1) Meeting called to order at 1:02pm EDT; 12:02pm CDT; 10:02am PDT

2) Roll Call

Present: Jimmy Noriega (President), Laura McDonald (VP for Conferences), Dorothy Chansky (VP for Publications), Amy Cook (Treasurer), Cláudia Tatinge Nascimento (Secretary), Eric Glover, Michelle Liu Carriger, Lily Mengesha, Paige A. McGinley, Jonah Wynn-Lenetsky, Margaret Werry, Analola Santana (Muñoz committee), Nicole Hodges Persley, Angela Marino

Administrators Present: Aimee Zygmonski (Executive Director)

Not present: Shamell Bell, Katie Zien (VP for Awards) and Cole Cook (GSC Rep)

3) Adoption of agenda for today was approved.

4) Opening remarks (President)

President’s welcome to new members of the EC

5) Board Responsibilities (Executive Director)

Brief summary of ASTR’s responsibilities as a non-profit organization.

6) Update on Conferences (VP For Conferences)

MOTION: To approve the recommendation from the Conference Program Selection Committee on the co-chair(s) and theme for 2023. Approved, unanimously.

Updates about the 2022 Conference in New Orleans:

The 2022 Conference Program Selection Committee reported that some ASTR members would like to see broader representation of the organization’s members, and to better understand the criteria for the selection process of field conversations and plenaries. In support of accessibility, the upcoming conference will offer eight virtual working sessions.

A couple of initiatives include: given concerns about alcohol consumption in New Orleans, a menu of mocktails/time set aside for a morning meeting for alcohol-free gatherings, as well as a games night (quiz and board games); Laura MacDonald reached out to local scholars to see what would make them welcome to the conference if they are new to ASTR; contacting a dance company that is developing a new piece about climate change and Goat in the Road, an immersive theater company.
Selection of the chairs and theme for the 2023 conference:

Conference Program Chair Selection Committee (CPSC) is chaired by Laura MacDonald, members are Emily Green (GSC), Analola Santana (EC), Francesca Marini (TLA), Colleen Kim Daniher (MAL).

Most of the 2023 conference proposals submitted overlapped with the theme of the 2022 conference.

Harvey Young proposed to be a solo conference chair for a conference organized around “Hope” as its theme. He proposes that the conference’s theme is “Hope,” in reaction to the location of the 2023 conference in Providence—Hope Rhode Island’s state motto. Young proposes three strands for the conference:

1. Manifestos and Hopes of the Future: We seek bold visions for the future of the theatre
2. Diasporic Dreams (Providence is a port city): We seek proposals about drama, theatre, and/or performances that examine the stories and cultures of people of color who journeyed or sailed over the past two hundred years.
3. Hope through Theatre (or in theater): We seek proposals that spotlight the role of “Hope” in the theatre.

Some programming ideas are: webinars in advance of the conference, staggered through 2023; and jam sessions.

The conference planners recommend Harvey’s proposal. Motion approved.

ADDENDUM: Motion was approved unanimously by electronic vote post-meeting.

OLD BUSINESS
1:30 Discussion Item: Mentoring Committee to take up job market protocols 5 minutes

Report from Michelle Liu Carriger: The task of reaching out to other organizations/administrations can be burdensome. Amy Cook and Margaret Werry volunteered to join the committee in this initiative.

NEW BUSINESS
1:35 Action item: move membership dues to rolling membership 5 Minutes

MOTION: To adjust ASTR’s annual membership cycle from date-based, currently August to August of each year, to rolling membership.

