



American Society for Theatre Research

**2024 AWARDS CEREMONY &
ANNUAL BUSINESS MEETING**

AWARDS CEREMONY PROGRAM

Welcome from VP for Awards

Presentation of Awards

Annual Business Meeting

Adjourn

Generously sponsored by:



Boston University College of Fine Arts

New Awards Pages

About Sally Banes (1950-2020)

Banes was a dance historian, scholar, professor, and dancer. She performed with Judson Dance Theatre, Simone Forti, and Meredith Monk, among others, wrote for *The Village Voice* and the *SoHo Weekly News*, and edited *Dance Research Journal*. Her books *Terpischore in Sneakers: Postmodern Dance* (1980), *Democracy's Body: Judson Dance Theater, 1962-1964* (1983), *Greenwich Village 1963: Avant-Garde Performance and the Effervescent Body* (1993), *Writing Dancing in the Age of Post-Modernism* (1994), *Dancing Women: Female Bodies on Stage* (1998), and *Before, Between, and Beyond: Three Decades of Dance Writing* (2007) shaped the field. Banes taught at FSU, SUNY Purchase, Wesleyan, Cornell, and UW Madison.



Purpose

This prize honors a publication (book or essay) that best explores the intersections of theatre and dance/movement in the previous two calendar years.

In even-numbered years, this award recognizes books published in the previous two years, and in odd-numbered years, this award recognizes essays published in the previous two years.

The Award

This award provides a \$500 honorarium, complimentary conference registration, and a plaque.

Eligibility

Any independent, tenured, or untenured scholar who is a current ASTR member during this awards cycle is eligible.

For the 2025 award, eligible essays must have been published in 2023 or 2024. Book nominations will be held for the 2026 award cycle.

Please note: if the online publication date differs from the publisher's copyright date, submitters must choose between the two. Submitters may not apply for the same award with the same book in multiple years.

Do I Need to Be a Current ASTR Member to Apply?

Application Instructions

It is the responsibility of the applicant to ensure that their book makes it to each member of the committee. Fewer and fewer presses are reliably and consistently sending out materials. Please check with your presses, and/or please send your publication to the awards committee yourself. Committee member addresses will be listed on the confirmation page after submitting an application.

In years where the Banes award is for an essay, please upload the essay in PDF or Microsoft Word (.doc or .docx) format. Committee member addresses will be listed on the confirmation page AFTER submitting an application.

Evaluation

The winning essay will be evaluated on:

- Innovation in methodological approach.
- Critical and/or historical rigor.
- Potential for encouraging future scholarship that will strengthen exchanges between theatre and dance/movement.

Please direct questions to Committee Chair

Deadline

Monday, April 21, 2024

How to Apply

To apply for an award, each applicant must create an account on the ASTR website if they do not already have one. Non-member/non-dues paying accounts can be created to access the application process. If you are having issues logging into the application dashboard, contact Shaun Franklin-Sewell (shaun@astr.org) with account questions.

Submissions

SUBMIT A NOMINATION

GRANTS FOR RESEARCHERS WITH HEAVY TEACHING LOADS

2024 Committee

Lindsay Brandon Hunter, Chair

Soo Ryon Yoon

Chase Bringardner

**GRANTS FOR RESEARCHERS WITH
HEAVY TEACHING LOADS
AWARD WINNER**

Mona Mehri
James Madison University



COLLABORATIVE RESEARCH AWARD

2024 Committee

Leticia Robles-Moreno Chair

Benjamin Gillespie

Miriam Felton-Dansky



COLLABORATIVE RESEARCH AWARD WINNERS

Nahuel Telleria

University of Oklahoma

Fernando Rubio

Universidad Nacional de las Artes
(Buenos Aires, Argentina)

Performance/Dramaturgy: A Practical Guide to
Situated Storytelling

HELEN KRICH CHINOY DISSERTATION RESEARCH FELLOWSHIPS

2024 Committee

Leticia Ridley, Chair

Kellen Hoxworth

Patrick McKelvey

HELEN KRICH CHINOY DISSERTATION RESEARCH FELLOWSHIP AWARD WINNERS

Amna Farooqi, University of Washington

Performing Exposure: Race, Empire, and Minoritarian Theatre in the 21st Century

Diana Maryam Fathi Rasgani, University of California, Irvine

Beyond the Frame: Fragmented Archives and Forgotten Hi/stories

Qianxiong Yang, University of California, Los Angeles

Exhausting Performance—Technologies of Subjectivity
and the Work of Politics in Post-Socialist China

A vertical decorative border on the left side of the page, featuring a marbled pattern with shades of teal, green, and brown.

RESEARCH FELLOWSHIPS

2024 Committee

Ryan Claycomb, Chair

Fangfei Miao

Jordan Ealey



RESEARCH FELLOWSHIPS AWARD WINNER

Ariel Nereson

University at Buffalo

for completion of

***"Reparative Encounters: Universities, the Arts,
and the Afterlives of Dispossession"***

TARGETED AREA RESEARCH GRANTS

2024 Committee

Ryan Claycomb, Chair

Fangfei Miao

Jordan Ealey



TARGETED AREA RESEARCH GRANTS AWARD WINNER

Rosemary Candelario

University of Texas at Austin

for completion of

Butoh Ecologies



BROOKS MCNAMARA PUBLISHING SUBVENTION

2024 Committee

Ryan Claycomb, Chair

Fangfei Miao

Jordan Ealey



BROOKS MCNAMARA PUBLISHING SUBVENTION AWARD WINNER

Patrick McKelvey

University of Pittsburgh

Disability Works: Performance After Rehabilitation



JESSICA BERSON DANCE RESEARCH ASSISTANCE FUND GRANT

2024 Committee

Ariel Nereson, Chair

Anusha Kedhar

Kirsten Pullen



JESSICA BERSON DANCE RESEARCH ASSISTANCE FUND GRANT AWARD WINNERS

Quanda Johnson

University of Wisconsin, Madison

"And Then There Were None:" Anglophone Blackness
and Atlantic Modernity

Adrienne Gibbons Oehlers

Wittenberg University

*The Radio City Rockettes: A History of 100 Years of
American Precision Dancers*

THOMAS MARSHALL GRADUATE STUDENT AWARDS

2024 Committee

Sara Freeman, Chair

Asif Majid

Aaron C. Thomas

THOMAS MARSHALL GRADUATE STUDENT AWARD WINNERS

Gamze Tosun

Kadir Has University

Iliya Giyahchi

University of California, Davis

Talin Abadian

University of California, Irvine

DAVID KELLER TRAVEL GRANTS

2024 Committee

Sara Freeman, Chair

Asif Majid

Aaron C. Thomas

DAVID KELLER TRAVEL GRANT AWARD WINNERS

Subbah Mir

Forman Christian College University

Minu Park

University of California, San Diego & Irvine

Marin Laufenberg

Idaho State University

PO-HSIEN CHU INTERNATIONAL SCHOLAR AWARD

2024 Committee

Esther Kim Lee, Chair

Caitlin Marshall

Yizhou Huang



PO-HSIEN CHU INTERNATIONAL SCHOLAR AWARD WINNERS

Chengyuan Huang, University of California, Irvine

"Performing Chinese Medicine: The Aesthetics of Healing and Integration"

