Dear ASTR and TLA Colleagues:

As you will see by the enclosed program and registration materials, the 1984 ASTR and TLA annual meeting will be held this year on the campus of Indiana University from November 15 to 18. Our theme is "Revivals, Revisions and Redactions."

The program will give you a good sense of the range of papers we have selected. Mel Gussow, the drama reviewer for The New York Times will be our keynote speaker and his talk should provide a useful complement to the papers offered by ASTR and TLA members. On Friday the 16th, the Department of Theatre & Drama will be staging its revival of Brecht's The Good Woman of Setzuan; and on Saturday the 17th, Indiana University's renowned opera stage will be mounting two operas that one does not often have an opportunity to see performed: Ravel's The Bewitched Child and The Spanish Hour.

Although Bloomington does not offer the pleasures of New York City, we think the excellent hotel and conference facilities here will enable us to exchange ideas and research, and to get to know one another better. The University also offers to conference participants the use of the Lilly Rare Books Library, which contains a wealth of theatre material; the pleasures of our art museum, which is housed in a new building designed by I. M. Pei; the library resources (including some theatre and film materials) of the Kinsey Institute for Sex Research; and very likely the last week of the justly famous local fall foliage. Movie buffs will, moreover, have the chance to relive Breaking Away, which was filmed on the Indiana campus.

We very much hope many ASTR and TLA members will be able to attend the annual meeting, and as an encouragement we have made every effort to keep registration, hotel and meal costs at a minimum. It is possible to fly directly to Bloomington from Chicago and Indianapolis, but many of you will probably find it more convenient to fly to Indianapolis, where, at the times stated in the enclosed program, we shall be there to pick you up. If those times do not fit your needs, please let us know, and we shall make every effort to make special arrangements.

We now very much look forward to having you with us in Bloomington and to sharing a stimulating meeting with you.

Yours sincerely,

Albert Wertheim, Program Chair

Leigh Woods, Local Arrangements
Dear AVTR and JTA Colleagues:

As you may recall, the excelling program and registration materials for the 1968 AVTR and JTA Annual Meeting will be held this year on the campus of Indiana University New Brunswick. Our theme is "Renewal, Reunion, and Reflections." The program will give you a good sense of the range of topics we have selected. Referring to the agenda, there are three focus areas. The first area will be "The Future," which will explore the potential of the AVTR and JTA communities. The second area will be "Traditions," which will discuss the history and evolution of our organizations. The third area will be "Innovations," which will examine new trends and developments in our field.

Although the program does not offer live tours of the campus or to nearby City, we think you will find the excelling program and registration materials to be excellent resources for planning your visit. The University will offer an opportunity to see performances, as well as the opportunity to meet new colleagues and learn about innovative projects and initiatives in the field. We encourage you to take advantage of this opportunity to network with colleagues and learn about the latest developments in our field.

We hope you enjoy your stay and look forward to seeing you at the annual meeting. Your participation is crucial to the success of the conference, and we believe your contributions will be valuable to our collective efforts.

Yours sincerely,

[Signature]

[Institution Name]
1984 Annual Meeting
of the American Society for Theatre Research
combined with the
Theatre Library Association
November 15-18, 1984
at Indiana University
THEME: Revivals, Revisions and Redactions

Thursday, November 15
5:00 pm - 8:00 pm  Registration
4:00 pm -  ASTR Executive Committee Meeting
4:00 pm -  TLA Executive Board Meeting
6:00 pm -  Dinner
7:00 pm -  Indiana University Collins Memorial Lecture
           Mel Gussow (The New York Times)

Friday, November 16
9:00 am - 11:45 am  Registration

Session I: THE CLASSICAL VOICE
Chair: Robert King (Elms College)
9:00 am - 10:30 am
James Bulman (Allegheny College), Edward Bond’s The Woman and
Cultural Revolution
Linda Suny Myrsiades ( Widener College),
Karagkiozis: A Resurgence of Aristophanic Comedy
Barry Daniels (Kent State U.), ‘Stupid, Bestial Mortals’ and
‘Filthy Gods’: Jean Paul Sartre’s The Trojan Women
Richard C. Beacham (U. of Warwick), Plautus’ The Braggart Soldier:
A Contemporary Revival
10:30 am - 10:45 Coffee

