2017 Awards Luncheon & Annual Business Meeting

November 18, 2017
Atlanta, GA
Luncheon Program

I. Welcome from Conference Program Chairs
II. Presentation of Awards
III. Annual Business Meeting
IV. Adjourn
Community Engagement Award

Committee Members

Jimmy A. Noriega, Chair
Debra Caplan
Faedra Carpenter
Chrystyna Dail
Yassi Jahanmir
Community Engagement Award

Synchronicity Theatre

Atlanta, GA
José Esteban Muñoz
Targeted Research
Working Session Award

Award Selection Committee

Faedra Chatard Carpenter, Adrienne Macki, Noe Montez, Jon Rossini, Analola Santana
José Esteban Muñoz
Targeted Research Working Session

Queer Nightlife Performance:
Dissident Temporalities, Geographies, and Economies of the Night

Conveners:
Kemi Adeyemi, University of Washington
Ramón H. Rivera-Servera, Northwestern University
Kareem Khubchandani, Tufts University
Grants for Researchers with Heavy Teaching Loads

Committee Members

Virginia Anderson, Chair
Samer Al-Saber
Lezlie Cross
Grants for Researchers with Heavy Teaching Loads

Marnie Glazier
Hartnell College

“Fire, Famine, Flood: Deformed Body Earth, Disabled Body Politic”
Collaborative Research Fellowships

Committee Members
Karen Jean Martinson, Chair
Stefka Mihaylova
Aaron Thomas
Collaborative Research Fellowships

Sara Brady
Bronx Community College, City University of New York

Kashi Johnson
Lehigh University

Ellen Mareneck
Bronx Community College, City University of New York

“Performance Pedagogies of Hip Hop in the Bronx”
Collaborative Research Fellowships

Eero Laine
University at Buffalo, State University of New York

Christine Marks
LaGuardia Community College

Catherine M. Young
New York University

“Translating and Staging The Dog of Aubri by Albert Lindner”
Helen Krich Chinoy Dissertation Awards

Committee Members

Faedra Chatard Carpenter, Chair
Donovan Sherman
Katherine Zien
Helen Krich Chinoy Dissertation Awards

Sarah Campbell, Indiana University,
“Identity in Performance in Contemporary Yucatec Maya Theatre”

Sarah Saddler, University of Minnesota,
“Performing Bodies, Corporate Bodies: Participatory Theatre Training in Global India”

Samuel Yates, George Washington University,
“Crippling Broadway: Neoliberal Performances of Disability in the American Musical”
Research Fellowships

Committee Members

David Román, Chair
Stephani Woodson
Miriam Felton-Dansky
Research Fellowships

**Bertie Ferdman,**
Borough of Manhattan Community College, CUNY
“Theatre in the White Room: How Dramaturgy and Curatorial Practices Are Intersecting in the Contemporary Arts”

**Scott Magelssen,**
University of Washington, “Performing Flight: Aviators, The Cold War, and Space Tourism”

**Donovan Sherman,**
Seton Hall University, “The Philosopher’s Toothache: Embodying Early Modern Stoicism”
Targeted Research Fellowships

Committee Members

David Román, Chair
Stephani Woodson
Miriam Felton-Dansky
Targeted Research Fellowships

Amanda Culp, Columbia University
“Annotated Translation Project: The Agnipravēśāṅkam”

Patrick McKelvey, Florida State University
“Crip Enterprise: Disability Goes to Work in U.S. Performance”

J. Lorenzo Perillo, University of Illinois, Chicago
“Postcolonial Choreographies: Empire, Racialized Movement, and Hip-hop”
Brooks McNamara
Publication Subvention

Committee Members
David Román, Chair
Stephani Woodson
Miriam Felton-Dansky
Brooks McNamara
Publication Subvention

Meredith Conti,
University at Buffalo, SUNY

Playing Sick: Performances of Illness in the Age of Victorian Medicine

Routledge
Brooks McNamara
Publication Subvention

Penny Farfan
University of Calgary

Performing Queer Modernism

Oxford University Press
Thomas Marshall
Graduate Student Awards

Committee Members
Jane Duncan, Chair
Kimi Johnson
Takeo Rivera
Thomas Marshall Graduate Student Awards

