THEATRE IN CRISIS/

THEATRE OF CRISIS

1994 ANNUAL MEETING

AMERICAN SOCIETY FOR THEATRE RESEARCH

AND THE

THEATRE LIBRARY ASSOCIATION

NOVEMBER 17-20, 1994

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THURSDAY, NOVEMBER 17
Milford Plaza Hotel
2:00-7:00PM Registration
Lower Lobby
2:00-10:00PM ASTR Executive Committee Meeting
Barrymore Room
2:00-5:00PM TLA Executive Board Meeting
Palace Room
2:00-3:00PM Orientation for Theatre Memorabilia Shopping Tour, A Consumer's Guide, led by Dr. Mary C. Henderson
Majestic Room
2:00-6:00PM Tour of Shubert Archive (See enclosed flyer).
3:00-5:00PM Shopping Tour for Theatre Memorabilia (Actors Heritage I & II, One Shubert Alley, Triton Gallery, etc.) (Conference participants are on their own).
3:00-4:00PM Coffee
Winter Garden Room

FRIDAY, NOVEMBER 18
The New York Public Library for the Performing Arts, Lincoln Center (ENTRANCE: Amsterdam Ave. & 65th Street)
8:00-8:45AM Registration, Book Exhibit, and Morning Coffee
8:45AM Opening and Welcome
9:00-10:30AM PLENARY SESSION 1: Political Codes and Imperial Burlesques
Chair: Michael R. Booth (University of Victoria)
□"Free Trade and Spoken Drama" - Tracy C. Davis (Northwestern University)
□"The Homestead of History: Medievalism on the Mid-Victorian Stage" - Richard W. Schoch (Stanford University)
□"Pandavas as Patriots: Staging a Crisis in Pune" - Rakesh H. Solomon (Indiana University)
Lunch (on your own)
10:45AM-12:15PM PLENARY SESSION 2: Body Check: Perception in Crisis
Chair: J. Ellen Gainor (Cornell University)
□"Christ's Body and Crisis: York's Corpus Christi Theatre and the Contemporary Past" - Sarah Beckwith (University of Pittsburgh)
□"David Mamet's Oleanna and the Way of the Flesh" - Sandra Tomc (University of British Columbia)
□"Post-Organic Performance (...only the accidents remain...)
12:15PM Lunch (on your own)
Seminar 1
Room 829
8th Floor
Performance Art: A Permanent Crisis in the Theatre. Leader: Sally Banes (University of Wisconsin, Madison)
□ "The Crisis of Persona: Suzanna Ventura and Penny Arcade" - Matthew Ames (Louisiana State University)
□ "Women’s Autobiography: A Crisis in Theater and Performance Art" - Charlotte Canning (University of Texas Austin)
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□ "’Womyn’ Performing on an Isthmus" - Stacy Wolf (Florida State University)

Seminar 2
Room 1223
12th Floor
Inter/multiculturalist Borrowing as Flashpoint of Crisis. Leader: Sarah Bryant-Bertall (University of Washington)
□ "Orientalism versus Interculturalism: Two Separate Theatre Practices" - Brian Singleton (Trinity College, Dublin)
□ "The Persians: Aeschylus’ Ambivalent Masterpiece" - Terry Donovan Smith (University of Washington)
□ "Unveiled: Oriental Dance and the Claim to Authenticity" - Donnalee Dox (Kent State University)
□ "When Orientalism and Interculturalism Meet" - Melanie Blood (University of Georgia)
□ "Disruptions in Representation: Anne Bogart’s Creative Encounter with East Asian Performance Tradition" - Eelke Lampe (New York University)

