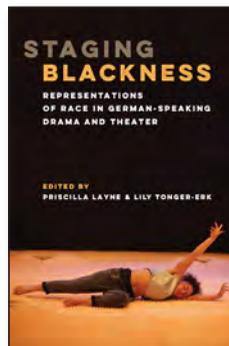
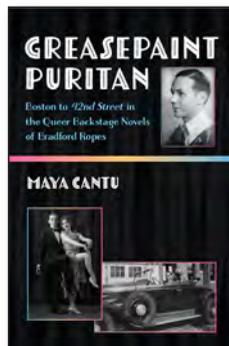
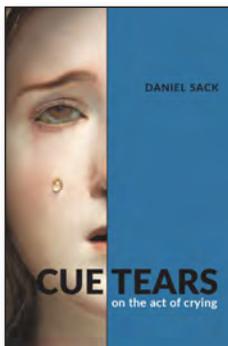
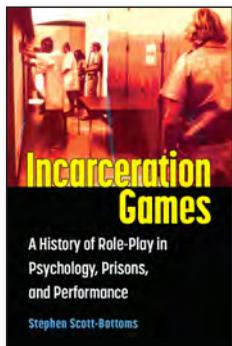


**2024 PROGRAM**



**ECOLOGIES  
OF TIME  
AND CHANGE**

**SEATTLE, WA | NOVEMBER 14-17, 2024**



**INCARCERATION GAMES**

*A History of Role-Play in Psychology, Prisons, and Performance*

Stephen Scott-Bottoms

**KINETIC CALIFORNIA**

*Dancing Funk and Disco Era Kinships*

Naomi Macalalad Bragin

**CUE TEARS**

*On the Act of Crying*

Daniel Sack

**GREASEPAINT PURITAN**

*Boston to 42nd Street in the Queer Backstage Novels of Bradford Ropes*

Maya Cantu

**STAGING BLACKNESS**

*Representations of Race in German-Speaking Drama and Theater*

Edited by Priscilla Layne and Lily Tonger-Erk

**ALCHEMIES OF THEATER**

*Plays, Scores, Writings*

Dick Higgins

Edited by Bonnie Marranca

**BODIES ON THE FRONT LINES**

*Performance, Gender, and Sexuality in Latin America and the Caribbean*

Edited by Brenda Werth and Katherine Zien

**PRAGMATIC LIBERATION AND THE POLITICS OF PUERTO RICAN DIASPORIC DRAMA**

Jon D. Rossini

**REVOLUTIONARY STAGECRAFT**

*Theater, Technology, and Politics in Modern China*

Tarryn Li-Min Chun

**REALISMS IN EAST ASIAN PERFORMANCE**

Edited by Jessica Nakamura and Katherine Saltzman-Li

**SERIOUSLY MAD**

*Mental Distress and the Broadway Musical*

Aleksei Grinenko

**THE DYBBUK CENTURY**

*The Jewish Play That Possessed the World*

Edited by Debra Caplan and Rachel Merrill Moss

**THE PERSISTENCE OF DANCE**

*Choreography as Concept and Material in Contemporary Art*

Erin Brannigan

**INHABITING THE IMPOSSIBLE**

*Dance and Experimentation in Puerto Rico*

Edited by Susan Homar and nibia pastrana santiago

**IN THE LURCH**

*Verbatim Theater and the Crisis of Democratic Deliberation*

Ryan Claycomb

**THE CREATIVITY COMPLEX**

*Art, Tech, and the Seduction of an Idea*

Shannon Steen

**FANTASIES OF ITO MICHIO**

Tara Rodman

**MADE-UP ASIANS**

*Yellowface During the Exclusion Era*

Esther Kim Lee

WINNER OF AMERICAN THEATRE AND DRAMA SOCIETY 2023 JOHN W. FRICK BOOK AWARD

**A QUEER HISTORY OF FLAMENCO**

*Diversions, Transitions, and Returns in Flamenco Dance (1808–2018)*

Fernando López Rodríguez

Translated by Ryan Rockmore

**THE REVOLUTION WILL BE IMPROVISED**

*The Intimacy of Cultural Activism*

Elizabeth Rodriguez Fielder

COMING SOON

**READYING THE REVOLUTION**

*African American Theater and Performance from Post-World War II to the Black Arts Movement*

Jonathan Shandell

**DANCING ON THE FAULT LINES OF HISTORY**

*Selected Essays*

Susan Manning

USE CODE **UMASTR24**  
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## Thursday, November 14

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### Executive Committee Meeting

8:30am - 3:30pm

*Deschutes (513)*

### Registration

11:00am - 6:00

*Elwha Ballroom Foyer*

### Quiet Room

1:00pm - 8:00pm

*Yakima (Quiet Room 609- Sixth Floor)*

### Ecologies of Global Asian Performance in a Time of Change

Working Session

1:30pm - 3:30pm

*Sauk (507)*

*This working session welcomes outside participation.*

### Ecologies of Queer Legacy: Mapping Time and Change

Working Session

1:30pm - 3:30pm

*Cowlitz (502)*

*This working session welcomes outside participation.*

### End Times Ecologies

Working Session

1:30pm - 3:30pm

*Chiwawa (501)*

*This working session welcomes outside participation.*

### The Experience of Time by Audience-Players in Participatory Performances

Working Session

1:30pm - 3:30pm

*Foss (504)*

*This working session welcomes outside participation.*

### Global Indigenous Performance: Change during Indigenous Time

Working Session

1:30pm - 3:30pm

*Samish (506)*

*This working session may only be attended by members of the working group.*

### Musical Theatre Studies, Historiography, Time, and Change

Working Session

1:30pm - 3:30pm

*Duckabush (503)*

*This working session welcomes outside participation.*

### Performing the Capitalocene

Working Session

1:30pm - 3:30pm

*Tahuya (508)*

*This working session welcomes silent observers.*

### The Performance of Politics: Dramaturgies of Change

Working Session

1:30pm - 3:30pm

*Queets (505)*

*This working session welcomes silent observers.*

### Speculative Historiographies in Times of Change

Working Session

1:30pm - 3:30pm

*Willapa (512)*

*This working session welcomes outside participation.*

### Lobby Conversations

Lobby Conversations

1:30pm - 3:30pm

*Elwha Ballroom Foyer*

### Exhibits Open

3:30pm - 8:30pm

*Elwha Ballroom Foyer*

## Opening Welcome and Plenary #1

4:00pm - 6:00pm

*Elwha Ballroom*

## Opening Reception & Toast to Harry Elam, Jr.

6:00pm - 8:30pm

*Elwha Ballroom Foyer & Ballroom*

## Friday, November 15

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### Coffee/Light Breakfast Available

7:30am - 8:30am

*Elwha Ballroom Foyer*

### Registration

8:00am - 5:00pm

*Elwha Ballroom Foyer*

### Exhibits Open

8:00am - 5:00pm

*Elwha Ballroom Foyer*

### Plenary #2

Plenary

8:30am - 10:00

*Elwha Ballroom*

### Lobby Conversations

Lobby Conversations

10:30am - 12:30pm

*Elwha Ballroom Foyer*

### Big Histories: Experimental Methods for Tracking Change Across Bodies, Generations, and Geographies in Performance

Working Session

10:30am - 12:30pm

*Sauk (507)*

*This working session welcomes silent observers.*

### The Comedy of Compost–Decay, Regeneration, and Laughter

Working Session

10:30am - 12:30pm

*Samish (506)*

*This working session welcomes outside participation.*

### Ecologies and/of Early Modern Study

Working Session

10:30am - 12:30pm

*Chiwawa (501)*

*This working session welcomes silent observers.*

### "Every Day A Little Death"?: Lifespans, Longevity, and Viability in Musical Theatre Ecosystems

Working Session

10:30am - 12:30pm

*Cowlitz (502)*

*This working session welcomes outside participation.*

### The Global South's Ecologies of Time and Change

Working Session

10:30am - 12:30pm

*Queets (505)*

*This working session welcomes outside participation.*

### Intersecting Time Zones: A Dramaturgical Approach to Theatre Histories

Working Session

10:30am - 12:30pm

*Wishkah (607 - Sixth Floor)*

*This working session welcomes silent observers.*

### Monstrous Ecologies

Working Session

10:30am - 12:30pm

*Tahuya (508)*

*This working session welcomes outside participation.*

## **Navigating Religious Ecologies in Theatre and Higher Education**

Working Session

10:30am - 12:30pm

*Duckabush (503)*

*This working session welcomes outside participation.*

## **Performing Wilderness**

Working Session

10:30am - 12:30pm

*Wynoochee (608 - Sixth floor)*

*This working session welcomes outside participation.*

## **Reorienting the "Ecological" Thought: Performance as Methodology for Change**

Working Session

10:30am - 12:30pm

*Foss (504)*

*This working session welcomes outside participation.*

## **Undergraduate Research Working Group**

Working Session

10:30am - 12:30pm

*Deschutes (513)*

## **HowlRound Theatre Commons: Documenting Change Through Commoning**

10:30am - 12:30pm

*Willapa (512)*

## **The State of the Field**

Plenary

1:30pm - 2:45pm

*Elwha Ballroom*

## **Awards Reception & Business Meeting**

3:15pm - 5:15pm

*Elwha Ballroom*

## **Critical University Studies and Performance**

Field Conversation

5:30pm - 6:30pm

*Quinault*

## **Internationalizing ASTR: Building Solidarity and Supporting International Voices in Theatre, Dance, and Performance Studies**

Field Conversation

5:30pm - 6:30pm

*Chiwawa (501)*

## **Literary and Oral History Adaptation as Critical Research Method**

Field Conversation

5:30pm - 6:30pm

*Tahuya (508)*

## **The Role of Dramaturgy in Administrative Leadership**

Field Conversation

5:30pm - 6:30pm

*Cowlitz (502)*

## **Sustainable Acting in Extremes**

Field Conversation

5:30pm - 6:30pm

*Willapa (512)*

## **Teaching & Researching While Trans: Still Under Attack**

Field Conversation

5:30pm - 6:30pm

*Queets (505)*

## **Celebration of Authors Reception**

8:30pm - 9:30pm

*Quinault*

## **UCI / UCSD Reception**

9:30pm - 10:30pm

*Cowlitz (502)*

## **Saturday, November 16**

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### **Coffee/Light Breakfast**