**Sissi Liu**
The Graduate Center, City University of New York, “The ‘Exotic,’ Fashionable, Queer Asians: Cosmetic Surgery, Reproduction, and Politics of the Face”

**Lilian Mengesha**
Brown University “Decolonial Dreamwork: Spectatorship, Memory and Indigeneity in Performance”

**Hesam Sharifian**
Tufts University “Facilitating Minoritarian Scholarship: Theatre and Performance of the Islamic World”
David Keller Travel Awards

Committee Members

Jane Duncan, Chair
Kimi Johnson
Takeo Rivera
David Keller Travel Awards

Serap Erincin, Louisiana State University
“Unforgetting the Dead”

Patrick McKelvey, Florida State University
“Bureaucratic Drag, or Paper Work”

Francesca Spedalieri, Stony Brook University
“Emma Dante and Carnezzaeria”
Selma Jeanne Cohen Conference Presentation Award

Committee Members
Katherine Mezur, Chair
Susan Tenneriello
Jade Power Sotomayor
Selma Jeanne Cohen
Conference Presentation Award

Jessica Berson
Yale University

“Sexy Beasts: Performing Disabled Desire”
Cambridge University Press Prize

Committee Members

Naomi Bragin, Chair
Sebastián Calderón Bentin
Nicholas Ridout
Cambridge University Press Prize

Debra Levine
NYU Abu Dhabi

“Falling Through The Roof/Dropping Like Beyoncé: Arguing for the Ethic of the Translocal”
ATHE/ASTR Excellence in Digital Theater and Performance Scholarship Award

Committee Members

Sarah Bay-Cheng
Sara Brady
Kate Elswit
David Saltz
ATHE/ASTR Excellence in Digital Theater and Performance Scholarship Award

Gestures

Hemi Press
Gerald Kahan Award
Best Essay in Theatre Studies by a Newer Scholar

Committee Members
Michael Chemers, Chair
Jocelyn Buckner
Beth Osborne
Gerald Kahan Award
Best Essay in Theatre Studies
by a Newer Scholar

Honorable Mention:
Miles P. Grier
Queens College, City University of New York

“Staging the Cherokee Othello: An Imperial Economy of Indian Watching”

William and Mary Quarterly 73.1 – January 2016
Editor: Joshua Piker
Gerald Kahan Award
Best Essay in Theatre Studies
by a Newer Scholar

Honorable Mention:
Elizabeth W. Son
Northwestern University

“Korean Trojan Women:
Performing Wartime Sexual Violence”

Asian Theatre Journal 33.2 – Fall 2016
Editor: Kathy Foley
Gerald Kahan Award
Best Essay in Theatre Studies
by a Newer Scholar

Patrick McKelvey
Florida State University

“Ron Whyte's ‘Disemployment’: Prosthetic Performance and Theatrical Labor”

Theatre Survey 57.3 – September 2016
Editor: Harvey Young
The Oscar Brockett Essay Prize
Best Essay in Theatre Studies

Committee Members
Rhona Justice Malloy, Chair
James Harding
Ryan Claycomb
The Oscar Brockett Essay Prize
Best Essay in Theatre Studies

Kathleen M. Gough
University of Vermont

“The Art of the Loop: Analogy, Aurality, History, Performance”

TDR 60.1– Spring 2016
Editor: Richard Schechner
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Committee Members
Ramon Rivera-Servera, Chair
Doug Jones
Heather Nathans
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Honorable Mention

T. Carlis Roberts

Resounding Afro Asia: Interracial Music and the Politics of Collaboration

Oxford University Press (2016)
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Honorable Mention

Christen Smith

Afro-Paradise: Blackness, Violence, and Performance in Brazil

University of Illinois Press (2016)
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

The Errol Hill Award is given in recognition of outstanding scholarship in African American theater, drama, and/or performance studies, as demonstrated in the form of a published book-length project (monograph or essay collection) or scholarly article.
Errol Hill Award
Outstanding Scholarship in African-American Theatre Studies

Renee Alexander Craft,
University of North Carolina at Chapel Hill

When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama

Ohio State University Press, 2016
The Barnard Hewitt Award

Committee Members
Shannon Steen, Chair
Patrick Anderson
Claudia T. Nascimento
Valleri Robinson
The Barnard Hewitt Award

Honorable Mention

Satoko Shimazaki
University of Southern California

Edo Kabuki in Transition: From the worlds of the Samurai to the Vengeful Female Ghost

Columbia University Press, 2016
The Barnard Hewitt Award

Honorable Mention

Henry S. Turner
Rutgers University

The Corporate Commonwealth:
Pluralism and Political Fictions in England, 1516-1651
The Barnard Hewitt Award

The Barnard Hewitt Award for Outstanding Research in Theatre History is awarded each year to the best book in “theatre history or cognate disciplines” published during the previous calendar year (2016).

