

CURATED PANELS

AFTER SHAKESPEARE: NEW EMBODIMENTS AND NEW THEORIES OF CLASSICAL THEATRE

Carla Della Gatta, Florida State University
Staging Shakespeare For a Borderlands Epistemology

Louise Geddes, Adelphi University
The Thing Itself: Performing the Celebrity Text

Chris Klippenstein, Columbia University
Mythical Geographies: Race, Nationalism, and Shakespeare's Pronunciation

CHAIR: Ellen MacKay, University of Chicago

LOOKING BACKWARD, PROJECTING FORWARD: HADESTOWN AND CONTEMPORARY THEATRE

Ken Cerniglia, Dramaturg and Independent Scholar
'We're Gonna Sing it Again': *Hadestown* Repeats Myth in Place

Lindsey Barr, University of Maryland
Temporality as Feminist Praxis and a Basis for the Theorization of a Narrative Patriarchal (Re/dis)Placement

Lainie Marsh, Independent Scholar
Green Theater: A Remedy for Repetition

CHAIR: Shane Vogel, Indiana University

NEW DIRECTIONS IN THEATRE AND PERFORMANCE STUDIES: A GRADUATE STUDENT RESEARCH SHOWCASE

Jenna Gerdson, University of Maryland, College Park
Huaka'i Mo'o'ōlelo: Theatre in Hawaii During the 21st Century

Leesi Patrick, Bowling Green State University
Exploration of the Evolution of Music in Nigerian Musical Theatre Performances

Leticia Ridley, University of Maryland, College Park
Digital Shapeshifting: Beyoncé's Performance Doubles

CHAIR: Alexis Riley, University of Texas, Austin

RETHINKING REPETITION: PERFORMANCES OF THE CRESCENT CITY

Jan Gilbert, Curator, Artist and Educator, New Orleans
 Aimee Hayes, Producing Artistic Director, The Southern Rep Theatre, New Orleans
 Ryan Mast, Director of Environmental Health, Albuquerque;
 previously, Hazard Mitigation Administrator, New Orleans

CHAIRS: Stuart Andrews, Brunel University, London, UK and
 Patrick Duggan, Northumbria University, Newcastle, UK

SITUATING *STREETCAR* AND REVISITING *BELLE REPRIEVE* AT 30: A ROUNDTABLE DISCUSSION

Jessica Brater, Montclair State University
 Benjamin Gillespie, The Graduate Center, CUNY
 David Roman, University of Southern California
 Shonni Enelow, Fordham University
 Kristen Wright, Cornell University

CHAIR: Catherine Young, Princeton University

