OUTSTANDING EXHIBITION OR INSTALLATION

2012

Outstanding Monographic or Retrospective Exhibition:

“Federico Barocci: Renaissance Master”, curated by *Judith Mann*. Organized by the Saint Louis Art Museum.

Outstanding Thematic Exhibition:

“Inventing Abstraction: 1910-1925”, curated by *Leah Dickerman* and *Masha Chlenova*. Organized by the Museum of Modern Art.

Outstanding Exhibition in a University Museum:

“Sol LeWitt: The Well Tempered Grid”, curated by *Charles W. Haxthausen*. Organized by the Williams College Museum of Art.

Outstanding Small Exhibition:

“African Art, New York, and the Avant Garde”, curated by *Yaëlle Biro*. Organized by The Metropolitan Museum of Art.

2011

Outstanding Monographic or Retrospective Exhibition:

“Alexander McQueen: Savage Beauty”, curated by *Andrew Bolton* and *Harold Koda*. Organized by The Metropolitan Museum of Art.

Outstanding Thematic Exhibition:

“Steins Collect: Matisse, Picasso, and the Parisian Avante-Garde”, curated by *Janet Bishop*, *Rebecca Rainbow*, *Gary Tinterow*, and *Carrie Pilto*. Organized by the San Francisco Museum of Modern Art.



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Outstanding Exhibition in a University Museum:

"It Happened at Pomona: At the Edge of Art of Los Angeles 1969-1973", curated by *Rebecca McGrew*. Organized by the Pomona College Museum of Art.

Outstanding Permanent Collection New Installation (or Re-Installation):

"Artists Eye, Artists Hand: American Indian Art", curated by *Nancy Bloomberg*. Organized by the Denver Art Museum.

Outstanding Small Exhibition:

"Antico: The Golden Age of Renaissance Bronzes", curated by *Eleonora Luciano* and *Denise Allen*. Organized by the National Gallery of Art, Washington D.C.

2010

Outstanding Thematic Exhibition:

"Hide/Seek: Difference and Desire in American Portraiture" Curated by *David C. Ward* and *Jonathon Katz*. Organized by The National Portrait Gallery

Outstanding Exhibition in a University Museum:

"For All the World to See: Visual Culture and the Struggle for Civil Rights" Curated by *Maurice Berger*. Organized by the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County in partnership with the Smithsonian National Museum of African American History and Culture.

Honorable Mention

"Lynda Benglis" Curated by *Diana Franssen*, *Franck Gautherot*, *Caroline*



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Hancock, *Laura Hoptman*, Seungduk Kim, and *Judith Tannenbaum*. Organized by the Museum of Art Rhode Island School of Design, Providence, for the U.S. in collaboration with the Irish Museum of Modern Art, Dublin; Van Abbemuseum, Eindhoven; Le Consortium, Dijon; and New Museum, New York.

Outstanding Permanent Collection New Installation (or Re-installation):

"The Art of the Americas Wing" Curated by *Elliot Bostwick Davis*; *Erica E. Hirshler*; *Gerald W. R. Ward*; *Karen Quinn*; *Nonie Gadsden*; *Kelly H. L'Ecuyer*; *Dorie Reents-Budet*; *Cody Hartley*; *Dennis Carr*; *Heather Hole*, Art of the Americas department, in collaboration with: *Darcy Kuronen*, Musical Instruments; *Pamela Parmal*, Textiles and Fashion Arts; *Karen Haas* and *Elizabeth Mitchell*, Prints, Drawings, and Photographs. Organized by The Museum of Fine Arts, Boston

Outstanding Small Exhibition (based on square footage: no more than 2,000 square feet):

"The Mourners: Medieval Tomb Sculptures from the Court of Burgundy" Curated by *Heather MacDonald* and *Sophie Jugie*. Organized by the Dallas Museum of Art and the Musée des Beaux-Arts de Dijon, in association with FRAME (French Regional American Museum Exchange)

2009

Eastern Time Zone (Tie):

"Bauhaus 1919 - 1933: Workshops for Modernity," curated by *Barry Bergdoll* and *Leah Dickerman*. Organized by The Museum of Modern Art, in cooperation with Bauhaus- Archiv Berlin, Stiftung Bauhaus Dessau, and Klassik Stiftung Weimar.



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“Titian, Tintoretto, Veronese: Rivals in Renaissance Venice” curated by Frederick Ilchman. Co-organized by The Museum of Fine Arts, Boston and the Louvre Museum, Paris.