7:30am - 8:30am

*Elwha Ballroom Foyer*

## **Exhibits Open**

8:00am - 3:00pm

*Elwha Ballroom Foyer*

## **Registration**

8:00am - 5:00pm

*Elwha Ballroom Foyer*

## **Quiet Room**

8:00am - 7:00pm

*Yakima (Quiet Room 609- Sixth Floor)*

## **Plenary #3**

8:30am - 10:00am

*Elwha Ballroom*

## **Animals, Performance, and Ecologies of Time and Change**

Working Session

10:30am - 12:30pm

*Foss (504)*

*This working session welcomes outside participation.*

## **Anxieties of Influence: Transhistorical Ecologies of Antitheatricality**

Working Session

10:30am - 12:30pm

*Willapa (512)*

*This working session welcomes outside participation*

## **Black Feminist Cartographies of Time**

Working Session

10:30am - 12:30pm

*Tahuya (508)*

*This working session welcomes outside participation.*

## **Changing Arts Ecologies and Infrastructures**

Working Session

10:30am - 12:30pm

*Queets (505)*

*This working session welcomes silent observers.*

## **Changing Ecologies of the Body: Critical Corporeality in Dance, Sport, and Embodied Practice**

Working Session

10:30am - 12:30pm

*Wishkah (607 - Sixth Floor)*

*This working session welcomes outside participation.*

## **Disability Performance Cultures**

Working Session

10:30am - 12:30pm

*Chiwawa (501)*

*This working session may only be attended by members of the working group.*

## **Futures of Theatrical Experience: Mediatized Ecologies and Postdigital Praxis**

Working Session

10:30am - 12:30pm

*Wynoochee (608 - Sixth floor)*

*This working session welcomes silent observers.*

## **In a Trans Time & Place**

Working Session

10:30am - 12:30pm

*Sauk (507)*

*This working session welcomes outside participation.*

## **Islamic/ate Performance: Aesthetic Ecology in Flux**

Working Session

10:30am - 12:30pm

*Samish (506)*

*This working session welcomes silent observers.*

## **Re-existence: Temporalities and ecologies of change in the Américas**

Working Session

10:30am - 12:30pm

*Cowlitz (502)*

*This working session welcomes outside participation.*

## **Speculative Historiographies in Times of Change (Second Session)**

Working Session  
10:30am - 12:30pm

*Quinault*

*This working session welcomes outside participation.*

## **Temporalities of Passing**

Working Session  
10:30am - 12:30pm

*Duckabush (503)*

*This working session welcomes outside participation.*

## **Making Institutional Statements**

Field Conversation  
10:30am - 12:30pm

*Elwha Ballroom*

## **Lobby Conversations**

Lobby Conversations  
10:30am - 12:30pm

*Elwha Ballroom Foyer*

## **Plenary #4**

1:30pm - 3:00pm

*Elwha Ballroom*

## **Presidential Address**

3:30pm - 4:30pm

*Elwha Ballroom*

## **Plenary #5**

5:00pm - 6:30pm

*Elwha Ballroom*

## **A Conversation with Annalisa Dias and Madeline Sayet**

Special Event  
7:30pm - 8:30pm

*Elwha Ballroom*

## **Distinguished Scholar Reception**

9:00pm - 10:00pm

*Quinault*

## **Sunday, November 17**

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### **Registration**

8:00am - 9:00am

*Elwha Ballroom Foyer*

### **Coffee/Light Breakfast**

8:00am - 9:00am

*Elwha Ballroom Foyer*

### **Black Feminist Cartographies of Time (Second Session)**

Working Session

8:30am - 10:30am

*Queets (505)*

*This working session welcomes outside participation.*

### **Futures of Theatrical Experience: Mediatized Ecologies and Postdigital Praxis (Second Session)**

Working Session

8:30am - 10:30am

*Foss (504)*

*This working session welcomes silent observers.*

### **Intersecting Time Zones: A Dramaturgical Approach to Theatre Histories (Second Session)**

Working Session

8:30am - 10:30am

*Duckabush (503)*

*This working session welcomes silent observers.*

### **Re-existence: Temporalities and ecologies of change in the Américas (Second Session)**

Working Session

8:30am - 10:30am

*Cowlitz (502)*

*This working session welcomes outside participation.*

## Thursday, November 14

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### Executive Committee Meeting

8:30am - 3:30pm

*Deschutes (513)*

*Open to EC members only*

### Registration

11:00am - 6:00pm

*Elwha Ballroom Foyer*

### Quiet Room

1:00pm - 8:00pm

*Yakima (Quiet Room 609- Sixth Floor)*

ASTR provides a quiet room to all conference attendees who desire a designated, low-stimulation space away from conference proceedings. Please respect this quiet space by using it as such.

### Ecologies of Global Asian Performance in a Time of Change

1:30pm - 3:30pm

*Sauk (507)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Jyana Browne, *University of Maryland*

Rini Tarafder, *University of Wisconsin, Madison*

Ruijiao Dong, *The Graduate Center, CUNY*

### Participants

Ecologies of Global Asian Performance in a Time of Change  
Aikaterini Arfara, *New York University Abu Dhabi*

Ecologies of Puppetry on the Islands of the Seto Inland Sea  
Jyana Browne, *University of Maryland*

Rethinking the Postrevolutionary vis-à-vis the Postcolonial in Chinese Theatre through Intercultural Dramaturgy in Meng Jinghui's Teahouse  
Chaomei Chen, *Trinity College Dublin*

La Mulata Meets La Chinita: Su Muy Key, Vedette of the Mexican cabaratera

Colleen Daniher, *Wilfrid Laurier University*

Manmade Ecologies and Dangerous Tourists: An Analysis of Recent Chinese Theatre Festivals

Ruijiao Dong, *The Graduate Center, City University of New York*

"a dance which crawls toward the bowels of the earth" –

Choreographies of Decomposition, Detritus and Death in Japanese Butoh

Ivan-Daniel Espinosa, *University of Colorado*

Ecologies of the Southeast Asian Heroine

Jennifer Goodlander, *Indiana University*

Redefining "the Literati Play (wenrenxi)": Dramatizing Republican Intellectuals on Contemporary Chinese Stage

Yizhou Huang, *Barnard College*

Drunk In/Drunken Hope: Transnational and Transtemporal Performances of Party, Memory, and Worldmaking in South Vietnamese Diasporic Communities

Michelle Huynh, *UC San Diego*

Chino, Oriental, or Soy Sauce? The Ecology of the Global Asian Taste

Daphne Lei, *University of California, Irvine*

Bridging Aesthetics in the Ecological Crisis: the Interconnectedness between Calligraphy and Dance in Chinese Lyricism

Zhuohao Li, *University of Alberta*

The Ideological Implications of The Absence of Tiger Performance in Revolutionary Model Play, Taking Tiger Mountain by Strategy  
Yuning Liu, *University of British Columbia, Theatre Studies*

Climate Theater in Korea: Recycling Forms and Canons  
Eunha Na, *Seoul National University*

Reshaping everyday temporality: the object-human relationship and lived experiences in Okada Toshiki's Eraser Fields (2020)

Jessica Nakamura, *University of California, Santa Barbara*

Finding Home in a Persian Garden: Kimchi Forage & Fermentation and Transnational Belonging  
Minu Park, *University of California, Irvine*

If the River Could Sing: Reviewing Xu Shuying's Chinese Folk Dance Lectures in the US Beyond Socialist Imagination and Multiculturalism  
Menghang Wu, *Ohio State University*

## **Ecologies of Queer Legacy: Mapping Time and Change**

1:30pm - 3:30pm

*Cowlitz (502)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Benjamin Gillespie, *Baruch College, CUNY*  
Sean Edgecomb, *Fairfield University*

### Participants

Pleasures of Excess: The Queer Performance of Plastic Becoming  
Talin Abadian, *University of California, Irvine*

Queer Ecologies of Desire in Erin Kilmurray's Unfinished Dance Worlds  
Ryan Adelsheim, *Yale University*

Drenched In It: The Queer Potentials of the Pissoir  
Stephen Cedars, *The Graduate Center, CUNY*

"Let the Wild Rumpus Begin [Again]" –an Ecology of Drag Storytimes  
Zachary Dorsey, *James Madison University*

FarOut: Queering Maps of the Pacific Crest Trail  
Spirit Elder, *UNC Chapel Hill*

The legacy and queer futurity of Sprinkle & Stephens's ecosexual performance practice  
Joy Brooke Fairfield, *Rhodes College*

Liberating Queer Tackiness in James Ijames's Fat Ham  
Alex Ferrone, *Université de Montréal*

Mama Mela Forever: An Ecology of Queer Homage  
Javier Hurtado, *Colorado State University, Fort Collins*

Performing, Creating, and Mobilizing Queer Politics at Outsider Festival  
Mac Irvine, *Tufts University*

Titanic Legacies: Queer Americana and Ecological Anxieties  
Victoria LaFave, *University of Pittsburgh*

Vancouver's Lesbian Show: Sonic Intimacies and Sapphic Representations  
Kayla McIntyre, *University of British Columbia*

Legal Ecologies: Jamaica, Case Law, and Performances of LGBTQ Legibility  
Sean Metzger, *UCLA*

Revisiting AIDS  
david roman, *USC*

Queer Asceticism and Subverting Sainthood in Mikhail Kuzmin's Mystery Trilogy  
Keenan Shionalyn, *The University of Birmingham*

Falling Asleep in the Museum or, Feeling Labor Queerly  
Eric Villiers, *University of Washington*

Sara Warner, *Cornell University*

Lesbian Retro-Foresight: O, Earth! and Hurricane Diane as Enactments of Queer Utopia  
Janet M. Werther, *University at Buffalo*

"Quietly, Death Becomes a Commodity": Reza Abdoh's Queer Theatre of Public Health  
Patricia Ybarra, *Brown University*

## End Times Ecologies

1:30pm - 3:30pm

*Chiwawa (501)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Kimberly Jannarone and Lily Haje, *Yale University*

### Participants

Conjuring Remains: Graveyard Dirt & the Black Feminist Ends of Rootwork

Brenton Boyd, *The University of Tampa*

Surviving Apocalypse / Apocalyptic Survival, Or: What Lives on After the End

Chandler Classen, *UNC - Chapel Hill*

How to garden at the end of the world

Wesley Cornwell, *Columbia University*

Canceling the Apocalypse: Radical Partisanship, Doomsday Temporalities, and Braver Angels

John Fletcher, *Louisiana State University*

The Dybbuk and the Death of Theater

Kyle Gillette, *Trinity University*

Phoenix Gonzalez, *Northwestern University*

Simultaneity and Cyclical Time in the Later Works of Sarah Kane

Emmy Kreilkamp, *Centralia College*

Suspended Disbelief: Confronting Violence in the Post-Kayfabian End-Times

Sharon Mazer, *Auckland University of Technology*

Conflagrations / Unevents

Madeleine Read, *UC Irvine*

Conversations with a Preserved Past: Ecologies of Time, Memory, and Nation in Ireland's Bog Bodies

Maeve Riley, *University of Washington*

Sound and Fury: Investigating the end-of-world sound-scapes of Brandon Jacob-Jenkins, Caryl Churchill and Will Arbery  
Cindy Rosenthal, *Hofstra University*

The End of the Workcenter of Jerzy Grotowski and Thomas Richards: The End of the Era of the Actor's Submission  
Kris Salata, *Florida State University*

How do you know when the times have ended?: the paralysis of Vichy in Jean Paul Sartre's *The Flies*  
Sophie Siegel-Warren, *School of Drama at Yale University*

The Hungry Boy: Masculinity's Returns, or (Re)producing Failure in Its End Times  
Michael Stablein Jr., *The University of Chicago*

Black Queer Time, Plantation Futures  
JD Stokely, *Brown University*

The End of the World and the World-to-Come in Contemporary Jewish Drama  
Dana Tanner-Kennedy, *University of Alberta*

End Time Adaptation: Writing Christian Nationalism into Rapture Culture Through Theatre  
Chelsea Taylor, *Skidmore College*

## The Experience of Time by Audience-Players in Participatory Performances

1:30pm - 3:30pm

*Foss (504)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Derek Manderson, *York University*

Jenn Stephenson, *Queen's University*

### Participants

"Spend an evening like a royal": Performing Mughal Past at Haveli Dharampura, Delhi.

Alex Baines, *Northwestern University*

Training for a Trauma Marathon: A Little Life and the Limitations of Content Warnings

Joanna Gurin, *CUNY Graduate Center*

Here and Then, There and Now: Unfixed Space and Time in Site-Specific Spectatorship

Kelley Holley, *Rochester Institute of Technology*

Meow Wolf, Immersion, and Booping Time

Jenny Kokai, *University of South Florida*

The Politics of Perception: Dramaturgies of Light in James Turrell's Skyspace

Connor Lifson, *Stanford University*

No Pause Button: The (Missing) Audience-Player Agency of Time Regulation

Derek Manderson, *York University*

Cognitive Load Under the Clock: Analyzing Time Pressure in Risa Puno's *The Privilege of Escape*

Allie Marotta, *The Graduate Center, CUNY*

Unknowing Urgency: Frenetic Participation in "World Factory" and "The Twenty-Sided Tavern"

Nicholas Orvis, *Yale University*

On Transversal Poetics And The Courses Of Self, Trauma, And Identity in Theatre-based Therapies

Carly Shaw, *University of California, Irvine*

Episodic time in pandemic theatre at home: The Ministry of Mundane Mysteries

Jenn Stephenson, *Queen's University*

Best Between: Audience Play in Rimini Protokoll's *Best Before*

Patrick Young, *Yale University*

## Global Indigenous Performance: Change during Indigenous Time

1:30pm - 3:30pm

*Samish (506)*

*This working session may only be attended by members of the working group.*

### Working Session Conveners:

Courtney Elkin Mohler, *Boston College*

Heidi Nees, *Bowling Green State University*,

Stefani Tsai, *California State University Northridge*

### Participants

Te' u yiknale' Juan Castillo Cocom: *Iknal as Analytic in the Study of Cultural Production in Maayat'aan*

Sarah Campbell, *University of Idaho*

Representation, Recognition and Performance: Complicating Refusal

Selena Couture, *University of Alberta*

Rebecca Belmore's *Temporal Land Relations*

Anna Gebarski, *University of Wisconsin-Madison*

Ecologies of Exertion: Sustainable Practices of Solidarity in Indigenous Art and Activism

Kristen Holfeuer, *New York University*

Decolonizing Natural History: Kent Monkman's *Dinosaurs and Indigenous Science at the Royal Ontario Museum*

