THEATRE AND THE VISUAL ARTS

1992 ANNUAL MEETING

AMERICAN SOCIETY FOR THEATRE RESEARCH

AND THE

THEATRE LIBRARY ASSOCIATION

NOVEMBER 20-22, 1992

NEWPORT MARRIOTT HOTEL
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THURSDAY, NOVEMBER 19
Newport Marriott

4:00-7:00 pm  Registration, Marriott Lobby
3:00-6:00 pm  ASTR executive meetings [Columbia]
7:30-10:30 pm TLA executive meetings [Enterprise]
4:00-6:00 pm  Bus tour: Newport and Mansions: Chateau sur Mer or Marble House. NOTE: Tour will go if enough ASTR/TLA members sign up in advance.
2:00-5:00 pm  Bus tour: Newport and Mansions: Chateau sur Mer or Marble House.

FRIDAY, NOVEMBER 20
Newport Marriott

8:00-12 noon  Registration, Marriott Lobby

International Tennis Hall of Fame

U.S. Tennis Association North Wing
192 Bellevue Avenue. (Bus transportation provided, 8-8:45 am.)

8:00-8:45 am  Registration and Coffee [USTA Wing]
8:45-9:15 am  OPENING AND WELCOME: ASTR/TLA Announcements: Don Wilmeth; Jan Armstrong: Museum Director, ITHF; Local Arrangements, intro., Dr. Robert Carothers, President, URI
10:00 am  Coffee break
10:15-11:45 am  VISUALITY AND TEXT
Chair: Spencer Golub, Brown University
- Is the Theatre a Visual Art? The Case of Racine
  Roger W. Herzel, Indiana University
- The Deceived Eye in Shakespeare and Renaissance Visual Arts
  Timonthy Davis, University of South Florida
- Ferocious Idylls; or, The Social Comedies of Oscar Wilde
  Patricia Flanagan Behrendt, University of Nebraska at Lincoln
- The Portrayal of Darkness and Sixth Sense on the Nineteenth-Century English Stage
  W. D. King, University of California, Santa Barbara
11:45-1:00 pm  LUNCH BREAK: On your own

Option one:
11:50-1:00 pm  La Forge Casino Restaurant, luncheon special & talk at 12:30: Eileen Warburton, Rhode Island Committee for the Humanities & lecturer, URI, "Sidebars to the History of Newport's First Permanent Theatre: The Brick Marketplace Theatre (1793-1842)"
1:00-2:30 pm  THEATRE LIBRARY ASSOCIATION PANEL:
WHETHER THE THEATRE COLLECTION IN THE RESEARCH LIBRARY?
Chair: Catherine J. Johnson, Harvard Theatre Collection
- The Development of Theatre Collections and Their Current State: An Overview
  Louis Rachow, International Theatre Institute
- A Scholar’s View of the Effects the Collections Have Had on Scholarship
  Judith Milhous, CUNY
- A Library Administrator’s View on the Future of Special Subject Collections in the Arts
  TBA
- A Curator’s View on the Ways of Meeting Future Challenges Facing our Collections
  Catherine J. Johnson, Harvard Theatre Collection

2:30-3:45 pm  THE SPECTACLE OF EMPIRE
Chair: Errol Hill, Dartmouth College, emeritus
- The Scenic Language of Empire: A Midsummer Night’s Dream in 1816
  Gary Jay Williams, Catholic University of America
- Seeing is Believing: Scenic Games as Expressions of Roman Imperial Power and Ideology
  Richard C. Beacham, University of Warwick
- Nazi Berlin and the Grosses Schauspielhaus
  Yvonne Shafer, University of Colorado at Boulder

3:45-4:00 pm  Coffee break

4:00-5:30 pm  ARTIST-DESIGNERS/ DESIGNER-ARTISTS
Chair: Helen Chinoy, Smith College, emeritus
  Ashley Ringshaw, Royal Opera House, Covent Garden
- Theatre and Mass Spectacle Design of Marc Chagall: The Russian Years
  Sergei Ostrovsky, Tufts University
- The Vienna Secession, The Vienna Court Opera, and Alfred Roller
  Evan Baker, New York University
- The Influence of Russian Avant-garde Art and Scene Design on Boris Aronson’s Work
  for the Yiddish Theatre of New York, 1924-26
  June Mamana, Tufts University

5:30-7:00 pm  URI CENTENNIAL RECEPTION: CANFIELD HOUSE, 5 Memorial Boulevard,
off Bellevue. (Site of Newport’s first—and only—Gambling Casino, 1897-1905).
Guest host: Dr. H. Beverly Swan, Provost, The University of Rhode Island.
Buses will return to Marriott Hotel at 7:00 sharp.

