



**ASLA**  
**FLORIDA**

## **Design Awards Criteria**

### **Objective**

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The ASLA FL Design Awards Program encourages the advancement, expansion, and recognition of the Landscape Architecture profession by honoring projects that blend environmental and artistic principles that emphasize beauty, function, and the sustainability.

### **Awards**

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- Award of Merit - Bestowed in recognition of projects that demonstrate a thorough use of landscape architectural practices.
- Award of Honor - Bestowed in recognition of projects that demonstrate the inspired use of landscape architectural practices in an imaginative and well-resolved combination that adds to the body of the Landscape Architecture profession.
- Award of Excellence - Bestowed in recognition of projects that demonstrate an inspired use of landscape architectural practices in an imaginative combination that adds to the body of the Landscape Architecture profession, and are truly exceptional, unique, innovative and goes beyond achieving its defined purpose.
- Frederic B. Stresau Award - Bestowed upon an Award of Excellence winner that best exhibits absolute innovation and design excellence of the profession.
- Environmental Sustainability Honor - At the discretion of the Awards Jury, may be bestowed upon a single project that exhibits sound sustainable practices as described by the ASLA Environmental Sustainability Policy Statement (B205, 206, R2001; available at [www.asla.org](http://www.asla.org)).
- Edward D. Stone, Jr. Landmark Award (formerly the Classic Award Category) - At the discretion of the Awards Jury, may be bestowed upon a single distinguished landscape architecture project built and completed at least 20 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Such submission may be made by a Landscape Architect or Firm, provided that all parties to the project, who are alive/in existence, consent. The jury will consider the project's sustained value to the community it serves and the continued relevance of the project's design expression.

## Categories

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The following categories recognize site-specific works as described. Professional entries in these categories must be built; Student entries are not required to be built:

- Resort and Entertainment - Projects such as hotels, theme parks, restaurants, golf courses and timeshares.
- Commercial-Projects such as corporate complexes, commercial redevelopment projects, office, retail, mixed-use and urban developments.
- Institutional-Projects such as schools, medical facilities, museums, botanical gardens, governmental and industrial facilities.
- Preservation and Conservation-Projects of historical and environmental significance.
- Open Space- Projects such as parks, recreational facilities, greenways, connected open space networks and streetscapes.
- Residential- Projects such as single family, multi-family or residential communities.

The following categories recognize either site-specific or non-site-specific works as described. Professional and Student entries are not required to be built or implemented.

- Philanthropic- Recognizes documents, projects, events or functions which contribute to a greater understanding of landscape architecture, which advance the profession, or which make a gift of services to enhance our culture, community and life quality. Entries shall display a unique approach to spreading the vision and standards of the profession and shall include community involvement and/or direct service to the impacted community. Philanthropic entries can be and often are projects with minimal or no budget and will be judged accordingly. Merely donating your services as a Landscape Architect is not sufficient to qualify in this category.
- Research and Communication- Recognizes efforts involving investigation of landscape architecture-oriented topics and communication techniques contributing to an expanded body of knowledge. Entries may include, but are not limited to, research, studies, written works (published and unpublished), and innovative application of presentation methods or techniques (i.e. graphic techniques, digital media, and beyond). Student entries may include "Capstone" projects or graduate-level thesis work. Florida Registered Landscape Architects with a principal practice in another state may submit works; however, they must be executed in Florida or Puerto Rico.
- Planning and Analysis- Recognizes efforts involving the wide range of professional planning and analysis activities that lead to and guide landscape architecture design.
- Conceptual - Recognizes projects that embody the creative spirit of the Landscape Architecture profession. Projects considered in this category possess little likelihood of ever being constructed.

The following category is reserved for Professional entries only.

- Edward D. Stone, Jr. Landmark Award (formerly the Classic Award Category) - Recognizes a project built and completed at least 20 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Such submission may be made by a Landscape Architect or Firm, provided that all parties to the project, who are alive/in existence, consent. The jury will consider the project's sustained value to the community it serves and the continued relevance of the project's design expression.