The University of Illinois initiated the Award many years ago to honor its founding department chair, Barnard Hewitt.
The Barnard Hewitt Award

Hillary Miller
California State University at Northridge

Drop Dead: Performance in Crisis, 1970s New York

Northwestern University Press, 2016
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies

Committee Members
David Savran, Chair
Gay Gibson Cima
Susan Bennett
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies

The Distinguished Scholar Award is given each year to a scholar whose body of work has made a significant contribution to the field of theatre, dance, opera, and/or performance studies.
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies
Distinguished Scholar Award
Outstanding Achievement in Scholarship in Theatre Studies

Sandra Richards
Northwestern University
Fall 2017 Annual Business Meeting Agenda

1. Call to Order

2. Approval of the Minutes of the Fall 2016 meeting
   Daphne Lei, President
   
   MOTION: To approve the minutes of the Fall 2016 Annual Business Meeting

3. Approval of the Agenda for the Fall 2017 meeting
   Daphne Lei, President
   
   MOTION: To approve the agenda for the Fall 2017 Annual Business Meeting

4. Thanks to 2017 Chairs of the Program Committee
   Jimmy Noriega, Jen-Scott Mobley, and Analola Santana

5. In Memoriam.
In Memoriam

- Michael R. Booth (1931-2017)
- Christopher Innes (1941-2017)
6. Vice President for Conferences – Jill Stevenson
7. Vice President for Publications – Esther Kim Lee
8. Vice President for Awards – Brandi Wilkins Catanese
10. GSC Report – Yasmine Jahanmir
11. TLA & ATAP Report – Colleen Reilly
13. ASTR President’s Report – Daphne Lei
Outgoing GSC Cabinet

- President
  Yassi Jahanmir (UC Santa Barbara)
- VP and Rep to Committee on Conferences
  Sissi Liu (CUNY Graduate Center)
- VP and Rep to Annual Conference Committee
  Rena Heinrich (UC Santa Barbara)
- Secretary/Historian
  Joe D’Ambrosi (Indiana University)
- Rep to New Paradigms in Graduate Education
  Kat Lieder (University of Wisconsin)
Incoming GSC Cabinet

- President
  Sissi Liu (CUNY Graduate Center)
- VP and Rep to Committee on Conferences
  Rachel Moss (Northwestern University)
- VP and Rep to Annual Conference Committee
  Hala Baki (UC Santa Barbara)
- Secretary/Historian
  Doria Charlson (Brown University)
- Rep to New Paradigms in Graduate Education
  Rosa Schneider (Columbia University)
6. Vice President for Conferences – Jill Stevenson
7. Vice President for Publications – Esther Kim Lee
8. Vice President for Awards – Brandi Wilkins Catanese
10. GSC Report – Yasmine Jahamir
11. TLA & ATAP Report – Colleen Reilly
13. ASTR President’s Report – Daphne Lei
14. Welcoming of new Officers and Executive Committee Members

Patricia Herrera, VP of Awards and Fellowships; Scott Magelssen, Secretary; E.J. Westlake, Treasurer; Rhonda Blair, Executive Committee; Kate Bredeson, Executive Committee; Elizabeth Son, Executive Committee; Sissi Liu, Graduate Student Caucus Representative; Michelle Liu Carriger, Member at Large, Committee on Conferences; and

Acknowledgement of outgoing Executive Committee Members and Officers

Cindy Bates, Treasurer; Brandi Wilkins Catanese, VP of Awards and Fellowships; Amy Cook, Secretary; Adrienne Macki & Jimmy Noriega, Executive Committee; and Yasmine Jahanmir, Graduate Student Caucus Representative

15. Questions and New Business

16. Conference planners for next year
ASTR 2018, San Diego

Kirsten Pullen
Christin Essin
Chase Bringardner