American Society for Theatre Research

2016 Awards Luncheon & Annual Business Meeting

November 5, 2016
Minneapolis, MN
Luncheon Program

I. Welcome from Conference Program Chairs
II. Presentation of Awards
III. Annual Business Meeting
IV. Adjourn
Co-Sponsored Event

Ann Folino White and Daniel Smith

Great Lakes Theater Symposium
“Traveling through Time: Theatre History and Artistic Process”
Community Engagement Award

Committee Members
Jimmy A. Noriega, Chair
Debra Caplan
Chrystyna Dail
Sonja Kuftinec
Yasmine Jahanmir
Community Engagement Award

New Native Theater

Twin Cities, MN
Inaugural José Esteban Muñoz
Targeted Research Working Session

Award Selection Committee
Joshua Chambers-Letson
Faedra Chatard Carpenter
Anita Gonzalez
Jon Rossini
Josh Abrams
Inaugural José Esteban Muñoz Targeted Research Working Session

“The Future in the Present: The Transtemporalities of Minoritarian Performance”

Convenors: Soyica Colbert, Georgetown University; Douglas Jones, Rutgers University; and Shane Vogel, Indiana University

Scheduled – Saturday, 3:15-5:15 pm

Ballroom 3
Grants for Researchers with Heavy Teaching Loads

Committee Members
Lisa Jackson-Schebetta, Chair
Virginia Anderson
Samer Al-Saber
Grants for Researchers with Heavy Teaching Loads

Sharyn Emery
Indiana University Southeast

“Staging Activism”
Collaborative Research Fellowships

Committee Members
Kate Bredeson, Chair
Karen Jean Martinson
Stefka Mihaylova
Collaborative Research Fellowships

Miriam Felton-Dansky
Bard College

Jacob Gallagher-Ross
University of Toronto

“Spectatorship in the Age of Surveillance”
Helen Krich Chinoy Dissertation Awards

Committee Members
Liz Son, Chair
Faedra Chatard Carpenter
Donovan Sherman
Helen Krich Chinoy Dissertation Awards

**Guanda Wu, University of Minnesota**
“Nandan, Gender Plasticity, and the Dichotomization of ‘Artistic’ Femininity versus ‘Natural’ Masculinity from China’s Republican Era to the Early PRC (1912-1960s)”

**Hesam Sharifian, Tufts University**
“Americanizing Shakespeare in Print: Nineteenth-Century American Illustrated Editions of Shakespeare as Representations of National Identity”

**Christiana Molldrem Harkulich**
“Standing between the Reservation and the Nation: Indigenous Performance in North America after the End of the Indian Wars”
Research Fellowships

Committee Members
Leigh Woods, Chair
David Román
Stephani Woodson
Research Fellowships

Kate Bredeson
Bard College
“A Lifetime of Resistance: The Diaries of Judith Malina, 1947-2016”

Gwyneth Shanks
UCLA
“Performing the Museum: Displaying Race, Gender, and Nationalism”
Targeted Research Fellowships

Committee Members
Leigh Woods, Chair
David Román
Stephani Woodson
Targeted Research Fellowships

Erin Alice Cowling, Hampton-Sydney College and Tania de Miguel Magro, West Virginia University
“El Principe Inocente”

Carla della Gatta, University of Southern California
“The Erasure of Latinidad: The Festival Latino and Theatre History”

Bryan Schmidt, University of Minnesota
“Street Performance at South Africa’s National Arts Festival”
Brooks McNamara
Publication Subvention

Committee Members
Leigh Woods, Chair
David Román
Stephani Woodson
Brooks McNamara
Publication Subvention

Laura Edmondson
Dartmouth College

“Trauma, Inc.: Performing Violence in Central Africa”

Indiana University Press
David Keller Travel Awards

Committee Members
Megan Lewis, Chair
Jane Duncan
Kimi Johnson
David Keller Travel Awards

Jessica Del Vecchio, Drew University
“Coming Away from myself to be Myself: The Transfeminism of Half Straddle’s House of Dance”

Michelle Granshaw, University of Pittsburgh
“Tramping and the Cultural Reimagining of Work”

Dominika Laster, University of New Mexico
“Bodies that Trespass: Performances of Transmigration in Central-Eastern Europe”

Ariel Nereson, SUNY Buffalo
“Rehearsing Empathy: Embodiment, Mourning, and Lincoln’s Deathbed”
Thomas Marshall
Graduate Student Awards

Committee Members
Megan Lewis, Chair
Jane Duncan
Kimi Johnson
Thomas Marshall Graduate Student Awards

Kellen Hoxworth
Stanford University
“Transoceanic Blackface; or, the Silver Belt Jig”

Joseph D’Ambrosi
Indiana University
“Transforming the Gospels: McNally’s Corpus Christi and the Debunking of Evangelical Drama”

Sarah Blissett
University of Roehampton
“Biomimicry in Performance: trans/forming environments”
Selma Jeanne Cohen Conference Presentation Award

Committee Members
Lezlie Cross, Chair
Katherine Mezur
Susan Tenneriello
Selma Jeanne Cohen
Conference Presentation Award

