Dalai Lama Float
Proteus Parade, "The Myths and Worships of China"
1885 Mardi Gras
THE AMERICAN SOCIETY FOR THEATRE RESEARCH
THEATRE DEPARTMENT, FINE ARTS CENTER
THE UNIVERSITY OF RHODE ISLAND
KINGSTON, RI 02881-0820

Officers, 1993
President, Don B. Wilmeth (Brown University) 1991-94
Vice-President, Simon Williams (U.C. Santa Barbara) 1991-94
Secretary, Gordon Armstrong (University of Rhode Island) 1992-95
Treasurer, Albert Wertheim (Indiana University) 1991-94

1992-93 Executive Committee
Marvin Carlson (CUNY Graduate Center) 1992-95
Tracy C. Davis (Northwestern) 1991-94
Dennis Kennedy (Pittsburgh) 1990-93
Margaret Knapp (Arizona State) 1990-93
Bruce A. McConachie (William and Mary) 1990-93
Thomas Postlewait (Indiana) 1991-94
Joseph Roach (Tulane) 1992-95
Virginia Scott (Massachusetts) 1992-95
Laurence Senelick (Tufts) 1991-94
Carla Waal (Missouri) 1991-94
Margaret Wilkerson (Berkeley) 1990-93
Barry Witham (Washington) 1992-95

Ex Officio
Rosemarie K. Bank, Younger Scholar's Prize Committee
Carla Waal, Nominating Committee
Kalman A. Burnim, Fund Drive Committee
Dennis Kennedy, 1994 Program
Phyllis T. Dircks, ASTR Newsletter
Ron Engle, Publications Committee
Reynold E Frutkin, General Counsel
Margaret Knapp, Thomas Marshall Fellowships Committee
Richard Buck, 1994 Local Arrangements
Judith Milhous, Editor, Theatre Survey
Michael Quinn, Editor Elect, Theatre Survey
Tori Haring-Smith, Hewitt Prize

Liaisons to Other Organizations
Gordon Armstrong, Council of Administrative Officers, ACLS; Delegate, National Humanities Alliance
Richard M. Buck, Theatre Library Association Liaison
Kalman A. Burnim, International Federation for Theatre Research Executive Committee
William Green, Association of Theatre Critics Liaison
Laurence Senelick, International Federation for Theatre Research University Commission
Joseph Roach, American Council of Learned Societies Delegate
Bruce McConachie, ATHE Liaison
Don B. Wilmeth, IFTR Plenary Committee, NAST
Stephen M. Vallillo, IBT Liaison

Front Cover:
Water Color Plate by float designer Carlotta Bonnecaze
Carnival Collection, Manuscripts Department
Howard-Tilton Memorial Library, Tulane University
Photo by Barbara Vennman
GENERAL INFORMATION

LOCATION OF EVENTS

Plenary Sessions (including Opening Session, State of the Profession): Queen Anne Room, Monteleone Hotel
Registration: Registration Lobby, Monteleone Hotel (Queen Anne Room, Sunday only)
Coffee and Refreshments: Registration Lobby, Monteleone Hotel (Queen Anne Room, Sunday only)
Reception (Friday): Vieux Carre Room, Monteleone Hotel
Reception (Saturday): Special Collections, Howard-Tilton Memorial Library, Tulane University
Book Publishers' Exhibit: Bonnet Carre Room, Monteleone Hotel
ASTR Business Meeting: Le Petit Theatre de Vieux Carre, 616 St. Peter Street
Seminars (Saturday): University Center (second floor), Tulane University
Luncheon (Saturday): La Nouvelle Orleans East, Monteleone Hotel

Luncheon and Reception Tickets: The registration packets, available at the registration desk, will include tickets for the luncheon on Saturday, if the conference participant has registered for it, and for a drink at the reception on Friday (additional drinks will be available on a cash-bar basis). Please be sure to bring the appropriate tickets to each event. (No tickets will be needed for the reception on Saturday.)

Seminars, Saturday, November 13:
The seminars will meet in conference rooms on the second floor of the University Center at Tulane University at 3:45 pm. Buses will leave the Monteleone Hotel for Tulane at 3:15 pm (the first bus will be reserved for seminar participants). Interested observers are welcome to attend, but the extent of their participation will be determined by the seminar leaders. Buses will provide return transportation to the French Quarter between 5:15 and 7:00 pm. You may also take the street car to and from Tulane; the car stop number at Tulane University is #37.

