UCLA School of Theater, Film and Television
Department of Theater

Proud Sponsors of the Performance Studies Focus Group 2017 Pre-Conference

Theater and Performance Studies Ph.D. Program
Producing world-class scholars whose research expands the understanding of theater, performance and performative actions

Center for Performance Studies
Engages with an interdisciplinary cohort of faculty, students and artists to explore global encounters through research, performance and community building

Ph.D. Program Faculty
Michelle Liu Carriger
Suk-Young Kim
Sean Metzger

Sue-Ellen Case
Distinguished Research Professor

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SPECTACLE
Performance Studies Focus Group (PSFG) at ATHE
15th Annual Pre-Conference

August 2 - 3, 2017
UNLV & Planet Hollywood
Las Vegas, NV

Curated by: Michelle Liu Carriger & Eero Laine
**About PSFG**

Since its inception over a decade ago, the Performance Studies Focus Group (PSFG) has helped to expand the scope of the ATHE conference as a whole. By drawing upon interdisciplinary methods, scholars, and ideas, PSFG has consistently worked to challenge and critique the boundaries of performance itself and performance-based inquiry. To that end, PSFG has consistently sponsored a wide variety of multidisciplinary panels, fostering scholarship and discussion about the keywords, models of cultural efficacy, and research methodologies defining the fields of “theatre” and “performance.” Since 2003, PSFG has hosted annual pre-conferences exploring a vibrant series of topics. Starting with the foundational question, “What is performance studies?”, pre-conference themes have gone on to include: pedagogy, local and national identities, history, politics and power, spirituality, play, and labor.

**PSFG Officers and Members-at-Large 2016 – 2017**

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<tr>
<th>Role</th>
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<tr>
<td>Focus Group Representative</td>
<td>Patrick McKelvey</td>
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<td>Conference Planner</td>
<td>Lindsay Adamson Livingston</td>
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<td>Treasurer</td>
<td>Eero Laine</td>
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<td>Secretary</td>
<td>Steve Luber</td>
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<td>Webmaster</td>
<td>Jasmine Mahmoud</td>
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<td>Graduate Student Representative</td>
<td>William Lewis</td>
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<td>Members-at-Large</td>
<td>Michelle Liu Carriger</td>
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<td>Colleen Kim Daniher</td>
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<td>Gwyneth Shanks</td>
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<td>Aniko Szucs</td>
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**2017 Pre-Conference Curators**

Michelle Liu Carriger & Eero Laine

Program Design: Jasmine Mahmoud

If you would like to learn more about PSFG, please attend our annual membership meeting Thursday, August 3 at 3:15pm in Sunset 2.
SCHEDULE

WEDNESDAY, AUGUST 2, 2017
Location: UNLV, Ham Fine Arts (HFA) Room 206, Las Vegas, NV

9:00 – 10:30AM: Spectacular Bodies
Chair: Lindsay Adamson Livingston, Brigham Young University
Petra Kuppers, University of Michigan
“Water, Movement, Community: Swimming Spectacles in Public”
Catherine Schuler, University of Maryland, College Park
“День победы: Mass Festival Revival in Putin’s Russia”
Aileen Robinson, Stanford University
“Spectacle of Effects: Cirque du Soleil’s O and Theatrical Stage Magic”
Gwynn Shanks, Mellon/Walker Art Center
“Water Spectacles or Performing the LA River”

10:45 AM - 12:15PM: Spectacular Digital/Video
Chair: Steve Luber, University of New Haven
Megan Shea, New York University
“The Disidentification of Anna Nicole Smith”
Lindsay Brandon Hunter, University at Buffalo, SUNY
“Witnessing the Real: Periscopic Spectacle and Peri-Televisuality”
Jim Ball, Texas A&M University
“Within Spectacular Politics”

12:15PM: Lunch
12:30PM: Professionalization Session: The Academic Job Market
(lunch discussion)
Patrick McKelvey, Florida State University (chair)
lindsay adamson livingston, Brigham young university
Lindsay Adamson Livingston, Brigham Young University
Jasmine Mahmoud, Washington University in St. Louis
Megan Shea, New York University
Gwynn Shanks, Mellon/Walker Art Center

1:45: Working Groups (see below)
3:30PM: Working Group Report Back

4:30PM: Keynote
Rebecca Schneider, Brown University
“Intrainanimation: Shipping, Star Trekking, and Breaking Out of Orbit in Las Vegas”
6:00: Optional Group Dinner at Hofbrauhaus, 4510 Paradise Road, Las Vegas, NV

THURSDAY, AUGUST 3, 2017
Location: Planet Hollywood, 3667 S. Las Vegas Blvd. Las Vegas, NV

9:30 – 11:30AM: Annotated Planet Hollywood Activity
Meet in room Sunset 5 and 6
In an effort to move askance, past the tired binary of spectacle’s goodness or badness, resistance or collusion, we invite you to interface and intervene with ATHE’s spectacular 2017 setting, the Planet Hollywood Hotel and Casino, in a series of micro-actions and critiques: bringing our professional skills to the task of being present in this place, a place both rife as a petri dish with specimens of the variety we purport to study, and also seemingly impervious to our usual types of engagement.

11:30AM – 1:30PM: Culinary Spectacle at the Spice Market in Planet Hollywood
Buffet and pre-con wrap up
Later in the day: Professionalization (optional individual meetings)

WORKING GROUPS

1–Troubling Spectacle
Javon Johnson, University of Nevada, Las Vegas
“Slam Poetry and the Button Factory: On Spectaculating and Viral Videos”
Stacie McCormick, Texas Christian University
“Upending the Familiar Spectacle of Slavery in Robert O’Hara’s Insurrection and Antebellum”

2–Spectacles of Space and Protest
Julius B Fleming, University of Maryland
“On the White Interior: Theatre, Visual Culture, and the Civil Rights Movement”
Aniko Szucs, Haverford College
“The spectacle of protests”

3–Spectacular Bodies
Warren Kluber, Columbia University
“Artaud’s ‘Body without Organs’ in the Era of Surgical War”
Krista Miranda, Northeastern University
“The Multiplicity of Crip Subj ecthood: Queering the Prosthetic Body in Claire Cunningham’s Dance Theater”
Stephanie Vella, The Graduate Center, CUNY
“Jane Harrison’s Primitive Greek Body: Anachronic Performance Studies and Modernist Time”

4–Digital Spectacles
Taylor Black, NYU
“Tell Me Secrets, Tell Me Lies: Performing Fictional, Virtual Intimacy”
Lydia Brawner, Performa
“The institutional spectacle, or how I learned to stop worrying and love the screen”
William Lewis, University of Colorado, Boulder
“Resisting the Quantified Self: Data Role-Play and the Political “Other” in Blast Theory’s Operation Black Antler”
Qianru Li, University of Georgia
“Imagined Community: Chinese American Performances Online”