American Society for Theatre Research

SPECTACLE CONFERENCE
at the
RADIO CITY MUSIC HALL
and the
GRAMERCY PARK HOTEL
November 17 - 20, 1983
Thursday, November 17

NOON-10:00 PM
Registration, Hotel, South Lobby

2:00 PM
ASTR Executive Committee: Hotel, Suite 215

3:00 PM-5:00 PM
TLA Executive Board: Hotel, Gramercy Room

5:00 PM-6:30 PM
TLA Annual Meeting, Gramercy Room

5:30 PM
Reception, celebrating opening of Actors' Equity Theatre Collection, Robert Wagner Labor Archives, Bobst Library, 10th Floor, 70 Washington Square South

Thursday Evening Free for Theatre-going

Friday, November 18

Morning: RADIO CITY MUSIC HALL

9:30 AM-11:30 AM
Guided tours of the building, leaving from assembly point in Main Lobby.

11:30 AM-12:30 PM
Talks: Grand Lounge
Richard H. Evans, President, Radio City Music Hall Productions Incorporated
Bernard Gersten, Consultant for Theatre Productions, Radio City Music Hall
Jaimie Ramos, Archivist, Radio City Music Hall

Discussion Period
Entire morning sponsored by Theatre Library Association

10:00 AM-5:00 PM
Registration, Hotel, South Lobby

12:30 PM-1:45 PM
Lunch "on your own" (see list of suggestions)

2:00 PM-2:45 PM
Park Suite, Keynote Address: SPECTACLE IN THE THEATRE, Bernard Beckerman, Columbia University
Presiding: Joseph Donohue, Pres., ASTR

2:45 PM-3:00 PM
BREAK (Coffee)
3:00 PM - 4:30 PM
Session I, Park Suite. PARADES, PAGEANTS, AND FESTIVALS.

Presiding: Don Wilmeth, Brown University

"The Festival: Enter Foot, Horse and Football Band"—Gerald Kahan, University of Georgia

"The Oberammergau Passion Play"—William Schlosser, University of California

"We Will Never Die: A Holocaust Pageant"—Robert Skloot, University of Wisconsin

4:30 PM - 5:30 PM
ASTR/TLA Theatre Research Bibliography Project Meeting

Presiding: Benito Ortolani, Irving M. Brown, and Rosabel Wang

5:30 PM - 7:30 PM
Reception at The Players, 16 Gramercy Park (open bar)

Friday Evening Free for Theatre-going

(Radio City Music Hall Christmas Spectacular, Opening Night 7:30 PM)

Saturday, November 19

8:30 AM - 5:30 PM
Registration, Hotel, South Lobby

8:30 AM - 9:00 AM
Coffee and Danish, Park Suite

9:00 AM - 10:30 AM
Session II, Park Suite. RENAISSANCE AND BAROQUE SPECTACLE.

Presiding: Errol Hill, Dartmouth College

"Trick Stage Properties on the Renaissance Stage"—Robert Graves, University of Illinois

"The Spectacle Theatre: Molière's Palais-Royal"—Roger Herzel, SUNY, Albany

"The Spectator on the Stage: A Baroque Spectacle on the Classical Stage in France"—Barbara Mittman, University of Illinois-Chicago.

10:30 AM - 10:45 AM
BRAK (Coffee)

10:45 AM - NOON
ASTR Annual Business Meeting. Park Suite

Presiding: Joseph Donohue, President, ASTR

NOON - 2:00 PM

2:00 PM - 3:30 PM
Session III, Park Suite. 18TH AND 19TH CENTURY SPECTACLE.

Presiding: Ron Engle, University of North Dakota, Editor of Theatre History Studies.