Scott Magelssen, *University of Washington*

The Future, Past, and Present of Theatre at Brigham Young

University-Hawaii: Indigenous and Latter-day Saint Temporalities in Conflict

Michael Morris, *Brigham Young University-Hawaii*

Historical Site-ations in Performing Indigenous Past

Heidi Nees, *Bowling Green State University*

Camasca in Amantaní, a performative project to decolonize ourselves

Ana Beatriz Pestana, *Federal University of the State of Rio de Janeiro*

Carlos Vargas-Salgado, *Whitman College*

Indigenous Fiesta and Muxe-Trans Activism: Vela Festivals, Pride Parades, and Drag Pageants

Joshua Truett, *Cal Poly Pomona*

[De]Colonizing "Alooooha!": Surviving Americanization and Settler Colonialism in Alani Apio's Kāmau Trilogy

Stefani Tsai, *California State University, Northridge*

## **Musical Theatre Studies, Historiography, Time, and Change**

1:30pm - 3:30pm

*Duckabush (503)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Joanna Das, *Washington University in St. Louis*

Ryan Donovan, *Duke University*

### Participants

In the Diva Doghouse: Disciplining the Difficult Diva

Emily Furlich, *The Graduate Center, CUNY*

Expanding Musical Theatre's Genealogy: A Popular Music Performance Case Study

Heather Grimm

Chasing the Ideal: Analysing Chinese Generation Z Fans' Musical Performance

Lele Han, *New York University*

Undressing America: "Star and Garter's" Nationalism, Stripped

Christopher Harder, *CUNY Graduate Center*

Be More Chill, Embodiment and the Queer Digital Archive

Mina Kawahara, *University of Maryland, College Park*

Ecologies of Porgy and Bess: Performances Out of Time and Place

Cody Norris, *Miami University*

An American President in King Arthur's Court: The Kennedys, Camelot, and Queer Nostalgia

Patrick Saunders, *University of Maryland, College Park*

Musical Theater's Pleasure Politics

Adin Walker, *Stanford University*

Not My Job: Historicizing the Work of Acting through a Century of Labor Disputes

Ann White, *Michigan State University*

## **The Performance of Politics: Dramaturgies of Change**

1:30pm - 3:30pm

*Queets (505)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Christopher Grobe, *Johns Hopkins University*

Shannon Steen, *University of California, Berkeley*

### Participants

Dramaturgies of Change in a de Facto State: The Politics of Belonging in Turkish Cypriot Dramatic Literature

Rüstem Ertuğ Altınay, *University of Milan*

Utopia in D Yard: Prefigurative Politics and the Attica Prison Uprising of 1971

Sophie Capobianco, *University of California, Los Angeles*

Merely Trump – PRIVATES, Performance Art, & Political Grammars

Eran Eads, *University of Maryland*

A Diary for America: Grieving Democracy in Suzan-Lori Parks's Diary Plays

Jason Fitzgerald, *University of Michigan*

On Insignificant Acts of Self-Immolation: Alice Herz's Hasty Suicide in 1965

James Harding, *University of Maryland, College Park*

Gender Performativity and Performance of Gender in Women Life Freedom Uprising: A Decolonial Dramaturgy

Proshot Kalami, *NSU / LIAS Leuphana University, Lüneburg*

Extinction Rebellion: Activist Dramaturgies and Protest Rites  
Daniel Larlham, *University of California, Berkeley*

Mr. and Mrs. Benedicts' Theatre Journaling: Liberal Self-Making  
and Democratic Participation  
Stefka Mihaylova, *University of Washington*

Prefigurative Dramaturgies: Navigating Regrowth and Degrowth in  
Iranian Theatre  
Marjan Moosavi, *University of Maryland, College Park*

Distance in Dark Times  
Talley Murphy, *Brown University*

Political Rupture & Temporal Ambivalence in Kanye West's gospel  
operas  
Carla Neuss, *Baylor University*

Unrepresentable Change: The Panpan Girl  
Tara Rodman, *University of California, Irvine*

Music and Decay: Performing "Change" in the Turkish Death Fast  
Asya Sagnak, *University of Chicago*

Recycling the Left? Performance Provocations from the  
Contemporary Right  
Hank Willenbrink, *The University of Scranton*

Exhausting China: Health, Metabolism and Political Body in the  
Convergence of Digital and Bio-technologies  
Qianxiong Yang, *UCLA*

## **Performing the Capitalocene**

1:30pm - 3:30pm

*Tahuya (508)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Alisa Zhulina, *New York University*,

Douglas Eacho, *University of Toronto*

Pannill Camp, *Washington University in St. Louis*

Sarah Townsend, *Pennsylvania State University*

### Participants

Countering Immediacy: Eco-Theatre's Engagement with Past,  
Present, and Future as Capitalist Critique  
Anna Aldrich, *Stony Brook University*

Rhythms of Dissent: Exploring Anti-capitalist Narratives in the  
Nicaraguan Peasant Mass  
Elvis Bendana Rivas, *University of Southern Indiana*

Nothing Left to Lose: Sam Shepard's Industrial Reserve Army  
David Bruin, *New York University*

Waste/Recycling/People: Recuperating Disposability  
Ryan Claycomb, *Colorado State University*

Dancer's Body as a Site of Resistance: Still Acts and Politics of Social  
and Eco-justice  
Serap Erincin, *Arizona State University*

When the Warmth Leaves, Where Do We Go?: Necropolitical  
Aesthetics, Livestocks, and War Ecologies in the Capitalocene  
Alex Knapp, *Northwestern University*

Performing petro-pessimism  
Kimberly Richards, *University of British Columbia*

One of US California's First Playwrights--Their Ecology and  
Transformations in the Mid-Nineteenth Century  
Ricardo Rocha, *University of California, Riverside*

jaibar and speculative grammatical attemporalities of political  
action  
Jon Rossini, *UC Davis*

Opera in the Amazon, Infrastructure, and the Organization of  
Nature  
Sarah Townsend, *Penn State University*

Script Last: Street Writing's Theatrical Subversions of Property  
Hans Vermy, *UCLA & UCR*

Lithium on Stage: Green Extractivism, Mood Stabilization, and  
Scandal in Al Smith's Rare Earth Mettle (2021)  
Ali Yalgin, *Columbia University*

## **Speculative Historiographies in Times of Change**

1:30pm - 3:30pm

*Willapa (512)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Debra Caplan, *Baruch College, CUNY*

Max Shulman, *University of Colorado, Colorado Springs*

Rebecca Kastleman, *Columbia University*

Stephanie Vella, *Baruch College, CUNY*

### Participants

Staging Margaret Cavendish's Science

Vivian Appler, *University of Georgia*

Presenting the Evidence

Ryan Borochovitz, *University of Toronto*

Speculative Authorship: Re-Evaluating Gendered Narratives of Collaboration

Debra Caplan, *Baruch College*

Dinner Party Rehearsals: writing performance histories of productions that weren't

Amanda Culp, *Vassar College*

The Drama of Division before the English Civil War

Gina Di Salvo, *University of Tennessee*

Beyond the Frame: Zari, a Resident of the Citadel

Diana Fathi Rasgani

Immersive Theatre Observatory: A Digital Humanities Research Project

D.J. Hopkins, *San Diego State University*

Digital Resurrection as Speculative Historiography

Elizabeth Hunter, *Washington University in St. Louis*

Transient Choralities

Rebecca Kastleman, *Columbia University*

Polish Colonial Histories: Blackness

Agata luksza, *University of Warsaw*

Pussycats to Pulitzers: Speculating Forward from Arthur Miller's Early Radio Comedy

Beth Osborne, *Florida State University*

Grieving the Federal Theatre Project's Classical Unit: Arts

Engagement, Theatre Pedagogy, and Upholding the Importance of Live Performance

Jonathan Rizzardi, *Pacific Lutheran University*

Spectacles of Relation as Theory and Method

Christofer Rodelo, *University of California, Irvine*

A queer, theatrical history of Black Mountain College

Jennifer Schlueter, *The New School*

Myth as Speculative Methodology

Elliott Turley, *Harvard University*

Microhistory and Ethnography as Queer Historiography

Enzo Vasquez Toral, *University of Texas at Austin*

Richard Schechner's Potential Bacchaes: Speculating on Unrealized Histories of Performance Studies

Stephanie Vella, *Baruch College, CUNY*

Monuments to the Void: Beverly Buchanan and the Critical Fabulation of Ruin

Sophia Weltman, *University of California Los Angeles*

## **Lobby Conversations: Evolution, It's Personal**

1:30pm - 3:30pm

### *Elwha Ballroom Foyer*

How do we grow as we age into and across our careers? How do we grow in face of movements and changes in the field and the industry? From gaining new content competencies to navigating inclusive teaching practices to changing research agendas and finding support, this is an invitation to talk about self-authored change, its challenges, rewards and strategies for success. Find a friend and ask them what they are trying to change, or how they'd like to grow.

## Exhibits Open

3:30pm - 8:30pm

### *Elwha Ballroom Foyer*

Visit exhibitor tables from university and commercial presses, journals that publish in theatre & performance studies, play script publishers, and more.

## Opening Welcome and Plenary #1

4:00pm - 6:00pm

### *Elwha Ballroom*

#### Plenarists

Mysia Anderson, *University of California, San Diego*  
"Black Miami in the Eye of the Storm: Performing Black Sustainability"

Danielle Bainbridge, *Northwestern University*  
"State Funded theatre and nation building in the 20th century"

Shannon Jackson, *University of California, Berkeley*  
"Which Ecology?: Materiality and Decomposition Across the Arts"

Mariahadessa Tallie, *Brown University*  
"The Gypsy Cowgirl! Otherwise: What's An Avant-Garde Black Feminist Poet Doing At a Rodeo?"

## Opening Reception & Toast to Harry Elam, Jr.

6:00pm - 8:30pm

### *Elwha Ballroom Foyer & Ballroom*

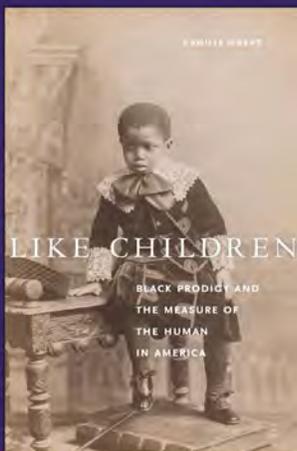
Join us for appetizers and cash-bar beverages, and meet in the Elwha Ballroom at 6:45pm to celebrate Harry Elam, Jr.

**Reception Sponsored by University of Washington, School of Drama.**

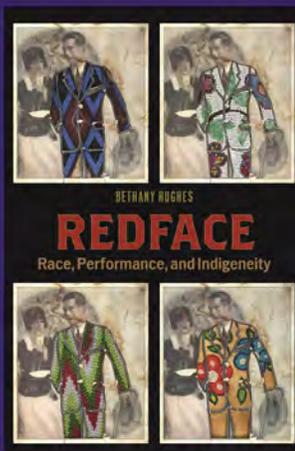
**Harry Elam Event sponsored by Stanford University, Theatre and Performance Studies.**

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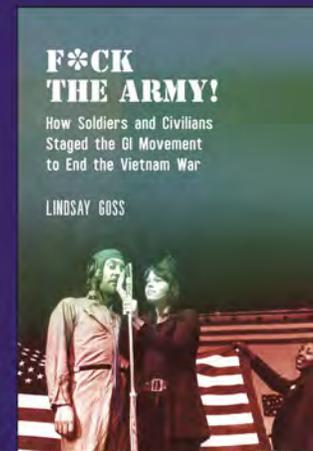
A new history of manhood, race, and hierarchy in American childhood



Considers the character of the "Stage Indian" in American theater and its racial and political impact



A cultural history of disability, performance, and work in the modern United States



Reveals the theatrical dimensions of civilian support for the revolutionary GI Movement of the 1960s-70s

## Friday, November 15

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### Coffee/Light Breakfast Available

7:30am - 8:30am

*Elwha Ballroom Foyer*

### Registration

8:00am - 5:00pm

*Elwha Ballroom Foyer*

### Exhibits Open

8:00am - 5:00pm

*Elwha Ballroom Foyer*

### Plenary #2

Plenary

8:30am - 10:00

*Elwha Ballroom*

#### Plenarists

Heather Davis-Fisch, *University of Lethbridge*

Sasha Kovacs, *University of Victoria*

"Historiographies of Performance in the Pacific Northwest: Mapping, Pedagogy, and (re)Engagement"

