Submission Deadlines:

- Individual papers must be sent by Friday, October 13 to Megan Geigner megan.geigner@gmail.com (see further information below).
- Complete panels must be submitted by Wednesday, November 1 via the ATHE online form at http://www.athe.org.

Conference Theme: The Theatre History Focus Group (THFG) of the Association for Theatre in Higher Education (ATHE) invites proposals for next year’s conference to be held in Boston, MA. In keeping with the overall conference theme, THFG asks theatre historians to consider histories of revolution, resistance, and protest, and their intersections with theatre education and professional practice. How do we as theatre artists, scholars, and educators use these as tools in the rehearsal hall, in our writing, and in our classrooms? THFG invites proposals for panels and roundtables, as well as proposals that challenge traditional session formats through performances, workshops, or other “session events.”

Proposals might engage:

- The theatrical and performance histories of Boston as a site of US myth-making
- Historical and contemporary revolutionary performance in the United States and beyond
- (Self-)Representation of people of color and indigenous peoples within historical and contemporary performances of national identities
- Public scholarship and how theatre history/historians perform resistance and/or protest
- Theatre history and theatre history pedagogy as theatre for social change
- Theatre history as memorialization
- Intersections between theatre history, revolution, colonialism, and empire

We also invite papers that do not directly reference the conference theme of Theatres of Revolution but reflect the scholarly and pedagogical focus of the Theatre History Focus Group.
As always, we invite submissions incorporating approaches that emphasize inter/trans-national and inter/trans-cultural exchanges in performance texts, process, or production. THFG remains committed to giving voice to a diversity of methodological approaches and geographical emphases.

**Tips for submitting proposals:**

1. Proposals for complete panels (with all presenters assembled) should be submitted directly to ATHE through the website at www.athe.org. The deadline for all proposals is November 1, 2017.

2. If you would like assistance in panel coordination, please use the THFG message board on THFG’s page at athe.org or on our Facebook group (ATHE Theatre History Focus Group), or email individual paper proposals to the conference planner at megan.geigner@gmail.com no later than Friday, October 13. Please note, this option does not guarantee submission/acceptance to the conference.

3. Submissions may be either discipline (THFG) specific or multidisciplinary (MD).
   a. If your session addresses primarily theatre history, then choose “Single Focus Group” in the first selection box of the online proposal form. All THFG-targeted proposals will be sent to the THFG conference planner and executive committee to be ranked. It is not necessary to contact the conference planner before submitting a THFG proposal, but please do forward a copy of your proposal to the conference planner once you have submitted it (see above, megan.geigner@gmail.com).
   b. If your session addresses theatre history but is also appropriate for another Focus Group, you may select THFG as one of your 2 Focus Groups for an MD panel. Please contact the conference planners for each of the targeted Focus Groups before submitting the panel. MD proposals are ranked by each of its affiliated Focus Groups.

4. Notes for ATHE Conference 2018
   a. Note the expanded conference dates this year. It will not be possible to request specific days for presentations. If selected, your session could be scheduled on any day of the conference.
   b. ATHE is committed to maintaining current conference costs and encourages you to consider going “tech-free” for your panel. Of course, if that is not possible, please be sure to request an LCD projector when you propose your session. While there is a $300 fee, grant requests for technology are available. For questions about what is included in LCD/Tech packages, please contact ATHE’s Event Planner Erin Barbarskis at erin@athe.org.
   c. Participants will be limited to a maximum of two presentations, which include delivering a paper, serving on a roundtable, or serving in an equivalent role in a different type of session. There is no limit to the number of sessions that a person can Chair or Coordinate. Session coordinators should expect to hear whether or not proposals have been accepted or rejected by mid-March 2018.

Questions? Contact THFG Chair/Conference Planner Megan Geigner at megan.geigner@gmail.com