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WM. HENDERSON.
Leader of the Orchestra. F. Von Olck; Treasurer. T. A. Miner.
Re-Engagement of the Great Tragedian
EDWIN BOOTH,
Who will appear this
THURSDAY EV'NG, DEC. 18,
AS
HAMBLET
SUPPORTED BY THE FOLLOWING COMPLETE CAST.
Claudius, King of Denmark. Mr. Frank C. Cotton
Polonius, Lord Chamberlain. W. A. Donaldson
Laertes, son of Polonius. Mr. H. L. Bascomb
Rosencrantz. Mr. E. F. Thorne
Counsellor. Mr. H. Moreland
Goldengate. Mr. Smith
Priest. Mr. Deering
Marcellus. Mr. D. Ashton
Bernardo. Mr. Chrysalis
Francisco. Mr. Jones
Ghost of Hamlet's Father. Mr. E. L. Tilton
First Actor. Mr. Burrows
Second Actor, Mr. H. Thomas
First Gravedigger. W. P. Sheldon
Second Gravedigger. J. E. Inoue
Queen Gertrude, Mother's Mother. Miss M. A. Pannoyot
Ophelia, Daughter of Polonius. Miss Isabella Cameron
Actor. Miss Victoria Cameron

FRIDAY EVENING,
The Merchant of Venice, and Taming the Shrew.
MATINÉE,
Saturday at 2 o'clock,
Don Cæsar De Bazan.
Saturday Evening, Richelieu.

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A Morey's Hair and Kid Glove Store,
The 1982 Meeting of the American Society for Theatre Research

(In Conjunction with The Theatre Library Association)
November 19-21, 1982
at the Isabelle Russek Leeds Theatre
on the campus of Brown University, Providence, Rhode Island
Theme: The Nineteenth-Century Theatre
THURSDAY, NOVEMBER 18
3:00-8:00 pm Registration. Biltmore Hotel
4:00-6:30 pm ASTR Executive Committee
Biltmore Hotel (L’Apogee #3, 17th Floor)
8:00-10:00 pm TLA Board Meeting
Biltmore Hotel (L’Apogee #2, 17th Floor)

FRIDAY, NOVEMBER 19
8:00-9:00 am Shuttle bus leaves Biltmore for Leeds Theatre
8:00-9:15 am Registration, coffee, and danish
9:15 am Official Welcome
Howard R. Swearer, President, Brown University
9:30-10:30 am Providence East Side Collections
(Theatre Library Association)
Chair, Don B. Wilmeth, Brown University
Behind the Scenes: The Providence Theatre Curtain
Nina Zannieri, Museum of Rhode Island History
Harris Drama Collection
Rosemary Cullen, Brown Special Collections
10:30-11:00 am Coffee Break, Leeds Lobby
11:00-12:00 pm Methodology
Chair, Robert K. Sarlós, University of California, Davis
The Concept of Modernization as a Framework for 19th-Century American Theatre History
Bruce A. McConachie, College of William and Mary
Comparative Theatre Historiography
R. W. Vince, McMaster University
12:15-2:00 pm Conference Luncheon, Andrews Dining-Hall, Pembroke Campus
Moderator, Joseph Donohue, University of Massachusetts
Greetings from International Federation for Theatre Research
Rolf Rohmer, President, IFTR
Guest Speaker: Michael Booth, University of Warwick
19th-Century Theatre Research: A Personal View
2:00-3:00 pm Critical Perspectives
Chair, Frances A. Shirley, Wheaton College
The French Mode in 19th-Century American Theatre Criticism
Tice L. Miller, University of Nebraska
Theatre Criticism in Canada to World War I
Y.S. Bains, Providence, Rhode Island
3:00-3:15 pm Coffee Break
3:15-4:15 pm  **Critical Perspectives continued**

*Russian Theatrical Censorship, 1825-1840*
Michael Whitlatch, Buena Vista College

*The Reception of American Plays in the German Democratic Republic*
Eberhard Brüning (Guest), Karl-Marx-Universität, Leipzig

4:30-6:00 pm  Opening of special exhibit (*American Civil War Drama to 1900*) at The John Hay Library and open-bar reception co-hosted by ASTR and TLA Guest of honor: Charles H. Shattuck, University of Illinois

6:00-8:00 pm  Evening free for dinner on “College Hill”

8:00-9:30 pm  Free Performance of *The Wanderer*, with Rajmund Klechot, former member of Polish Mime Theatre, Leeds Theatre

