2022 Awards Ceremony & Annual Business Meeting

Please enjoy brunch! We will start promptly at 10:45am.
Ceremony Program

Welcome from the Conference Program Chairs

Presentation of Awards

Annual Business Meeting

Adjourn
Grants for Researchers with Heavy Teaching Loads

2022 Committee
Bertie Ferdman, Chair
Patrick McKelvey
Lindsay Brandon Hunter
Grants for Researchers with Heavy Teaching Loads

Corinne Bayerl
Clark Honors College, University of Oregon
for The Stage on Trial: Transnational Opposition Against the Theatre in Seventeenth-Century Europe

Jack I. Pryor
The Pennsylvania State University
for Transfixt: Transgender Aesthetics at the Tipping Point
Collaborative Research Award

2022 Committee
Laura MacDonald, Chair
Lisa Freeman
Leticia Robles-Moreno
Collaborative Research Award

Danielle Rosvally, University at Buffalo
Trevor Boffone, University of Houston

“Yassified Shakespeare: Gender Performance and Critical Shax-Drag”
Helen Krich Chinoy Dissertation Research Fellowships

2022 Committee
Jason Shaffer, Chair
Jessica Nakamura
Leticia Ridley
Helen Krich Chinoy Dissertation Research Fellowships

Preethi Ramaprasad, University of California, Riverside
Birth of a Mythic Nation: Representation in Transnational Bharatanatyam

Miya Shaffer, University of California, Los Angeles
Towards a Multiracial Analytic for Contemporary Dance

Teresa Simone, Florida State University
On the Natchez Confederate Pageant
Research Fellowships

2022 Committee
Mina Kyounghye Kwon, Chair
Carla Della Gatta
Ryan Claycomb
Research Fellowships

Hye Won Kim
Kennesaw State University
“Performing Labor and Resistance: Asian and Asian American Women in Broadway Musical Theatre Performance”

Michelle Granshaw
University of Pittsburgh
“The Fight for Desegregation: Race, Freedom, and the Theatre After the Civil War”
Targeted Area Research Grants

2022 Committee
Mina Kyounghye Kwon, Chair
Carla Della Gatta
Ryan Claycomb
Targeted Area Research Grants

Jack I. Pryor
The Pennsylvania State University
for Transfixt: Transgender Aesthetics at the Tipping Point

Brian V. Sengdala
Cornell University
for Queer Navigations in Cambodia
Brooks McNamara Publishing Subvention

2022 Committee
Mina Kyounghye Kwon, Chair
Carla Della Gatta
Ryan Claycomb
Brooks McNamara Publishing Subvention

Jordana Cox
University of Waterloo

*Staged News: The Federal Theatre Project’s Living Newspapers in New York*

University of Massachusetts Press
Jessica Berson Dance Research Assistance Fund

2022 Committee
Alicia Díaz, Chair
Kate Bredeson
Ariel Nereson
Johanna Kirk
“Becomings: Pregnancy, Phenomenology, and Postmodern Dance”
Thomas Marshall Graduate Student Awards

David Keller Travel Grants

2022 Committee
Gad Guterman, Chair
Kareem Khubchandani
Sara Freeman
Thomas Marshall
Graduate Student Awards

Patrícia De Nóbrega Gomes
University of California, Berkeley

Kyueun Kim
The Graduate Center, CUNY

Lily Scherlis
University of Chicago
David Keller Travel Grants

Sunghee Pak

Jenna Tamimi

Jennifer Thompson
José Esteban Muñoz
First-Time Presentation Award

2022 Committee
Analola Santana, Chair
Karen Jaime
Marci McMahon
José Esteban Muñoz First-Time Presentation Award

Vannessa Rivera
Texas A&M University

Webster McDonald
University of Kansas

A. Berkem Yanıkcan
Kadir Has University
Selma Jeanne Cohen Conference Presentation Award

2022 Committee
Anthea Kraut, Chair
Ramón Rivera-Servera
Victoria Thoms
Selma Jeanne Cohen Conference Presentation Award

Jessica Friedman
Northwestern University

“Dancing and Concealing: Sybil Shearer’s Modern Dance Response to the Lavender Scare”
Cambridge University Press Prize

2022 Committee
Pannill Camp, Chair
Lindsay Goss
La Donna Forsgren
Cambridge University Press Prize

Rebecca Chaleff
University at Buffalo

“Reperforming Dance’s Racial Futures: Bebe Miller’s Digital Archives”
ASTR Translation Prize

2022 Committee
Anne García-Romero, Chair
Sarah Townsend
Dan Smith
ASTR Translation Prize
Honorable Mention

Samuel Buggeln
with Noe Montez and Ariel Gurevich

Nothing to Do with Love and Other Plays by Santiago Loza
Edited by Samuel Buggeln and Noe Montez
Translated by Samuel Buggeln and Ariel Gurevich

University of Chicago Press
ASTR Translation Prize

Award Winner

Dassia N. Posner
Kevin Bartig
Maria De Simone

Three Loves For Three Oranges: Gozzi, Meyerhold, Prokofiev
Indiana University Press, 2021
Gerald Kahan Scholar's Prize