Marriott Hotel
7:00-8:30 pm  BOOK EXHIBIT [Weatherly Room]
POLISH THEATER POSTER DISPLAY [Weatherly Room]
SLIDES & VCR FOR SEMINAR II (see Michael Mullin) [Weatherly Room]
9:05-10:35pm  Entertainment Special. No charge for ASTR conferees
[Constellation Ballroom IV]

**Buy the Bay: Coastal Life in the Gilded Age**
A dramatic presentation by Judith Swift* and Maury Klein**
Adapted from diaries, letters and reminiscences of the golden years
of Narragansett Bay resort life
... with music of the era
(Discussion afterwards is possible.)

* Chair of URI Theatre Department, noted director
**Professor of History, URI, and noted biographical author

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**SATURDAY, NOVEMBER 21**

**Marriott Hotel**

8:00-12 noon  Registration [Lobby]
8:15-8:45 am  Coffee [East Foyer]
8:15-5:15 pm  **BOOK EXHIBIT** [Weatherly Room]
               **POLISH THEATRE POSTER DISPLAY** [Weatherly Room]
8:45-10:15 am **ASTR Annual Business Meeting** [Constellation Ballroom IV]
10:15-10:30 am Coffee break [East Foyer]
10:30-12 noon  **SEMINAR BREAK-OUT SESSIONS** [North, East & South Foyers]

**SEMINAR I: THEATRE AND THE VISUAL ARTS: AFRICA AND THE DIASPORA**
[Courageous North Foyer]

Chair: Ilona Koren-Deutsch, Northwestern University

- **The Struggle of Memory Against Forgetting: Ama Ata Aidoo’s Anowa as Historical Discourse**
  Catherine Cole, Northwestern University

- **The Aesthetics of the Mask**
  Unuora Enikwe, University of Nigeria-Nsukka & Montclair State College

- **Reversing the Norms: The Eccentricity of Western Dramatic Theory**
  Anthony Graham-White, University of Illinois at Chicago Circle

- **The Jamaican Storytellers**
  Errol Hill, Dartmouth College, emeritus

- **The Scenography of Zulu Christian Rituals**
  Peter Larilham, San Diego State University

- **The Aesthetics of Narrative in Igbo Masquerade Drama**
  P. Emeka Nwabueze, University of Nigeria-Nsukka

- **Masking and Modernity: Recontextualizations of Igbo Performance**
  Rory Turner, Indiana University

- **Theatre and the Visual Arts in Africa: The Emerging Shapes of “Animated” Virtual Space**
  Peter Ukpokodu, University of Kansas
SEMINAR II: DESIGN AS INTERPRETATION: STUDIES IN SET AND COSTUME DESIGN
[Constellation Ballroom IV]
Chair: Michael Mullin, University of Illinois at Urbana-Champaign*
[* Participants' Slides may be viewed in Weatherly Room, Friday evening, 6 pm]
- Designing Shakespeare's Aliens: Caliban
  Alan Armstrong, Southern Oregon State College
- Postmodern Production as Discourse between Text and Design
  Arnold Aronson, Columbia University
- Costume Colour and Issues of Power in As You Like It
  Cecile Clayton-Gouthrou, University of Manitoba
- The Pink Palace and Sybaris: Two Chicago Fantasy Retreats as Participant Theatre
  Audrey Colby, Northwestern University
- Visualizing the Stage: A Comparison of Proscenium (Illusionistic?) and Open (Presentational?) Stages
  William Faricy Condee, Ohio University
- Henry Gissey's Designs for the Premiere of Psyché, by Molière and Corneille
  Stephen V. Dock, East Carolina University
- Mordecai Gorelik and the Group Theatre: European Innovation in American Theatre, 1925-35
  Anne Fletcher, Tufts University
- Two Design Approaches to O'Neill
  Glenda Frank, Fashion Institute of Technology, SUNY
  William Green, Queens College
- The Designs of Eugene Lee at the Trinity Repertory Company, Providence, 1967—
  Dorothy Jacobs, University of Rhode Island
- Herbert Beerbohm Tree's Shakespearean Revivals: Design as Interpretation
  Barbara A. Kachur, University of Missouri at St. Louis
- Postmodern Design: The Draining of Significance
  Dennis Kennedy, University of Pittsburgh
- Meyerhold, Constructivism, and the “New Theatre”:
  Design for The Magnanimous Cuckold and The Death of Tarelkin
  Ann Marie McEntee, Illinois State University
- Design at the Stratford Festival Today: A Field Report Based on Interviews with the Designers
  Patrick Neilson, McGill University
- Stage Set and Stage Space in Meyerhold's Three Productions of The Puppet Show
  Lurana D. O'Malley, University of Hawaii
- Mapping New Strategies for the Designer/Dramaturg Relationship
  Ronn Smith, Lincoln, RI