Rebecca Jackson, *Independent Scholar*

"Confederacy Now, Confederacy Always?: White Power Future-Pasts and/as Performative Time"

Diana Looser, *Stanford University*

"Shaping Change at the Edge: Crisis and Creativity by the Salton Sea"

Theresa May, *University of Oregon*

"Pedagogies of Relation: Ecodramaturgy and Indigenous Methodologies"

### Big Histories: Experimental Methods for Tracking Change Across Bodies, Generations, and Geographies in Performance

10:30am - 12:30pm

*Sauk (507)*

*This working session welcomes silent observers.*

#### Working Session Conveners:

Harmony Bench, *The Ohio State University*

Kate Elswit, *University of London, Royal Central School of Speech and Drama*

#### Participants

Generations, and Geographies in Performance, Radical Accounting for Big Histories

Harmony Bench, *The Ohio State University*

Kate Elswit, *University of London, Royal Central School of Speech and Drama*

Theatre Migrants and Wondering Performers in the Yiddish

Theatre: A Digital Analysis of Zalmen Zylbercweig's Lexicon for Yiddish Theatre

Ruthie Abeliovich, *Tel Aviv University*

Large Production, Big History: The Actor-Network Dramaturgy of Good Bye Mister Freud through Space and Time

Stefano Boselli, *University of Nevada, Las Vegas*

Flamenco as Transnational and Transtemporal Exchange

Julia Chacon, *Arizona State University and Spanish Arts, LLC*

Tracing Transmissions of Haitian Artistry and Sacred Aesthetics

Dasha Chapman, *Kennesaw State University*

Big Histories

Tracy C. Davis, *Northwestern University*

The Black Archives: Fugitive Histories on the Run

Lemil Eiland, *Illinois State University*

Further than Firsts: Theatre History and Early Asian American and Diasporic Theatre Artistry

Amy Huang, *Bates College*

Choreographies of Stillness  
Anna Kimmel, *George Washington University*

Tracking Transnational Musical Theatre Journeys  
Laura MacDonald, *Michigan State University*

A Database of Fugitive Material  
Carrington O'Brien, *University of Virginia*

## **The Comedy of Compost–Decay, Regeneration, and Laughter**

10:30am - 12:30pm

*Samish (506)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Grace Overbeke, *Columbia College Chicago*

Maria De Simone, *MIT*

Matthew McMahan, *Emerson College*

### Participants

Comedy and the New Earnestness  
Sarah Balkin, *University of Melbourne*

Revivals of the Antebellum Carnavalesque  
Emily Banta, *Texas State University*

William Ashcroft, Irish Comedy, and Sectarian Violence in  
Nineteenth-Century Belfast  
Michelle Granshaw, *University of Pittsburgh*

Gaslight, Gatekeep, Girlboss: Performing White Feminist Politics in  
Selina Fillinger's POTUS  
Catherine Heiner, *Middle Tennessee State University*

Gallows Humor for a Hung Earth: Eco-Comedy and the  
Environmental Pessimism of Nathan Fielder's *The Curse*  
Evan Hill, *David Geffen School of Drama at Yale*

The Secret Sauce for Good Natured Climate Comedy that Feeds  
Hope and Action  
Beth Osnes-Stoedefalke, *University of Colorado*

Never Enough: The Comedy of Insufficiency  
Grace Overbeke, *Columbia College Chicago*

Reflexivity, Cold War Orientalism, and Culinary Yellowface in The  
Chun King Chow Mein Hour  
Janine Rogers, *UCLA*

"Crackhead Barney and Friends," Crisis, and Disgust Comedy  
Hernan Sanchez Garcia, *Tufts University*

An Ending with Nichols and May: Shifting Comedic Practices  
Between Chicago and New York, 1957-61  
Philip Wiles, *The Graduate Center, CUNY*

## **Ecologies and/of Early Modern Study**

10:30am - 12:30pm

*Chiwawa (501)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Danielle Rosvally, *University at Buffalo*

Donovan Sherman, *Seton Hall University*

Valerie Clayman Pye *Long Island University*

### Participants

Seurre, 1496: Ecologies of a Blindman Farce  
Marla Carlson, *University of Georgia*

Inventing Portalology: Staging the Multiverse in The Spanish  
Tragedy  
Alice Dailey, *Villanova University*

Staging and Living Ecologies of Marginalization: Nataki Garrett's  
Final Production with Oregon Shakespeare Festival  
Emily Finck, *University of Minnesota*

Kings in Queens: Re-centering the Mobile Unit in 1960s New York  
Louise Geddes, *Adelphi University*

Masquing Blackness: the Ecology of Adaptation in *The Tempest*  
Christina Gutierrez-Dennehy, *Western Washington University*

Ecologies of Mobility and Migration in Early-Modern Performances  
in the Italian Peninsula

Erith Jaffe-Berg, *University of California, Riverside*

Theatre Dybbuk's Merchant of Venice (Annotated) and the  
Dramaturgy of Interruption

Robin Kello, *Seton Hall University*

Ecologies of Neighbourly Imminence on the Early Modern Stage

Chris Klippenstein, *Columbia University*

Ambivalent Palimpsests: Ridiculous Temporalities of  
Contemporary Burlesque Shakespeares

Sam Kolodezh, *University of California, San Diego*

Towards a Subversive Canon: Ophelia as a Feminist and Queer  
Symbol of Change in the Americas

Lilianne Lugo Herrera, *Muhlenberg College*

Nuclear Marlowe

Vin Nardizzi, *University of British Columbia*

"Does it Have a happy Ending?": Ecologies of/for Survival in  
Shakespeare Retellings

Emily Parise, *University of California, Irvine*

The End of the Beginning, the Beginning of the End

Richard Preiss, *Department of English, University of Utah*

Bohemian Recycling: The Winter's Tale as Eco-Paradigm

Andrew Sofer, *Boston College*

Earth, wind, and water; Or, what was site-specific about early  
modern performance?

Elizabeth Tavares, *The University of Alabama*

Iris Tuan, *National Yang Ming Chiao Tung University*

Ethnographies of Blood: Geohumoralism and Racial  
(Mis)Conceptions in Late Medieval English Literature

Scott Venters, *Dallas College*

Consuming Cleopatra: Ecologies of Food, Gender, and Power in  
Shakespeare's Antony and Cleopatra

Eunwoo Yoo, *University of California, Santa Barbara*

**"Every Day A Little Death"?: Lifespans, Longevity,  
and Viability in Musical Theatre Ecosystems**

10:30am - 12:30pm

Cowlitz (502)

*This working session welcomes outside participation.*

**Working Session Conveners:**

Brian Valencia, *Florida International University*

Bryan Vandevender, *Bucknell University*

**Participants**

Waking the Dead: The Dramaturgy of Musical Revisal

Jane Barnette, *University of Kansas*

Alive and Well in Puerto Rico: Broadway/Disney Musicals and  
Negotiating U.S. Power

Briana Beeman, *University of Minnesota - Twin Cities*

"Into the Fire We Go": the Megamusical in New York

Casey Berner, *CUNY Graduate Center*

Imagining a New '42nd Street': The Longevity of Bradford Ropes'  
Vision, and a Consideration of Extending the Avenue

Maya Cantu, *Bennington College*

Monsoon Season on Broadway

Hannah Gellman, *David Geffen School of Drama at Yale*

The Performer-in-Process: Revivals and Histories of Style

Laura Lodewyck, *North Central College*

"Just for a Moment." Lempicka's Superfans (an autoethnography)

Emma Loerick, *The Graduate Center, CUNY*

Staging US National Memory in Germany: Hamilton and Martin

Luther King Jr. in German Musical Theater Today

Emily Needham, *University of Virginia, Department of History*

The Radio City Rockettes: Lived to Kick Another Day

Adrienne Oehlers, *The Ohio State University*

Barbra or Bust? Reviving Funny Girl

Kirsten Pullen, *University of Illinois at Urbana-Champaign*

Contested Choreographies on the Dance Floor of Broadway's "Here Lies Love" (2023)

Elijah Punzal, *Tufts University*

Exploring the Ecosystem of Michael John LaChiusa's "Undead" Broadway

Joshua Robinson, *University of Southern Indiana*

Schrödinger's Revue: Jacques Brel Is Alive and Well, But Not (Legally) Revivable

Dan Smith, *Michigan State University*

Between the then and now: 'You are there, and I am here', so where is Come From Away?

Lisa Wilson, *University of Lincoln*

## The Global South's Ecologies of Time and Change

10:30am - 12:30pm

*Queets (505)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Manjari Mukherjee, *Tufts University*

Sarah Saddler, *Baruch College, CUNY*

### Participants

Global Crisis and Intercultural Critique: The Reception of "How to Hold Your Breath" in Istanbul

Aycan Akcamete, *University of Oregon*

Performing [in] a postcolonial city: Probing the rights to a city through an embodied engagement with public spaces in Kolkata

Sukanya Chakrabarti, *SJSU*

Sanitizing the #RhodesMustFall Movement in South Africa

Gibson Cima, *Northern Illinois University*

Towards a Dramaturgy of Transnational SWANA Relationality

Suzi Elnaggar, *Northwestern University*

Prospecting Specters: The Gold Rush and Generational Trauma in Keiko Green's Hells Canyon

Stephanie Engel

History of a fire: Southern Cone theatre and performance in the late colonial/early republican transitional era.

Fabian Escalona, *City University of New York*

Reverberations of Empire: Fix + Foxy's DARK NOON

Amna Farooqi, *University of Washington*

Ecologies of Time and Change

Lynn Hodeib, *Cuny Graduate Center*

From Disgust to Desire: Exploring the (Im)possibilities of Solidarities through Performance Devising

Vaishnavi Kollimarla, *University of Minnesota, Twin Cities*

Crafting Care of Resistance: Exploring the Power of Embroidery in *Después de las ausencias* (2021) and *Bordando por la Paz*

M. Isabel Martín Sánchez, *UW-Madison*

Itineracy, Pedagogy, and Experimentation: The Escuela Internacional de Teatro de América Latina y el Caribe

Eric Mayer-Garcia, *Indiana University, Bloomington*

Lost Children or Little Terrorists? (Af)filations at the India-Pakistan Border

Suhaila Meera, *Lewis & Clark College*

Saved by the Silos: Fungal Nuances of Time

Mona Merhi, *James Madison University*

"If I Amount to Nothing I'll End Up In This Building": Visualizing Violence through Participatory Performance at Ponte City

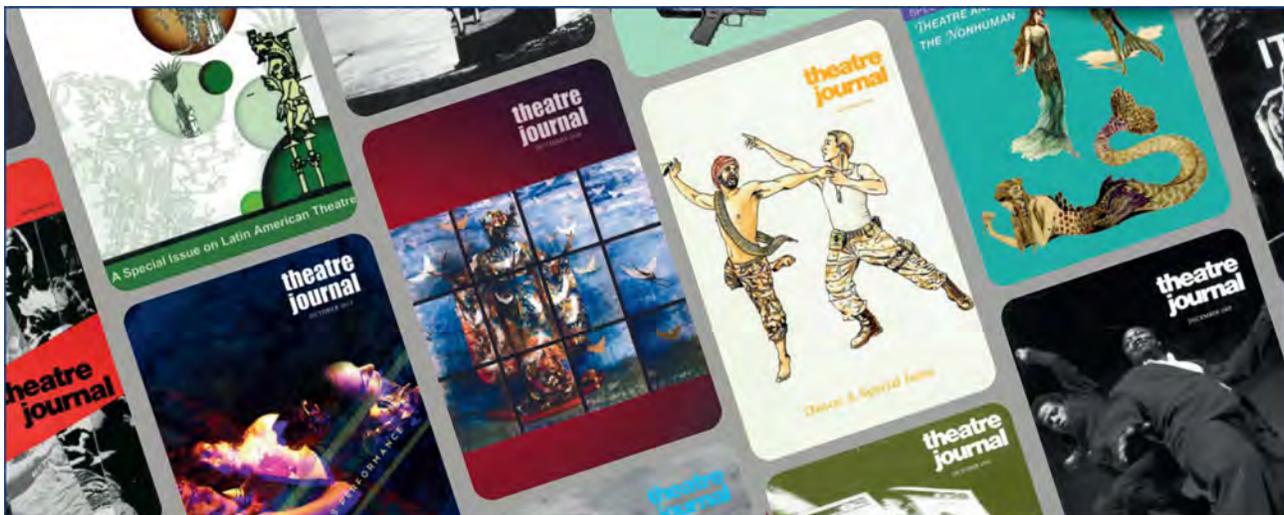
Sarah Saddler, *Baruch College, City University of New York*

"If I Amount to Nothing I'll End Up In This Building": Visualizing Violence through Participatory Performance at Ponte City in South Africa

Bryan Schmidt, *William & Mary*

"See, Mom? We women can dance too!" Femininity and performance in the Southern Peruvian Andes

Gabriela Yepes Rossel, *University of Wisconsin - Madison*



# 75 Years of Theatre Journal

*A special issue co-edited by Laura Edmondson, Sean Metzger, and Carla Neuss*

This issue uses the past 75 years of the journal as a point of departure for thinking through our hopes, desires, and critiques regarding the field of theatre, dance, and performance studies. Introduced by Laura Edmondson and with an afterword by Sean Metzger, the journal features essays by fourteen leading scholars divided into three sections: “Informal Archives,” “Remediations,” and “Disciplinary Desires.”