2022 Committee
Robin Bernstein, Chair
Leo Cabranes-Grant
Paola Hernández
Gerald Kahan Scholar's Prize

Honorable Mention

Olivia Michiko Gagnon
University of British Columbia

“Tender archives and the closeness of Cheryl Sim’s The Thomas Wang Project”

Gerald Kahan Scholar's Prize

Honorable Mention

Tara Rodman
University of California, Irvine

“Japan Black: Japanning, Minstrelsy, and ‘Japanese Tommy’s’ Yellowface Precursor,”
Theatre Survey, 62:2, May 2021
Gerald Kahan Scholar's Prize

Award Winner

Tina Post
University of Chicago

“I Will Will Against Your Way: On Black Embodiment and Poetic Discomposure”

ASAP/Journal, 6:1, 2021
Oscar G. Brockett Essay Prize

2022 Committee

Julia Fawcett, Chair
Sharon Mazer
Douglas A. Jones Jr.
Duke University
“The Black Below”: Minstrelsy, Satire, and the Threat of Vernacularity
Theatre Journal, 73:2, 2021

Paige McGinley
Washington University in St. Louis
Theatre Journal, 73:1, 2021
Sally Banes Publication Prize

2022 Committee
Anthea Kraut, Chair
Ramón Rivera-Servera
Victoria Thoms
Sally Banes Publication Prize

Honorable Mention

Kareem Khubchandani
Tufts University

Ishtyle: Accenting Gay Indian Nightlife
University of Michigan Press, 2020
Sally Banes Publication Prize

Award Winner

Flexible Bodies: British South Asian Dancers in an Age of Neoliberalism

Anusha Kedhar
University of California, Riverside

Oxford University Press, 2020
Errol Hill Award

2022 Committee

Christian DuComb, Chair
Kemi Adeyemi
Anita Gonzalez
Errol Hill Award

Heidi Feldman
University of California, San Diego

“Staging Public Blackness in Mid-Twentieth-Century Peru: The Repertoires of Pancho Fierro and Cumanana”

Theatre Survey, 61:2, May 2020
Barnard Hewitt Award

The University of Illinois, Urbana-Champaign, initiated the award many years ago to honor its founding department chair, Barnard Hewitt.

2022 Committee

Brian Herrera, Chair
Tavia Nyong'o
Sara Warner
Barnard Hewitt Award

Finalists

**Paula R. Backscheider**

*Women in Wartime: Theatrical Representations in the Long Eighteenth Century*

Johns Hopkins University Press, 2021

**Joseph Cermatori**

*Baroque Modernity: An Aesthetics of Theater*

Johns Hopkins University Press, 2021

**Anne Cattaneo**

*The Art of Dramaturgy*

Yale University Press, 2021
Barnard Hewitt Award

Finalists

Soyica Diggs Colbert
Radical Vision: A Biography of Lorraine Hansberry
Yale University Press, 2021

Christin Essin
Working Backstage: A Cultural History and Ethnography of Technical Theater Labor
University of Michigan Press, 2021

Karen Jaime
The Queer Nuyorican: Racialized Sexualities and Aesthetics in Loisaida
New York University Press, 2021
Barnard Hewitt Award

Finalists

Diana Looser
Moving Islands: Contemporary Performance and the Global Pacific
University of Michigan Press, 2021

Rashna Darius Nicholson
The Colonial Public and the Parsi Stage: The Making of the Theatre of Empire (1853-1893)
Palgrave Macmillan, 2021

Katherine Schaap Williams
Unfixable Forms: Disability, Performance, and the Early Modern English Theater
Cornell University Press, 2021
Barnard Hewitt Award

Award Winner

Daphne A. Brooks
Yale University

Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound
Harvard University Press, 2021
American Society for Theatre Research

Distinguished Scholar Award

2022 Committee

Rhonda Blair, Chair
Ric Knowles
Harvey Young
The Distinguished Scholar Award is given each year to a scholar whose body of work has made a significant contribution to the field of theatre, dance, opera, and/or performance studies.
American Society for Theatre Research

Distinguished Scholar Award

Daphne P. Lei
University of California, Irvine
Congratulations!

AND NOW FOR THE ANNUAL BUSINESS MEETING!
AGENDA

• Call to Order

• President's Message
AGENDA

• Vice President for Conferences, Laura MacDonald
• Vice President for Publications, Dorothy Chansky
• Vice President for Awards, Katie Zien
• Treasurer’s Report, Amy Cook
IN MEMORIAM
Po-Hsien Chu

IN MEMORIAM
Thomas Postlewait
WELCOME NEWLY ELECTED LEADERS

INCOMING VP FOR PUBLICATIONS
Noe Montez

INCOMING EXECUTIVE COMMITTEE MEMBERS
Sukanya Chakrabarti
Laura Edmondson
Paola Hernández

INCOMING GSC PRESIDENT/EC REP
Mysia Anderson
THANK YOU
OUTGOING LEADERSHIP

OUTGOING VP FOR PUBLICATIONS
Dorothy Chansky

OUTGOING EXECUTIVE COMMITTEE MEMBERS
Paige McGinley
Analola Santana
Margaret L. Werry

OUTGOING GSC PRESIDENT/EC REP
Cole Cook
2023 CONFERENCE: PROVIDENCE, RI

HOPE

PROGRAM CHAIR: HARVEY YOUNG