Approved unanimously

1:40 Action item: FY2023 budget (Treasurer) 20 Minutes

MOTION: To approve the FY2023 Budget (June 2022-May 2023) as well as the conference rates for the 2022 Conference in New Orleans, LA
The Executive Director circulated the 2022 conference rates prior to this Spring EC meeting: rates have not increased from last year and are more affordable for those attending virtually. She suggested that ASTR could possibly include virtual mentorship sessions. Approved, unanimously

2:05 – 2:15 Break 10 minutes

2:15 Action item: Editorial Presence at annual conference (VP Publications) 5 Minutes

MOTION: that the Editor(s) of Theatre Survey provide an editorial presence at ASTR’s annual conference. If neither the Editor nor the Associate Editor is able to attend, they may designate an official representative to attend sessions and seek possible submissions. This representative might be a former editor or a member of the Editorial Board, or anyone else the Editors deem capable and responsible

Approved unanimously

Discussion Items: Editorial Accountability & International Scholar Award

The discussion was tabled to Separate Officer Meeting for discussion by full board at a later date.

2:20 Information Item: Fundraising Committee Starting Work (Treasurer) 5 Minutes

ASTR’s Fundraising Committee will be starting a campaign for lifetime membership and sustaining donations. EC members are welcome to join in effort.

2:25 Discussion item:
State of the Profession Plenary for 2022 (President) 10 minutes

President gave a background to new members as to how the idea of a State of the Profession Plenary was discussed in the EC’s fall 2021.

Some of the ideas discussed at the Spring EC meeting were: The Humanities under attack; How are Arts departments embracing the Humanities; The Global Majority and its impact on audiences and professional training; Graduate education and the future of the arts in general; Ecology of the Profession; Contingent labor and creative research of other kinds; A panel with scholars not working in academia.

2:37 Discussion item:
Undergraduate Initiatives at Conference (President) 10 minutes

The President’s goals to increase the visibility and presence of undergraduates at the annual conference include creating a pipeline that connects different generations of performance scholars and exciting undergraduates about the profession. We should make sure to invite undergraduates from universities in a host city, target the Mellon Mays and McNair fellows so that they may imagine careers in the field. Their institutions may have money to support their attendance.

2:47 Discussion item:
BIPOC and Global Majority Artists/Scholars Priorities (President) 10 minutes

The President supports the goal of increasing BIPOC and Global Majority artists'/scholars’ visibility and presence in the organization. Focus is on how to support, welcome, and highlight their work and presence. There was a discussion about the creation of a caucus; questions as to how that would be different from existing working groups; and requests that we include
transnational scholarship and translation. We will discuss possible ways to engage BIPOC/Global Majority artists and scholars at the 2022 ASTR Conference EC meeting.

2:50-3:20  **Breakout sessions**  
30 minutes  
Three groups: State of the Profession, Undergraduate Initiatives, and BIPOC/Global Majority Priorities

3:20 – 3:32  **Break**  
10 minutes

3:32  **Group discussion of break out groups**  
30 minutes

Each group reported their ideas and plans to all with the goal of bringing specific motions and recommendations to the fall meeting.

**State of the Profession:**

State of the Profession plenary to assess different rings of what the profession given shifts stakeholders have been navigating, in professional practice, scholarship and higher education. Consider including archivists, critics, curators, High School teachers, and librarians.

**Undergraduate Initiatives:**

Establish an undergraduate working group for the 2022 conference and assess its value afterwards. If a student signs-up, they need to submit a plan for which plenaries/sessions they will attend at the conference. We will try to offer a breakfast to introduce the group to graduate students.

**BIPOC/Global Majority Priorities:**

Greater visibility and value to practice-based research and to BIPOC scholarship; Leveraging plenaries to have a clear BIPOC priority, program chairs could curate a few plenaries to serve these priorities; Establish a collaboration with other organizations, such as the performance studies caucus at ASA, to learn about what has been working for them; Examine the collected data to implement change.

Laura MacDonald noted that approximately 20% of 2022 plenary proposals came from BIPOC/global majority scholars, and she believes that between 30-40% of those accepted are BIPOC/global majority.

**Groups:**

State of the profession: Laura MacDonald, Amy Cook  
Undergraduates: Angela Marino, Jonah Wynn-Lenetsky, Paige A. McGinley, Dorothy Chansky, Cláudia Tatinge Nascimento  
Global majority group: Lily Mengesha, Eric Glover, Margaret Werry, Nicole Hodges Persley

Adjourned at 4:04/3:04/1:04