



**ASTR Executive Committee  
Special EC Telephone Meeting  
August 9, 2019  
12-1:30pm Eastern**

**Ratified at Fall 2019 EC Meeting**

1. Roll Call

Present: Marla Carlson (President), Jimmy Noriega (VP for Conferences), Esther Kim Lee (VP for Publications), E.J. Westlake (Treasurer), Scott Magelssen (Secretary), James Harding, Doug Jones, Rhonda Blair, Kate Bredeson, Aparna Dharwadker, Baron Kelly, Shayoni Mitra, Hala Baki (GSC Rep)

Guests Present: Analola Santana (incoming EC Member), Ahmed Asi (incoming GSC Rep)

Not Present: Patricia Herrera (VP for Awards), Rose Malague, Elizabeth W. Son, Sarah Bay-Cheng,

2. Call to Order at 12:05pm

3. Proposal for Bylaw Change

This is a Bylaw Change regarding ASTR's Commitment to Equity, Diversity, and Inclusion. We did not have time to fully discuss this change during the June Teleconference, so it was postponed until we found a time to devote special and exclusive attention to it in a special telephone meeting.

Task Force Members Kate Bredeson, Esther Kim Lee, and Shayoni Mitra circulated a revised draft of the article, based on feedback from EC members, in advance of today's meeting

**PROPOSED NEW ARTICLE:**

**ARTICLE IV: EQUITY AND REPRESENTATION**

Section 1:

ASTR is an association where equity and representation of all humans, regardless of status, are core values. ASTR is aware of its past exclusions of historically marginalized populations and underrepresented groups and is

committed to executing specific, concrete, and meaningful actions to address equity and representation.

Section 2:

The Executive Committee and ASTR membership shall act in ways consistent with this core value of equity and representation. All ASTR activities, including conference programming, election nominations, constitution of committees, and appointing committee chairs, shall actively promote the values of diversity, equity, and inclusiveness,

Section 3:

The American Society for Theatre Research acknowledges that its meetings and conferences take place on the traditional and ancestral lands of many indigenous nations. To the extent possible, ASTR shall acknowledge the specific ancestry and nations of the region in which the meetings and conferences are being held.

Discussion:

There was some discussion regarding whether the phrase in Section 1, “ASTR is aware of its past exclusions,” belongs in the Bylaws, or whether this language would be more appropriate in a mission/vision statement or in the Handbook.

The task force accepted friendly amendments to the proposed article as follows:

#### ARTICLE IV: EQUITY AND REPRESENTATION

Section 1:

ASTR is an association where equity and representation of all humans, regardless of status, are core values. ASTR is aware of its past exclusions of historically marginalized populations and underrepresented groups and is **thus** committed to executing specific, concrete, and meaningful actions to address equity and representation.

Section 2:

The Executive Committee and ASTR membership shall act in ways consistent with ~~this~~ **these** core values of equity and representation. All ASTR activities, including **the expansion of membership**, conference programming, ~~election~~ nominations, **and** constitution of committees, ~~and appointing committee chairs~~, shall actively promote the values of diversity, equity, and inclusiveness.

Section 3:

The American Society for Theatre Research acknowledges that its meetings and conferences take place on the traditional and ancestral lands

of many indigenous nations. To the extent possible, ASTR shall acknowledge the specific ancestry and nations of the region in which the meetings and conferences are being held.

**Vote: 12 yes. 0 no. 0 abstentions. The motion carried unanimously.**

4. Adjournment (1:08)

**MOTION: To Adjourn. Moved by Blair. Seconded by Baki.**

**Vote: 9 Yes. 0 no. 0 abstentions. The motion carried unanimously.**