Central Time Zone:

“Becoming Edvard Munch: Influence, Anxiety, and Myth” curated by Jay A. Clarke. Organized by The Art Institute of Chicago.

Pacific Time Zone:

“Art of Two Germanys/Cold War Cultures” curated by Stephanie Barron and co- curator Dr. Eckhart Gillen. Organized by the Los Angeles County Museum of Art.

2008

Eastern Time Zone (Tie):

“Action/ Abstraction: Pollock, De Kooning, and American Art, 1940-1976” Curated by Norman Kleeblatt and consulting curators, Maurice Berger, Douglas Dreishpoon, Charlotte Eyerman; The Jewish Museum installation curated by Norman Kleeblatt; organized by The Jewish Museum, New York in collaboration with the Albright-Knox Art Gallery and the Saint Louis Art Museum

“Joan Miró: Painting and Anti-Painting 1927-1937” Curated by Anne Umland. Organized by The Museum of Modern Art

Central Time Zone:

“Action/ Abstraction: Pollock, De Kooning, and American Art, 1940-1976” Curated by Norman Kleeblatt and consulting curators, Maurice



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Berger, Douglas Dreishpoon, Charlotte Eyerman, Saint Louis Art Museum venue curated by Charlotte Eyerman; organized by The Jewish Museum, New York and in collaboration with the Albright-Knox Art Gallery and the Saint Louis Art Museum

Pacific Time Zone:

Los Angeles County Museum of Art's permanent collection of modern art, re-installed in newly redesigned galleries, including new acquisition of the Janice and Henri Lazarof collection curated by Stephanie Barron. Organized by the Los Angeles County Museum of Art.

2007

Central Time Zone:

"Jasper Johns: Gray" Curated by James Rondeau and Douglas Druick with Mark Pascale and Nan Rosenthal. Organized by the Art Institute of Chicago, Chicago, IL, in cooperation with The Metropolitan Museum of Art, New York, NY.

Eastern Time Zone:

"The New Greek and Roman Galleries at the The Metropolitan Museum of Art" Curated by Carlos A. Picon, Joan Mertens, Elizabeth Milleker, Christopher Lightfoot, and Sean Hemingway. Organized by The Metropolitan Museum of Art, New York, NY.

Pacific Time Zone:

"WACK! Art and the Feminist Revolution" Curated by Cornelia Butler. Organized by The Museum of Contemporary Art Los



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Angeles, Los Angeles, CA, in cooperation with the National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Contemporary Arts Center, New York, NY; and the Vancouver Art Gallery, Vancouver, BC.

2006

Central Time Zone:

"Eva Hesse Drawing" Curated by Catherine de Zegher and Elisabeth Sussman and organized by The Drawing Center, New York and The Menil Collection, Houston. Installation at The Menil Collection coordinated by Josef Helfenstein, Director. Prize awarded for the installation at The Menil Collection

Eastern Time Zone:

"Glitter and Doom: German Portraits from the 1920s" Organized by Sabine Rewald for the Metropolitan Museum of Art, New York

Pacific Time Zone:

"The Société Anonyme: Modernism for America" Organized by Jennifer Gross with Susan Greenberg Fisher; installation at the UCLA Hammer Museum. This exhibition was organized by the Yale University Art Gallery and was on view at the UCLA Hammer Museum from April 23 - August 20, 2006. Prize awarded for the installation at UCLA Hammer Museum

2005

Central Time Zone:

"Hero, Hawk and Open Hand: American Indian Art of the Ancient



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Midwest and South” Richard Townsend, The Art Institute of Chicago
“Toulouse-Lautrec and Montmartre” Guest curator Richard Thomson, University of Edinburgh. Organizing curator for the Washington D.C. venue is Philip Conisbee,. In Chicago, organizing curators are Douglas Druick, Gloria Groom, and Mary Weaver Chapin, The Art Institute of Chicago

Eastern Time Zone:

“Vincent van Gogh: The Drawings” Colta Ives, Susan Stein, The Metropolitan Museum of Art

Pacific Time Zone:

“Robert Rauschenberg: Combines” Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Museum of Contemporary Art

2004

Central Time Zone:

“Seurat and the Making of La Grande Jatte” The Art Institute of Chicago

Eastern Time Zone:

“Gauguin Tahiti” The Museum of Fine Arts Boston

Pacific Time Zone:

“Beyond Geometry: Experiments in Form, 1940s-70s” Los Angeles County Museum of Art