Chee-Hann Wu, New York University

"From Edinburgh to Taiwan: Repatriation of Indigenous Remains and
Performative Remembrance of History"

JOSÉ ESTEBAN MUÑOZ FIRST-TIME PRESENTATION AWARD

2024 Committee

Karen Jaime, Chair

Elena Machado Sáez

Olivia Gagnon



JOSÉ ESTEBAN MUÑOZ FIRST-TIME PRESENTATION AWARD WINNERS

Michelle Huynh

University of California, San Diego

Jovon Moses

University of Chicago

Elijah Punzal

Tufts University

SELMA JEANNE COHEN CONFERENCE PRESENTATION AWARD

2024 Committee

Victoria Thoms, Chair

Trevor Boffone

Jasmine Mahmoud



SELMA JEANNE COHEN CONFERENCE PRESENTATION AWARD WINNER

Menghang Wu

Stanford University

“If the River Could Sing: Reviewing Xu Shuying’s Chinese Folk Dance Lecture in the US Beyond Socialist Imagination and Multiculturalism”



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE UNIVERSITY PRESS PRIZE

2024 Committee

Rebecca Chaleff, Chair

Donovan Sherman

Kara Raphaeli

CAMBRIDGE UNIVERSITY PRESS PRIZE HONORABLE MENTION

Jessica Friedman, California State University, Fullerton

“An Unrealized Hope: Pearl Primus’s Border Crossing

Dance Theatre Troupe”

Conference 2023 Plenary



**CAMBRIDGE
UNIVERSITY PRESS**

CAMBRIDGE UNIVERSITY PRESS PRIZE AWARD WINNER

Aileen Robinson, Stanford University

“Conjuring Hope: Black Herman, Performance,
and DIY Magic”

Conference 2023 Plenary



**CAMBRIDGE
UNIVERSITY PRESS**

ASTR TRANSLATION PRIZE

2024 Committee

Dan Smith, Chair

Nahuel Telleria

Adam Verséyni



ASTR TRANSLATION PRIZE HONORABLE MENTION



***Plays by Paco Bezerra:
Cutting Edge Spanish Theater***

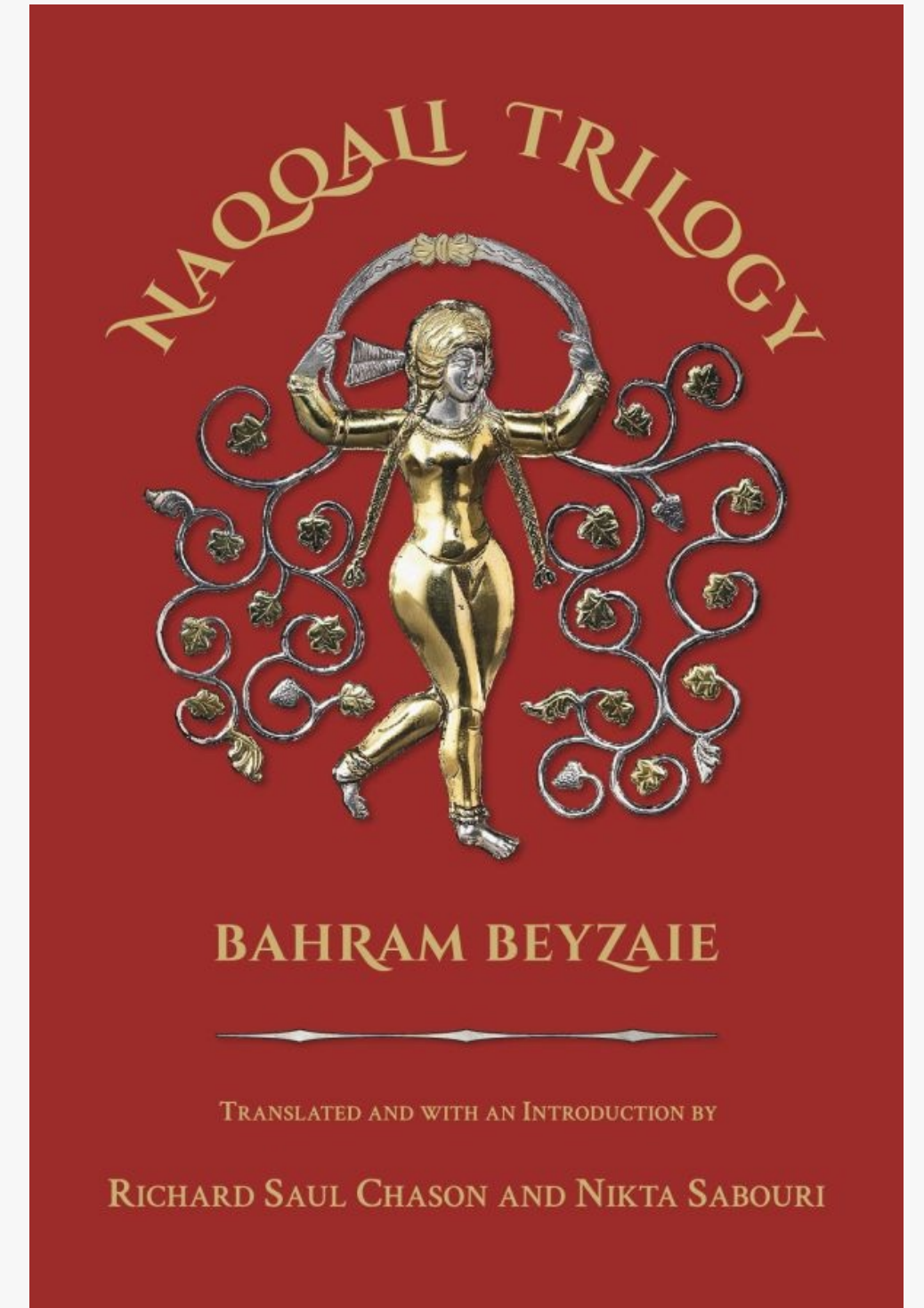
Translated by Anton Pujol

ASTR TRANSLATION PRIZE AWARD WINNERS

Naqqali Trilogy
Azhdahak, Arash,
Testament of Bondar Bidakhsh

by Bahram Beyzaie

Translated by **Richard Saul Chason**
and **Nikta Sabouri**



GERALD KAHAN SCHOLAR'S PRIZE



2024 Committee

Debra Caplan, Chair

Gina Di Salvo

Bethany Hughes

GERALD KAHAN SCHOLAR'S PRIZE HONORABLE MENTION

Jordan Ealey & Leticia Ridley

“Staging the Story of a People: The Politics of Co-Performance
at Washington D.C.’s National Museum of
African American History and Culture.”