Carnival Exhibit:
“Treasures from the Mardi Gras Collection”
Original float designs, costume designs, ball invitations, favors, and regalia drawn from the Mardi Gras Collection, Manuscripts Department, Howard-Tilton Library, Tulane University

Graduate students are invited to meet over coffee in the Queen Anne Room, Friday, 8:00am-8:30am, so that they can be introduced to each other and discuss issues of mutual interest.
### Thursday, November 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm-5:00 pm</td>
<td><strong>Garden District Tour</strong>, Lobby, Monteleone Hotel</td>
</tr>
<tr>
<td>4:00 pm-7:00 pm</td>
<td><strong>Registration</strong>, Registration Lobby</td>
</tr>
<tr>
<td>3:00 pm-6:00 pm</td>
<td><strong>ASTR Executive Meetings</strong>, Queen Anne Parlour</td>
</tr>
<tr>
<td>and 7:30 pm-10:30 pm</td>
<td></td>
</tr>
<tr>
<td>4:00 pm-6:00 pm</td>
<td><strong>TLA Executive Meeting</strong>, Cabildo Room</td>
</tr>
</tbody>
</table>

### Friday, November 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am-12 Noon</td>
<td><strong>Registration</strong>, Registration Lobby</td>
</tr>
<tr>
<td>8:00 am-8:45 am</td>
<td><strong>Coffee</strong>, Registration Lobby</td>
</tr>
<tr>
<td>8:00 am-8:30 am</td>
<td><strong>Graduate Student Meeting</strong>, Queen Anne Room</td>
</tr>
<tr>
<td>8:45 am-9:00 am</td>
<td><strong>Opening and Welcome</strong>, Queen Anne Room</td>
</tr>
<tr>
<td>9:00 am-10:00 am</td>
<td><strong>Keynote Address</strong>: &quot;Theatre History in Transition: Thinking about Public Ceremonies,&quot; Brooks McNamara, New York University. Introduction by Errol Hill, Dartmouth College.</td>
</tr>
<tr>
<td>10:15 am-11:45 am</td>
<td><strong>SESSION 1</strong>, Queen Anne Room</td>
</tr>
<tr>
<td>11:30 am-8:00 pm</td>
<td><strong>BOOK PUBLISHERS' EXHIBIT</strong>, Bonnet Carre Room</td>
</tr>
<tr>
<td>11:45 am-1:00 pm</td>
<td>Open for Lunch</td>
</tr>
<tr>
<td>1:00 pm-2:30 pm</td>
<td><strong>THEATRE LIBRARY ASSOCIATION PANEL</strong>, Queen Anne Room</td>
</tr>
<tr>
<td></td>
<td><strong>Documenting Culture</strong>: Collecting for Today's Research Trends</td>
</tr>
<tr>
<td></td>
<td>Moderator: Richard M. Buck, New York Public Library for the Performing Arts</td>
</tr>
<tr>
<td></td>
<td>&quot;Changes in Research Patterns and Possibilities at the New York Public Library for the Performing Arts”</td>
</tr>
<tr>
<td></td>
<td>Richard Buck, New York Public Library for the Performing Arts</td>
</tr>
</tbody>
</table>
SESSION 2, Queen Anne Room

Staging 'American'

Chair: Julian Mates, Long Island University

"New Orleans Carnival: Colonialist Performance in Proteus' 1885 Parade"
Barbara Vennman, Tulane University

"Staging 'American': The Antebellum Performance of Lafayette's Return and the Opening of the Erie Canal"
Rosemarie K. Bank, Kent State University

"The Disneyland County Fair"
Jeffrey D. Mason, California State University, Bakersfield

SESSION 3, Queen Anne Room

Bodies + Falling + Feet

Chair: Pia Kleber, University of Toronto

"Elizabeth Taylor's Instep: The Body Evoked in the Shoes from the Stars Exhibit"
Jessica Thebus, Northwestern University