SEMINAR III: SEMIOTICS OF ACTING [Freedom; East Foyer]
Chair: Michael Quinn, University of Washington
- Ladies Against Women: Right Wing Drag
  Carol Burbank, Northwestern University
- Meyerhold's Viruoso Performer: The Semiotics of Biomechanics
  Jay Scott Chipman, University of Pittsburgh
- The Abbé d'Aubignac's La Pratique du Théâtre: Seventeenth-Century Society and the Neoclassical Concept of Acting
  Luc Gillemain, University of Indiana
- A Cultural Semiotics of Casting
  Shannon Jackson, Northwestern University
SEMINAR IV: RACIAL AND ETHNIC ICONS IN THE THEATRE
[Enterprise: North Foyer]
Chair: Elizabeth Ramirez, University of Oregon
- Racial and Ethnic Icons in Contemporary Canadian Theatre
  Reid Gilbert, Capilano College
- The Original Characters of Edwin Forrest and His American Style
  Sally V. Jones, University of Toronto
- From Iconography to Icon: "The Jew" in Fifteenth-Century English Drama
  Donnalee Kulhawy, University of Minnesota
- The Commedia Tradition Turned to American Types
  Christopher Newton, Tufts University
Max Ferré and Magical Realism
David Pasto, University of Arts and Sciences of Oklahoma
- Porgy and Bess: Counter Hegemonic Readings by Its Performers
  Alan Woods, Ohio State University
- Representations of Vietnamese Women in the American Dramaturgy of the Vietnam War
  Brad Wright, Cornell University
Commentators: Oscar G. Brockett, The University of Texas at Austin
Tice Miller, University of Nebraska, Lincoln
J. Ellen Gainor, Cornell University

SEMINAR V: VISUALIZING SHAKESPEARE [Columbia; North Foyer]
Chair: Henry Schvey, Washington University
- Taught by the Same Genius: Guido Reni's Lucretia and Isabella Nossiter's Juliet
  Nancy Copeland, University of Toronto
- The Visual Re-creation of David Garricks' Hamlet
  David Dees, Kent State University
- Multiple Audiences and the Architecture of Shakespeare's Theatre
  Franklin J. Hildy, University of Georgia
- Dancing Gender and Rank in A Midsummer Night's Dream
  Skiles Howard, Columbia University
- The Semiotics of American Shakespeare Festival Ephemera: T-Shirts, Programs, Posters, Mugs, Etc.
  Felicia Londre. U. of Missouri at Kansas City, and
  Daniel Watermeier, University of Toledo
- Shakespearean Acting and the Rhetoric of Embodiment
  W. B. Worthen, Northwestern
SEMINAR VI: THEATRE AND THE REPRESENTATION OF THE BODY
[Weatherly Room: East Foyer]
Chair: Jenny Spencer, University of Massachusetts at Amherst

- Leaking Bodies and Fractured Texts: Representing the Female Body at the Omaha Magic Theatre
  Susan Carlson, Iowa State University
- Confessing the Body Erotic; Interrogating the Body Politic: Ariel Dorfman's Death and the Maiden
  Jeanne Colleran, John Carroll University
- Death Do Us Part: Impossible Spaces in Thelma and Louise
  Lynda Hart, Pennsylvania State University
- Death and the Maiden: Disembodied Rape via the Tradition of Courtroom Confession
  Elizabeth Hass, New York University
- Under Siege: Melodramas of Gender and Empire
  Heidi Holder, University of Massachusetts at Amherst
- The Body in Pain/ The Body on Stage: Representing Fascism and the Holocaust
  Vicki Patraka, Bowling Green University
- Bodies in Space: Performance as Epistemology
  Janelle Reinelt, California State University at Sacramento
- Who's God Here? Cyber-bodies and the Space of Performance
  Carolyn Talarr, New York University, and Eric McDonald

12:15-2:00 pm AWARDS LUNCHEON (Constellation Ballroom III, South Foyer)
Special Honoree: Eugene Waith
Meal options: Soup or Salad; Chicken Marsala, Poached Scrod with Dill, Vegetarian Lasagna or Pasta Primavera, Kosher

2:15-3:30 pm THEATRICAL IMAGES AND POPULAR MENTALITÉS [Constellation IV]
Chair: Richard Trousdell, University of Massachusetts at Amherst

