

PLENARY PANELS

STATE OF THE PROFESSION ROUNDTABLE: THEATER, POLITICS, AND PEDAGOGY AFTER DONALD TRUMP

Elin Diamond, Rutgers University
Citizen Spectators: Rehearsing Natality

Enzo E. Vasquez Toral, Northwestern University
Hybridity and Indigeneity in Queer Fiesta Performance:
Decentering Views from the (Academic) North

Christopher Jones, *Chicago Tribune* and *New York Daily News*
Theater Criticism in the Age of Fury: The Pressures of Artistic Response
in an Era of Protest and Polarization.

Patrica Ybarra, Brown University
Teaching Performance Today: Reflections on the Present from the Recent Past

CHAIR: Soyica Diggs Colbert, Georgetown University

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Rebecca Chaleff, University of California, San Diego
Reperforming Dance's Racial Futures: Bebe Miller's Digital Archives

Harmony Bench, The Ohio State University, and
Kate Elswit, University of London
Bodily Dis/Continuities and Granular Complexity in *Dunham's Data*

Douglas Eacho, Stanford University
What Was Computer Choreography?

CHAIR: Julia Fawcett, University of California, Berkeley

TIME SIGNATURES: MYTH, ANACHRONISM, EFFORT, AND THE EVERYDAY

Charlotte McIvor, National University of Ireland, Galway
Moving from Efficacy Towards Effort: Conceptualizing Repetition as Renewal in
Socially Engaged Performance and Activism

Aparna Dharwadkar, University of Wisconsin, Madison
Repetition and Difference: Myth, Modernity, Modernism

Kelli Shermeyer, University of Virginia
Against Time: Performance, Activism, Anachronism

Laura Edmonson, Dartmouth College
The Afterlives of Silence

CHAIR: Shane Vogel, Indiana University

CIRCLES AND LINES: MOVING IN PLACE THROUGH TIME

Nina Angela Mercer, The Graduate Center, CUNY

In the Fugitivity of Becoming: The Ringshout as a Tactical Choreographic and Improvised Technology of Intimacy and Activism.

Alesha Claveria, University of California, Santa Barbara

Performing In Circles: Ritual Repetition In Native North American Drama

Maurya Wickstrom, The Graduate Center and the College of Staten Island, CUNY

The Disobedient Procession Changes Time

CHAIR: Patrick Maley, Independent Scholar

NEW ORLEANS IN DEEP TIME

Joseph Roach, Yale University

Dreaming New Orleans; or, the Repetition of High-Risk Behavior

Loren Kruger, University of Chicago

Step Mother Cities: Repetition, Difference, and Disavowal in New Orleans and Cape Town

Sara Warner, Cornell University

My-O-My, Look What the Dew Drop(ped) Inn: New Orleans' Vintage Queer History

CHAIR: Douglas A. Jones, Jr.

ASKEW LINES OF DESCENT: NEW GENEALOGIES OF GENEALOGY

Kareem Khubchandani, Tufts University

Auntological Time: Aunties, Erotics, and Fabricated Nostalgia

Coleman Nye, Simon Fraser University

Revisioning Relation: Inheriting a Different Future in Wangechi Mutu's *Family Tree*

Alexandra Vazquez, New York University

The Florida Room

CHAIR: Jade Power-Sotomayor, University of California, San Diego

UNTIMELY HUMANS

Leon J. Hilton, Brown University

Feral Performatives

Christopher Grobe, Amherst College

Meisner 2.0: Impulsive Actors, Responsive Robots, and the Crisis of Repetition

Tina Post, University of Chicago

Buster Keaton's Black Deadpan

CHAIR: Joshua Chambers-Letson, Northwestern University