Session II: SHAKESPEARE IN EUROPE
Chair: Rosemarie K. Bank (Kent State U.)
10:45 am - 12 pm
Felicia Londre (U. of Missouri-K.C.), Hamlet as Political
Allegory on the Soviet Stage
N.J. Stanley (Indiana U.), The Meiningen Company Meets London
in 1661
Simon Williams (U. of California, Santa Barbara), Wagner’s
Shakespearean Opera: Das Liebesverbot
12:15 pm - 1:45 pm  LUNCHEON
ASTR Guest of Honor: Thomas F. Marshall, Professor Emeritus,
Kent State University
Presentation of ASTR Younger Scholar’s Prize
2:00 pm - 4:00 pm  KEYNOTE ADDRESS: Mel Gussow (The New York Times)

4:00 pm - 5:00 pm  ASTR/TLA Theatre Research Bibliography Project Irving M. Brown
(Brooklyn College)

5:15 pm -  Reception at The University Club sponsored by the Indiana
University Library
8:00 pm -  The Good Woman of Setzuan  Indiana University Theatre

Saturday, November 17
SESSION III: BRITISH THEATRE STUDIES
Chair: David Rinear (U. of Oklahoma)
9:00 am - 10:30 am
Norma B. Jenckes (U. of Cincinnati), From Gay to Brecht to
Soyinka: The Dramatic Transformations of Macheath and his Polly
Robert P. MacCubbin (College of William & Mary), Vanburgh and
Congreve as Adapted by Sheridan
10:30 am - 10:45 am Coffee

SESSION IV: THE EUROPEAN THEATRE
Chair: Cary Mazer (U. of Pennsylvania)

10:45 am - 12:00 am Frederick J. and Lise-Lone Marker (U. of Toronto), Reviving a Classic: Ingmar Bergman's Don Juan

Thomas Postlewait (U. of Georgia), A Doll's House on the London Stage, 1884-1897

Dunbar H. Ogden (U. of California, Berkeley), The Amsterdam Werkteater Presents Chekhov

12:50 pm - 2:00 pm LUNCHEON
Luncheon Speaker: Eugene M. Waith (Yale)

SESSION V: THE AMERICAN THEATRE
Chair: Barry Witham (U. of Washington)

2:15 pm - 3:45 pm Paul Voelker (U. of Wisconsin Center, Richland) "Children of the Sea" into "Bound East for Cardiff": Eugene O'Neill's Revisions and George Pierce Baker

Vera Jiji (CUNY, Brooklyn College), Pins and Needles and The Cradle Will Rock: Contemporary Revivals

Margaret B. Wilkerson (U. of California, Berkeley), A Raisin in the Sun: Anniversary of an American Classic

John A. Degen (Florida State U.), Professional Revivals of American Musicals in New York

4:00 pm - 5:00 pm ASTR Annual Business Meeting

5:00 pm - Reception sponsored by the American Theatre Institute, the Lilly Library

8:00 pm - Ravel's The Bewitched Child and The Spanish Hour: Indiana University Musical Arts Center

Sunday, November 18

SESSION VI: CHARACTERS
Chair: L. Terry Oggel (Northern Illinois U.)

9:00 am - 10:30 am Irene G. Dash (CUNY, Hunter College), Elusive Ophelia: A Slide Presentation

William Green (CUNY, Queens College), Caliban by the Yellow Sands: Percy MacKaye's Adaptation of The Tempest

Jerry Bangham (Alcorn State U.), John Phelps' Production of Richard III

Carolyne L. Ellison (Clemson U.), John Philip Kemble's Pastiche of Antony and Cleopatra

10:30 am - Coffee and farewell

1984 Program Chair: Albert Wertheim (Indiana U.)

Local Arrangements: Leigh Woods (Indiana U.)