- Double Vision: Theatrical Stereograms of the Second Empire
  Laurence Senelick, Tufts University
- Artists Who Showed No Mercy. Dorothy Jordan and the Caricaturists: A Brief Iconography
  Harold C. Tedford, Wake Forest University
- Images of Eva Le Gallienne: Reflections of Androgyny
  Robert A. Schanke, Central College

3:30-5:00 pm NEW VISIONS [Constellation IV]
Chair: Cynthia Jenner, New York City

- The Female Body Scene On Stage: Visions from Hell
  Sarah Bryant-Bertail, University of Washington
- The Vertiginous Thrill of Exactitude: William Forsythe and the Performance of Disappearance
  Heidi Gilpin, University of California, Riverside
- Theatrical Architecture: Playing Dead in Stone
  Peggy Phelan, New York University
5:15-8:30 pm  BROWN UNIVERSITY RECEPTION, Special Collections, John Hay Library, "Theatre Performers in America; Portraits and Texts from the Collections of the John Hay Library," Brown University.

Buses will leave from front of Marriott; wait and return, 7:30 PM. Guest host, Dr. Bryan Shepp, Dean of Faculty, Brown University.

SUNDAY, NOVEMBER 22

8:30-9:00 am  Registration [Lobby]

8:30-9:00 am  Coffee [East Foyer]

8:30-1:00 pm  BOOK PUBLISHERS EXHIBIT [Weatherly Room]
              POLISH THEATRE POSTER DISPLAY [Weatherly Room]

9:00-10:30 am  THE STATE OF THE PROFESSION [Constellation IV]

Chair: Laurence Senelick, Tufts University

- The Meaning of Visual Documents in Theatre Research
  Robert Ehrenstein, University of Amsterdam

- Presence" and "Theatricality" in the Discourse of Performance and the Visual Arts
  Philip Auslander, Georgia Institute of Technology

- Iconophobia
  Joseph Roach, Tulane University

- The Exhibition as Performance Research
  Barbara Shapiro, Museum of Fine Arts, Boston

10:30-10:45 am  Coffee Break [East Foyer]

10:45-12:15 pm  VISIONS IN TIME AND SPACE [Constellation IV]

Chair: Barbara Grossman, Tufts University

- Medieval Art: Cognitio Dei et Cultus
  Michel Kobialka, University of Minnesota

- Printing Scenes
  Julie Peters, Columbia University

- Visual Theatre in South India: Gombayatta-Puppet Traditions
  Michael Schuster, East-West Center

- Time, Space, and Perspective: Scenery in the Garden and the Garden in Scenery in French Baroque Theatre
  Gretchen E. Smith, Indiana University

12:15 pm  Something for the Survivors?

Marriott Champagne Brunch [$15.95] in JW's Sea Grill

au revoir
PROGRAM COMMITTEE, 1992 CONFERENCE
Chair, Virginia Scott (U. Mass., Amherst)
Michael Quinn (U. of Washington)
Michael Mullin (U. of Illinois)
Elizabeth C. Ramirez (U. of Oregon)
Jenny Spencer (U. Mass., Amherst)
Dennis Salter (McGill University)
Ex officio, Judith Milhous (Graduate Center, CUNY)

LOCAL ARRANGEMENTS
Gordon Armstrong (University of Rhode Island)

CONFERENCE EXHIBITS
Greg Dion (Pittsburgh), "Polish Theatre Posters from the 1970s," 6 pm Friday-12:15 pm Sunday, November 20-22, 1992, Weatherly Room, Newport Marriott Hotel

SPECIAL CONFERENCE PERFORMANCES
Eileen Warburton, (Rhode Island Committee for the Humanities) "Sidebars to the Brick Market Theatre, 1793-1842" 12:30 pm, Friday, November 20, La Forge Restaurant
Judith Swift, Maury Klein, "Buy the Bay; Coastal Life in the Gilded Age," Musical Selections and Dramatizations. 9:05 pm, Friday, November 20, Constellation Ballroom IV, Newport Marriott Hotel

THOMAS MARSHALL TRAVEL SCHOLARSHIPS, 1992
Shirley A. Huston-Findley (University of Missouri-Columbia)
Tracy Martin (California State University, Sacramento)
Brad Wright (Cornell University)

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(Weatherly Room, formerly the Theatre Conference Room, Marriott Hotel) 6 pm, Friday-12:15 pm Sunday, November 20-22, 1992
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(green, red, and blue)
Please wear your conference badges, so that we can get to know you! A number of new graduate students will be attending. Conference badges are graduate students. Introduce yourself and make them feel welcome. Badges with a red dot are Saturday luncheon admissions. A blue dot is a conference assistant: ask for help, if you have a question.
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