*Staging Difficult Pasts: Transnational Memory,
Theatres, and Museums*, Routledge, 2023.

GERALD KAHAN SCHOLAR'S PRIZE AWARD WINNER

Adin Walker, Stanford University

“Lulu ‘Works the Trapeze’: Producing the Modern, Western
Sex/Gender System in Nineteenth-Century Aerial Arts,”

TSQ: Transgender Studies Quarterly 10.3-4, 2023.

OSCAR G. BROCKETT ESSAY PRIZE

2024 Committee

Erith Jaffe-Berg, Chair

Eero Laine

Shane Vogel



Supported, in part, by an annual donation from



The University of Texas at Austin
Theatre and Dance

OSCAR G. BROCKETT ESSAY PRIZE AWARD WINNER

Pannill Camp

Washington University in St. Louis

"Action and Event: The Social Theoretical Precursors
of Performance Theory"

TDR, 67:4, 2023



The University of Texas at Austin
Theatre and Dance

SALLY BANES PUBLICATION PRIZE

2024 Committee

Victoria Thoms, Chair

Trevor Boffone

Jasmine Mahmoud



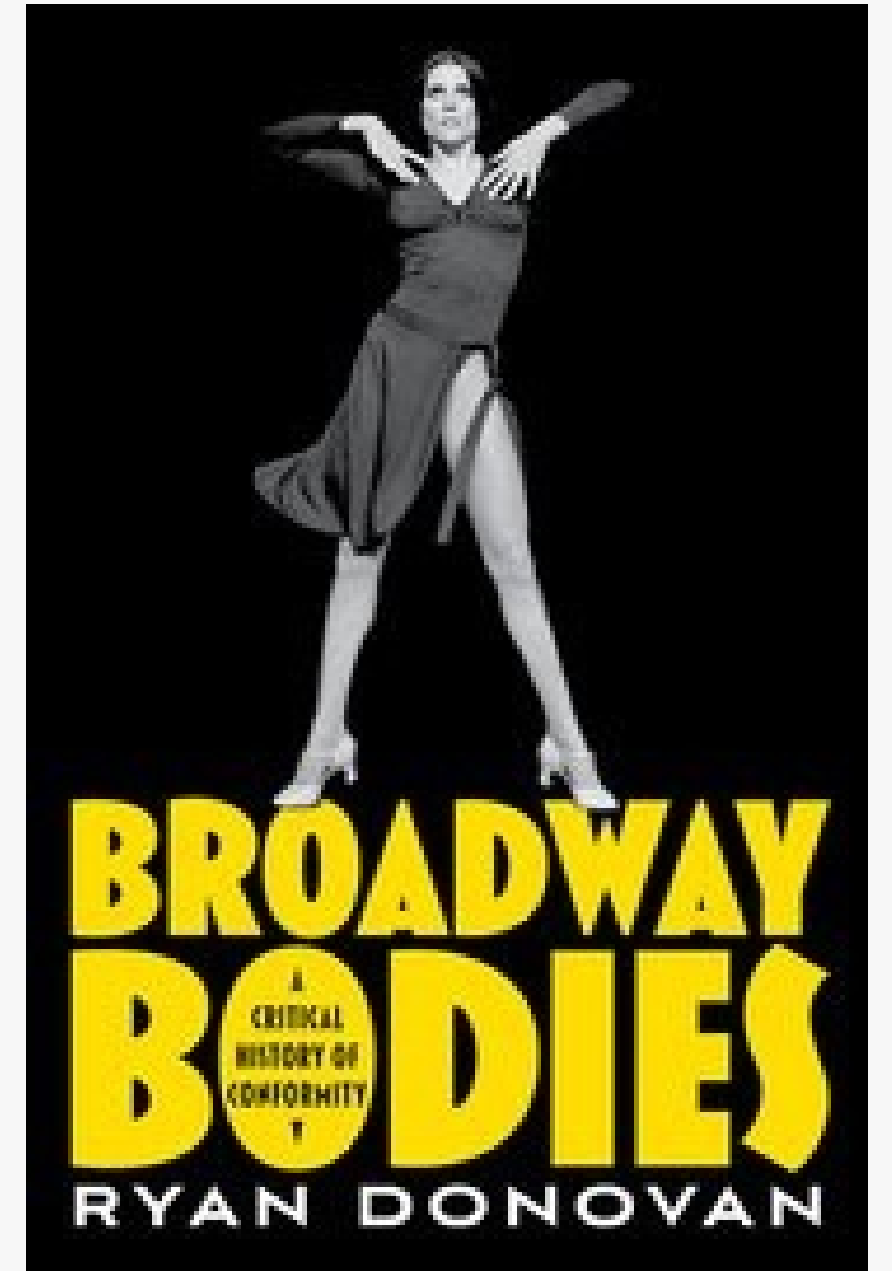
SALLY BANES PUBLICATION PRIZE HONORABLE MENTION

Ryan Donovan

Duke University

Broadway Bodies: A Critical History of Conformity

Oxford University Press, 2023



SALLY BANES PUBLICATION PRIZE HONORABLE MENTION

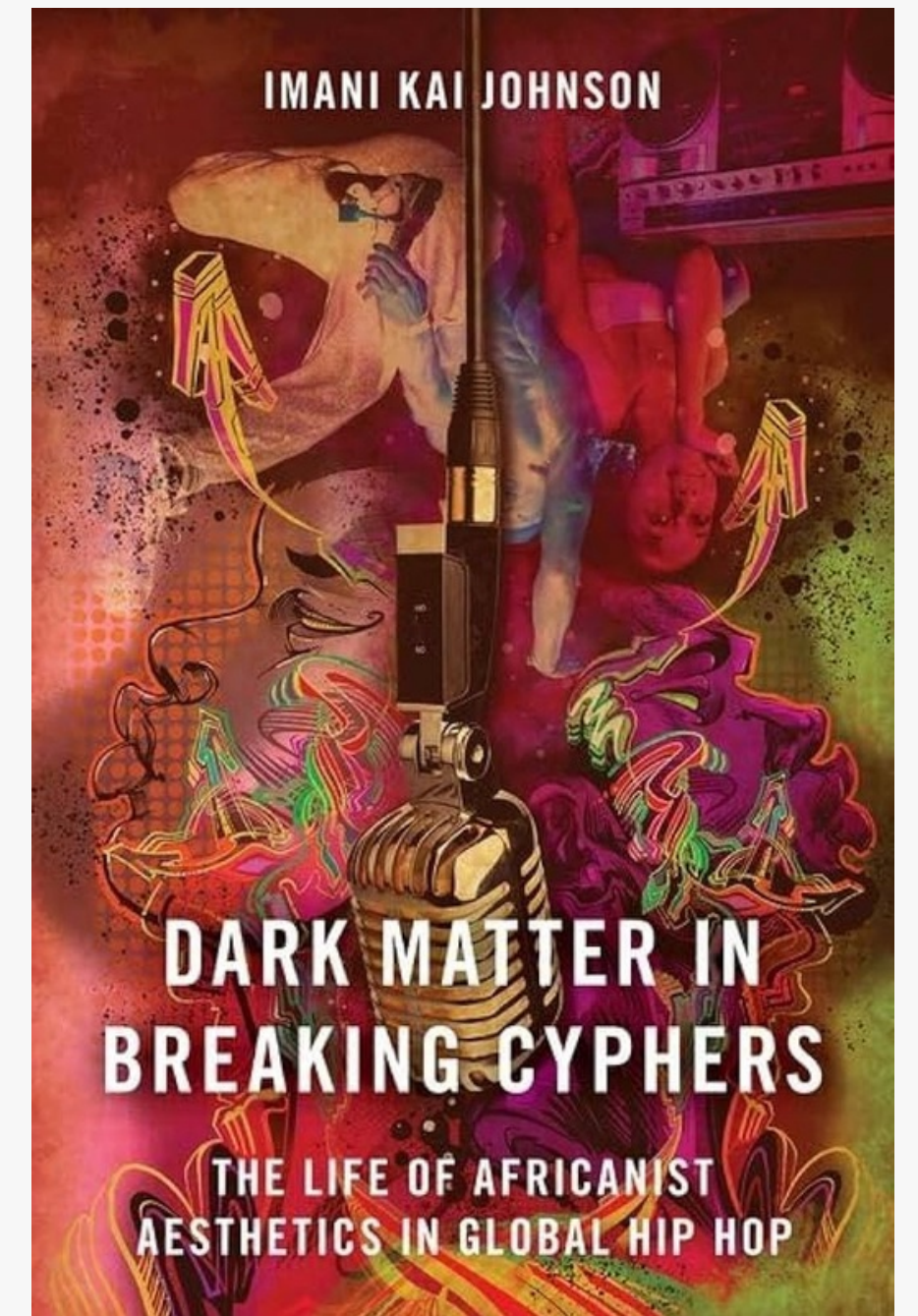
Imani Kai Johnson

Duke University

Dark Matter in Breaking Cyphers:

The Life of Africanist Aesthetics in Global Hip Hop

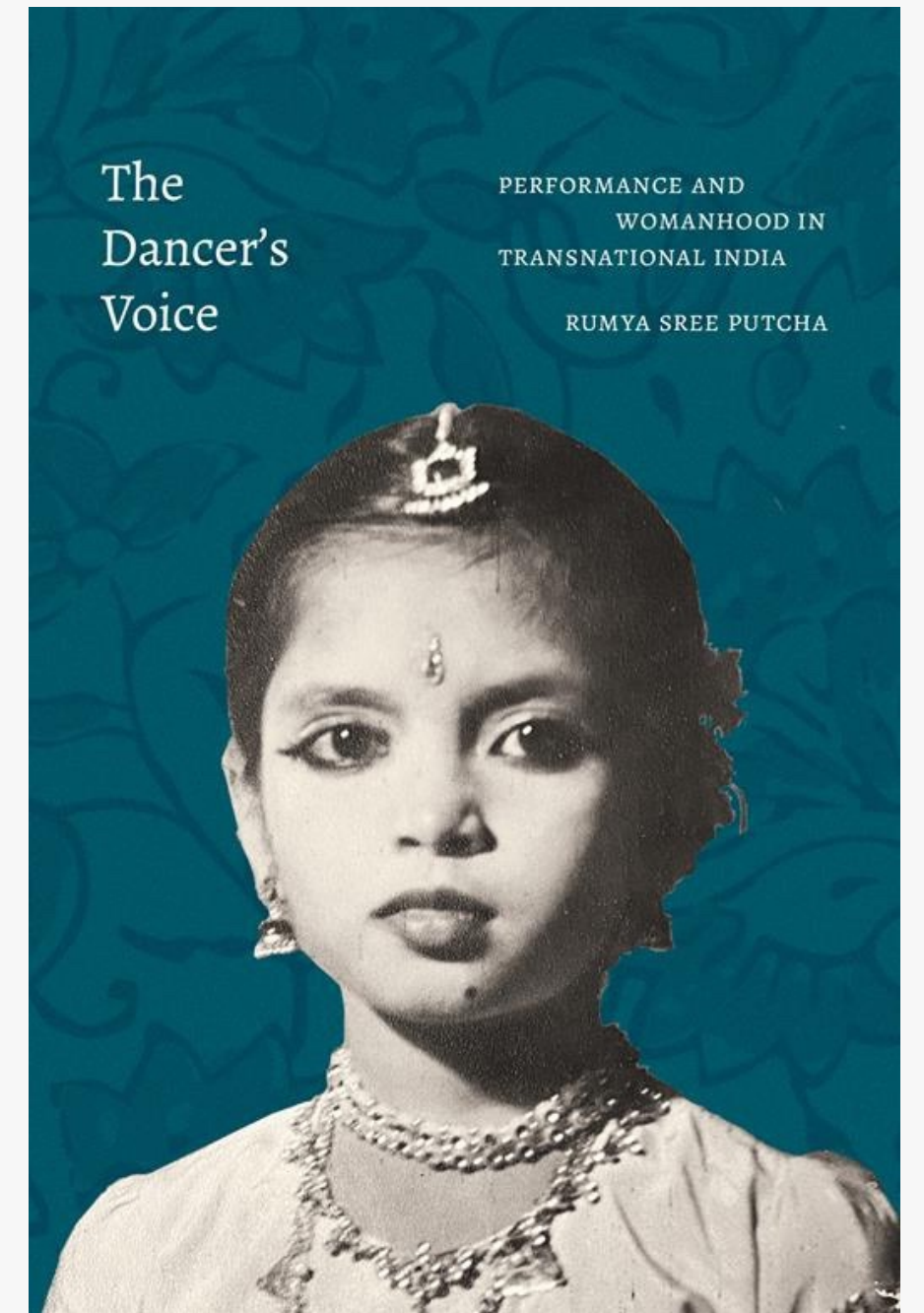
Oxford University Press, 2022



SALLY BANES PUBLICATION PRIZE HONORABLE MENTION

Rumya Sree Putcha
University of Georgia

*The Dancer's Voice: Performance and Womanhood
in Transnational India*
Duke University Press, 2022.