9:30 pm  Shuttle bus to the Biltmore

SATURDAY, NOVEMBER 20

8:15-8:45 am  Shuttle bus leaves Biltmore for Leeds Theatre

8:30-9:00 am  Coffee and donuts in Leeds Lobby

9:00-10:30 am  **Acting and Management (North America)**
Chair, William Green, Queens College

*New Light on Charles Stuart Povey/1*
Alan Andrews, Dalhousie University

*Edwin Booth's Iago*
Daniel J. Watermeier, SUNY, Plattsburg

*The Lanergans in Performance*
Mary E. Smith, University of New Brunswick

10:30 am  Coffee Break

11:00-12:00 pm  ASTR Annual Business Meeting, Joseph Donohue presiding

12:00-2:30 pm  Lunch on your own, with time to tour the East Side, visit special exhibits, and attend optional events, as follows:

1:15-2:25 pm  Demonstration of The John Hay Library Preservation Laboratory by Roberta Sautter, at The John Hay (entrance on College Street)

1:00-2:30 pm  The Theatre Research Data Center; Roundtable of ASTR/TLA Members & Center Staff on ASTR Project Scope, Taxonomy of Theatre & Field Indexing Processes. Lyman Hall (Leeds) Room 007 (Lower Level)

1:00-2:30 pm  Meeting of Board of Directors, Institute for American Theatre Studies. Walter J. Meserve presiding. Leeds Theatre Greenroom
2:30-3:30 pm  Acting and Management (European)
Chair, Yvonne Shafer, Ohio State University
A Wet Bank Holiday at the Ally Pally
David Mayer (Guest), University of Manchester
Alma and Johan Fahlström: Actor-Managers
Carla Waal, University of Missouri, Columbia

3:30-3:45 pm  Coffee Break

3:45-4:45 pm  Acting and Management continued
Irving as Becket
Denis Salter, University of Calgary
Helen Faucit's Juliet
Carol Carlisle, University of South Carolina

5:00-6:00 pm  Special reception at The Museum of Art of The Rhode Island School of Design and viewing of conference exhibit on Classical Japanese Theatre.

6:00 pm  Shuttle bus to the Biltmore

6:15-8:15 pm  Evening free for dinner in the downtown area

8:30 pm  Special performance and tour at the Tony Award-winning Trinity Square Repertory Theatre

SUNDAY, NOVEMBER 21

8:15-8:45 am  Shuttle bus leaves Biltmore

8:30-9:00 am  Coffee and danish in Leeds Lobby

9:00-10:30 am  Design and Architecture
Chair, William Brasmer, Denison University
Daguerre as Set Designer, 1816-1822
Barry Daniels, Kent State University
Andrew Jackson Allen, “Internal and External Costumer” to the Early 19th-Century American Theatre
Winona L. Fletcher, Indiana University
The Rise and Fall of New York’s Rooftop Entertainments
Stephen Johnson, New York University

10:45-11:30 am  Special Lecture
Hogarth: The Dramatic Painter
Kalman Burnim, Tufts University

11:30 am  Closing Remarks, Joseph Donohue

12:00 pm  Shuttle to the Biltmore

The Officers and Executive Committee of ASTR
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Don B. Wilmeth, Brown University

Local Arrangements
Don B. Wilmeth, Chair, Brown University, assisted by John R. Lucas, Brown, and, Faculty and students of the Department of Theatre Arts

Acknowledgements: Funding for this conference was made possible in part by contributions from the Office of the Provost, Brown University; the Lewisohn-Crowley Theatre Fund of the Department of Theatre Arts, Brown; and the Brown University Committee on the Arts. We are grateful to the following for assistance: Maurice Glicksman, Provost and Dean of the Faculty, Brown; William Brinley (Circus Exhibit); the Museum of Rhode Island History; The Rhode Island School of Design and Franklin W. Robinson, Glenn Lowry, Tom Lentz, and Wendy Shah. Museum of Art; Samuel Streit, Rosemary Cullen, and Roberta Sautter. The John Hay Library; Catherine Denning. Annmary Brown Library; Lisa Orris, Pamela Enos, and the entire staff of the Brown University Theatre Arts Department; Kenneth Walker, Brown Conference Office.
CONFERENCE EXHIBITS

AMERICAN CIVIL WAR DRAMA TO 1900
The John Hay Library

THE EARLY AMERICAN CIRCUS
Annmary Brown Library
(Special Hours on Saturday, 12:00-2:30 pm)