"When the Body Disappears, Does Architecture Fall? Geometries of Falling, Failure, and Disappearance in Contemporary European Movement Performance"
Heidi Gilpin, University of California, Riverside

"Footnotes"
Ann Kilkelly and Mary Neth, Virginia Tech University

Louisiana State University Reception, Vieux Carre Room

Walking Tour: Culture and Performance on Bourbon Street
Queen Anne Parlour
Les Wade, Louisiana State University

Saturday, November 13

8:00 am-10:00 am Registration, Registration Lobby
9:00 am-7:30 pm Book Publishers' Exhibit, Bonnet Carre Room
8:30 am-9:45 am ASTR Annual Business Meeting, Le Petit Theatre
9:30 am-10:15 am Coffee, Registration Lobby
10:15 am-11:45 am  
**SESSION 4**, Queen Anne Room

**Public Presentations**

*Chair:* Julia Curtis, University of Nebraska, Omaha

Shannon Jackson, Northwestern University

“Playwright as Historian as Playwright”  
Attilio Favorini, University of Pittsburgh

“The Three Coronations of George IV”  
Simon Williams, University of California, Santa Barbara

12 Noon-1:30 pm  
**Awards Luncheon**, La Nouvelle Orleans East

1:30 pm-3:00 pm  
**SESSION 5**, Queen Anne Room

‘Outsider’ Performance

*Chair:* Robert Erenstein, University of Amsterdam

“Gordon Selfridge’s Store-Stage”  
Joel H. Kaplan, University of British Columbia, and Sheila Stowell, University of Victoria

James Peck, New York University

“Jean Duvignaud: Sociology, Theatre, and the Performance of Tunisia”  
Michael L. Quinn, University of Washington

3:45 pm-5:15 pm  
**Seminar Sessions**

University Center, Tulane University

**SEMINAR 1**

**Feminists Theorize the Past: Perspectives in the Public Realm**, Presidents’ Room A

*Chair:* Tracy Davis, Northwestern University

“Redefining Notions of the Public: Feminism in Performance”  
Charlotte Canning, University of Texas, Austin

“Charcot and the Theatricalization of Hysteria”  
Rhona Justice-Malloy, University of Georgia

“The Actresses’ Franchise League Goes to War: Progress or Regress in Feminist Theatre?”  
Kate E. Kelly, Texas A&M University

“Elise de Wolfe circa 1901: The Dynamics of Prescriptive Feminine Performance in American Theatre and Society”  
Kim Marra, University of Iowa

“Oh I Love Mother, I Love Her Power: Shaker Ritual and the Performance of Spirit Possession”  
Susan McCully, University of Wisconsin, Madison

“Actress and Activist: Mlle Clairon in the Public Sphere of the 1760s”  
Jeffrey S. Ravel, State University of New York, Binghampton
“Actresses and the Cult of Personality in the Silver Age”
Catherine Schuler—University of Maryland

SEMINAR 2

**Cultural Impersonation**, Stibbs Room A

*Chair*: Jill Dolan, University of Wisconsin, Madison

“Fantasy and Impersonation: Male Sexuality and Male Oppression”
John Lutterbie, State University of New York, Stony Brook

“Gender (Un)Performed: The Advent of the Actress on the Early Modern Stage”
Jane Tylus, University of Wisconsin, Madison

“We Wear the Mask': Blackness as Theatre in the Harlem Renaissance”
Nina Miller, Iowa State University

“Who Put the Lesbian in Lesbian S/M?”
Lynda Hart, University of Pennsylvania

“The Articulate Body: Race, Culture, and Casting”
Angela Pao, George Washington University

“The Great Sandow and the Male Cult of the Body”
Ronald Johnston, CUNY Graduate Center

“Taming the Exotic Jewess: Leahs and Judiths on the American Stage, 1865-1915”
Harley Erdman, University of Texas, Austin

SEMINAR 3

**The Place of Performance/The Performance of Place**, Chastant Room

*Chair*: Weldon Durham, University of Missouri, Columbia

“From the Front to the Factory: Performative Sites in 1920s German Theatre”
Leigh A. Clemons and William Sonnega, University of Minnesota

“Iconicity of Place in the Hill Cumorah Pageant”
Eric Samuelsen and Bob Nelson, Brigham Young University