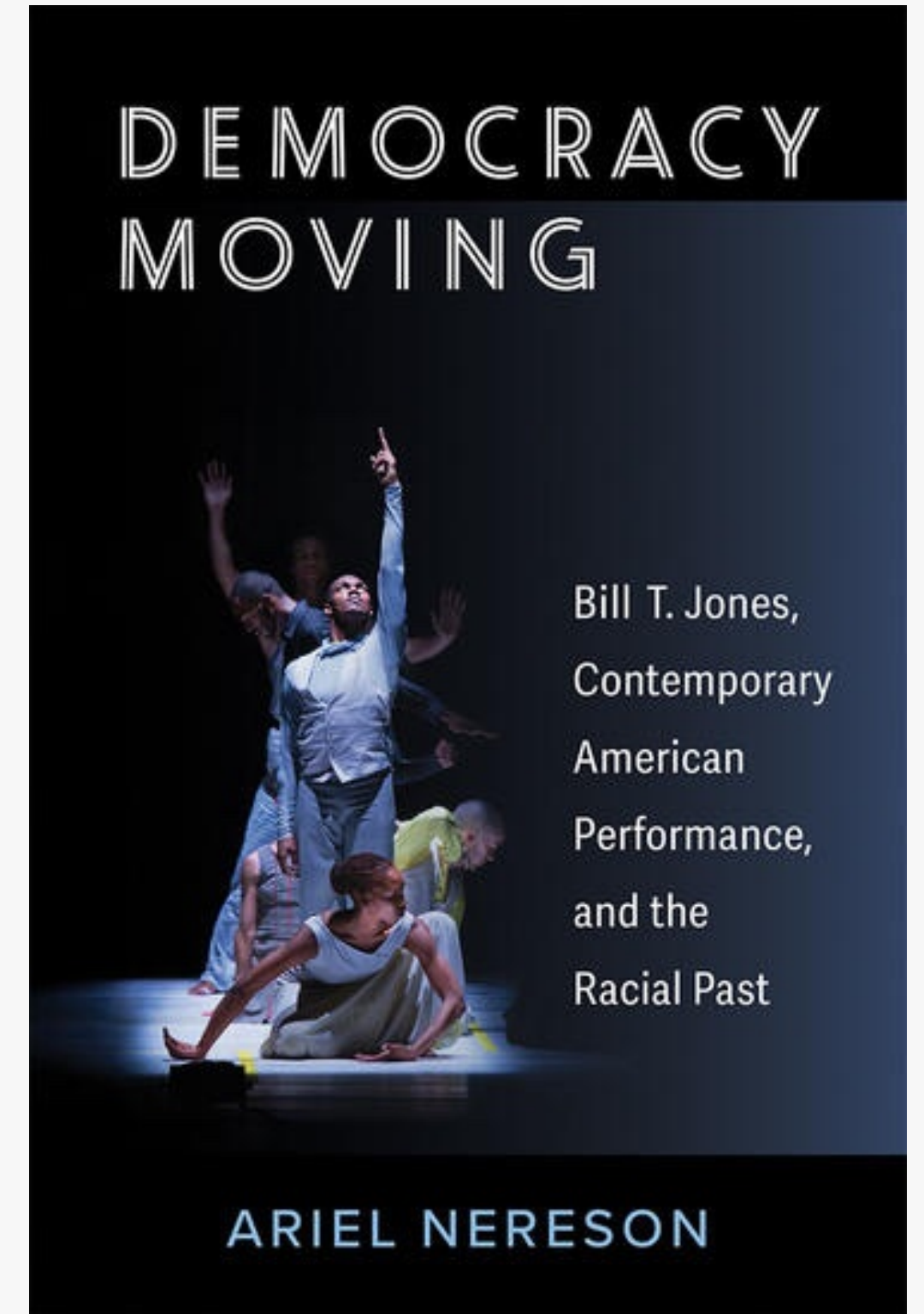
SALLY BANES PUBLICATION PRIZE AWARD WINNER

Ariel Nereson

University at Buffalo

*Democracy Moving: Bill T. Jones,
Contemporary American Performance,
and the Racial Past*

University of Michigan Press, 2022



ERROL HILL AWARD



2024 Committee

Anita Gonzalez, Chair

Heidi Feldman

Lisa Biggs

ERROL HILL AWARD WINNER

Isaiah Matthew Wooden

Swarthmore College

"Teaching The Colored Museum and Its Doubles:

Black Queer Theatrical Aesthetics in

Bootycandy and *Ain't No Mo'*"

Modern Drama, Volume 66 Issue 2, June 2023

BARNARD HEWITT AWARD 2023



2023 Committee

Sara Warner, Chair

Meira Goldberg

Lisa Jackson-Schebetta

The University of Illinois, Urbana-Champaign, initiated the award many years ago to honor founding department chair, Barnard Hewitt.



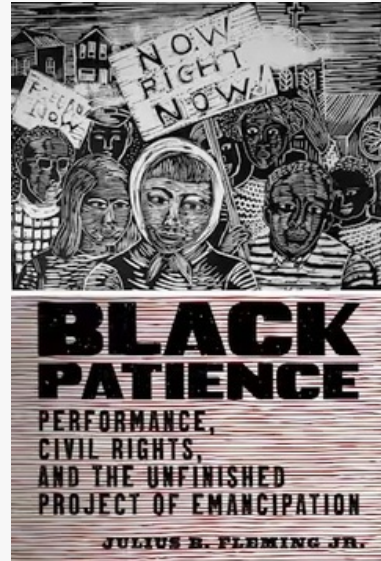
BARNARD HEWITT AWARD 2023 FINALISTS

Julius B. Fleming, Jr.