Six additional leading scholars reflect on the journal’s past, present, and future in a series of interviews conducted by Carla Neuss.

## Featuring essays by:

Alison Bory & Ariel Nereson	Loren Kruger
Broderick Chow	Josephine Lee
Anita Gonzalez	Jennifer Parker-Starbuck
Brian Eugenio Herrera	Andrew Sofer
Bethany Hughes	Joanne Tompkins
Dorinne Kondo	Isaiah Wooden
	Bill Worthen

## Featuring online interviews with:

Rustom Bharucha  
 Jean Graham-Jones  
 Joseph Roach  
 Karen Shimakawa  
 Patricia Ybarra  
 Harvey Young

## Newly published!

*Abolition and Performance*, a special issue edited by Ariel Nereson (September 2024)

## Coming soon!

*Performing Care*, a special issue edited by Laura Edmondson (December 2024)

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## **Intersecting Time Zones: A Dramaturgical Approach to Theatre Histories**

10:30am - 12:30pm

*Wishkah (607 - Sixth Floor)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Diane Brewer, *University of Evansville*

Caitlin Kane, *Kent State University*

### Participants

Cultural Frameworks for teaching Ritual & Performance with Engaged Pedagogies for a Theatre Research/History Class

Ann Elizabeth Armstrong, *Miami University*

Enriching Undergraduate Theatre Studies through Archival Content Modules

Eleanor Blackman, *CWRU Special Collections*

Navigating Theatre's Time Zones: A Pedagogical Framework and Sample Content Module for Undergraduate Courses in Theatre Histories

Diane Brewer, *University of Evansville*

Frances Koncan's Women of the Fur Trade

Lindsay Cummings, *University of Connecticut*

Depictions of Diversity: How Neurodivergence is treated in Absurdist Plays

Rowan Jalso, *Louisiana State University*

Crossroads and Intersections

Nicole Jerr, *United States Air Force Academy*

Charlotte Cushman's Past and Present Kin

Caitlin Kane, *Kent State University*

Staging Tense and Tension: An Trans-Temporal Approach to Theatre Histories

Erin Kaplan, *California State University, Sacramento*

Foolish Wisdom: Anti-Theatricality and Anti-Intellectualism from Ancient Greece to 20th Century Broadway

Alison Pascale, *The Graduate Center, CUNY*

A Dramaturgical Approach to History through Theatre in Prewitt Cemetery

Erin Stoneking, *The University of Alabama*

## **Monstrous Ecologies**

10:30am - 12:30pm

*Tahuya (508)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Analola Santana, *Dartmouth College*

Michael Chemers, *University of California Santa Cruz*

### Participants

Metallurgical Minstrelsy, or Anti-Black Automata in Performance  
Mackenzie Bounds, *University of Washington*

I Told You (I'm Telling You) This Would Happen: The Ghost in Frances Ya-Chu's Snow in Midsummer

Ian Downes, *University at Buffalo*

The Return of Kama'āina: The Monster in Contemporary Theatre of Hawai'i

Jenna Gerdson, *University of Michigan*

An Ecology of the Monstrous Theatrical by way of Charlie Kaufman's Synecdoche, NY

Rachel Joseph, *Trinity University*

Cryogenics and Zombie Bar Crawls: The Incredible but True Story of Colorado's Frozen Dead Guy Days

Heather Kelley, *University of Colorado Boulder*

They Come from Another World: Alien Invasion Narratives and Nature's Fight Against Invasive Species

Elizabeth Kurtzman, *University of Pittsburgh*

Blood and Soil: The Vampire in Relation to Mestizaje

Jose Nateras, *UCLA*

The Toxic Avenger: Reimagining the Environmental Grotesque

Victoria Scrimmer

White Women's Tears: Stigmatizing white supremacy culture with monstrous critical clowning

Dani Snyder-Young, *Northeastern University*

Early Modern Monstrosity and the Upheaval of Mechanical Reproduction

John Warrick, *North Central College*

Columbine and the Performance of Monstrous Boyhood

Aaron Wood, *Independent Scholar*

"100% Buffalo Negro": Man and Monstrosity in "Super Freak: The Rick James Musical"

Kristen Wright, *New York University*

## **Navigating Religious Ecologies in Theatre and Higher Education**

10:30am - 12:30pm

*Duckabush (503)*

*This working session welcomes outside participation.*

### Working Session Conveners:

aaron ellis, *Pace University, Descolonizarte Teatro*

Kyra Smith, *University of Dayton*

### Participants

Reflecting on Embodied Performance, Native North American Religious Traditions, and Teaching Indigenous Ecologies

A. Claveria, *California State University, Northridge*

Alevi Community

Rüya Kalıntaş, *Kadir Has University*

Healing through Circular Time: Latter-day Saint performative embodiment of ancestry

Alexandra Mackenzie Johns, *Brigham Young University*

Mystic Attention in Amy Herzog's Mary Jane

James Peck, *Muhlenberg College*

## **Performing Wilderness**

10:30am - 12:30pm

*Wynoohee (608 - Sixth floor)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Eero Laine, *University at Buffalo*

Michelle Liu Carriger, *University of California Los Angeles*

### Participants

The Legend of the Sleeping Bear: A New Awakening

Danielle Adair, *Stanford University*

Decoding Denali: Defining Wilderness in the Last Frontier

Chase Bringardner, *Auburn University*

The Wilds and the Polis: The Oerol Festival's Political Landscapes

David Calder, *University of Manchester*

The Vibrant Huckleberry: Communal Ecologies Born of the Wild

Andrea Gunoe, *Arizona State University*

Recreation or Desecration? Rock Climbing in America's Wilderness

Anna Holman, *University of California, Irvine*

Wild Frontier as Time Capsule: Davy Crockett, Buffalo Bill, and

American Expansionism in Disney Parks

Victoria Lantz, *Sam Houston State University*

Erosion: Temporality and the Queer Road Narrative

Fabien Maltais-Bayda, *UChicago*

Performing Wilderness

Ana Puga, *The Ohio State University*

The Resignification of the Jungle: Performance of Environmental Catastrophe

Alexandra Rego, *The Graduate Center, CUNY*

Local Giants and Ecological Scale in Jez Butterworth's "Jerusalem"

Megan Snell, *Boston University*

Talking the Walk: storytelling, role play, and performance on the Appalachian Trail  
Emily Sorensen, *Yale University*

Fearful Ecologies and the Abject Offstage in the Postcolonial Gothic Drama of Australia  
Aoise Stratford, *Cornell University*

Wilderness and Reclamation Amidst the Petrostate at the Baytown Nature Center  
Weston Twardowski, *Rice University*

Camp Reevaluation – The performance of the Thru-hike in the U.S.  
E.J. Westlake, *The Ohio State University*

## **Reorienting the “Ecological” Thought: Performance as Methodology for Change**

10:30am - 12:30pm

*Foss (504)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Qianru Li, *University of Pittsburgh*

Talin Abadian, *University of California Irvine*

### Participants

Dinamica del Corpo: Human Beings Theatre and Bucking Neofascism  
Ibby Cizmar, *Vanderbilt University*

Singing without Music  
Irina Kruchinina, *UNC, Chapel Hill*

Ecological Activism and Theatrical Unpredictability in the Protests of Extinction Rebellion  
Joshua Lewis, *The Ohio State University*

Theatrical Wit  
Qianru Li, *University of Pittsburgh*

Spinning out of Control: Anthropocene’s Indictment of Capitalism and Consumption  
Karen Jean Martinson and Rachel Bowditch, *Arizona State University*

Floricultural Activism: How to Make Contemporary Art Disappear  
Melissa Sturges, *The University of Maryland, College Park*

Cross Pollinating Theories on Food Insecurity Across Species as a Medium for Devised Eco-Theatrical Praxis  
Claudia Wier, *The Ohio State University*

## **Undergraduate Research Working Group**

10:30am - 12:30pm

*Willapa (512)*

### Working Session Conveners:

Megan Sanborn Jones, *Brigham Young University*

Sami Ismat, *Columbia College Chicago*

### Participants

From Foster Fail to Derridean Muse: An Autoethnographic Perspective on Human-Animal Relations in the Pandemic Age  
Colleen Carey, *University of Washington*

The Bed Trick: Deconstructing Tropes  
Callaghan Crook, *University of Washington*

Sound of the Atmosphere: A Future for Sound Materialism and Acoustic Ecology in Performance Studies  
Chelsea Dai, *University of California, Los Angeles*

Autonomy and Youth: The Sexualization of Juvenile Performers  
Rylee Hoil, *Columbia College*

Crazy Ladies: Constructing an Ethnodramatic Play About the Cincinnati Women’s Bookstore as Queer Historiography  
Chelsea Hoy, *Miami University*

Moving and writing water: Dance dramaturgy as a means of healing human and natural ecologies  
Thomas Jensen, *Brigham Young University*

What Eco-Feminist Puppetry teaches us about Neurodiverse theatre  
Jennifer Lackey, *Florida State University*

Synthesize the Real: Plastic Performativity in the Music of SOPHIE  
Elaina Lorenzo Marino, *University of California, Los Angeles*

'Chipko ki Chhoriyaan': How peasant women in India became self-empowering actors through their use of performative protest in ecological activism

Aashna Rai, *Northwestern University*

Moving Queerly in Public

Wasif Sami, *Princeton University*

People's own stage: the promises and challenges of community theater in contemporary China

Jieru Wang, *Sarah Lawrence College*

65 Kilograms of Blind Spots in Urban Beijing: Rethinking Zhang Huan's 65 Kilograms (1994)

Xiyun Wu, *University of Notre Dame*

## HowlRound Theatre Commons: Documenting Change Through Commoning

10:30am - 12:30pm

*Willapa (512)*

For over a decade, HowlRound Theatre Commons has amplified progressive, disruptive ideas about theatre and facilitated connection among diverse practitioners in service of creating a theatre field where resources and power are shared equitably in all directions. In this session, we will surface contributions to the commons that have documented the process of change through freely sharing emergent ideas in the present, as well as opportunities to continue and expand this work. This session is for professors, scholars, practitioners, and students who are interested in contributing to a knowledge commons, utilizing commons-based perspectives in their research and teaching, and/or learning more about commoning in theatre more broadly.

For over fifty years *Theater* has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater and performance.