“The Women’s Building at the 1893 Chicago World’s Columbian Exposition”
Catherine Cole, Northwestern University

“Re-Placing Apartheid”
Jeanne Colleran, John Carroll University

“A Corporate Environment: The Place of Performance/The Performance of Affiliation”
Nancy Anderson, Northwestern University

SEMINAR 4

**Crucibles of Crisis: Performance Conditions in Times of Intense Social Change**
Presidents’ Room B

*Chair*: Janelle Reinelt, California State University, Sacramento

“Bristling with Revolutionary Protest’: Socialist Agendas in the Modern Dance 1931-1938”
Lynne Conner, Pittsburgh
“The 8th Day & After: The Social Function of Polish Alternative Theatre Under Capitalism”  
Gregg Dion, University of Pittsburgh

“Social Urgency and the Performance of Slave Ship by Amiri Baraka”  
Harry Elam, Stanford University

“Scenes of Crisis: Town Theatre in Johannesburg in the 1950s”  
Loren Kruger, University of Chicago

“Transforming Images of Blackness: Dramatic Representation and the Harlem Renaissance”  
Patricia Schroeder, Ursinus College

“From Apartheid to Democracy: Theatre in Transition in South Africa”  
Peter Larlham, San Diego State University

“Protocol and the Proliferation of Post-Socialist Identities in Germany”  
Katrin Sieg, San Diego, California

Adam Versenyi, University of North Carolina, Chapel Hill

SEMINAR 5  
Social Deviance in the Performing Arts, Stibbs Room B  
Chair: Laurence Senelick, Tufts University

“Smashing the Doll: Women’s Performance Art and Postmodernism”  
Sharon L. Sullivan, Washington University, St. Louis

“Diane Martel: Transcending the Offensive”  
Judith A. Sebesta, Austin, Texas

“The Limits of Candor: Sadomasochistic Iconography in Contemporary Theatre”  
Noreen C. Barnes, San Francisco State University

“The Voicing of Immediacy: Ecstasy, Excess and Expressionism in a Bronnen Drama”  
Karl Toepfer, San Jose State University

“Deviance in a Deviant Society: Prison Drama and the Labelling Process”  
David Krasner, University of Idaho, Moscow

“The Parameters of Theatre and Deviant Performance: Artaud, Jarry, Coleman and Survival Research Laboratories”  
David Graver, Columbia University

“Mardi Gras Leather”  
Johnny Townsend, New Orleans, Louisiana

5:30 pm- 6:30 pm,  
Tulane University Reception  
Special Collections, Howard Tilton Library  
Treasures of the Mardi Gras Collection
Sunday, November 14

8:15 am-9:00 am  Coffee, Queen Anne Room

8:30 am-9:00 am  Registration, Queen Anne Room

9:00 am-10:30 am  The State of the Profession, Queen Anne Room
  Chair: Oscar G. Brockett, University of Texas, Austin
  "Performing the Profession"
  Marvin Carlson, Graduate Center, CUNY
  "Is There Scholarship after Sex? or, Is There Sex after Scholarship?"
  Sue-Ellen Case, University of California, Riverside
  "Reading Bodies: Textuality and Performance"
  W.B. Worthen, Northwestern University

10:45 am-12:15 pm  SESSION 6, Queen Anne Room
  Ritualistic Line
  Chair: Harold Tedford, Wake Forest University
  "The Geography of Containment in Female Initiation Ceremonies"
  Rob K. Baum, University of California, Santa Barbara
  "Theatres of Hate: Mass Burnings and Hangings of Africans in Colonial New York"
  Mark Fearnow, Pennsylvania State University
  "Rehearsing for Empire: Dancing in the Early Jonsonian Masque"
  Skiles Howard, Columbia University
Program Committee
Gresdna Doty (Chair), Louisiana State University
John Rouse (Co-chair, seminars), Tulane University
Tracy Davis, Northwestern University
Jill Dolan, University of Wisconsin, Madison
Weldon Durham, University of Missouri
Brooks McNamara, New York University
Janelle Reinelt, California State University, Sacramento
Laurence Senelick, Tufts University
Judith Milhous (ex officio)

