2023 AWARDS CEREMONY & ANNUAL BUSINESS MEETING
Welcome from the Conference Program Chairs

Presentation of Awards

Annual Business Meeting

Adjourn
BARNARD HEWITT AWARD UPDATE

2023 Committee
Sara Warner, Chair
Meira Goldberg
Lisa Jackson-Schebetta

The University of Illinois, Urbana–Champaign, initiated the award many years ago to honor its founding department chair, Barnard Hewitt.
GRANTS FOR RESEARCHERS WITH HEAVY TEACHING LOADS

2023 Committee
Patrick McKelvey, Chair
Lindsay Brandon Hunter
Soo Ryon Yoon
GRANTS FOR RESEARCHERS WITH HEAVY TEACHING LOADS

2023 Award Winner

Cameron Hunt McNabb
Eckerd College
for completion of Dramatic Prosthesis: Disability and Drama
COLLABORATIVE RESEARCH AWARD

2023 Committee
Lisa Freeman, Chair
Leticia Robles-Moreno
Shelby Lunderman
COLLABORATIVE RESEARCH AWARD

**Jyana Browne**, University of Maryland, College Park

**Tarryn Chun**, University of Notre Dame

Technology in Contemporary East Asian Performance

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**Vivian Appler**, University of Georgia

**Christiana Molldrem Harkulich**, Eastern Illinois University

Waiting for Lady Phoenix:

An Annotation of 'A Piece of a Play' by Margaret Cavendish
HELEN KRICH CHINOY DISSERTATION RESEARCH FELLOWSHIPS

2023 Committee
Jessica Nakamura, Chair
Leticia Ridley
Kellen Hoxworth
HELEN KRICH CHINOY DISSERTATION RESEARCH FELLOWSHIPS

Marina Johnson, Stanford University
On this Land: Disruption in Palestinian Theatre, 2015–2025

Crystal Song, University of California Berkeley
Performing Asian Americanness in Ballroom Dance Cultures

Mariahadessa Tallie, Brown University
Beyond the Rainbow: Black Otherwises of Ntozake Shange
RESEARCH FELLOWSHIPS

2023 Committee

Carla Della Gatta, Chair
Ryan Claycomb
Fangfei Miao
RESEARCH FELLOWSHIPS

Samuel Yates
The Pennsylvania State University
for completion of
"Mend your speech": Elizabeth Inchbald, Communication Disorder, and the Remaking of Theatre History
TARGETED AREA RESEARCH GRANTS

2023 Committee

Carla Della Gatta, Chair
Ryan Claycomb
Fangfei Miao
Kenya Carmen Dworkin
Carnegie Mellon University
for completion of Staging ‘Whiteness’ and other Performances: A Digital Archive of Cuban Immigrant Theater in Tampa, Florida

Ana Martínez
Texas State University
for completion of Performing the Goodlife: Latin American and Latinx Theatre and the Environment
JESSICA BERSON DANCE RESEARCH ASSISTANCE FUND

2023 Committee
Kate Bredeson, Chair
Ariel Nereson
Anusha Kedhar
Jessica Friedman
University of California, Santa Barbara

An Unrealized Hope: Pearl Primus’s Border Crossing Dance Theatre Troupe
THOMAS MARSHALL GRADUATE STUDENT AWARDS

DAVID KELLER TRAVEL GRANTS

2023 Committee
Kareem Khubchandani, Chair
Sara Freeman
Asif Majid
THOMAS MARSHALL
GRADUATE STUDENT AWARDS

Lena Chen
University of California, Berkeley

Wesleigh Gates
University of California, Los Angeles

Heath Pennington
Queen Mary, University of London and
University of California, Santa Barbara
DAVID KELLER TRAVEL GRANTS

Gibson Cima
Northern Illinois University

Jessica Friedman
University of California, Santa Barbara

Christiana Molldrem Harkulich
Eastern Illinois University
JOSÉ ESTEBAN MUÑOZ FIRST-TIME PRESENTATION AWARD

2023 Committee
Marci McMahon, Chair
Karen Jaime
Elena Machado Sáez
JOSÉ ESTEBAN MUÑOZ FIRST-TIME PRESENTATION AWARD

Allen Baylosis
University of British Columbia

Vanessa Damilola Macaulay
School of the Art Institute of Chicago

Bhumí Patel
The Ohio State University
SELMA JEANNE COHEN CONFERENCE PRESENTATION AWARD

2023 Committee
Ramón Rivera-Servera, Chair
Victoria Thoms
Trevor Boffone
SELMA JEANNE COHEN CONFERENCE PRESENTATION AWARD

Crystal Song
University of California, Berkeley

coint-convenor of “Towards An Asian American Performance Studies” Working Group and presentation
“Permission to Pass Time: Performing Model Minority Relations”
CAMBRIDGE UNIVERSITY PRESS PRIZE

2023 Committee
Lindsay Goss, Chair
La Donna Forsgren
Rebecca Chaleff
2023 Honorable Mention

Asif Majid
University of Connecticut

“Asylee Futurism and Its Aesthetics: Responding to Catastrophe and Reimagining the Future”
CAMBRIDGE UNIVERSITY PRESS PRIZE