Seminar 3
Auditorium
(Entrance - Main Lobby)
The Profession in Crisis. Leader: Marvin Carlson (CUNY Graduate Center)
□ "Confronting our Anti-Education Legacy" - Andrew Apter (Willamette University)
□ "Inter-ing Disciplines: Galvanizing Theatre Studies" - Jill Dolan (CUNY Graduate Center)
□ "A Crisis of Assimilation: Student Perspectives on Pedagogy, Performance, and Praxis" - Jennifer Jones and Tamara Underiner (University of Washington)
□ "Is Theatre History a Thing of the Past?" - Roger Herzel (Indiana University)
□ "Economic Crisis and Systematic Change: A Case for Interdisciplinary Coalition" - Jenny Spencer (University of Massachusetts, Amherst)
□ "The Rhetoric of Crisis and the Geographies of Resistance" - Gary Jay Williams (Catholic University of America)
Seminar 4  Room 1424  14th Floor
Theatre 2000: The Challenge of Technology to the Stage. Leader: Sue-Ellen Case (University of California, Riverside)
- "Heretical Technologies: Poland's Impossible Avant-Garde" - Allen Kuharski (Swarthmore College)
- "The Crisis of Mediation in Operatic Performance" - Sam Abel (Dartmouth College)
- "Techno-Lessons on Passions: Tango Argentino in Japan" - Marta E. Savigliano (University of California, Riverside)
- "Theatre Technology and the Theatre of George Coates" - Douglas Gordy (University of Colorado)
- "The Application of Hypertext Technology to Drama and Theatre Research" - Joseph Donohue (University of Massachusetts, Amherst)
- "Online Performance Space" - Janet Gardner (University of Massachusetts, Amherst)
- "The Representation of Gender and Ecology after Chernobyl: Gerlind Reinshagen's Fire Flowers" - Angelika Czekay (University of Wisconsin, Madison)

Seminar 5
SEE Saturday, November 19, 2:45PM

Seminar 6a  Room 1212  12th Floor
Cultural Identity and Crisis, International Session. Leader: Harry J. Elam, Jr. (Stanford University)
- "Russian Theatre for Young Audiences in Crisis: Changes in Ideology" - Monon C. van de Water (Arizona State University)
- "Apartheid and After: Cultural Identity of the Oppressed in South African Indigenous Theatre" - Peter Larlam (San Diego State University)
- "Theatre Behind the Hedge: Oppositional Performance in Belfast" - Peggy Mecham (Philadelphia)
- "Postcolonial Translations: Friel, Paulin, Heaney and the Boundaries of Textual Politics" - W.B. Worthen (Northwestern University)
- "Imagining a National Theatre: The Irish National Theatre Society" - Mary Trotter (Northwestern University)

CUNY Graduate Center, 33 W. 42nd Street, Auditorium
4:45-6:15PM
PLENARY SESSION 3: THEATRE LIBRARY ASSOCIATION PANEL:

Sardi's Eugenia Room, 234 West 44th St.
6:30-7:30PM
RECEPTION
Presentation of the Theatre Library Association's Performing Arts Distinguished Librarian Award to Paul Myers, retired Curator of The Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.
SATURDAY NOVEMBER 19
The New York Public Library for the Performing Arts, Lincoln Center
8:00-9:00AM Registration, Book Exhibit, and Morning Coffee

9:00-10:30AM PLENARY SESSION 4: Re/positioning Crisis. Chair: Sheila Stowell (University of Victoria)
- "The Theatre of Utopia: The Construction of Crisis in the Interpretation of the Athenian Theatre" - John Barnes (Western State College, Colorado)
- "Bread Before Circuses?: Elizabethan Riots, Theater Closings, and the Limits of Cultural Capital(ism)" - Barbara Freedman (St. John's University, Minnesota)
- "Staging the Revolution: Toopil Bhaasi's Drama and Theatre of Social Crisis and Conscience" - Phillip B. Zarrilli (University of Wisconsin, Madison)

10:45AM-12:15PM PLENARY SESSION 5: La Nuit Américaine: Endings and Beginnings. Chair: Leigh Woods (University of Michigan)
- "Subversion by Allegory: Joan of Arc and the Crisis of McCarthyism" - Brenda Murphy (University of Connecticut)
- "Darkness in Los Angeles: Anna Deveare Smith, Keith Antar Mason, and Theatre on the Margin" - W. D. King (University of California, Santa Barbara)
- "Angels in America and the Queering of the Nation" - David Savran (Brown University)

Cafe 44, 315 West 44th St. (opposite Milford Plaza Hotel)
12:45-2:30PM AWARDS LUNCHEON
Barnard Hewitt Award: James V. Hatch for Sorrow is the only Faithful One: The Life of Owen Dodson. Thomas F. Marshall Fellowship recipients: Jennifer Jones (University of Washington); Richard W. Schoch (Stanford University); John Fleming (University of Texas). Special ASTR Honoree: Kalman A. Burnim. Special Award: Kalman A. Burnim, Philip H. Highfill, Jr. and Edward A. Langhans for the completion of A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and other Stage Personnel in London, 1600-1800.

