

CONFERENCE PERFORMANCES



Transfix performed by Vessel at Imperial Dunes, CA. Directed by Rachel Bowditch. Photo courtesy of Chris Loomis.

Vessel presents *Spectrum: Community Waterfall*

Friday, July 25—7:30 PM - 8:30 PM

SOUTH POOL

Spectrum is an “atmospheric” silent theatre performance that transforms the street into a stage, revealing the poetry and beauty of the mundane. Adorned in five colors of the spectrum, performers playfully weave in and out of audiences and public space, creating a visual kaleidoscope, bringing awareness to water and the concept of sustainability.

Vessel presents *Unreal City: Remixes of the Arizona Landscape*

Saturday, July 26—7:30 PM - 8:30 PM

HOTEL GROUNDS

Scattered throughout the Arizona landscape, the fragmented remains of ghost towns echo and remind us of the life that once filled these spaces. The one common thread that links these abandoned dwellings is the reality that resources ran out, and living in these locations was no longer sustainable or even possible. They are haunting reminders of what happens when resources vanish and one is forced to relocate in order to survive. *Unreal City: Remixes of the Arizona Landscape* is silent devised work that explores the beauty, poetry, and fragility of the desert, the reality of water shortage, and the prospect of Phoenix becoming one of the largest ghost towns in the world when our water supply runs out—Phoenix as a mirage.

About Vessel

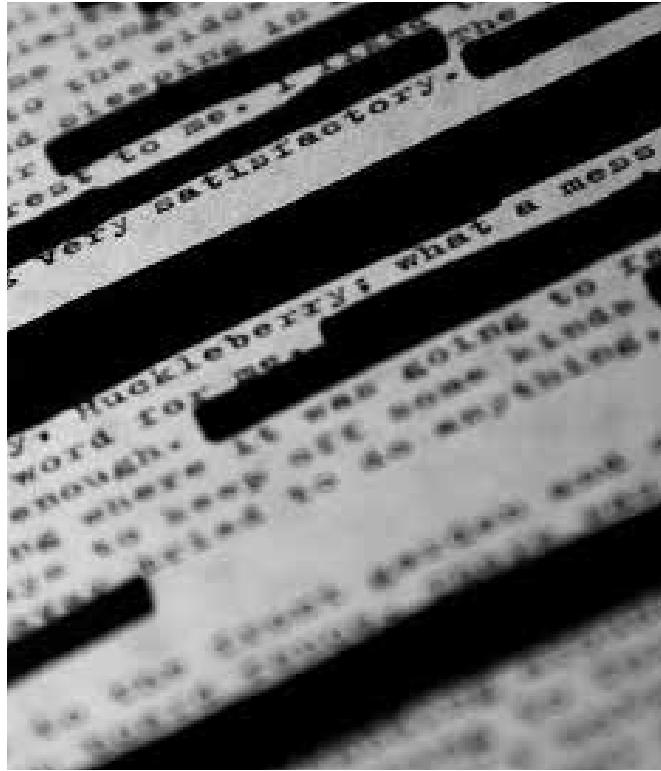
Founded in 1996 by Rachel Bowditch and Lea Bender, Vessel is a theatre company dedicated to exploring innovative intersections between physical theatre, dance, circus, visual arts, and multimedia technology. Their goal is to create exciting, visually dynamic, original work. Their combined international experience results in a style that crosses the boundaries of theatrical form. Based in New York City and Phoenix, Arizona, Vessel draws actors, dancers, circus artists, magicians, playwrights, poets, musicians, and designers into a single creative endeavor. Creating a common physical vocabulary through vigorous physical preparation drawing on Lecoq pedagogy, Viewpoints, and Rasaboxes actor training techniques is the foundation of their work.



Refuge: Hidden Stories –Transit Performance

Wednesday, July 23—7:00 PM - 9:00 PM

“Refuge: Hidden Stories”: A performance of refuge in transit through the Arizona desert. Board the bus to encounter buried narratives and hidden histories unearthed by roving bands of artists. Seating is limited to 35 passengers; the performance is free, but advance reservations are required. Register for this performance online when you register for the ATHE Conference.



Intimate Acts: Banned Play Readings

Saturday, July 26—8:30 PM - 10:30 PM

SONORAN ROOM

The de facto banning of novels and plays from the Tucson Unified School District in 2012 marks the continuous struggle to define “America” through acts that divide and silence. “Intimate Acts” offers a space to connect, reflect, and speak out through the reading of work at the edges of “acceptability.” Through the shared reading of excerpts from the plays of Amiri Baraka, Cherríe Moraga, Luis Valdez, Virginia Grise and Irma Mayorga, among others, we offer an intimate gathering space for making meaning collectively. The event features Arizona State University-Performance in the Borderlands Banned Plays reading series, produced by Mary Stephens, Teatro and the Performance Collective (University of California, Berkeley) and the participation of ATHE members. The event also features a cash bar and snacks!