Advisory Committee: Rosemarie K. Bank (Kent State U.), Marvin Carlson (Indiana U.), David Rinear (U. of Oklahoma), Marvin Rosenberg (U. of California, Berkeley), Loren K. Ruff (Western Kentucky U.), Daniel J. Watermeir (U. of Toledo), Don B. Wilmeth (Brown U.)
1984 Annual Meeting
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THME: Revivals, Revisions and Redactions

Thursday, November 15
5:00pm - 8:00pm Registration, East Lounge, Indiana Memorial Union
4:00pm ASTR Executive Committee Meeting, Distinguished Alumni Room
4:00pm TLA Executive Board Meeting, Redbud Room
7:00pm Indiana University Collins Memorial Lecture, Ballantine Hall 310
Mel Gussow (The New York Times)

Friday, November 16
9:00-11:45am SESSION I: THE CLASSICAL VOICE, State Room East
Chair: Robert King (Elms College)
James Bulman (Allegheny College)
Edward Bond's *The Woman* and Cultural Revision
Linda Suny Myrsiades (Widener College)
Karagkiozis: A Resurgence of Aristophanic Comedy
Barry Daniels (Kent State University)
'Stupid, Bestial Mortals' and 'Filthy Gods': Jean-Paul Sartre's *The Trojan Women*
Richard C. Beacham (University of Warwick)
Plautus' *The Braggart Soldier*: A Contemporary Revival

10:30-10:45am Coffee, State Room West
10:45am-12:15pm SESSION II: SHAKESPEARE, State Room East
Chair: L. Terry Oggel (Northern Illinois University)
Irene G. Dash (CUNY, Hunter College)
Elusive Ophelia: A Slide Presentation
William Green (CUNY, Queens College)
Caliban by the Yellow Sands: Percy MacKaye's Adaptation of *The Tempest*
Jerry Hangman (Alcorn State University)
Samuel Phelps' Production of Richard III
Carolyne Ellison Stringfellow (St. Peter's College)
John Phillip Kemble's Pastiche of Antony and Cleopatra

12:15-1:45pm LUNCHEON, Solarium
ASTR Guest of Honor: Thomas F. Marshall, Professor Emeritus, Kent State University
Presentation of ASTR Younger Scholar's Prize

2:00-3:30pm KEYNOTE ADDRESS: MEL GUSSOW (The New York Times)
Indiana University Theatre

3:30-5:00pm ASTR/TLA Theatre Research Bibliography Project, State Room East
Irvng M. Brown and Rosabel Wang (Brooklyn College)

5:15pm Reception at The University Club sponsored by the American Theatre Institute

6:00pm Commission for Theatre Research Dinner, K.P. Williams Room

6:15pm Dinner for Bibliography Project Field Researchers, Tudor Room

8:00pm The Good Woman of Setzuan, Indiana University Theatre

Saturday, November 17
9:00-10:30am SESSION III: BRITISH THEATRE STUDIES, State Room East
Chair: David Rinear (University of Oklahoma)
Norma Jenckes (University of Cincinnati)
From Gay to Brecht to Soyinka: The Dramatic Transformations of Macheath and his Polly
Robert P. MacCubbin (College of William & Mary)
Vanbrugh and Congreve as Adapted by Sheridan
Daniel Barrett (Nashua, NH)
Robertson's *Ours in Rehearsal, Revision and Revival*
10:30-10:45am Coffee, State Room West

10:45am-12:00noon SESSION IV: THE EUROPEAN THEATRE, State Room East
Frederick J. and Lise-Lone Marker (University of Toronto) "Children of the Sea" into "Bound East for Cardiff": Eugene O'Neill's Revisions and George Pierce Baker
Thomas Postlewait (University of Georgia) "A Doll's House" on the London Stage, 1884-1897
Dunbar H. Ogden (University of California, Berkeley) The Amsterdam Werkteater Presents Chekhov

12:15-2:00pm LUNCHEON, Frangipani Room
LunchSpeaker: Eugene M. Waith (Yale), The Perilous Art of Adaptation