LUNCHEON MENU (Tax & Tip included)
Soup of the Day OR House Salad (Roquefort or Mustard Vinaigrette Dressing)
1. New York Sirloin Steak (16 oz.) 4. Vegetarian Pasta or Pasta of the Day
2. Chicken Piccata 5. Veal Roma
3. Norwegian Salmon with Dill Sauce
Assorted French Desserts OR Ice Cream. Unlimited soda, coffee, tea

Milford Plaza Hotel
2:45-5:00PM SEMINAR SESSIONS, GROUP B
4:00-5:00PM Coffee
Barrymore Room (rear entrance)
Seminar 5
Imperial Room

The Crisis in Feminist/Political Theatre. Leader: Kate Davy
(University of Wisconsin, Milwaukee)

□ "The Twisted Thing: The Possibilities of Pedagogical Performance and Narrative Subversion in Feminist Academic Theatre" - Carol Burbank (Northwestern University)

□ "Babes in Boyland: Feminist Theatre in Crisis" - Nichole Gantshar (University of Pittsburgh)

□ "Feminism/Dialog/Interview/Performance: Redirecting Our Labor" - Vivian Patraka (Bowling Green State University)

□ "Beyond the Horizon: Making Lemonade in a Feminist Theatre" - Judith A. Sebesta (University of Texas-Austin)

□ "The After Words, or Reading to Survive, or Performing the Academic" - Esther Beth Sullivan (Ohio State University)

□ "Performing Difference(s): Holly Hughes' No Trace of the Blonde, or Just Because They Build It Doesn't Mean They Have to Come" - Denise A. Walen (Mankato State University)

Seminar 6b
Majestic Room

Cultural Identity and Crisis, American Session. Leader: Harry J. Elam, Jr. (Stanford University)

□ "The Pleasurable Politics of Cultural Identity in Pomo Afro Homos' Dark Fruit" - Jay Plum (Cuny Graduate Center)

□ "(B)order Crisis: Toward a Theory of Gringostroika" - Katie N. Johnson (University of Washington)

□ "One Act Plays and African American Women in the Harlem Renaissance" - Anne Beck (New York)

□ "Crisis in the Seventies: Sam Shepard and a Nation-Builder" - Les Wade (Louisiana State University)

□ "The White-Washing of Chicano Theatre" - Jorge Huerta (University of California, San Diego)

□ "Histrionic Amendments: The Crisis of Cultural Identity in the Theatre of Suzan-Lori Parks and Adrienne Kennedy" - Jeanne Colleran (John Carroll University)

□ "Crisis and Language in the Black Musical Theatre During the Turn of the Century" - David Krassner (University of Idaho)

Seminar 7
Winter Garden Room

The Crisis of or for the Audience. Leader: David F. Kuhns (Washington University, St. Louis)

□ "Theatrical Confrontation and the Body of the Spectator" - Jon Robinson Appels (Rutgers University)

□ "The Crisis of the Dramatized Audience in Postmodern Drama" - Robert Baker-White (Trinity University)

□ "Constructing the Audience: Feminism and Semiotics" - Melissa Gibson (University of Pittsburgh)

□ "Gentlemen-like Tears: Tragicomedy and Audience Response" - Robert Henke (Washington University)

□ "The Living Theatre's Antigone: Anti-War Performances for and with the Enemy" - Cindy Rosenthal (New York University)

□ "Theatre Created by Audience: Dingxian Peasants' Theatre at a Turning Point of Modern China" - William H. Sun (Tufts University)
Towards an Analysis of Audience Performance: Eugenio Barba's Barter Performances and Augusto Boal's Invisible Theatre - Ian Watson (Rutgers University)

Seminar 8
Barrymore Room

Theatre and the Crisis of a Fin-de-siècle. Leaders: Sheila Stowell (University of Victoria) and Joel Kaplan (University of British Columbia)

