ASTR AWARDS & FELLOWSHIPS
November 7, 2015
Portland, OR
COMMITTEES

- Gibson Cima, Megan Lewis, Jane Duncan
- Christopher Swift, Lisa Jackson-Schebetta, Virginia Anderson
- Chase Bringardner, Elizabeth Son, Faedra Chatard Carpenter
  - Eng-Beng Lim, Kate Bredeson, Karen Jean Martinson
  - Carol Martin, David Román, Leigh Woods
- Christian DuComb, Dassia Posner, Harvey Young
- Patricia Herrera, Katie Gough, Ramon Rivera-Servera
  - Diana Looser, Michael Chemers, Jocelyn Buckner
  - Claire Croft, Lezlie Cross, Marla Carlson
- Elaine Aston, Rhona Justice-Malloy, Anne Fletcher
- Robin Bernstein, William Condee, Shannon Steen, Valleri Robinson
  - David Mayer, Jill Dolan, David Savran, Heather Nathans
A.T.A.P. INITIATION PROGRAM
GRANT

Artists Repertory Theatre
Sarah Horton, Managing Director
Michelle Granshaw
University of Pittsburgh

Spectacles of Labor: Performance and the Working Class
THOMAS MARSHALL
GRADUATE STUDENT
AWARDS

Yasmine Jahanmir
UC Santa Barbara

Ioana Jucan
Brown University

Tiffany Trent
Arizona State University
DAVID KELLER
TRAVEL GRANTS

Arnab Banerji
Loyola Marymount University

Josy Miller
UC Davis

Lisa Woynarski
Royal Central School of Speech and Drama
GRANTS FOR RESEARCHERS WITH HEAVY TEACHING LOADS

Karen Jean Martinson
Chicago State University
for
Making the Dream Real
Susan Finque, University of Washington


Haddy Kreie, UC Santa Barbara

“Slavery and the Emergence of Vodun: Race, Trauma, Protection, and Agency in Spiritual Systems of Southern Benin”

Gwyneth Shanks, UCLA

“Performance and the Museum: Material Remains”
COLLABORATIVE RESEARCH FELLOWSHIPS

Jimmy Noriega (The College of Wooster) & Carlos Chavarría (Contra Costa College)
“Jotoholic (Confessions of a Mexican Outcast): Queer Latina/o Performance as Research”

Michael Shane Boyle (Queen Mary University of London) & Brandon Woolf (Free University Berlin)
“The Hidden Abode of Counter Logistics”
Naomi Bragin
University of Washington, Bothell

“Funky Robots on the Soul Train Line: Black Power Technology and Anti-Human Movements"
Honorable Mention

Pannill Camp
Washington University in St. Louis

“Arts of Brotherhood: French Masonic Ritual and Sentimental Dramaturgy in Eighteenth-Century France"
RESEARCH FELLOWSHIP

Julia Walker
Washington University in St. Louis
“Civil Rites: Performing Social Theory on the Modern Stage”

E.J. Westlake
University of Michigan
“La Conquistadora and Zozobra: Cultural Icons in Conflict”
TARGETED RESEARCH FELLOWSHIPS

Eric Mayer García
Louisiana State University
“Documenting the Photographic Archive of Tablas Alarcos Press as a Resource of Cuban Theatre History”

Jennifer Goodlander
Indiana University
“Puppet Performance in Cambodia’s Cities: Reconfiguring Tradition after the Khmer Rouge”
Jessica Berson
Yale University
for
The Naked Result: How Exotic Dance Became Big Business
Oxford University Press
(forthcoming December 2015)
Selma Jeanne Cohen Conference Presentation Award

Shamell Bell
UCLA
for
“Living is Resisting: Street Dance Activism in the Black Lives Matter Movement”
Naomi Bragin
University of Washington, Bothell
“Shot and Captured: Turf Dance, YAK Films, and the Oakland, California, R.I.P. Project”

TDR: The Drama Review, 58.2 (2014)
Editor: Richard Schechner
THE OSCAR BROCKETT ESSAY PRIZE
BEST ESSAY IN THEATRE STUDIES

Honorable Mention

Marah Gubar
Massachusetts Institute of Technology
for
“Entertaining Children of All Ages: Nineteenth-Century Popular Theater as Children’s Theater
American Quarterly 66.1 (2014)

Editor: Sarah Banet-Weiser
OSCAR BROCKETT ESSAY PRIZE

Best Essay in Theatre Studies
THE OSCAR BROCKETT ESSAY PRIZE
BEST ESSAY IN THEATRE STUDIES