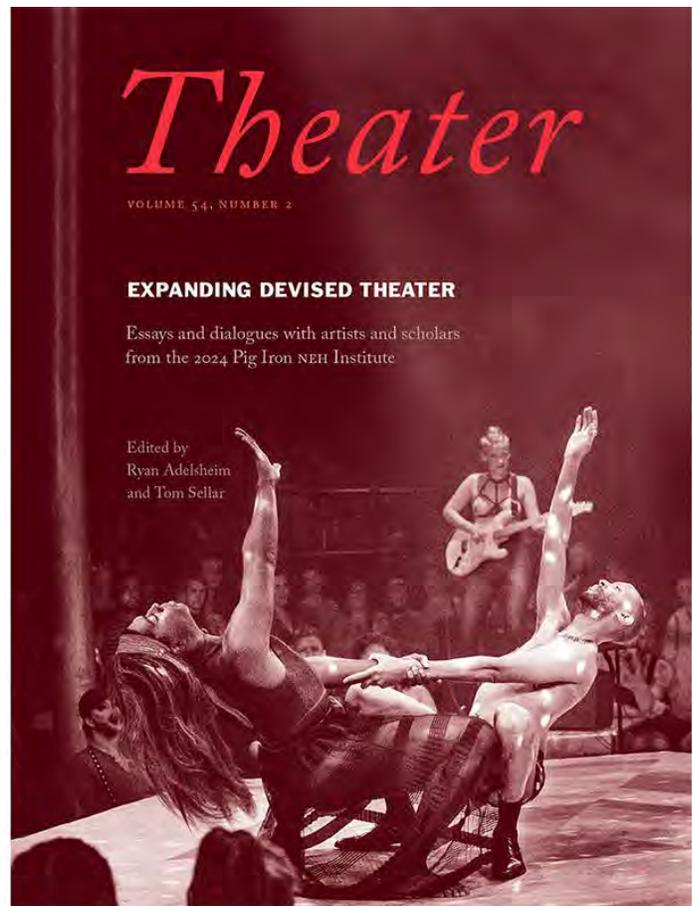
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## Theater

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AND YALE REPERTORY THEATRE



## Lobby Conversations: Resource Sharing

10:30am - 12:30pm

### *Elwha Ballroom Foyer*

Ask for what you need! What are the best new plays you've read? Do you need a play or critical piece to help you achieve something in the classroom? Ask a colleague for recommendations, or bring things you've discovered that you want to amplify. Have you been working on an innovative approach to theatre history? Would you like to? Come share your experiences and experiments and find inspiration and materials.

## The State of the Field

Plenary

1:30pm - 2:45pm

### *Elwha Ballroom*

Drawing on the conference themes of ecology, time, and change, this State of the Field panel will address recent or needed changes in theater studies and theater practice from a range of angles, including industry shifts, new dramaturgies, and urgent challenges.

### Plenarists

"Endurance Protocols"

Una Chaudhuri, *New York University*

"Regenerative Artistic Leadership Change"

Michael DeWhatley, *University of Texas at Austin*

Dámaso Rodríguez, *Seattle Repertory*

## Awards Ceremony & Business Meeting

3:15pm - 5:15pm

### *Elwha Ballroom*

Celebrate this year's publication awardees and grant and fellowship recipients with our annual awards reception, and then confer with fellow members on the workings of ASTR in our annual business meeting. **Sponsored by Boston University College of Fine Arts.**

## Critical University Studies and Performance

Field Conversation

5:30pm - 6:30pm

### *Quinault*

Moderated by Ariel Nereson, *University at Buffalo*, and Noe Montez, *Emory University*

Henry Bial, *University of Kansas*

Khalid Long, *Howard University*

Beth Osborne, *Florida State University*

Danielle Rosvally, *University at Buffalo - SUNY*

Samuel Yates, *Pennsylvania State University*

## Internationalizing ASTR: Building Solidarity and Supporting International Voices in Theatre, Dance, and Performance Studies

Field Conversation

5:30pm - 6:30pm

### *Chiwawa (501)*

Moderated by Jyana Browne, *University of Maryland*, Yizhou Huang, *Barnard College*, Caitlin Marshall, *University of Maryland*, and Menghang Wu, *The Ohio State University*

Ana Candida Carneiro, *Indiana University - Bloomington*

Aparna Dharwadker, *University of Wisconsin-Madison*

Yuning Liu, *University of British Columbia*

Menghang Wu, *The Ohio State University*

## Literary and Oral History Adaptation as Critical Research Method

Field Conversation

5:30pm - 6:30pm

### *Tahaya (508)*

Moderated by Matthew Spangler, *San José State University*

Nesrin Alrefaai, *London School of Economics*

Oona Hatton, *San José State University*

Nikki Yeboah, *University of Washington*

## The Role of Dramaturgy in Administrative Leadership

Field Conversation

5:30pm - 6:30pm

*Cowlitz (502)*

Tiffany Ana Lopez, Dean of the Claire Trevor School of the Arts, *University of California, Irvine*

Harvey Young, Dean of the College of Fine Arts, *Boston University*

Martine Kei Green-Rogers, Dean of The Theatre School at *DePaul University*

## Sustainable Acting in Extremes

Field Conversation

5:30pm - 6:30pm

*Willapa (512)*

Alexis Black, *Michigan State University*

Lindsey Mantoan, *Linfield University*

Zev Steinrock, *University of Illinois*

## Teaching & Researching While Trans: Still Under Attack

Field Conversation

5:30pm - 6:30pm

*Queets (505)*

Moderated by Patty Gone, *UCLA*

Ryan Adelsheim, *Tufts University*

Wesleigh Gates, *UCLA*

Rye Gentleman, *NYU*

Kara Raphaeli, *Simpson College*

JD Stokley, *Brown University*

## Celebration of Authors Reception

8:30pm - 9:30pm

*Quinault*

Publish an article? essay? monograph? edited collection?

Let's celebrate YOU! Join us for drinks and desserts.

**Sponsored by Dartmouth College.**

## UCI / UCSD Current and Alumni Reception

9:30pm - 10:30pm, *Cowlitz (502)*

## Saturday, November 16

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### Coffee/Light Breakfast

7:30am - 8:30am

*Elwha Ballroom Foyer*

### Exhibits Open

8:00am - 3:00pm

*Elwha Ballroom Foyer*

### Registration

8:00am - 5:00pm

*Elwha Ballroom Foyer*

### Quiet Room

8:00am - 7:00pm

*Yakima (Quiet Room 609- Sixth Floor)*

### Plenary #3

8:30am - 10:00am

*Elwha Ballroom*

#### Plenarists

Jisha Menon, *Stanford University*

"Arts, Activism, and Agriculture: The Farmers' Protests and Eco-cosmopolitanism"

Ali-Reza Mirsajadi, *DePaul University*

"To Play With Clay: Notes on Death and Recomposition in Persian Performance"

Elise Morrison, *Yale University*

"Soma Time: Healing Embodied/Ecological Trauma After War"

Elizabeth McQueen, *University of California, Los Angeles*

"Changing Taste: The Performance of Terroir in the Illicit Gin Assemblies"

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### Animals, Performance, and Ecologies of Time and Change

Working Session

10:30am - 12:30pm

Foss (504)

*This working session welcomes outside participation.*

#### Working Session Conveners:

Kim Marra, *University of Iowa*

Jennifer Parker-Starbuck, *Royal Holloway University of London*

#### Participants

Animals as Artists: Multispecies Collaboration in the Climate Crisis  
Sam Collier, *University of Colorado Boulder*

Re-wilding the Digital: Posthumanist Defiance of the Extractivist Capitalocene in Jennifer Haley's *The Nether*  
Caitlin Gowans, *University of Toronto*

Stacking Otterhounds: Ecologies of Time, Change, and Labor in a Shaggy Dog Story

Judith Hamera, *Princeton University*

The Dénouement of Dogs: Dramaturgies of Pet Euthanasia

Amy E. Hughes, *University of Michigan-Ann Arbor*

Grimacing and Grinning: The Argentine Grotesque's Delicate Animal-Human Balance in Damián Szifron's *Relatos salvajes*  
Marin Laufenberg, *Idaho State University*

Spectral Pedagogical Performances around a Decomposing Draft Horse Skull

Kim Marra, *University of Iowa*

Wildlife's Worlding: The nonhuman animal's isekai of danger and benevolence in art practices of premodern and contemporary Japan

Katherine Mezur, *University of California Irvine and Berkeley*

Wasted, Wasting Animal Bodies: Time to Change...

Jen Parker-Starbuck, *Royal Holloway University of London*

## **Anxieties of Influence: Transhistorical Ecologies of Antitheatricality**

10:30am - 12:30pm

*Willapa (512)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Jacob Gallagher-Ross, *University of Toronto*

Lindsay Hunter, *University at Buffalo*

Miriam Felton-Dansky, *Bard College*

### Participants

Anti-Theatricality at the Movies

Sarah Bay-Cheng, *York University*

Anxieties of Influence: Transhistorical Ecologies of Antitheatricality

An-Ru Chu

Modern Architectural Theatricality

Marie de Testa, *Princeton University*

Breaking News: Antitheatricality and the "Reel" in Theatres of War

Kathy Fang, *Stanford University*

Uses of the Good

Andrew Friedman, *Ball State University*

"I carry that in my body whether I like it or not": Antitheatricality and Anti-Zionist Promise in Arkadi Zaides's Archive (2014)

Sariel Golomb, *Princeton University*

Antitheatricalisms of African Performance

Kellen Hoxworth, *University at Buffalo - SUNY*

"Grow towards freedom": Three parts of a garden

Chloe Johnston, *Lake Forest College*

Coya Paz Brownrigg, *DePaul University*

The Ritual Function of Mimesis

Erika Lin, *The Graduate Center, CUNY*

ANTIDANCE (or The Use and Abuse of Dancing)

Clara Nizard, *University of Chicago*

Trying to Spot the Re-enactment Zone's Edge: Rehearsal After the Savvy Skeptic

Tony Perucci, *University of North Carolina at Chapel Hill*

"A Protest In The Name of Art": Elocution, Acting, and the Misogyny of Late 19th Century American Antitheatricality

Rachael Powles, *University of Washington*

Anti-Theatrical and Anti-Dance Prejudice in the Academy

Katherine Profeta, *David Geffen School of Drama at Yale*

Performative Adulthood, Adult Performance, and Anti-drag/Anti-trans Legislation

Aaron C. Thomas, *Florida State University School of Theatre*

Complicit Theatres in Colonial America

Gary Jay Williams, *Catholic University of America*

Antitheatricality and the Artifice of the Human

W. B. Worthen, *Barnard College, Columbia University*

## **Black Feminist Cartographies of Time**

10:30am - 12:30pm

*Tahuya (508)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Andie Berry, *Brandeis University*

Jordan Ealey, *University of Rochester*

Kaché Claytor, *Washington University in St. Louis*

Mysia Anderson, *University of California San Diego*

### Participants

Lifelines as Routes: Writing a Family Myth

Andie Berry, *Brandeis University*

Black Women & The Tree of Jazz in Paris

Rashida Braggs, *Williams College*

In Danger Species/Baby Girl, How Does Your Garden Grow?

Angelique Dina, *Northeastern*

Nona Faustine Resounds New York: Black Feminist Critical Geographic Performance through Sound and Stillness  
Jenny Henderson, *Tufts University*

Decolonizing the Proscenium: Nora Shumba Chipaumire's Nehanda and nhaka practice  
Megan Lewis, *Colorado State University, Institute for Shipboard Education*

Cartographies of Liberation: Black Women's Use of Art and Buddhism  
Macelle Mahala, *University of the Pacific*

Offerings at the Water's Edge: Parable as Black Transfeminist Poethics  
Jovon Moses, *University of Chicago*

Con los brazos abiertos y los pies en la tierra: Encountering Puerto Rico's Future Pasts on a Changing Coastline  
Jade Power-Sotomayor, *UC San Diego*

The Dean's Speech: Lloyd Richards and Pedagogical Dramaturgy  
Zachary Price, *UC Irvine*

Performing Black Futures: Informal Labor and Celebration in Willis Richardson's *The Chip Woman's Fortune* (1923)  
Erica Richardson, *Baruch College, English*

Black Techno-Culture and Beyonce's Cartographies of Space & Time  
Leticia Ridley, *University of Toronto*

Gilded Edges: Black Figures Reimagined  
Aileen Robinson, *Stanford University*

(Re-)Performing Monuments: Caribbean art during Covid-19  
Danielle Roper, *University of Chicago*

Prismatic Playwriting: Black Feminist-Womanist Worldmaking for Scholar-Artists  
Taren Wilson

Poetic Spaces: Black American Poetry from the Revolution to the Renaissance, Reaching Out and Into the Future  
Shadow Zimmerman, *Pomona College*

## Changing Arts Ecologies and Infrastructures

10:30am - 12:30pm

*Queets (505)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Charlotte Canning, *University of Texas at Austin*  
Paul Bonin-Rodriguez, *University of Texas at Austin*  
Sarah Wilbur, *Duke University*

### Participants

Communities of Debt: Performing Debt and Debt Abolition in Theater  
Kari Barclay, *Oberlin College*

The Death of the Mainstream: Theatre, AI, and the Future of Work  
Nic Benacerraf, *CUNY Graduate Center*

### Networked Ecologies

Paul Bonin-Rodriguez, *University of Texas - Austin*

### The History of Theatre Infrastructure

Charlotte Canning, *University of Texas - Austin*

Equity Challenges in the Arts Funding Ecosystem: Notes from a California Field Scan

John Carnwath, *WolfBrown* & Josy Miller, *California Arts Council*

Sideways Histories: Confessions of an Accidental Historian of Performance Infrastructures

Brian Herrera, *Princeton University*

Big Bourbon: Arts Funding in an Ecosystem of Plantation Urbanism  
Maiza Hixson, *University of California*

Post-Covid Dance Labor Ecosystems

Colleen Hooper, *Point Park University*

Margaret Lapinski, *University of Maryland/Brown University*

A Time of Change at Oregon Shakespeare Festival  
Kristin Leahey, *Boston University*

Financial Performance: A study of how money is represented and experienced in professional theatre, using social relational monetary theory.