- "Land Office Business: Performing the Frontier at the Close of Two Centuries" - Rosemarie Bank (Kent State University)
- "The Decadents' Midwife: Rachilde and the Crisis of Symbolist Dramaturgy" - Frazer Lively (University of Pittsburgh)
- "Hegemony and the British Stage during the 1790s" - Richie Gorrie (University of Guelph)
- "A Speaking Part: Theories of Language and Performance at the End of the Eighteenth Century" - J.E. Chamberlain (University of Toronto)
- "Reaching a Conclusion: R.C. Sheriff's Journey's End" - Austin Quigley (Columbia University)
- "Millenarian Ghosts: Hamlet, Belatedness, History" - Paul Yachnin (University of British Columbia)
- "Happy the Heathen: British Theatre and Crisis in the 1690s" - Viv Gardner (University of Manchester)
- "Up-staged and Off Stage: The Fallacy of Fin-de-Siècle" - Christopher Innes (York University)
- "Paradise or Prison: Arthur W. Pinero's His House in Order" - Patricia Denison (Barnard College)
- "Theatre Unions and Crisis in the 1890s" - Phillip Alexander (CUNY Graduate Center)
- "Aspects of Imperialism in the Theatre of the Fin-de-Siècle" - Peter Raby (Homerton College, Cambridge University)

Seminar 9
Palace Room

Macro-history or Micro-histories. Leader: Ronald Vince (McMaster University)

- "Performance and Texuality: Theatre Semiotics as Cultural Study" - Iris Smith (University of Kansas)
- "Performance: The Subject in Crisis" - Amelia Howe Kritzer (West Virginia University)
- "Adventures in the Macro-History Market: A Comparative Analysis of Current Theatre History Textbooks" - Gregg Dion (University of Pittsburgh)
- "Metonymic Tensions and the Restaging of Theatre Historiography" - Denis Salter (McGill University)
- "Theatre History within the Nation State" - Bruce McConachie (College of William and Mary)
- "Theatre Historiography's Boxing Day: Placing Pedagogic Praxis First" - Mark Kittlaus (University of Pittsburgh)

5:15-6:15PM
Barrymore Room

ASTR ANNUAL BUSINESS MEETING

5:15-6:15PM
Palace Room

TLA ANNUAL BUSINESS MEETING
SATURDAY NOVEMBER 19 - Continued
The New York Public Library for the Performing Arts, Lincoln Center
6:30-8:00PM RECEPTION (Main Gallery and Steinberg Dance and Drama Reading Room):
includes used book sale, tours of building, and continuation of book exhibit.

SUNDAY NOVEMBER 20
The New York Public Library for the Performing Arts:

8:30-9:15AM Coffee and Book Exhibit

9:15-10:45AM PLENARY SESSION 6: The State of the Profession. Chair: Thomas Postlewait
(Ohio State University)
□ "Productive Crises and the Challenge of Indeterminacy" - Janelle Reinelt
(Sacramento State University)
□ "Dead Eye, A Mystery" - Spencer Golub (Brown University)
□ "The Parable of the Footnote" - Laurence Senelick (Tufts University)

11:00AM-12:30PM PLENARY SESSION 7: Performing Crisis. Co-Chairs: Sue-Ellen Case
(University of California, Riverside) and Dennis Kennedy (University of Pittsburgh)
A general discussion of theatre in crisis, theatre of crisis, and the conference

12:30-1:00PM SURVIVORS' RECEPTION
ACKNOWLEDGEMENTS:
ASTR and TLA gratefully acknowledge the assistance of the Administration and staff of The New York Public Library for the Performing Arts; the Administration and staff of the Ph.D Program in Theatre at the City University of New York Graduate Center; the special assistance provided by students of several colleges and universities with registration, the book exhibit and other activities of the conference and the various municipal organizations which provided the myriad materials in the conference kits.

We especially thank G.K. Hall, Inc. for underwriting the cost of printing this program, and the Shubert Foundation for its continued support and encouragement.

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Sally Banes (University of Wisconsin-Madison)
Marvin Carlson (Graduate Center, CUNY)
Sue-Ellen Case (University of California, Riverside)
David Kuhns (Washington University, St. Louis)
Thomas Postlewait (Ohio State University)
Sheila Stowell (University of Victoria)

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Amsterdam Gallery: COMPOSERS RECORDINGS INC. (CRI): 40 YEARS OF DISCOVERY
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"Feminizing or Co-opting: Orientalism and Indian Politics" - Sally L. Jones (University of Toronto)

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"The Crisis of Mediation in Operatic Performance" - Sam Abel (Dartmouth College)

"Theatre History and Computing: New Tools of the Trade" - John Wolcott (University of Washington)

"Theatre Technology and the Theatre of George Coates" - Douglas Gordy (University of Colorado)

"The Application of Hypertext Technology to Drama and Theatre Research" - Joseph Donohue (University of Massachusetts, Amherst)

"Online Performance Space" - Janet Gardner (University of Massachusetts, Amherst)