"Richard II at Covent Garden in 1738: A Reconstruction"—James R. Siemon, Boston University; and Edward Herson, Holy Cross College

"Henry Irving's Production of Faust"—Denis Salter, University of Calgary
“Spectacle in the Service of Humanity: la pièce négrophile”—Ardelle Striker, University of Connecticut

3:30 PM· 3:45 PM· 5:00 PM·
BREAK (Coffee)

3:45 PM· 5:00 PM·
Session IV, Park Suite. 19TH CENTURY SPECTACLE (continued)
Presiding: Yvonne Shafer, Ohio State University
“Spectacular Melodrama at the Bowery Theatre in the 1830’s”—Rosemarie K. Bank, University of Toledo
“The Kiralfy Excelsior (1883)”—Barbara Barker, University of Texas-Austin

5:30 PM· 7:30 PM
Cocktail Reception: Gramercy Park Hotel, Gramercy Room/Park Suite (cash bar)
Saturday Evening Free for Theatre-going

Sunday, November 20

8:30 AM· 9:00 AM
Coffee and Danish, Park Suite

9:00 AM· 10:30 AM
Session V, Park Suite. MODERN AND POST-MODERN SPECTACLE. Presiding: Jarka Burian, SUNY, Albany
“Bucero Vallego’s Use of Goya’s Paintings and Etchings in The Sleep of Reason (1970)”—John Dowling, University of Georgia
“The Rise and Fall of Neo-Baroque Spectacle in French Theatre Since 1968”—Felicia Londrè, University of Missouri-Kansas City
“The Welfare State: Environmental Spectacle”—Lynn Sobieski, New York University

10:30 AM· 10:45 AM· 12:30 PM
BREAK (Coffee)

10:45 AM· 12:30 PM
Session VI, Park Suite. MODERN AND POST-MODERN SPECTACLE (continued). Presiding: Selma Jeanne Cohen, Dance Perspectives Foundation
“Spectacle Drawn from Mythology and the Unconscious: Robert Edmond Jones’ Designs for Stravinsky’s Oedipus Rex”—Dana Sue McDermontt, University of California-Riverside/Yale
“The Seven Deadly Sins: A First Consideration”—Susan Allene Manning, Columbia University
“The First Five Ziegfeld Follies”—Stephen B. Johnson, New York University
“Talking About the Follies”—Doris Vinton, President, The Ziegfeld Club, Special Guest

12:30 PM· 1:30 PM
Gramercy Room/Park Suite. Wine and Cheese Reception and “Au Revoir”
Officers and Boards

ASTR
Joseph Donohue, President
Cary M. Mazur, Secretary
David Keller, Treasurer
Phyllis T. Dircks, Editor, Newsletter
Roger W. Herzl, Editor, Theatre Survey

TLA
Dorothy L. Swerdlove, President
Mary Ann Jensen, Vice-President
Richard M. Buck, Secretary-Treasurer
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Julian Mates
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Alan L. Woods
Allan J. Pally
Barbara Naomi Cohen
Don B. Wilmeth

Committees for the Conference

Program
Jarka M. Burian
Selma Jeanne Cohen
Errol Hill
Judith Milhous
James S. Moy
Stephen Orgell
Yvonne Shafer
Daniel J. Watermeier, Chair

Local Arrangements
Brooks McNamara
Louis A. Rachow
Susan Spector
Dorothy L. Swerdlove
Richard M. Buck, Chair

We would like to thank all the many volunteers in the New York area for their assistance with this conference.

Special Exhibits During the Conference

Selected Publishers Exhibit, Gramercy Park Hotel, Park Suite, Rear.

Exhibitors at this printing:
Cambridge University Press
Greenwood Press
St. Martin's Press
UMI Research Press
AMS

Oxford University Press

The Metropolitan Opera—The First 100 Years; The New York Public Library at Lincoln Center; Thursday 10-8; Friday and Saturday 12-6.

Show Stoppers: Great Moments of the American Musical; Theatre Museum, Minskoff Arcade, 7th Avenue at 44th Street; Thursday-Saturday, 12-8; Sunday 11-5.

The Old Met: A Memory of Opera on Broadway; Museum of the City of New York, 5th Avenue at 103rd Street; Thursday-Saturday, 10:45; Sunday, 1-4:45

AND

Historical American Theatres; Princeton University Theatre Collection (See conference kits for hours.)

Special Exibitions: The Players, 16 Gramercy Park, by appointment. (Please see conference kit for further particulars on exhibits and historical sites in the Gramercy Park area.)
SPECTACLE CONFERENCE
at The Radio City Music Hall
and The Gramercy Park Hotel

FIFTIETH STREET
AND SIXTH AVE.
NEW YORK

TWO PERFORMANCES
DAILY 2:15 & 8:15 P.M.

BEGINNING
DECEMBER 27, 1932