Ariel Nereson
SUNY Buffalo

“Rehearsing Empathy: Embodiment, Mourning and Lincoln’s Deathbed”
Cambridge University Press Prize

Committee Members
Dassia Posner, Chair
Naomi Bragin
Nicholas Ridout
Cambridge University Press Prize

Sebastián Calderón Bentin
New York University

“The Politics of Disillusion: The Collapse of the Fujimori Regime in Peru”
Gerald Kahan Award
Best Essay in Theatre Studies by a Newer Scholar

Committee Members
Diane Looser, Chair
Michael Chemers
Jocelyn Buckner
Gerald Kahan Award
Best Essay in Theatre Studies
by a Newer Scholar

Jane Wessel
University of Delaware

“Possessing Parts and Owning Plays:
Charles Macklin and the Prehistory of
Dramatic Literary Property”

Theater Survey 56.3 – September 2015
Editor: Harvey Young
The Oscar Brockett Essay Prize
Best Essay in Theatre Studies

Committee Members
Rhona Justice Malloy, Chair
Anne Fletcher
James Harding
The Oscar Brockett Essay Prize
Best Essay in Theatre Studies

Lisa Merrill
Hofstra University

“Most Fitting Companions’: Making Mixed-Race Bodies in Antebellum Public Spaces”

Theater Survey 56.2 – May 2015
Editor: Harvey Young
Sally Banes Publication Prize

Committee Members
Lezlie Cross, Chair
Katherine Mezur
Susan Tenneriello
Sally Banes
Publication Prize

Honorable Mention

Nadine George-Graves, ed.

Oxford Handbook Dance and Theater

Oxford University Press (2015)
Sally Banes Publication Prize

This prize honors the publication (book or essay) that, in the opinion of the prize committee, best explores the intersections of theatre and dance/movement in the previous two calendar years.
Sally Banes
Publication Prize

Anthea Kraut
UC Riverside

Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance

Oxford University Press (2015)
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Committee Members
Patricia Herrera, Chair
Ramon Rivera-Servera
Doug Jones
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Honorable Mention

Adrienne Macki Braconi

Harlem’s Theatres: A Staging Ground for Community, Class, and Contradiction, 1923-1939

Northwestern University Press (2015)
The Errol Hill Award is given in recognition of outstanding scholarship in African American theater, drama, and/or performance studies, as demonstrated in the form of a published book-length project (monograph or essay collection) or scholarly article.
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Uri McMillan
UCLA

Embodied Avatars:
Genealogies of Black Feminist Art and Performance

NYU Press (2015)
The Barnard Hewitt Award

Committee Members
Patrick Anderson, Chair
William Condee
Shannon Steen
Valleri Hohman
The Barnard Hewitt Award

Honorable Mention

Anthea Kraut
UC Riverside

Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance

Oxford University Press (2015)
The Barnard Hewitt Award

The Barnard Hewitt Award for Outstanding Research in Theatre History is awarded each year to the best book in "theatre history or cognate disciplines" published during the previous calendar year (2015).

The University of Illinois initiated the Award many years ago to honor its founding department chair, Barnard Hewitt.
The Barnard Hewitt Award

Uri McMillan
UCLA

Embodied Avatars: Genealogies of Black Feminist Art and Performance

NYU Press (2015)
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies

Committee Members
Jill Dolan, Chair
David Savran
Gay Gibson Cima
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies

Susan Bennett
University of Calgary
1. Call to Order
2. Approval of the Minutes of the Fall 2015 meeting
   Daphne Lei, President
   MOTION: To approve the minutes of the Fall 2015 Annual Business Meeting
3. Approval of the Agenda for the Fall 2016 meeting
   Daphne Lei, President
   MOTION: To approve the agenda for the Fall 2016 Annual Business Meeting
4. Thanks to 2016 Chairs of the Program Committee
   Jennifer Parker-Starbuck, Josh Abrams, and their committee.
5. In Memoriam: Claire Sponsler
Fall 2016 Annual Business Meeting Agenda

6. Vice President for Conferences – Jill Stevenson
7. Vice President for Publications – Catherine Cole
8. Vice President for Awards – Brandi Wilkins Catanese
10. GSC Report – Stephanie Vella
11. TLA Report – Nancy Friedland
12. ATAP – Eric Colleary
13. ASTR President’s Report – Daphne Lei
14. Welcoming of new Executive Committee Members

Esther Kim Lee, VP of Publications; Rose Malague, James Harding, Doug Jones, Yasmine M. Jahanmir, Graduate Student Caucus Representative; Mike Sell, Member at Large, Committee on Conferences; and Noe Montez, Executive Committee Representative to Committee on Conferences.

Acknowledgement of outgoing Executive Committee Members and Officers

Catherine Cole, VP for Publications; Adam Versenyi, Executive Committee; Analola Santana, Executive Committee; Joshua Chambers-Letson, Executive Committee; and Stephanie Vella, Graduate Student Caucus Representative

15. 2017 Conference Update

16. Questions and New Business