EARLY 19TH-CENTURY PROVIDENCE THEATRE
Museum of Rhode Island History
(Free admission with conference badge)

CLASSICAL JAPANESE THEATRE: PRINTS AND COSTUMES
Rhode Island School of Design Museum of Art

SPECIAL DESIGN EXHIBIT, UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY
Leeds Theatre

SELECTED PUBLISHERS EXHIBIT*
Leeds Theatre Lobby

*Participating Publishers:
Cambridge University Press
Gale Research Company
Greenwood Press
Littlefield, Adams & Co.
Oxford University Press
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Scarecrow Press
Southern Illinois University Press
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Announcing

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Theme:
The Nineteenth-Century Theatre

Conference Exhibits

The Early American Circus
Annmary Brown Library

Early 19th-Century Providence Theatre
Museum of Rhode Island History

Classical Japanese Theatre: Prints and Costumes
RISD Museum of Art

Special Design Exhibit,
United States Institute of Theatre Technology
Leeds Theatre

Selected Publishers Exhibit
Leeds Theatre

Preliminary Program on reverse

Plus: Theatre at Trinity Square Repertory Theatre with special tours,
or at the Ocean State Performing Arts Center. Ticket information
will be supplied upon receipt of advanced registration.

Hotel and travel: Hotel information enclosed for the Providence
Biltmore in downtown Providence. The Biltmore will provide free
parking in its adjacent parking garage as long as vehicles are not
removed during the conference. Frequent Amtrak connections are
available throughout the Eastern Corridor, airline connections
possible to Rhode Island’s Green Airport or Boston’s Logan Airport
and to Providence via shuttle bus (every half hour on the hour).
The latter is frequently more desirable due to the high cost of taxis
from the R.I. airport. The train and bus stations are about one block
from the conference hotel.

Conference Registration

Fill out, detach
and return
with your check:

On or before November 1, 1982

One inclusive conference fee $15.00
[includes programs, coffees, two receptions and luncheon]

Please make checks payable to ASTR, and send to:
Don B. Wilmeth
Dept. of Theatre Arts, Box 1897
Brown University
Providence, RI 01912
Friday, November 19

4:00-6:30 pm  STR Executive Committee/STC in Residence
8:00-10:00 pm  STR Board Meeting—Continued

Registration, coffee and danish

Providence East Side Collections
Behind the Scenes: The Providence Theatre Curtain
Nina Zannieri, Museum of Rhode Island History

Harris Drama Collection
Rosemary Cullen, Brown Special Collections

Methodologies
Modernization Theory and 19th Century American Theatre History
Bruce A. McConachie, College of William and Mary

Comparative Theatre Historiography
R. W. Vince, McMaster University

Critical Perspectives
Theatre Criticism in Canada to World War I
Y. S. Bains, Providence, R.I.

The French Mode in 19th-Century American Theatre Criticism
Def L. Miller, University of Nebraska

Russian Theatre Sponsorship
Michael Whittlacl, Buena Vista College

The Reception of American Plays in the German Democratic Republic
Eberhard Brining (Guest), Karl Marx-Universität, Leipzig

Opening of special exhibit (Drama During and About the Civil War) at the John Hay Library and reception co-hosted by ASTA and TLA

Evening free for dignitaries and individual fee-paying guests

Coffee and danish

Saturday, November 20

4:30-6:30 pm  Acting and Management (North American)
The Trials of the Peterson Company, 1836-45
Arthur W. Bloom, Loyola, Chicago

2:00-2:45 pm  Acting and Management (European)
A Wet Bank Holiday at the Alby Pally
David Mayer (Guest), University of Manchester

1:00-2:30 pm  The Theatre Record Data Center Reëvaluation
ASTRA Annual Business Meeting, Joseph Donohue presiding
Denis Salter, University of Calgary
Helen Faucit's Juliet
Carol Carlisle, University of South Carolina

2:30-4:45 pm  Acting and Management (European)
William Shakespeare: The Dane Master
Kalman Burnim, Tufts University

Lunch on your own, with time to tour the East Side, visit special exhibits, and observe demonstration by Roberta Sautter at the John Hay Library Preservation Laboratory and the Eberhard Brining Research Laboratory.

Coffee and danish

Sunday, November 21

3:30-5:45 pm  The Laneagers in Performance

11:30 am  Closing Remarks, Joseph Donohue, University of Massachusetts