Local Arrangements
Joseph Roach (Chair), Tulane University/New York University
Janice Carlisle, Tulane University
Hugh Lester, Tulane University
Barbara Vennman, Tulane University
Les Wade, Louisiana State University

Acknowledgments
Michael Allen and staff, Tulane Theatre Box Office
Sandra Haro and Jan Mulvihill, staff of the Department of English, Tulane University
Bill Meneray and Mary LeBlanc and staff, Manuscripts Department, Howard-Tilton Memorial Library
James F. Kilroy, Provost, Tulane University
LSU Department of Theatre and LSU Alumni Association

A special thanks goes to Peter Davis, University of Illinois, Urbana-Champaign, for his efforts to make the seminar papers available on e-mail.

Book Publishers' Exhibit
University of Alabama Press
Boyell and Brewer
University of California Press
Cambridge University Press
Catholic University of America Press
Chicago Journals
Columbia University
Cornell University Press
Duke University Press
Focal Press
University of Hawaii Press
Johns Hopkins Journals
University of Iowa Press
Louisiana State University Press
Macmillan
University of Massachusetts Press
University of Michigan Press
University of Minnesota Press
University Presses of New England
University of North Carolina Press
Penguin USA
Pennsylvania State University Press
Routledge, Chapman and Hall
Scarecrow Press
Schirmer's Books
Scholar's Choice
Southern Illinois University Press
Swan Books
University of Toronto Press
Vestal Books

SCARECROW PRESS proudly presents:

*THE POLITICAL LEFT IN THE AMERICAN THEATRE OF THE 1930's: A Bibliographic Sourcebook
Susan Duffy, comp.
$27.50

"This is a first-rate sourcebook and should be useful to all who use it."
—George Louis Mayer, ARBA 93

"... of interest to serious students, scholars and researchers."
—Anthony Slide, Classic Images, 12/92

*GAY AND LESBIAN AMERICAN PLAYS: An Annotated Bibliography
Ken Furtado & Nancy Hellner
$27.50

"... What is most impressive about the volume is its sheer numbers.... The book is most impressive, showing what an enormous body of literature has developed in this category in just ten years."
—Terry Helbing, Stonewall News of NY, 8/9/93

*THE LONDON STAGE, 1950-1959: A Calendar of Plays and Players
J.P. Wearing
$129.50

*Check out this Scarecrow title at the ASTR cooperative exhibit table.

Call/write for a complete list of performing arts titles from Scarecrow Press
PO Box 4167, Metuchen, NJ 08840 1-800-537-7107 / 908-548-5767.
THE THEATRE LIBRARY ASSOCIATION
111 AMSTERDAM AVENUE
NEW YORK, NY 10023

Officers, 1993
President, James Poteat (Consultant)
Vice-President, Bob Taylor (New York Public Library for the Performing Arts)
Secretary-Treasurer, Richard M. Buck (New York Public Library for the Performing Arts/Administration)

1992-93 Executive Board
Susan Brady (Yale University), 1992-1994
Lauren Bufferd (Chicago Public Library, Special Collections), 1992-1994
Rosemary Cullen (Brown University), 1991-1993
Catherine Johnson (Harvard University), 1993-1995
Nena Couch (Ohio State University), 1992-1994
Geraldine Ducloy (Free Library of Philadelphia), 1991-1993
Steven Higgins (New York University), 1991-1993
Louis Rachow (International Theatre Institute of the U.S.), 1993-1995
Dorothy Swerdlove (Retired, New York Public Library for the Performing Arts), 1993-1995
Richard Wall (Queens College), 1993-1995

Ex Officio
Madeleine Nichols, Legal Counsel
Alan J. Pally, Editor, *Broadside*
Barbara Naomi Cohen-Stratyner, Editor, *Performing Arts Resources*
Maryann Chach, Editor, Membership Directory

Honorary
Paul Myers

Historian
Louis A. Rachow

Liaisons to Other Organizations
American Library Association: Richard M. Buck
American Society for Theatre Research: Richard M. Buck
Council of National Library & Information Associations: James Poteat, Louis A. Rachow
International Association of Libraries & Museums of the Performing Arts, “Blue Book” Commission: Richard M. Buck
Library/Information Network—New York (LINK-NY): Louis A. Rachow
Special Libraries Associations: Louis A. Rachow