2023 Award Winner

Caitlin Marshall
University of Maryland

“Double Crossing Catastrophe: Listening To Elizabeth Taylor Greenfield’s ‘I’m Free’ ”
ASTR TRANSLATION PRIZE

2023 Committee
Sarah Townsend, Chair
Dan Smith
Nahuel Telleria
ASTR TRANSLATION PRIZE

Honorable Mention

The Dramaturgy of Space
By Ramón Griffero
Translated by Adam Versényi
Antígona by José Watanabe
A Bilingual Edition with Critical Essays

By Cristina Pérez Díaz

ASTR TRANSLATION PRIZE

Award Winner
GERALD KAHAN SCHOLAR'S PRIZE

2023 Committee
Katie Zien, Chair
Debra Caplan
Gina Di Salvo
GERALD KAHAH SCHOLAR'S PRIZE

Honorable Mention

Ricardo Rocha
University of California, Riverside

"Greasers, Bandidos, and Squatters under Duress: Containing Latinidad in Mid-Nineteenth-Century California."

Honorable Mention

Amy B. Huang
Bates College

"Alongside Slavery's Asides: Reverberations of Edward Young's The Revenge."
GERALD KAHAN SCHOLAR'S PRIZE

Award Winners

Tria Blu Wapka, University of California, Los Angeles
“From Buffalo Dance to Tatanka Kcizapi Wakpala, 1894–2020: Indigenous Human and More-Than-Human Choreographies of Sovereignty and Survival”
American Quarterly, 74.4 (2022).

Nicole Sheriko, Yale University
"Prop Culture: The Shakespearean Clown and His Marotte."
[Publication delayed to 2022 due to Covid]
OSCAR G. BROCKETT ESSAY PRIZE

Shane Vogel
Yale University

“Waiting for Godot and the Racial Theater of the Absurd”
PMLA, 137.1 (2022).
SALLY BANES PUBLICATION PRIZE

2023 Committee
Ramón Rivera-Servera, Chair
Victoria Thoms
Trevor Boffone
SALLY BANES PUBLICATION PRIZE

Honorable Mention

Jasmine Jamillah Mahmoud
University of Washington, Seattle

"Walking, Dancing, and the Brace: On Black Performance in Seattle Emerging from the Pandemics"

Movement Research Performance Journal #56 (Summer 2022)
SALLY BANES PUBLICATION PRIZE

Award Winners

Judith Hamera, Princeton University
"Cautionary Contours: Joann Kealiinohomoku's Silhouographs® and Dance Analysis in Black and White”
_Dance Research Journal, 53.1 (2021)._  

Ariel Nereson, University at Buffalo
“Dancing Plague: Archives of Celebration and Care in Bill T. Jones and Arnie Zane's _Secret Pastures_”
_Theatre Journal, 74.4 (2022)._
ERROL HILL AWARD

2023 Committee
Kemi Adeyemi, Chair
Anita Gonzalez
Heidi Feldman
ERROL HILL AWARD

Lisa Biggs
Brown University

The Healing Stage: Black Women, Incarceration, and the Art of Transformation

The Ohio State University Press, 2022
American Society for Theatre Research

DISTINGUISHED SCHOLAR AWARD

2023 Committee

Ric Knowles
Harvey Young
Daphne Lei
The Distinguished Scholar Award is given each year to a scholar whose body of work has made a significant contribution to the field of theatre, dance, opera, and/or performance studies.
American Society for Theatre Research

DISTINGUISHED SCHOLAR AWARD

Esther Kim Lee
Frances Hill Fox Professor of Theater Studies
Duke University
CONGRATULATIONS!

And now for the annual business meeting!
AGENDA

• Call to Order

• President's Message
In memoriam

David Mayer
AGENDA

• Vice President for Conferences, Laura MacDonald
• Vice President for Publications, Noe Montez
• Vice President for Awards, Katie Zien
• Treasurer's Report, Amy Cook
• Bylaws Questions / Discussion
WELCOME NEWLY ELECTED LEADERS

Incoming SECRETARY
Eric Glover

Incoming TREASURER
Lisa Jackson-Schebetta

Incoming VP for AWARDS
Kate Bredeson

Incoming Executive Committee members
Khalid Long
Eric Mayer-Garcia
Rhaisa Williams

Incoming GSC President/EC Rep
Amanda Marie Rogus
THANK YOU
OUTGOING LEADERSHIP

Outgoing SECRETARY
Cláudia Tatinge Nascimento

Outgoing TREASURER
Amy Cook

Outgoing VP for AWARDS
Katie Zien

Outgoing Executive Committee members
Shamell Bell
Nicole Hodges-Persley

Outgoing GSC President/EC Rep
Mysia Anderson
THANK YOU
LeAnn Fields!
2024 CONFERENCE: SEATTLE, WA

ECOLOGIES OF TIME AND CHANGE

Program Chairs:
Angela Farr Schiller, Boston Conservatory at Berklee
Lindsey Mantoan, Linfield University
Matthew Moore, Muhlenberg College