Ellen MacKay
Graduate Center of the City University of New York
For
“Acting Historical with Shakespeare, or, William-Henry Ireland’s Oaken Chest”
Editor: Peter Holland
ERROL HILL AWARD
OUTSTANDING SCHOLARSHIP IN AFRICAN-AMERICAN THEATRE STUDIES

Honorable Mention

Faedra Chatard Carpenter

Coloring Whiteness:
Acts of Critique in Black Performance

University of Michigan Press (2014)
ERROL HILL AWARD

OUTSTANDING SCHOLARSHIP IN AFRICAN-AMERICAN THEATRE STUDIES
Paige McGinley
Washington University in St. Louis
for
Staging the Blues: From Tent Shows to Tourism
THE BARNARD HEWITT AWARD

Honorable Mention

Performing Anti-Slavery: Activist Women on Antebellum Stages

Gay Gibson Cima
Georgetown University
Cambridge University Press (2014)
THE BARNARD HEWITT AWARD

Honorable Mention

Paige McGinley
Washington University in St. Louis

Staging the Blues: From Tent Shows to Tourism
THE BARNARD HEWITT AWARD

Outstanding Book in Theatre Studies
THE BARNARD HEWITT AWARD

Elizabeth Maddock Dillon
Northeastern University

New World Drama: The Performative Commons in the Atlantic World, 1649-1849
DISTINGUISHED SCHOLAR AWARD

Outstanding Achievement in Scholarship in Theatre Studies
DISTINGUISHED SCHOLAR AWARD
OUTSTANDING ACHIEVEMENT IN SCHOLARSHIP IN THEATRE STUDIES

Gay Gibson Cima
Georgetown University
AGENDA OF THE FALL 2015 ASTR ANNUAL BUSINESS MEETING
7 NOVEMBER 2015

1. Call to Order
2. Approval of the Minutes of the Fall 2014 meeting – Heather Nathans
   • MOTION to approve the minutes of the Fall 2014 Annual Business Meeting
3. Approval of the Agenda for the Fall 2015 meeting – Heather Nathans
   • MOTION to approve the agenda for the Fall 2015 Annual Business Meeting
4. Thanks to 2015 Chairs of the Program Committee, Jean Graham-Jones, James Harding, and Janelle Reinelt and their committee.
5. In memoriam: John Russell Brown, Jim Brandon, Betty Bernhard, Ron Willis
6. Vice President for Conferences Report – Patrick Anderson
AGENDA OF THE FALL 2015 ASTR ANNUAL BUSINESS MEETING
7 NOVEMBER 2015

7. Vice President for Publications – Catherine Cole
8. VP for awards – Brandi Wilkins-Catanese
10. GSC Report – Kellen Hoxworth
11. TLA Report – Nancy Friedland
12. ATAP – Colleen Reilly
13. ASTR President’s Report – Nathans
14. Welcoming of new Executive Committee members and acknowledgement of outgoing EC members and Officers
15. Incoming president welcome: Daphne Lei
16. Questions and new business
GRADUATE STUDENT CAUCUS

Kellen Hoxworth
President / Rep. to the ASTR Executive Committee
Stanford University
GSC CABINET: 2015-2016

• President / Representative to the Executive Committee:
  • **Stephanie Vella** *(The Graduate Center, CUNY)*

• Vice-President / Rep. to the Annual Conference Committee:
  • **Yasmine Jahanmir** *(University of California, Santa Barbara)*

• Vice-President / Rep. to the Committee on Conferences:
  • **Bess Rowen** *(The Graduate Center, CUNY)*

• Secretary / Historian:
  • **Bryan Schmidt** *(University of Minnesota)*

• Rep. to the Committee on New Paradigms in Graduate Education:
  • **Vicki Hoskins** *(University of Pittsburgh)*

• President / Representative to the Executive Committee:
  • Kellen Hoxworth (Stanford University)

• Vice-President / Rep. to the Committee on Conferences:
  • Michelle Salerno (University of Illinois, Champaign-Urbana)

• Vice-President / Rep. to the Annual Conference Committee:
  • Stephanie Vella (The Graduate Center, CUNY)

• Secretary / Historian:
  • Sarah Campbell (Indiana University)

• Rep. to the Committee on New Paradigms in Graduate Education:
  • Haddy Kreie (University of California, Santa Barbara)

• Conference Assistance:
  • Shelby Brewster (University of Pittsburgh)
  • Lauren Graffin (University of Ulster)

• Mentorship Committee:
  • Katie Turner (University of California, Irvine)
  • Guy Zimmerman (University of California, Irvine)

• Peer Mentorship & Networking Committee:
  • Shamell Bell (University of California, Los Angeles)
  • Mika Lior (University of California, Los Angeles)