Becky Low, *University of Victoria*

Urban infrastructures of cultural policy in early 21st Century Seattle and Detroit

Jasmine Mahmoud, *University of Washington*

Transforming the Theatrical Ecosystem: Exploring Audience Experience at Black Theatrical Productions

Lily Shell, *University of Wisconsin-Madison*

Prescribing Dance: Sweating the Shaping Influence of the US Healthcare Industry on the Working Lives of Artists

Sarah Wilbur, *Duke University*

## **Changing Ecologies of the Body: Critical Corporeality in Dance, Sport, and Embodied Practice**

10:30am - 12:30pm

*Wishkah (607 - Sixth Floor)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Anna Holman, *University of California Irvine*

Jessica Friedman, *California State University Fullerton*

### Participants

Spectacles of Exhaustion: Dance Marathons & Gazing Upon Endurance

Emma Clarke, *University of California San Diego*

Uniform Resistance and New Ecologies of Women's Competitive Sports

Christin Essin, *Vanderbilt University*

Working Against the Clock: Candace Parker and Performances of Corporeality

Michael Franz, *University of Mississippi*

Corporeal Interventions in World War II USO Performances: Eve Gentry and Pearl Primus, Dancing Women in the Face of Empire

Jessica Friedman, *University of California, Santa Barbara*

Period Problems: Managing the Bleeding Body's Performance

Jaime Gray, *Southern Illinois University Carbondale*

Dis-organ-izing the body: An Autoethnographical Account of Performing Chinese Medicine in Southern California

Chengyuan Huang, *University of California, Irvine*

The Body as Accomplice: Transforming Academic Theatre Via a Body-Centered Approach

Kristin Hunt, *Arizona State University*

The Colored and Aging Female Body of Afong Moy in "The Chinese Lady"

Bindi Kang

The Body as Accomplice: Transforming Academic Theatre Via a Body-Centered Approach

Katie Peavey

Ezra Frech's Scar Story: Disability Performance, NIL, and Amputee Blade Running to LA28

Emily Roxworthy, *University of Southern California*

Radical Presence: Training Temporal Attention in Actors and Athletes

Christopher Staley, *Texas Tech University*

Radical Presence: Training Temporal Attention in Actors and Athletes

Neal Utterback

Working Dancers and Dancing Workers: Ecologies of the Body in 1930s Professional and Amateur Dance

Anna Waller, *Columbia University*

## Disability Performance Cultures

10:30am - 12:30pm

*Chiwawa (501)*

*This working session may only be attended by members of the working group.*

### Working Session Conveners:

Patrick McKelvey, *University of Pittsburg*

Samuel Yates, *Pennsylvania State University*

### Participants

Mourning Movements and Cripistemology

Telory Arendell, *Missouri State University*

From Fearful to Fearless: Reconstructing Ecological Structures of Music Institutions by Evolving Curriculum to Support Live Performance

Kara Flanagan, *University of Victoria*

Doing Doula: Disability, Dramaturgy, and Attempting to Grow the World We Want

Les Gray, *University of Missouri*

Crip Whispers: ASMR Roleplay and Mediated Liveness

Rachael Herren, *University of Washington*

"Everybody is a Star": Sylvester, AIDS, and the Communal Dancefloor

Alison Mahoney, *University of Pittsburgh*

Sounding Brown: Mary Espartero Webb's Afro-Hispanic Abolition

Caitlin Marshall, *University of Maryland College Park*

Staging Domesticity and Disability

Greta McKeever, *University of Minnesota*

Dramatic Prosthesis and Playing with Metaphor

Cameron McNabb,

Materializing Metaphors: Queercrip Ecologies of Flux in Chella Man's "Constructing My Own Seat at the Table"

Erica Nerbonne, *University of Washington*

Relaxed Performance in Asia: A Reflection on Transnational Disability Studies

Hui Peng, *The Graduate Center, CUNY*

Acquired Taste and Cultural Parosmia: Phantom Sensations of Race & Queerness in the Global HIV/AIDS Archive

Jo Rezes, *Tufts University*

Mad Performance Historiography: Disorienting Methods

Alexis Riley, *University of Michigan*

Disability and Deaf Practice and Engagement in Musical Theatre

Allison Wilson, *University of Colorado Boulder*

Suspension of Disbelief and the Able Imaginary: The Craft and Boundary-Setting of Disability Dramaturgies

Samuel Yates, *Pennsylvania State University*

## **Futures of Theatrical Experience: Mediatized Ecologies and Postdigital Praxis**

10:30am - 12:30pm

*Wynoochee (608 - Sixth floor)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Sean Bartley, *Northwestern State University*

Will Lewis, *Purdue University*

### Participants

Scented Time: Incense Clocks and the Slow Dissipation of Presence  
Devon Baur, *University of California, Los Angeles (UCLA)*

Teaching about Societal Violence through Shakespeare VR

Gina Bloom, *University of California, Davis*

Who are you? - Redefining Presence through 1927 Theatre Company's work on Golem

Anna Corbould, *Univeristy of Georgia*

Networked Theaters Off-Off Firewalls: New Media Activism in Iran 2021-2022

Iliya Giyahchi, *UC Davis*

Digital and Analog Interactivity in the Pandemic Mama Project

Sarah Johnson, *Indiana University Bloomington*

Gaming the Future: Digital Tools for Choice Making as Experiential Exchange  
 Will Lewis, *Purdue University*

TrailOff - Centering Immersion and Liveness in Transmedial Performance  
 Adrienne Mackey, *University of Washington*

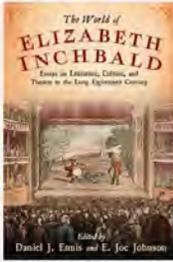
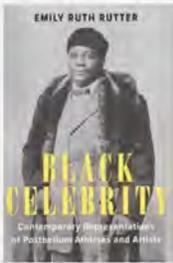
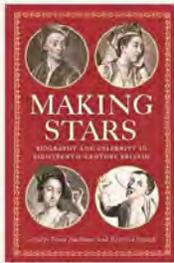
Liveness : a double movement in-between megatexts's performativity and spectator's focused experience  
 Vasiliki Michalopoulou, *University of California, Irvine & University of California, San Diego*

Performing Landscapes: Theatricality and Nonhuman Intra-actions on Ambient Screens  
 Clare Ostroski, *Northwestern University*

The Performance of Identity in the Age of AI  
 David Saltz, *University of Georgia*

Devising Student Strategies for Mediatized Storytelling  
 Susan Tenneriello, *Baruch College, CUNY*

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## **In a Trans Time & Place**

10:30am - 12:30pm

*Sauk (507)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Kara Raphaeli, *Simpson College*

Patty Gone, *University of California Los Angeles*

Rye Gentleman, *New York University*

Wesleigh Gates, *University of California Los Angeles*

### Participants

Towards a Trans TAPS

Wesleigh Gates, *UCLA* and Rye Gentleman, *New York University*

A Queer Ordering of Things: Heterotopias and Access

Patty Gone, *UCLA*

Hyper-pop Live-Streams, Pandemic Temporalities, and Trans Mean-Time

Westley Montgomery, *Stanford*

What Do I Know About Queer Time? A Trans Performance Scholar's Meditation to Trans Historicity

Kara Raphaeli, *Simpson College*

For There Could Be No Doubt of Judy's Sex: Taylor Mac, Sarah Ruhl's Orlando, and Trans Temporalities

Bess Rowen, *Villanova University*

Susy Shock and the Children at the Centro Comunitad Martin Callegaro's Community Theatre

Annie Sansonetti, *New York University*

Living, Loving, (Be)Longing in Delhi: Towards a Future of "Queer Homes"

Manvendra Singh Thakur, *Ashoka University*

Performing Gullüm: Exploring Trans Time and Space Through Digital Performances in Urban Turkey

A. Berkem Yanıkcı, *Brown University*

Sheik/Him/His  
Quest Zeidler

## **Islamic/ate Performance: Aesthetic Ecology in Flux**

10:30am - 12:30pm

*Samish (506)*

*This working session welcomes silent observers.*

### Working Session Conveners:

Kenneth Molloy, *Amherst College*

Marjan Moosavi, *University of Maryland*

Mohammad Mehdi Kimiagari, *Brown University*

### Participants

Performance and the Racialized Politics of Cleansing a Nation: The Dramaturgies of the Greco-Turkish Population Exchange

Christina Banalopoulou, *University of Milan*

Reclaiming Cultural Embodied Knowledge through Ecofeminist Praxis in Egypt

Sarah Fahmy, *Florida State University*

The Iranian Protestors' Use of Performance to Reclaim the Historical Narrative of Mass Blinding as Crackdown

Mohammadreza Izadi Hemmatabadi, *University of Minnesota*

Haircutting as a Performance to Take Back The Woman's Body in Jina Revolution

Hasti Jafari Jozani, *San Francisco State University*

Lingering Relay: Conjuring Redemptive Suffering in the Works of Abbas Na'ibandian (1947-1987)

Mohammad Mehdi Kimiagari, *Brown University*

Sufis' Alternative Spaces in Grotowski's Paratheatrical Experiences

Ali Mansouri, *UW Madison*

The Islamic Republic of Pakistan and Religious Fundamentalism: Seeking Socio-political Change via Higher Education

Subbah Mir, *Forman Christian College (A Chartered University)*

Gaming the Islamicate Ecology: Islam as Fantasy Referent in Contemporary Gaming

George Potter, *Valparaiso University*

Performing Diasporic SWANA Solidarities, Choreographing Anti-Colonial Futures: The Artistic Interventions of Dena Al-Adeeb and Sholeh Asgary  
Heather Rastovac Akbarzadeh, *UC Riverside*

Travails of Islamic/ate Performance in Turkey and Its Diasporas: Navigating Theatrical and Political Ecologies  
Gamze Tosun, *Kadir Has University*

Persisting in Incompetence: A Feminist Intervention to the Centenary of the Republic of Turkey  
Seyda Nur Yildirim, *Brown University*

Arab unity, National unity, Islamic unity: Islamicate discourse in the theatre of Farah Antun  
Edward Ziter, *New York University*

## Re-existence: Temporalities and ecologies of change in the Américas

10:30am - 12:30pm

*Cowlitz (502)*

*This working session welcomes outside participation.*

### Working Session Conveners:

Leticia Robles-Moreno, *Muhlenberg College*

Marcela Fuentes, *Northwestern University*

Marcos Davi Silva Steuernagel, *The New School*

### Participants

Viscous Temporalities: creative resistances and the thickening of time

Maria Jose Contreras, *Columbia University*

A Series of Failures: questioning nation building discourses  
Sebastián Eddowes Vargas, *David Geffen School of Drama at Yale*

Partido Popola Libre - Tokischa's Performances for Dominican Liberation

Lauren Farnell, *Brown University*

From the feminist to the libertarian revolution  
Marcela Fuentes, *Northwestern University*

Translating Land Demarcation through the Performances of Glicería Tupinamba  
Patricia Gomes, *UC Berkeley*

The Necessity of Crisis: Pachacuti of Time in Quyllur Uska Pawqar by Cuatro Tablas  
Pedro Gonzales Duran, *Wisconsin Madison University*

Migrants Journeys through Dance and Performance  
Paola Hernandez, *University of Wisconsin-Madison*

The Limit of Memory: Maya Temporalities and Activist Proposals for Radical Justice in Urban Guatemala  
Kristen Kolenz, *Centre College*

The Thing Itself: an ecology  
Jill Lane, *New York University*

Choñik's Full Moon Ritual: An Enactment of Presence  
Maria Litvan

Deserting the Cistem: Trans Resilience and Reimaginings in Les desiertos (2023)  
Sabina Madrid-Malloy, *University of Wisconsin-Madison*

"Hay que hurgar la tierra de otra manera" or We Have to Dig the Earth in a Different Way  
Ana Martinez, *Texas State University*