"The Representation of Gender and Ecology after Chernobyl: Gerlind Reinshagen's Fire Flowers" - Angelika Czekay (University of Wisconsin, Madison)

SEE Saturday, November 19, 2:45PM

CUNY Graduate Center, 33 W. 42nd Street, Auditorium

4:45-6:35PM

PLENARY SESSION 3: THEATRE LIBRARY ASSOCIATION PANEL:
Whose Crisis in Theatre? Chair: Mel Gussow Panelists: Ellen Stewart, Jean Claude van Itallie, Barbara Janowitz (TCG), Zelda Fichandler

Sardi's/Eugenia Room, 234 West 44th St.
6:30-7:30PM

RECEPTION (cash bar)
Presentation of the Theatre Library Association’s Performing Arts Distinguished Librarian Award

SATURDAY NOVEMBER 19
The New York Public Library for the Performing Arts, Lincoln Center
8:00-9:00AM
Registration, Book Exhibit, and morning coffee
9:00-10:30AM
PLENARY SESSION 4: Re/positioning Crisis. Chair: Sheila Stowell (University of Victoria)
*The Theatre of Utopia: The Construction of Crisis in the Interpretation of the Athenian Theatre* - John Barnes (Western State College, Colorado)
*Bread Before Circuses?: Elizabethan Riots, Theater Closings, and the Limits of Cultural Capital(s)* - Barbara Freedman (St. John's University, Minnesota)
*Staging the Revolution: Toopil Bhaasi's Drama and Theatre of Social Crisis and Conscience* - Phillip B. Zarrilli (University of Wisconsin, Madison)

10:45AM-NOON
PLENARY SESSION 5: La Nuit Americaine: Readings and Beginnings. Chair: Leigh Woods (University of Michigan)
*Subversion by Allegory: Joan of Arc and the Crisis of McCarthyism* - Brenda Murphy (University of Connecticut)
*Darkness in Los Angeles: Anna Deveare Smith, Keith Antar Mason, and Theatre on the Margin* - W. D. King (University of California, Santa Barbara)
*Angels in America and the Queering of the Nation* - David Savran (Brown University)

Cafe 44, 315 West 44th St. (opposite Milford Plaza Hotel)
12:30-2:30PM
AWARDS LUNCHEON
Milford Plaza Hotel
2:45-5:00PM
SEMINAR SESSIONS, GROUP B
Seminar 5
The Crisis in Feminist/Political Theatre. Leader: Kate Davy (University of Wisconsin, Milwaukee)
*The Twisted Thing: The Possibilities of Pedagogical Performance and Narrative Subversion in Feminist Academic Theatre* - Carol Burbank (Northwestern University)
*Babes in Boyland: Feminist Theatre in Crisis* - Nichole Gantshar (University of Pittsburgh)
*Feminism/Dialog/Interview/Performance: Redirecting Our Labor* - Vivian Patraka (Bowling Green State University)
*Beyond the Horizon: Making Lemonade in a Feminist Theatre* - Judith A. Sebesta (University of Texas-Austin)
*The After Words, or Reading to Survive, or Performing the Academic* - Esther Beth Sullivan (Ohio State University)
*Performing Difference(s): Holly Hughes' No Trace of the Blonde, or Just Because They Build It Doesn't Mean They Have to Come* - Denise A. Walen (Mankato State University)

Seminar 6b
Cultural Identity and Crisis, American Session. Leader: Harry J. Elam, Jr. (Stanford University)
*The Pleasurable Politics of Cultural Identity in Pomo Afro Homos' Dark Fruit* - Jay Plum (Cuny Graduate Center)
*(B)order Crisis: Toward a Theory of Gringostroika* - Katie N. Johnson (University of Washington)
*One Act Plays and African American Women in the Harlem Renaissance* - Anne Beck (New York)
*Crisis in the Seventies: Sam Shepard and a Nation-Builder* - Les Wade (Louisiana State University)
*The White-Washing of Chicano Theatre* - Jorge Huerta (University of California, San Diego)
*Histrionical Amendments: The Crisis of Cultural Identity in the Theatre of Suzan-Lori Parks and Adrienne Kennedy* - Jeanne Colleran (John Carroll University)
*Crisis and Language in the Black Musical Theatre During the Turn of the Century* - David Krassner (University of Idaho)