Black Patience

Performance, Civil Rights, and the Unfinished Project of Emancipation

New York University Press, 2022

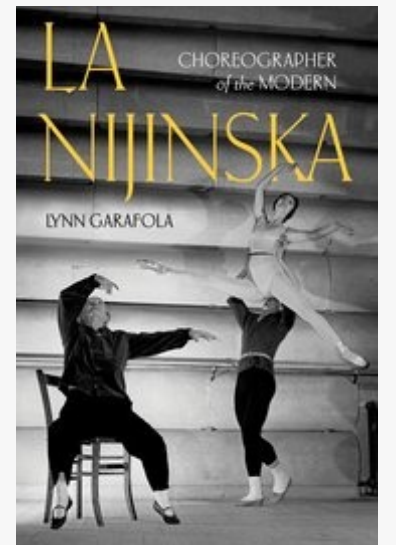


Lynn Garafola

La Nijinska

Choreographer of the Modern

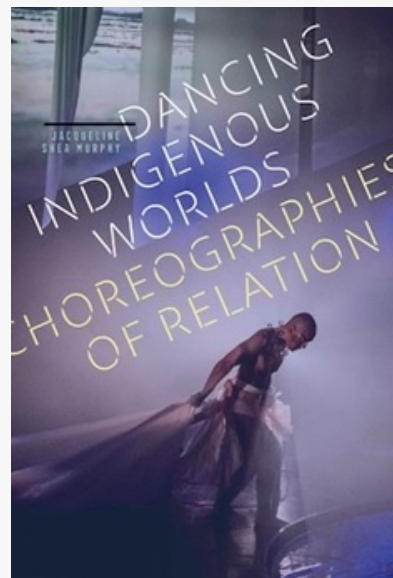
Oxford University Press, 2022



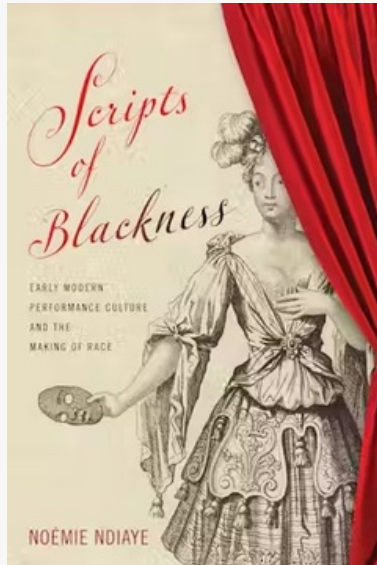
Jacqueline Shea Murphy

Dancing Indigenous Worlds: Choreographies of Relation

University of Minnesota Press, 2022



BARNARD HEWITT AWARD 2023 FINALISTS



Noémie Ndiaye

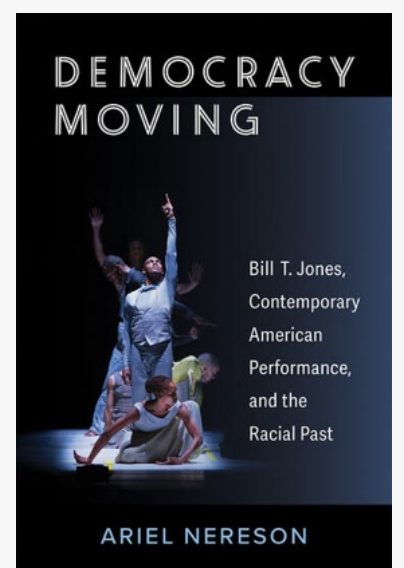
Scripts of Blackness: Early Modern Performance Culture and the Making of Race

University of Pennsylvania Press, 2022

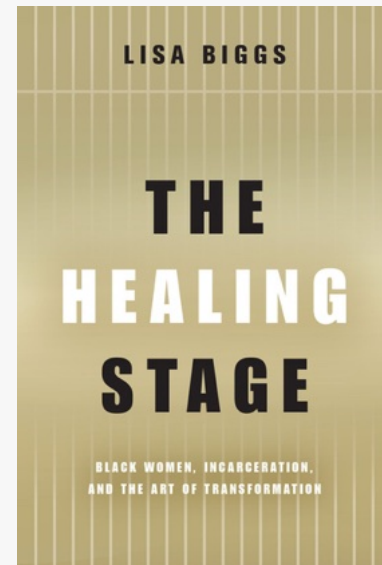
Ariel Nereson

Democracy Moving: Bill T. Jones, Contemporary American Performance, and the Racial Past

University of Michigan Press, 2022



BARNARD HEWITT AWARD 2023 HONORABLE MENTIONS



Lisa Biggs

The Healing Stage: Black Women, Incarceration, and the Art of Transformation

The Ohio State University Press, 2022

Petra Kuppers

Eco Soma: Pain and Joy in Speculative Performance Encounters

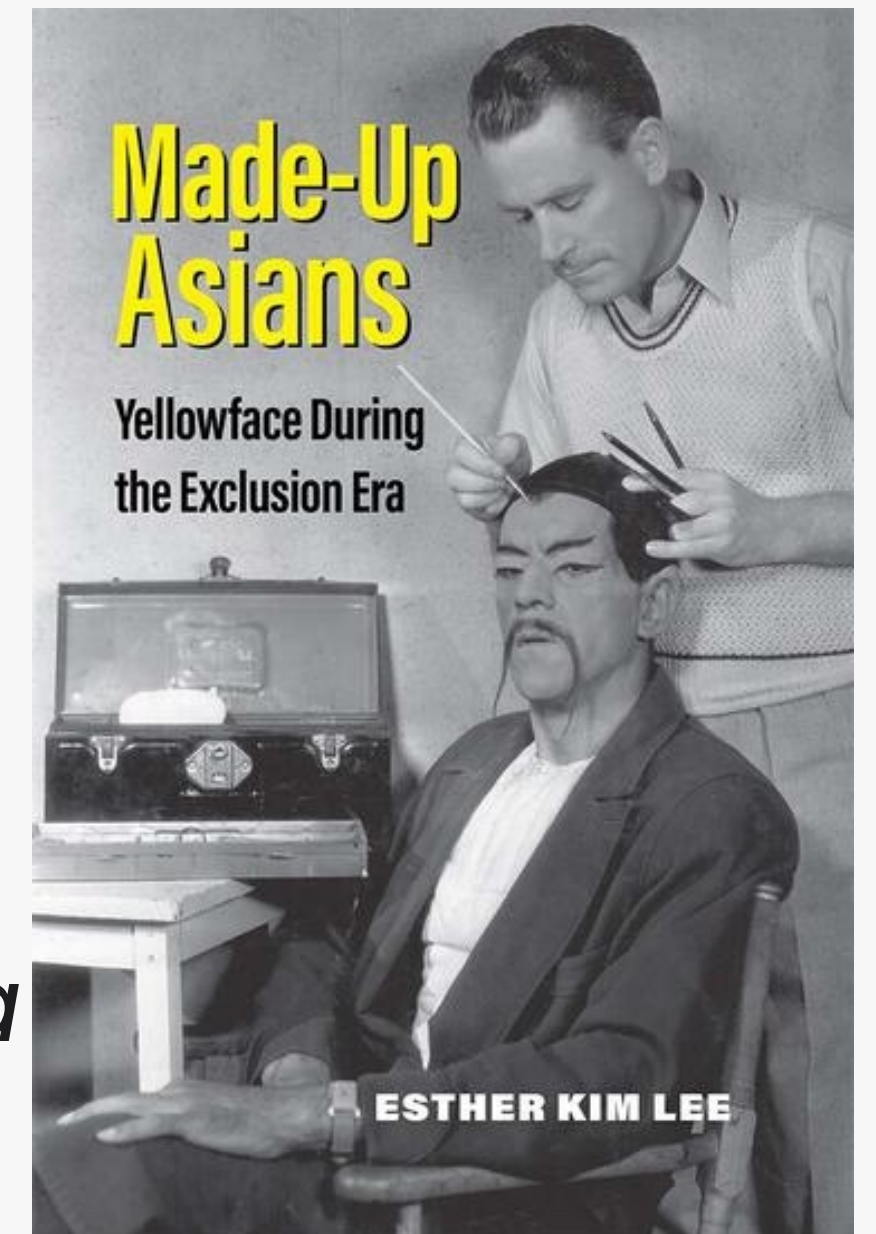
University of Minnesota Press, 2022



BARNARD HEWITT 2023 AWARD WINNER

Esther Kim Lee
Duke University

Made-Up Asians: Yellowface During the Exclusion Era
University of Michigan Press, 2022



BARNARD HEWITT AWARD 2024



2024 Committee

Lisa Jackson-Schebetta, Chair

Meira Goldberg

Noe Montez

The University of Illinois, Urbana-Champaign, initiated the award many years ago to honor founding department chair, Barnard Hewitt.