Theorizing Utopianism in Fatalistic Times  
Guilherme Meyer, *New York University*

The Red Dress, Memory, Mourning, and Indigenous Decolonial Intervention  
Kaitlin Murphy, *University of Arizona*

Performing Beyond the Human in Chile: History and Memory as Sediments  
Carlos Ortiz, *Miami University*

Last year I died, this year I won't: Breathing black hope into global pandemics of COVID, racism, and neofascism  
Marcos Davi Silva Steuernagel, *The New School*

Re/placing Memory: Site and Counter-site in Recent Argentine Performance  
Nahuel Telleria, *University of Oklahoma*

In the Garden of Resistance: Archival and Commemorative Practices in Chile's Estallido  
Jennifer Thompson, *Southern Methodist University*

Páramo's knowledge through Zoitsa Noriega's choreographic rooting practices.  
Alex Viteri Arturo, *The Graduate Center, CUNY*

Mariano Pensotti: Reinventing Praxis and the Creation of Omnivorous Performance  
Brenda Werth, *American University*

## **Speculative Historiographies in Times of Change (Second Session)**

Working Session  
10:30am - 12:30pm

### **Quinault**

*This working session welcomes outside participation.*

## **Temporalities of Passing**

10:30am - 12:30pm

### **Duckabush (503)**

*This working session welcomes outside participation.*

## **Working Session Conveners:**

Emily Graves, *Louisiana State University*

## **Participants**

Quanda Johnson, *University of Wisconsin - Madison*

Embodying the "Repertoire" of Heterosexuality: "Passing" as Citizenship and Social Death in Jamaica's heteronormative "grammatical" structure  
Webster McDonald, *Northwestern University*

Blood, Earth, Water: Autoethnographic Dramaturgies of Passing  
Aviva Neff, *Denison University*

Hiding in Plain Sight: Passing for the "as if begotten family"  
Tamar Neumann, *Texas Tech University*

## **Making Institutional Statements**

Field Conversation  
10:30am - 12:30pm

### **Elwha Ballroom**

Moderated by Michelle Liu Carriger, *UCLA*

Jane Stewart Barnette, *University of Kansas*

Gibson Cima, *Northern Illinois University*

Miriam Felton-Dansky, *Bard College*

Khalid Y. Long, *Howard University*

## **Lobby Conversations: Changing the Assignment**

10:30am - 12:30pm

### **Elwha Ballroom Foyer**

Hear about your colleagues new and innovative teaching and assignments. Bring assignments and stories of your own that you feel have been successful or that need some feedback. Many of us are trying to develop new approaches for a changing world and a changing student. What are you thinking about?

## **Plenary #4**

1:30pm - 3:00pm

### **Elwha Ballroom**

## **Plenarists**

Catherine M. Cole, *University of Washington*

"He throws a stone today and kills a bird yesterday":

Tejumola Olaniyan, Esu, and the Time of Global Black Performance Studies

Rishika Mehrishi, *University of California, San Diego*

"A Farewell Lament for the Solitary Locust"

Khristián Méndez Aguirre, *University of Texas at Austin, Princeton University*

"Mineral and Indigenous Dramaturgies from Las Américas / Abia Yala: resisting extractivism"

## **Presidential Forum**

3:30pm - 4:30pm

### **Elwha Ballroom**

## Plenary #5

5:00pm - 6:30pm

*Elwha Ballroom*

### Plenarists

Tarryn Chun, *University of Notre Dame*

"Technological Fantasy on the Socialist Utopian Stage"

Heather Denyer, *California State University, Fullerton*

"New Terminologies"

La Donna Forsgren, *University of Notre Dame, Indiana*

"Past Continuous: The Color Purple, Spectatorship, and the Queer Possibilities of Black Girlhood"

## **A Conversation with Annalisa Dias and Madeline Sayet**

Special Event

7:30pm - 8:30pm

*Elwha Ballroom*

Multi-hyphenate artists Annalisa Dias and Madeline Sayet offer an exciting conversation on the conference's themes of ecology, decomposition, and creation. *Sponsored by the University of Georgia, Department of Theatre and Film Studies.*

## **Distinguished Scholar Reception**

9:00pm - 10:00pm

*Quinault*

Celebrate this year's Distinguished Scholar Awardee as well as past awardees with desserts and drinks. **Sponsored by**

**Duke University.**

## **Sunday, November 17**

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### **Registration**

8:00am - 9:00am

*Elwha Ballroom Foyer*

### **Coffee/Light Breakfast**

8:00am - 9:00am

*Elwha Ballroom Foyer*

### **Black Feminist Cartographies of Time (Second Session)**

Working Session

8:30am - 10:30am

*Queets (505)*

*This working session welcomes outside participation.*

### **Futures of Theatrical Experience: Mediatized Ecologies and Postdigital Praxis (Second Session)**

Working Session

8:30am - 10:30am

*Foss (504)*

*This working session welcomes silent observers.*

### **Intersecting Time Zones: A Dramaturgical Approach to Theatre Histories (Second Session)**

Working Session

8:30am - 10:30am

*Duckabush (503)*

*This working session welcomes silent observers.*

### **Re-existence: Temporalities and ecologies of change in the Americas (Second Session)**

Working Session

8:30am - 10:30am

*Cowlitz (502)*

*This working session welcomes outside participation.*

## **Staged Intimacies and the Queerer Lineages of Consent-Based Performance**

Field Conversation

Tuesday, October 29, 2024

Raja Benz, *University of Michigan*

Joy Brooke Fairfield, *Rhodes College*

Heath Pennington, *University of California Santa Barbara*

## **Dramaturgies of Decomposition: Intersections of Performance and Remains in East-Central Europe and Eurasia**

Friday, October 25, 2024

### Working Session Conveners:

Aniko Szucs, *Queens College CUNY*

Dennis Beck, *James Madison University*

Rachel Merrill Moss, *Colgate University*

### Participants

Leaving the Powerless Country: The Power within a Nationalistic Theatrical Revolution that Escapes Nationalism's Orbit

Dennis Beck, *James Madison University*

"Those who are no longer here became the sky": Mapping Death and Re-membling Anti-Authoritarian Resistance in Athens

Daniel Dilliplane,

Die, die, die, uneasy pasts die: Necropolitics in the Always Again of Genocide

Dominika Laster, *University of New Mexico*

A Bunker, A Palimpsest: Ida Kamińska's "Farshitn di bunkers!"

Rachel Merrill Moss, *Colgate University*

Emotional communities and theatrical performance in the Theresienstadt Ghetto

Lisa Peschel, *University of York, uk*

Performative Remains: Subversive Feminist Performances in CEE

Aniko Szucs, *Queens College CUNY*

Resisting Unfreedom: Roma Musicians at the Paris 1889 Exhibition and Transnational Genealogies of Performance  
Ioana Szeman, *University of East Anglia*

Transforming Historical Remains: Performances of Intergenerational Memory within the Sybir Memorial Museum  
Alison Urban, *San Diego State University*

Exilic Performances of Ukrainian Solitude in the Public Realm  
Keren Zaiontz, *University of British Columbia*

## **Decomposing the Performance and Ecology Working Group**

Monday, October 28, 2024

### Working Session Conveners:

Khristián Méndez Aguirre, *University of Texas at Austin*

Marlon Jimenez Oviedo, *Brown University*

### Participants

Decomposing Butoh Ecologies

Rosemary Candelario, *University of Texas at Austin*

Decomposing the White Settler Spatial Imaginary: Toward Decolonial Spatial and Ecological Justice in Site-Specific Performance

Rebecca Struch, *University of California, Berkeley*

## **Fatness in the End Times: Shaping Change, Not Changing Shape**

Wednesday, October 23, 2024

### Working Session Conveners:

Jen-Scott Mobley, *East Carolina University*

Zach Dailey, *University of Houston, Downtown*

### Participants

The Subversive Power of Queer Fat Joy

Kelly Aliano, *New-York Historical Society*

Fat Suits and Fat Futures: Ob\*sity Drag in The Whale

Teya Juarez, *University at Buffalo*

Big Ballet

Mara Mandradjieff, *Emory University*

Ripples: Exploring the Connection Between Fat Time and Water

Jordan Mattson, *Florida State University*

"You'll grow out of it": Exploring the Relationship between Fat and Queer Time throughout Childhood and Adulthood

Sarah Berry Pierce, *Tufts University*

## More-than-Human Dramaturgies

Thursday, October 24, 2024

### Working Session Conveners:

Lisa Woynarski, *University of Reading*

Sarah Blissett, *University of Plymouth*

### Participants

The Mouse in the Archive and other Tangled Tales: Towards a Methodology of More-than-Human Dramaturgies in Performance

Lisa Woynarski, *University of Reading*

Sarah Blissett, *University of Plymouth*

Dancing more-than-human Ecologies: Relationship Therapy for the Anthropocene

Melinda Buckwalter, *Texas Woman's University*

Orbital Dramaturgy: More-than-human performance and the politics of satellite power

Felipe Cervera, *UCLA*

Objects and Postmodern Idea of Memory in Jaha Koo's Cuckoo and The History of Korean-Western Theatre

Chloe Lee, *City University of New York*

(K)new Materialism/Posthumanism: Honoring Indigenous Ethico-Onto-Epistemologies

Virginie Magnat, *University of British Columbia*

Archivo Malva. Expedición botánica 1

Lucero Medina Hu, *Pontificia Universidad Católica del Perú*

Unrooting Anthro(s)cenes: The Queer Dramaturgies of Performing Plants

Kelly Richmond, *Michigan State University*

Ecological identity building and the more-than-human in the realm of applied theatre

Ruthana Slob, *University of Victoria*

Moving with the Trouble: More-than-human Choreographies in the Anthropocene

Angenette Spalink, *Texas A&M University*

Reclaiming Indigenous Performance Ecologies of South Asia

Priya Venkat Raman, *Independent Scholar*

## Puppetry and Material Performance

Monday, October 21, 2024

### Working Session Conveners:

Alissa Mello, *University of Exeter*

Lawrence Switzky, *University of Toronto*

Pia Banzhaf, *Michigan State University*

Skye Strauss, *Jacksonville State University*

### Participants

Theodora Skipitares

Felice Amato, *Boston University*

Heightened Unreality in Ellen Van Volkenburg's A Midsummer Night's Dream

Will Bixby, *Northwestern University*

Puppet Ecology: Playing with Plastic

Dawn Tracey Brandes, *Dalhousie University*

Possibilitarian Nostalgia in Bread & Puppet's "Apocalypse Defiance Circus"

Andy Colpitts, *Cornell University*

Hyperobject Puppetry

Marina DeYoe-Pedraza, *LSU*

"Oh, she's unstoppable!": Collectively Creating with Sophia the Robot

Claudia Kinahan, *Northwestern University*

Punch with a Twist  
Alissa Mello, *University of Exeter*

Extinction is Only the Beginning: Wakka Wakka's Animalia Trilogy  
and the Ecologies of Puppetry  
Jesse Njus, *Virginia Commonwealth University*

Ecological Material Performance  
Josiah Pearsall, *Louisiana State University*

Playing with Things: How Jeghetto and Wakka Wakka Dignify the  
Nonhuman  
Colette Searls, *UMBC Department of Theatre*

## **Virtual Wilderness: Immersive Technologies and Performances in Wild Times**

Wednesday, November 6, 2024

### Working Session Conveners:

Katherine Mezur, *University of California Irvine &  
Berkeley*

Kyueun Kim, *The Graduate Center, CUNY*

Walter Byongsok Chon, *Ithaca College*

### Participants

Audio Inclusion: Forging Accessible Pathways Through Artistic  
Landscapes  
Lauren Beck, *Cal Poly San Luis Obispo*

You Woke Her Up: Artificial Intelligence and Performance  
Ali Curth

The Monstrous Frontier  
Arianna Khmelnik, *UC Berkeley*

On Becoming a Witch in the Age of AI (and Technoshamanic, Eco-  
ecstatic, and Psychonautic Performance Research-Creation)  
Deni Li, *UC Irvine*

Navigating Identities: Vtuber Performances in Japan and China  
Zihui Lu, *Shanghai International Studies University*

Bioluminescent Performance Imagined Wildly  
Teresa Simone, *University of Mississippi Department of Theatre*

Spectral Landscape: Death and Rebirth of A Ghost in VR  
Chee-Hann Wu, *New York University*

Redefining 'the wilderness' in 2024  
Alexx Zaki, *UC Berkeley*

# ASTR 2024

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## ASTR STAFF

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