

ASTR American Society for Theatre Research

ASTR Annual Business Meeting Minutes

Minneapolis Marriott City Center

November 5, 2016

12-12:15 **Sitting down and eating**

12:15-12:20 **Welcome from Josh Abrams and Jen Parker-Starbuck**

12:20-1:05 **Awards**

1:00 **Call to Order**

Daphne Lei

- a. Approval of the Agenda for the Fall 2016 meeting
 Seconded by Jill Stevenson and all approved
- b. Approval of the Minutes of the Fall 2015 meeting
- c. Seconded by Rhonda all ayes, so moved.

Thanks to 2016 Program Committee Chairs

Daphne Lei

Jennifer Parker-Starbuck, University of Roehampton, Joshua Abrams, University of Roehampton and their entire Committee

It's a very ambitious conference, as you've noticed. Huge thanks to them.

1:02 **In Memoriam**

Daphne Lei

Clair Sponsler.

1:03 **Vice President for Conferences**

Jill Stevenson

I will switch gears and welcome you to this year's conference. Update: we have 608 people registered for conf. Thank you to the Marriott staff. Josh and Jen have done an extraordinary job, accessibility, sustainability, inclusivity. One move we made was a fully online submission form. First and second choices for Working Groups for the first time.

Also our incredible new career sessions: Gad and Paige, second set of sessions tomorrow morning.

In your swag bag: next year's CFP in Atlanta.

Also call for second Jose Munoz Working Group

2018 was approved, you will see that soon.

1:08 **Vice President for Publications**

Catherine Cole

TS has won 3 awards this year!

Stand Gina Bloom and Harvey Young to receive our thanks.

Nicolas Ridout to full editor.

Marlis Schweitzer: Associate editor.

Book: Erica Lin

Reminder: change takes time. We've gone through different voices.

Check from Cambridge U Press, bringing over \$26,000 to our coffers.

Say farewell as I'm stepping down.

1:12 **VP for Awards**

Brandi Wilkins-Catanese

I want to use my time to offer info: applications remain steady; spike in travel awards, duly noted maybe we need to support more members to be a part of this event.

This organization strives on commitment. Looking to recruit new members. I invite you to put your name in the hat to work in this capacity. Speaking about the impact on receiving awards but also on the

personal level to get that from group we respect. Eligibility: terminal degree, maintain membership in ASTR, Terms are 3 years. Culminating in chairing the committee.

1:15 Treasurer's Report (Amy as) Cindy Bates

1:17 GSC Report Stephanie Vella
Thanks Welcome our incoming caucus.

1:20 ATAP Eric Colleary and Christa Williford
Dedicated to theatre companies to archive. Assisted dozens of companies. We've designed new websites @theatrearchives new manuals, making and maintaining archive. Best practices video Held workshop what's past is prologue. Archival initiation program. Start an archive project. Some money for it. Will announce recipient in Dec. all run by volunteers. Got some money from Lmda. Hoping to be able to offering more money. You can donate on website. Deeply grateful for your support.

1:24 ASTR President's Report Daphne Lei
A year ago I talked about my vision. Empowerment committee, membership committee, Jose Munoz, community engagement award. So grateful to all the people who have volunteered, who have given, and support. Want to thank you all for your love. We need your energy, we need your vision. We are looking for a VP for awards, Secretary, EC Members, Treasurer. We need you to make ourselves better.

1:26 Welcome Newly-Elected Executive Committee members Daphne Lei
Esther Kim Lee, Rose Malague, James Harding, Doug Jones, Mike Sell (member at large), Noe Montez, and Yasmine M. Jahanmir **(GSC rep)**

1:28 Acknowledge Outgoing EC Members and Officers
Catherine Cole, Josh Chambers-Letson, Analola Santana, Adam Versenyi, and Stephanie Vella
Hate to say goodbye.
Catherine comes onstage to get award.
Adam, came up to receive award.
Analola came onstage
Josh not here.
Stephanie Vella came onstage.

1: 30 Conference planners for next year.
Jimmy Noriega and Jen Scott-Mobley and Analola Santana
Nov 16-19 in Atlanta
Extra/ordinary Bodies. Aesthetics. Performance can destabilize or rewrite narratives of heteronormative. Freak.
Extraordinary bodies. Seeks to crack open spaces. Excess or deficiency
Deadline: Feb 1, 2017.
1:33 prizes from bingo to give out. Claudia Ornstein. Scholars Choice award
Second winner: Wendy Arons Bloomsbury publishing. Collection of plays.

1:34 Questions and New Business Daphne Lei

1:36 Adjourn
Rhonda. Moved, Jill seconded. All ayes. No nos, We are adjourned.