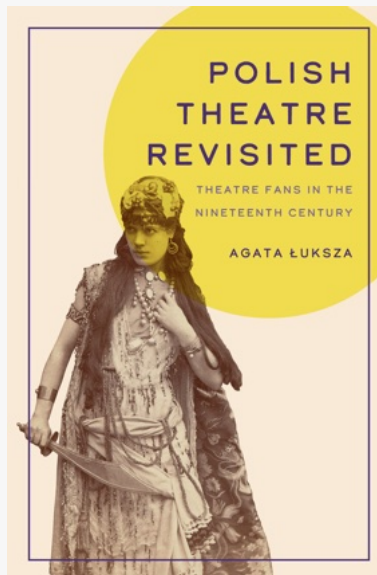


BARNARD HEWITT AWARD 2024 FINALISTS



Carla Della Gatta

Latinx Shakespeares: Staging U.S. Intracultural Theater
University of Michigan Press, 2023



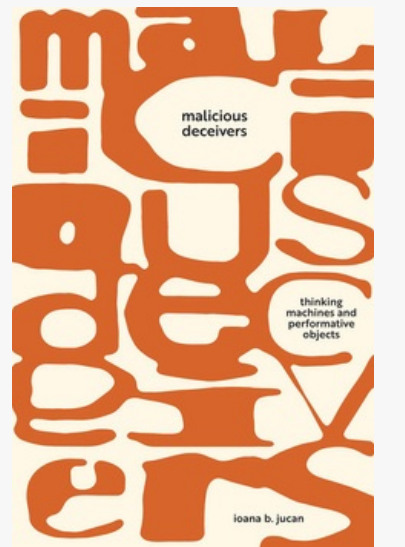
Agata Łuksza

Polish Theatre Revisited: Theatre Fans in the Nineteenth Century
University of Iowa Press, 2023

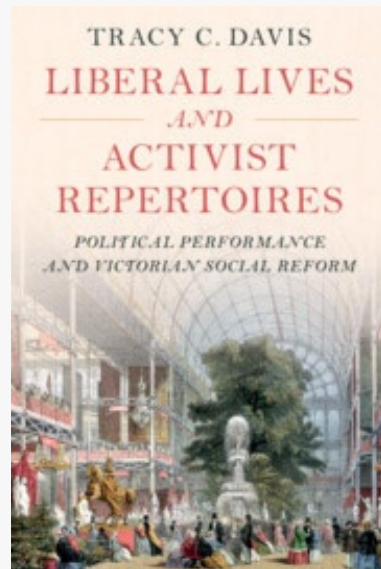
Ioana B. Jucan

*Malicious Deceivers: Thinking Machines
and Performative Objects*

Stanford University Press, 2023



BARNARD HEWITT AWARD 2024 HONORABLE MENTIONS



Tracy C. Davis

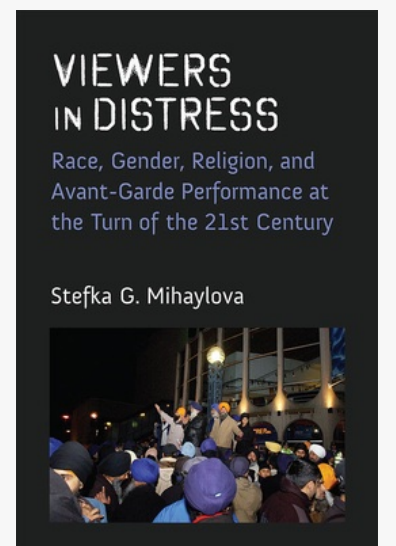
Liberal Lives and Activist Repertoires: Political Performance and Victorian Social Reform

Cambridge University Press, 2023

Stefka G. Mihaylova

Viewers in Distress: Race, Gender, Religion, and Avant-Garde Performance at the Turn of the 21st Century

University of Michigan Press, 2023



BARNARD HEWITT AWARD 2024 AWARD WINNER

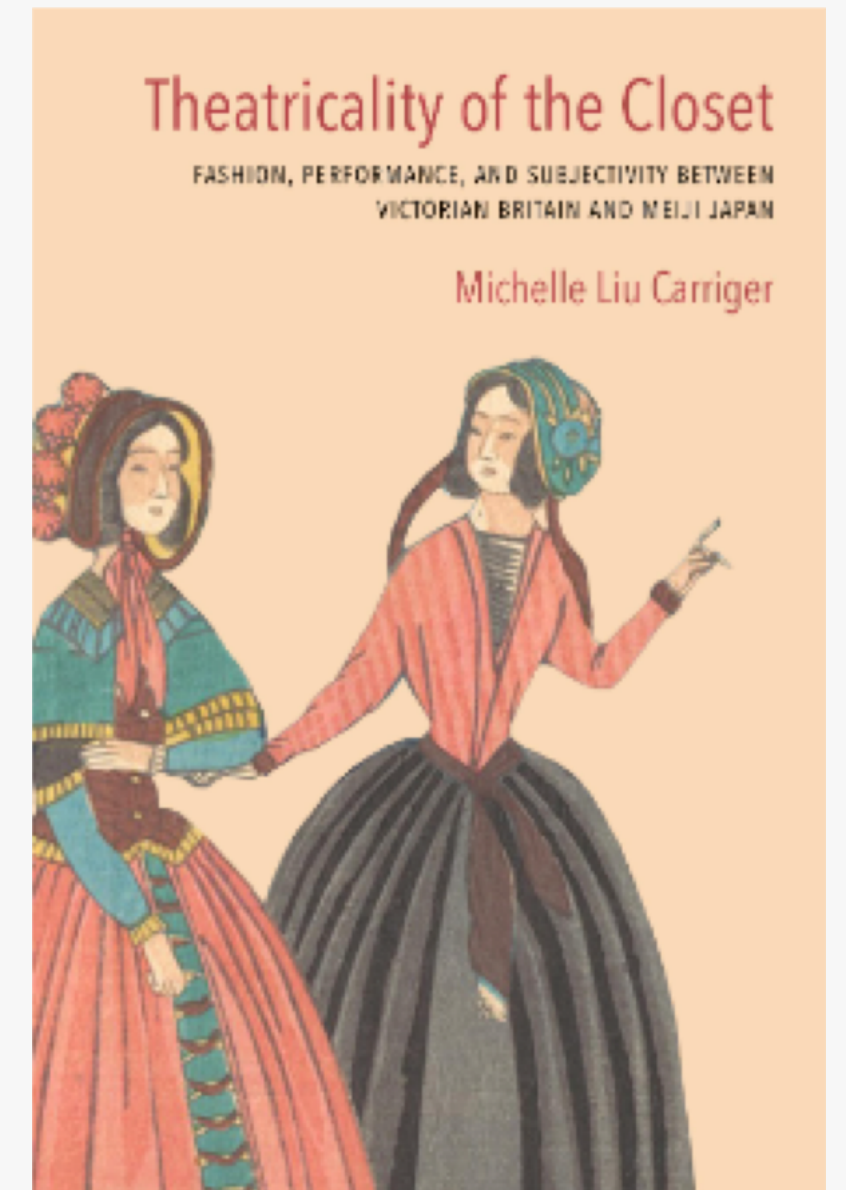
Michelle Liu Carriger

University of California, Los Angeles

Theatricality of the Closet:

*Fashion, Performance, and Subjectivity
between Victorian Britain and Meiji Japan*

Northwestern University Press, 2023



American Society for Theatre Research

**DISTINGUISHED SCHOLAR
AWARD**

2024 Committee

Harvey Young
Daphne Lei

ASTR
American Society for Theatre Research

**DISTINGUISHED SCHOLAR
AWARD**

The Distinguished Scholar Award is given each year to a scholar whose body of work has made a significant contribution to the field of theatre, dance, opera, and/or performance studies.

American Society for Theatre Research

**DISTINGUISHED SCHOLAR
AWARD**

Stacy Wolf

Professor of Theater and American Studies

Lewis Center for the Arts and

the Efron Center for the Study of America

Princeton University



CONGRATULATIONS!

And now for the annual business meeting!

**FALL 2024
ANNUAL
BUSINESS
MEETING**

American Society for Theatre Research

AGENDA

- **Call to Order**
- **President's Message**

in memoriam
Joe Donohue

in memoriam
Elinor Fuchs

in memoriam
John Lutterbie

AGENDA

- **Vice President for Conferences, Laura MacDonald**
- **Vice President for Publications, Noe Montez**
- **Vice President for Awards, Kate Bredeson**
- **Treasurer's Report, Lisa Jackson-Schebetta**

**WELCOME
NEWLY
ELECTED
LEADERS**

Incoming PRESIDENT

Patricia Herrera

Incoming VP FOR CONFERENCES

Lindsay Cummings

Incoming Executive Committee members

Bethany Hughes

Judith Rodriguez

Continuing GSC President/ EC Rep

Amanda Marie Rogus

**THANK YOU
OUTGOING
LEADERSHIP**

Outgoing PRESIDENT

Jimmy A. Noriega

Outgoing VP FOR CONFERENCES

Laura MacDonald

Outgoing Executive Committee Members

Michelle Liu Carriger

Angela Marino

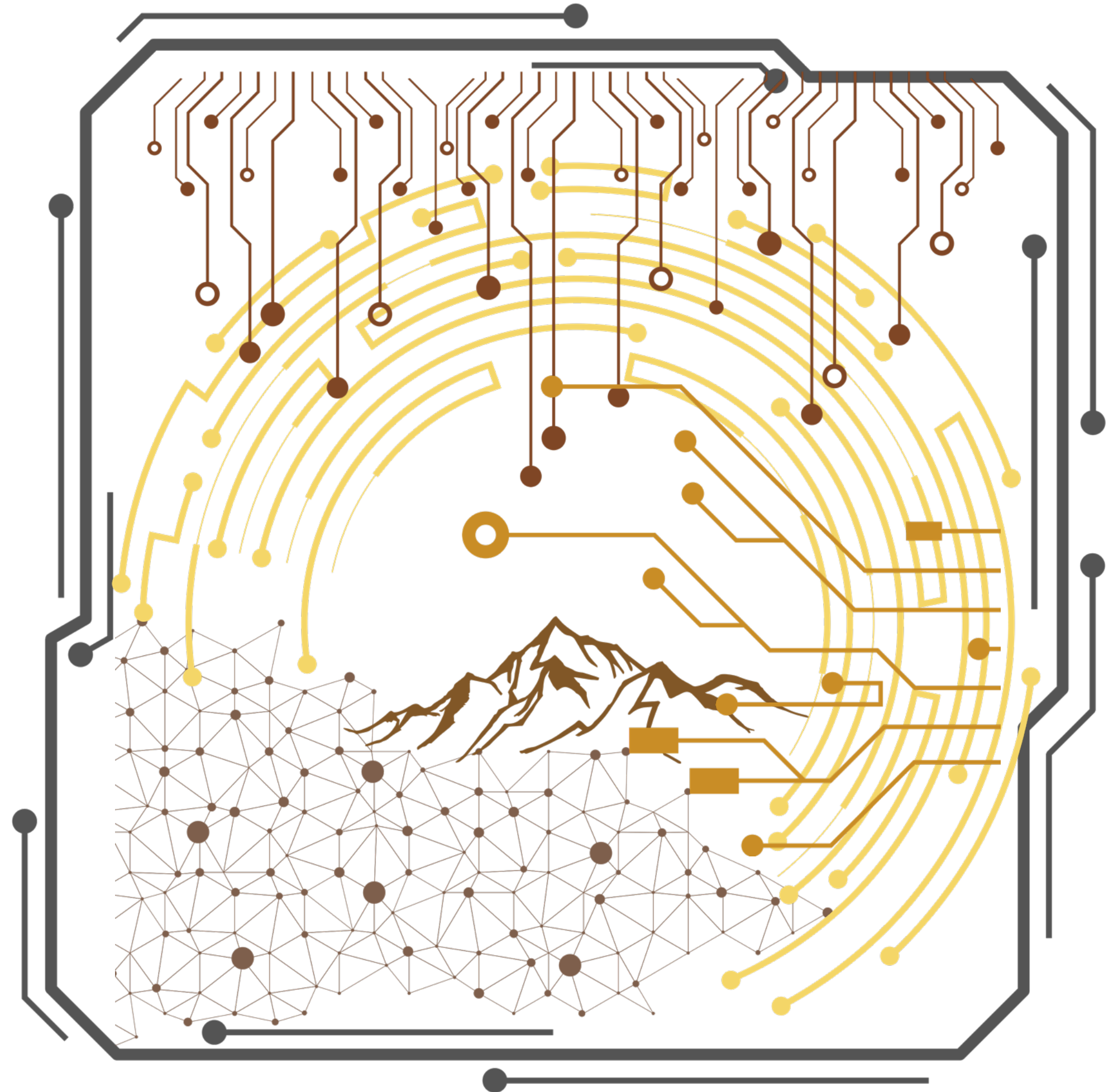
Lilian Mengesha

Jonah Winn-Lenetsky

2025 CONFERENCE: DENVER, CO

GENERATIVE ACTS

Program Chairs:
Tarryn Chun
Gibson Cima
Megan Lewis



American Society for Theatre Research

ASTR

ADJOURN