2:15-3:45pm SESSION V: THE AMERICAN THEATRE, State Room East
Chair: Barry Witham (University of Washington)
Paul Voelker (University of Wisconsin Center, Richland) "The Children of the Sea" into "Bound East for Cardiff": Eugene O'Neill's Revisions and George Pierce Baker
Vera Ji Jiji (CUNY, Brooklyn College) Pins and Needles, The Cradle Will Rock and The Living Theatre: Reviving Political Theatre
Margaret B. Wilkerson (University of California, Berkeley) A Raisin in the Sun: Anniversary of an American Classic
John A. Degen (Florida State University) Professional Revivals of American Musicals in New York

4:00-5:00pm ASTR Annual Business Meeting, State Room East

5:00pm Reception at the Lilly Library sponsored by the Indiana University Library

8:00pm Ravel's The Bewitched Child and The Spanish Hour
Indiana University Musical Arts Center

Sunday, November 18
9:00am-10:15am SESSION VI: TLA Program, State Room East

10:15-11:45am SESSION VII: SHAKESPEARE IN EUROPE, State Room East
Chair: Rosemarie K. Bank (Kent State University)
Pellicia Londre (University of Missouri-Kansas City) Hamlet as Political Allegory on the Soviet Stage
N.J. Stanley (Indiana University) The Meiningen Company Meets London in 1881
Simon Williams (University of California, Santa Barbara) Wagner's Shakespearean Opera: Das Liebesverbot

11:45am Farewell, State Room East

Registration and Arrangements
It is possible to fly into Bloomington, but it may be more convenient for participants to fly to Indianapolis. A van will be available to pick up arriving participants at the Indianapolis Airport. Participants will be met in front of the TWA ticket counter:
- Thursday, November 15 at 12:15, 6:00 and 9:00 P.M.
- Friday, November 16 at 10:00 A.M.
A van will leave from the Indiana Memorial Union to return participants to the Indianapolis Airport: Sunday, November 18 at Noon
There will be a $6.00 charge payable to the driver. There is also a limousine service (about $25 per trip) between Bloomington and the Indianapolis Airport. Arrangements for the limousine service should be made in advance. The travel time between the Indianapolis Airport and the Indiana University campus is 50 minutes to an hour, so please make travel arrangements accordingly.

Registration Information
Name ____________________________
Address __________________________
City ____________________________ State ______ Zip ______
Phone __________________________

$35.00 Registration Fee - includes the cost of the two luncheons.
$20.00 Students
$20.00 each for The Good Woman of Setzuan
$4.75 each for The Good Woman of Setzuan
$12.00 each for the Ravel opera The Spanish Hour and The Bewitched Child
$ __________ Total Enclosed

A room reservation card for lodging at the Indiana Memorial Union is enclosed. A limited number of single and double rooms have been reserved. To ensure a room reservation, return the enclosed card by November 1. Housing should be paid upon check-out.

Please make all checks for registration, theatre and opera tickets payable to: Indiana University Conference #17884. Please complete and return this form to: Indiana University Conference Bureau, IMU L-9, Bloomington, IN 47405.

Opera, theatre and luncheon tickets will be distributed at the registration tables.
CONFERENCE PROGRAM

AMERICAN SOCIETY FOR THEATRE RESEARCH

and

THEATRE LIBRARY ASSOCIATION

November 15–18, 1984

INDIANA MEMORIAL UNION
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA
Thursday, November 15
5:00-8:00pm  Registration, East Lounge, Indiana Memorial Union
4:00pm  ASTR Executive Comm. Meeting, Distinguished Alumni Room
4:00pm  TLA Executive Board Meeting, Sassafras Room
7:00pm  Indiana University Collins Memorial Lecture, Ballantine 310
        Mel Gussow (The New York Times)

Friday, November 16
8:00-11:45am  Registration and Book Exhibit, State Room West

9:00-10:30am  SESSION I: THE CLASSICAL VOICE, State Room East
Chair: Robert King (Elms College)

James Bulman (Allegheny College)
Edward Bond's The Woman and Cultural Revision

Linda Suny Myrsiades (Widener College)
Karagkiozis: A Resurgence of Aristophanic Comedy

Barry Daniels (Kent State University)
'Stupid, Bestial Mortals' and 'Filthy Gods':
Jean-Paul Sartre's The Trojan Women

Richard C. Beacham (University of Warwick)
Plautus' The Braggart Soldier: A Contemporary Revival

