LIST OF BOOKS RECEIVED AS OF 1 AUGUST 2016

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.
* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:
http://www.astr.org/?page=TS_Submission_Guide

Anderegg, Michael. Lincoln and Shakespeare. Lawrence: University Press of
Kansas, 2015. $29.95 cloth, $29.95 e-book.

Anoop, Maratt Mythili, and Varun Gulati eds. Scripting Dance in Contemporary
India. Lanham, MD: Rowman & Littlefield / Lexington Books, 2016. $85
cloth, $84.99 e-book.

Bingham, Emily. Irrepressible: The Jazz Age Life of Henrietta Bingham.
e-book.

London and New York: Routledge, 2016. $135 cloth, $29.95 paper, $29.95
e-book.

Brosius, Peter, and Elissa Adams, eds. Key Change: New Musicals for Young
Audiences. Minneapolis: University of Minnesota Press, 2016. $70 cloth,
$19.95 paper, $19.95 e-book.

*Cantu, Maya. American Cinderellas on the Broadway Musical Stage: Imagining
the Working Girl from “Irene” to “Gypsy.” Palgrave Studies in Theatre and

Carlson, Marvin. Shattering Hamlet’s Mirror: Theatre and Reality. Ann Arbor:


Colclough, Dyan. Child Labor in the British Victorian Entertainment Industry

Crosby, Sara L. Poisonous Muse: The Female Poisoner and the Framing of
Popular Authorship in Jacksonian America. Iowa City: Iowa University

Dietz, Dan. The Complete Book of 1970s Broadway Musicals. Lanham, MD:

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