• Web Resources:
  • Sara Taylor (Indiana University)
GSC PRESIDENTS (2005-2014)

• 2005-2006: Sheila Moeschen (Northwestern University)
• 2006-2007: Virginia Anderson (Tufts University)
• 2007-2008: Virginia Anderson (Tufts University)
• 2008-2009: Matt Omasta (Arizona State University)
• 2009-2010: Charlotte McIvor (University of California, Berkeley)
• 2010-2011: Kimi Johnson (University of Minnesota)
• 2011-2012: David Calder (Northwestern University)
• 2012-2013: Kellyn Johnson (University of California, Santa Barbara)
• 2013-2014: Michelle Cowin-Mensah (Bowling Green State University)
GSC CABINET/COMMITTEE MEMBERS (2005-2014)

- Doug O’Keefe
- Jennifer Caldwell
- Eric Colleary
- John Carnwath
- Jay Gipson-King
- Michelle Granshaw
- Oona Kersey
- Sam O’Connell
- Jennifer Goodlander
- Katie Zien
- Isel Rodriguez
- Jenna Kubly
- Angela Marino Segura
- Deleah Waters
- James Lange
- Lindsey Mantoan
- Beliza Torres
- Jeff List
- Kane Anderson
- Sara Armstrong
- Allan Davis
- Debra Caplan
- Jordana Cox
- Eero Laine
- Michael Morris
- Mina Sohaj
- Kati Sweeney
- Amanda Boyle
- Sara Boland-Taylor
- Danielle Rosvally
- Shamell Bell
- Christiana Molldrem Harkulich
- Areum Jeong
- Ira Murfin
GRADUATE STUDENT PLENARIES: 2001

- **Scott Magelssen (University of Minnesota):** “Living History Museums and the Construction of the Real through Performance”
  - Also published in *Living History Museums: Undoing History Through Performance* (Scarecrow Press, 2007)

- **Maria Papanikolaou (Texas A&M):** “‘Woman’ and the Creation of Theatrical Reality: The Rhetoric of Acting Advice”
  - Published as “How to Act Like a Woman: Professional Advice from English Actresses,” *Modern Drama* 46.2 (2015): 207-226.

- **Jennifer Stiles (Tufts University):** “No Smoke without Fire: Shifting Realities of Cultural Identification and Stereotypes” (co-presented with Heather Nathans)

- **Patricia Ybarra (University of Minnesota):** “Performing the ‘Real’ Mexico”
GRADUATE STUDENT PLENARIES: 2002

• **Brandi Wilkins Catanese (Stanford University):** “The End of Race or the End of Blackness? August Wilson, Robert Brustein, and Colorblind Casting”

• **John Fletcher (University of Minnesota):** “Rehearsing Radicarity with Cornerstone Theater”

• **Shawn Kairschner (Stanford University):** “Physiological Stigmata: Bourgeois Positivism and the Pleasure of ‘Reading’”

• **Jisha Menon (Stanford University):** “In the Name of the Nation”
  • Also published in *The Performance of Nationalism: India, Pakistan, and the Memory of Partition* (Cambridge UP, 2013)

• **Nicholas Ridout (University of London):** “Animals and Children in the Theatrical Economy”
  • Also published in *Stage Fright, Animals, and Other Theatrical Problems* (Cambridge UP, 2006)
• Phaedra Bell (Stanford University): “Tourist Trap: The Laterna Magika’s Oeuvre as a Topographical Document of the Czech Nation”

• Dong-Shin Chang (New York University): “Knowing China/Performing China: Two London Productions of the 1910s”

• Doug O’Keefe (Northwestern University): “Let the gaul’d jade Wince”: Generic Expectation and the Reception of Ballad Opera

• Korey Rothman (University of Maryland): “Power, Money, and Influence on Broadway: Documenting Across the Gender Divide”
GRADUATE STUDENT PLENARIES: 2004

- **John Fletcher (University of Minnesota)**: “Tasteless as Hell: Identity, Assimilation, and the Tactics of Counter-Taste in Hell Houses”
  - Also published in *Preaching to Convert: Evangelical Outreach and Performance Activism in a Secular Age* (University of Michigan, 2013)

- **Sheila Moeschen (Northwestern University)**: “Wheelchairs and One-Liners: Exploring the Limits of Taste with Jerry Lewis and the MDA Telethon”
  - Published in *Acts of Conspicuous Compassion: Performance Culture and American Charity Practices* (University of Michigan, 2013)

- **Colleen Reilly (University of Pittsburgh)**: “Setting the Memorative Stage: The Archivist as Auteur Director”
  - Anticipated her current work with the American Theater Archive Project