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“This book brings into conversation many of the world’s most important Latin American theatre scholars and practitioners. Noriega and Santana present fresh themes and innovative, cutting-edge theories and artistic practices, expanding conceptions of Latin American and Latinx theatre.”  
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—Gail A. Bulman, author of Staging Words, Performing Worlds

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**Contemporary Latina/o Theater: Writing Ethnicity**
Jon R. Roselli
Paperback 978-0-8093-2830-7  
$32.00, 272 pages

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“I think this book arrives as a significantly synthetic achievement, a book that both recasts the historiography of US Latina/o dramaturgy as it also affirms the power of theatricality as a means of understanding, exploring and rethinking ethnicity.”  
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Jane Barnette
Paperback 978-0-8093-3629-2
E-book 978-0-8093-3628-5
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Memory, Transitional Justice, and Theatre in Postdictatorship Argentina
Noe Montez
Paperback 978-0-8093-3629-2
E-book 978-0-8093-3630-2
$43.00, 262 pages, 11 illus.

Montez examines the Argentine theatre's responses to the country's transitional justice policies—truth and reconciliation hearings, trials, amnesties and pardons, and memorial events and spaces—that have taken place in the last decade of the twentieth century and the first two decades of the twenty-first century.

"This book offers an important update to studies on Argentina's postdictatorship theatre, documenting the ways it has registered contested approaches to transitional justice strategies, which themselves embed changing understandings of the role of individual and collective memory."—Tamara L. Underiner, author of Contemporary Theatre in Mayan Mexico: Death-Defying Acts

Swim Pretty
Aquatic Spectacles and the Performance of Race, Gender, and Nature
Jennifer A. Kokai
Paperback 978-0-8093-3600-5
E-book 978-0-8093-3601-2
$40.00, 234 pages, 18 illus.

"This book charts the development of aquatic spectacle performances from the 1939 World's Fair to the recent death of a trainer at Sea World, discussing the performances in terms of an 'aesthetics of descent.' While the 1939 Fair has received much scholarly attention, the broader story of aquatic spectacles has not. This book brings its diverse examples together in a lively and original manner."—Michael Peterson, author of Straight White Male: Performance Art Monologues

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Backwards & Forwards: A Technical Manual for Reading Plays
David Ball
Paperback 978-0-8093-1110-1
E-book 978-0-8093-0011-9
$20.00, 112 pages

"It's the bible for all theater practitioners."—Stephen DiMenna, faculty at New York University

"This marvelously instructive book shows how to unlock the secrets of plot, character, theme, exposition, imagery, motivation, conflict, theatricality and pacing ... Our author says he learned more about dramatic structure in the few hours he spent with this ninety-six-page book than he has in his twenty years of theater experiences."—Stage Directors

Ghost Light: An Introductory Handbook for Dramaturgy
Michael Mark Chemers
Paperback 978-0-8093-2952-6
E-book 978-0-8093-2882-6
$38.00, 344 pages, 24 illus.

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"This collection of plays paints an unsettling landscape of characters, emotions, and experiences from the present and past that continue to prove the American socio-political paradigm."—The Journal of American Culture

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$29.95, 304 pages

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Bruce Kirle
Paperback 978-0-8093-2667-9
$30.00, 312 pages

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Edited by Norma Bowles and Daniel Raymond Nalon
Paperback 978-0-8093-3238-0
E-book 978-0-8093-3239-7
$35.00, 328 pages, 1 illus.

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"This is an excellent book."—Theatre Topics

"Emphasizing concepts such as 'safe space,' 'target audience,' 'empowerment,' the 'moverable middle,' and 'intergenerational collaboration,' the essays combine to make a convincing case for the efficacy of Bowles' Theatre for Social Justice as an accessible vehicle by which to implement social change on a grassroots level."—The Gay & Lesbian Review

"It's a razor-sharp introduction to adaptation as dramaturgy in action. Best of all, Barnette consistently works to broaden our sense of the potential for theory and practice to inform one another."—Geoff Proehl, author of Toward a Dramaturgical Sensibility: Landscape and Journey

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