

# Theater in the Americas

**A Series from Southern Illinois University Press**  
**Scott Magelssen, Series Editor**

The goal of the series is to publish a wide range of scholarship on theater and performance, defining theater in its broadest terms and including subjects that encompass all of the Americas.

The series focuses on the performance and production of theater and theater artists and practitioners but welcomes studies of dramatic literature as well. Meant to be inclusive, the series invites studies of traditional, experimental, and ethnic forms of theater; celebrations, festivals, and rituals that perform culture; and acts of civil disobedience that are performative in nature. We hope to publish studies of theater and performance activities of all cultural groups within the Americas, including biographies of individuals, histories of theater companies, studies of cultural traditions, and collections of plays.

Please send all **QUERIES & SUBMISSIONS** to:

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