Seminar 7
The Crisis of or for the Audience. Leader: David F. Kuhns (Washington University, St. Louis)
*Theatrical Confrontation and the Body of the Spectator* - Jon Robinson Appels (Rutgers University)
*The Crisis of the Dramatized Audience in Postmodern Drama* - Robert Baker-White (Trinity University)
*Constructing the Audience: Feminism and Semiotics* - Melissa Gibson (University of Pittsburgh)
*Gentlemen-like Tears: Tragicomedy and Audience Response* - Robert Henke (Washington University)
*The Living Theatre's Antigone: Anti-War Performances for and with the Enemy* - Cindy Rosenthal (New York University)
*The Impact of Political Change on Audiences in Former East Berlin* - Yvonne Shafer (University of Colorado, Boulder)
"Theatre Created by Audience: Dingoian Peasants' Theatre at a Turning Point of Modern China" - William H. Sun (Tufts University)
"Towards an Analysis of Audience Performance: Eugenio Barba's Barter Performances and Augusto Boal's Invisible Theatre" - Ian Watson (Rutgers University)

Seminar 8
Theatre and the Crisis of a Fin-de-siècle. Leaders: Sheila Stowell (University of Victoria) and Joel Kaplan (University of British Columbia)
"Land Office Business: Performing the Frontier at the Close of Two Centuries" - Rosemarie Bank (Kent State University)
"The Decadents' Midwife: Rachilde and the Crisis of Symbolist Dramaturgy" - Frazer Lively (University of Pittsburgh)
"Hegemony and the British Stage during the 1790s" - Richie Gorrie (University of Guelph)
"Tieck's Satirical Dramas as Post-Enlightenment Theatre-Historical Texts" - Michael Quinn (University of Washington)
"A Speaking Part: Theories of Language and Performance at the End of the Eighteenth Century" - J.E. Chamberlain (University of Toronto)
"Reaching a Conclusion: R. C. Sheriff's Journey's End" - Austin Quigley (Columbia University)
"Millenarian Ghosts: Hamlet, Belatedness, History" - Paul Yachnin (University of British Columbia)
"Happy the Heathen: British Theatre and Crisis in the 1690s" - Viv Gardner (University of Manchester)
"Up-staged and Off-Stage: The Fallacy of Fin-de-Siècle" - Christopher Innes (York University)
"Paradise or Prison: Arthur W. Pinero's His House in Order" - Patricia Dennison (Barnard College)
"Theatre Unions and Crisis in the 1890s" - Phillip Alexander (CUNY Graduate Center)

Seminar 9
Macro-history or Micro-histories. Leader: Ronald Vince (McMaster University)
"Performance and Sexuality: Theatre Semiotics as Cultural Study" - Iris Smith (University of Kansas)
"Performance: The Subject in Crisis" - Amelia Howe Kritzer (West Virginia University)
"Adventures in the Macro-History Market: A Comparative Analysis of Current Theatre History Textbooks" - Gregg Dion (University of Pittsburgh)
"Metonymic Tensions and the Restaging of Theatre Historiography" - Denis Salter (McGill University)
"Theatre History within the Nation State" - Bruce McConachie (College of William and Mary)
"Theatre Historiography's Boxing Day: Placing Pedagogic Praxis First" - Mark Kittlaus (University of Pittsburgh)

5:15-6:15PM ASTR ANNUAL BUSINESS MEETING
5:15-6:15PM TLA ANNUAL BUSINESS MEETING

The New York Public Library for the Performing Arts, Lincoln Center
6:30-8:00PM RECEPTION (Main Gallery and Steinberg Dance and Drama Reading Room): includes used book sale, tours of building, and continuation of book exhibit.

SUNDAY NOVEMBER 20
The New York Public Library for the Performing Arts:

8:30-9:15AM Coffee and book exhibit

9:15-10:45AM PLENARY SESSION 6: The State of the Profession. Chair: Thomas Postlewait (Ohio State University)
"Productive Crises: The Challenge of the Empty Space" - Janelle Reinelt (Sacramento State University)
"[Missing]" - Spencer Golub (Brown University)
"The Parable of the Footnote" - Lawrence Senelick (Tufts University)

11:00AM-12:30PM PLENARY SESSION 7: Performing Crisis. Co-Chairs: Sue-Ellen Case (University of California, Riverside) and Dennis Kennedy (University of Pittsburgh)
A general discussion of theatre in crisis, theatre of crisis, and the conference

12:30-1:00PM SURVIVORS’ RECEPTION