10:30-10:45am  Coffee, State Room West

10:45-12:15pm  SESSION II: SHAKESPEARE, State Room East
Chair: L. Terry Ogge (Northern Illinois University)

Irene G. Dash (CUNY, Hunter College)
Elusive Ophelia: A Slide Presentation

William Green (CUNY, Queens College)
Caliban by the Yellow Sands: Percy MacKaye's Adaptation of The Tempest

Jerry Bangham (Alcorn State University)
Samuel Phelps' Production of Richard III

Leigh Woods (Indiana University)
Garrick's King Lear

12:15-1:45pm  LUNCHEON, Frangipani Room
        ASTR Guest of Honor: Thomas F. Marshall, Professor Emeritus, Kent State University
        Presentation of ASTR Younger Scholar's Prize

2:00-3:30pm  KEYNOTE ADDRESS: MEL GUSSOW (The New York Times)
        Indiana University Theatre

3:30-5:00pm  ASTR/TLA Theatre Research Bibliography Project,
        State Room East
        Irving M. Brown and Rosabel Wang (Brooklyn College)
Friday, November 16
5:15pm Reception at The University Club sponsored by the Institute for American Theatre Studies
6:00pm Commission for Theatre Research Dinner, K.P. Williams Room
6:15pm Dinner for Bibliography Project Field Researchers, Coronation Room (enter from Tudor Room)
8:00pm The Good Woman of Setzuan, Indiana University Theatre

Saturday, November 17
9:00-10:30am SESSION III: BRITISH THEATRE STUDIES, State Room East
   Chair: David Rinear (University of Oklahoma)
   Norma Jenckes (University of Cincinnati)
   From Gay to Brecht to Soyinka: The Dramatic Transformations of Macheath and his Polly
   Robert P. Maccubbin (College of William & Mary)
   Vanbrugh and Congreve as Adapted by Sheridan
   Daniel Barrett (Nashua, NH)
   Robertson's Ours in Rehearsal, Revision and Revival
   C. Alex Pinkston, Jr. (Florida School of the Arts)
   The Stage Premiere of Dr. Jekyll and Mr. Hyde
10:30-10:45am LUNCHEON, State Room East
10:45am-noon SESSION IV: THE EUROPEAN THEATRE, State Room East
   Chair: Ferdinand Piedmont (Indiana University)
   Frederick J. and Lise-Lone Marker (University of Toronto)
   Ingmar Bergman's Production of Moliere's Dom Juan
   Thomas Postlewait (University of Georgia)
   A Doll's House on the London Stage, 1884-1897
   Dunbar H. Ogden (University of California, Berkeley)
   The Amsterdam Werkteater Presents Chekhov
12:15-2:00pm SESSION V: THE AMERICAN THEATRE, State Room East
   Chair: Barry Witham (University of Washington)
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   "Children of the Sea" into "Bound East for Cardiff": Eugene O'Neill's Revisions and George Pierce Baker
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   Pins and Needles, The Cradle Will Rock and The Living Theatre: Reviving Political Theatre
Saturday, November 17
2:15-3:45pm Margaret B. Wilkerson (University of California, Berkeley)  
A Raisin in the Sun: Anniversary of an American Classic
John A. Degen (Florida State University)  
Professional Revivals of American Musicals in New York

4:00-5:00pm ASTR Annual Business Meeting, State Room East
5:00pm Reception at the Lilly Library sponsored by the Indiana University Library
8:00pm Ravel’s The Bewitched Child and The Spanish Hour  
Indiana University Musical Arts Center  
Optional 30 minute tour of the Musical Arts Center scheduled immediately after performance.

Sunday, November 18
9:00-10:15am SESSION VI: TLA Program, State Room East
10:15-11:45am SESSION VII: SHAKESPEARE IN EUROPE, State Room East  
Chair: Rosemarie K. Bank (Kent State University)
Felicia Londré (University of Missouri-Kansas City)  
Hamlet as Political Allegory on the Soviet Stage
N.J. Stanley (Indiana University)  
The Meiningen Company Meets London in 1881
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Wagner’s Shakespearean Opera: Das Liebesverbot
11:45am Farewell, State Room East

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