PLENARY PANELS

STATE OF THE PROFESSION ROUNDTABLE:
THEATER, POLITICS, AND PEDAGOGY AFTER DONALD TRUMP

Elin Diamond, Rutgers University
Citizen Spectators: Rehearsing Natality

Enzo E. Vasquez Toral, Northwestern University
Hybridity and Indigeneity in Queer Fiesta Performance:
Decentering Views from the (Academic) North

Christopher Jones, Chicago Tribune and New York Daily News
Theater Criticism in the Age of Fury: The Pressures of Artistic Response
in an Era of Protest and Polarization.

Patricia Ybarra, Brown University
Teaching Performance Today: Reflections on the Present from the Recent Past

CHAIR: Soyica Diggs Colbert, Georgetown University

111001010010: THE MOVEMENT OF DATA, THE DATA OF MOVEMENT

Rebecca Chaleff, University of California, San Diego
Reperforming Dance’s Racial Futures: Bebe Miller’s Digital Archives

Harmony Bench, The Ohio State University, and
Kate Elswit, University of London
Bodily Dis/Continuities and Granular Complexity in Dunham’s Data

Douglas Eacho, Stanford University
What Was Computer Choreography?

CHAIR: Julia Fawcett, University of California, Berkeley

TIME SIGNATURES: MYTH, ANACHRONISM, EFFORT, AND THE EVERYDAY

Charlotte McVor, National University of Ireland, Galway
Moving from Efficacy Towards Effort: Conceptualizing Repetition as Renewal in
Socially Engaged Performance and Activism

Aparna Dharwadker, University of Wisconsin, Madison
Repetition and Difference: Myth, Modernity, Modernism

Kelli Shermeyer, University of Virginia
Against Time: Performance, Activism, Anachronism

Laura Edmonson, Dartmouth College
The Afterlives of Silence

CHAIR: Shane Vogel, Indiana University
CIRCLES AND LINES: MOVING IN PLACE THROUGH TIME

Nina Angela Mercer, The Graduate Center, CUNY
In the Fugitivity of Becoming: The Ringshout as a Tactical Choreographic and Improvised Technology of Intimacy and Activism.

Alesha Claveria, University of California, Santa Barbara
Performing In Circles: Ritual Repetition In Native North American Drama

Maurya Wickstrom, The Graduate Center and the College of Staten Island, CUNY
The Disobedient Procession Changes Time

CHAIR: Patrick Maley, Independent Scholar

NEW ORLEANS IN DEEP TIME

Joseph Roach, Yale University
Dreaming New Orleans; or, the Repetition of High-Risk Behavior

Loren Kruger, University of Chicago
Step Mother Cities: Repetition, Difference, and Disavowal in New Orleans and Cape Town

Sara Warner, Cornell University
My-O-My, Look What the Dew Drop(ped) Inn: New Orleans’ Vintage Queer History

CHAIR: Douglas A. Jones, Jr.

ASKEW LINES OF DESCENT: NEW GENEALOGIES OF GENEALOGY

Kareem Khubchandani, Tufts University
Auntological Time: Aunties, Erotics, and Fabricated Nostalgia

Coleman Nye, Simon Fraser University
Revisioning Relation: Inheriting a Different Future in Wangechi Mutu’s Family Tree

Alexandra Vazquez, New York University
The Florida Room

CHAIR: Jade Power-Sotomayor, University of California, San Diego

UNTIMELY HUMANS

Leon J. Hilton, Brown University
Feral Performatives

Christopher Grobe, Amherst College
Meisner 2.0: Impulsive Actors, Responsive Robots, and the Crisis of Repetition

Tina Post, University of Chicago
Buster Keaton’s Black Deadpan

CHAIR: Joshua Chambers-Letson, Northwestern University