ATME Early Morning Warm-Up 3: Tai Chi and Moving Mindfulness (#406)

TIME: 7:15 AM–7:45 AM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This warm-up session embodies moving energies, letting go of thought to find relaxed concentration and clarity. Practicing dynamic tai chi synergizes breath with movement and enhances balance and focus. This workshop will provide a jumpstart to the day.

SPEAKER(S):
Session Coordinator: Beth Johnson, Finger Lakes Community College
Presenter: Linda Peck, Dartmouth College

New Play Development Workshop Technical Rehearsal, Part 2 (#3629)

TIME: 7:15 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Design, Tech, and Management (DTM)

DESCRIPTION: This is the technical rehearsal for the second half of the ten-minute plays selected for the New Play Development Workshop Showcase.

SPEAKER(S):
Session Coordinator: Ingrid DeSanctis, James Madison University
Presenter: Judith Royer, Loyola Marymount University
Presenter: Rodger Sorenson, Brigham Young University

Speak Now: Sexual Harassment in American Theatre (#2309)

TIME: 8:00 AM–9:30 AM

LOCATION:
FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This session seeks to connect practitioners with theatre scholars to initiate a discussion about the often unacknowledged pervasiveness of sexual harassment in the theatre industry.

SPEAKER(S):
Session Coordinator: Jonelle Walker, University of Maryland, College Park

Presenters: Jenna Gerdsen and Jonelle Walker, University of Maryland, College Park

The Whisper Network: Community Accountability And Not in Our House DC

Presenter: Amy Oestreicher, Independent Scholar

Daring to Speak Up/Act: How to Come Together as a Theatre Community to Reach Out to Survivors

BTA Working Group for Essays and Works-in-Progress (#514)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: Working group for precirculated essays-in-process

SPEAKER(S):
Session Coordinator: Nicole Hodges Persley, University of Kansas

Presenter: Les Gray, University of Maryland, College Park

Presenter: Keli Garrett, University of California, San Diego

Presenter: Khalid Long, University of Maryland, College Park

Presenter: Le’Mil Eiland, University of Pittsburgh

Presenter: Veronda Carey, Oakton Community College

Revolutionizing the Actor’s Way In: Rethinking the Methods of Connecting Black Character Work and European Acting Techniques (#3680)
SATURDAY, AUGUST 4, 2018

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA); Acting Program (AP)

DESCRIPTION: This roundtable of artists and directors discusses and demonstrates pedagogical approaches and acting methodologies regarding culturally attuned African American character creation.

SPEAKER(S):
Session Coordinator: Veronda Carey, Oakton Community College
Presenter: Monica White Ndounou, Dartmouth College
Presenter: Nicole Hodges Persley, University of Kansas
Presenter: Kaja Amado Dunn, University of North Carolina Charlotte
Presenter: Shona Tucker, Vassar College

Research and Publication Committee Meeting (#3301)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: This session is the business meeting for the research and publication committee.

SPEAKER(S):
Session Coordinator and Presenter: Soyica Colbert, Georgetown University

Directing Native American Plays (#2408)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: A roundtable discussion of best practices for producing or directing Native American–/First Nations–authored plays.

SPEAKER(S):
Session Coordinator: Bethany Hughes, Northwestern University
Presenter: Valerie St. Pierre Smith, University of Nebraska Omaha
Presenter: Randy Reinholz, San Diego State University
Presenter: Christy Stanlake, United States Naval Academy

**Revolutionary Visibilities: Performances of Blackness on the Nineteenth-Century Stage (#1208)**

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel considers nineteenth-century Black performers whose hypervisibility in performance produced moments of altered visuality in the signification of Blackness.

SPEAKER(S):
Moderator: Jennifer DeVere Brody, Stanford University
Presenter and Session Coordinator: Tara Rodman, University of California, Irvine
The Art of Japanning on the Minstrel Stage
Presenter: Dwayne Mann, Northwestern University
The Original Black Joke of William Brown’s Theatre: *Richard III* (1821)
Presenter: Aileen Robinson, Stanford University
Black Magic/White Magic: Issac Williams Willis’s Challenge to the Nineteenth-Century Stage

**Cultivating Student Ownership of the Work (#1711)**

TIME: 8:00 AM–9:30 AM

LOCATION:
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This roundtable highlights some specific experiences in cultivating student ownership of work produced in Liberal Arts departments; significant time is reserved for open discussion among attendees.

SPEAKER(S):
Presenter and Session Coordinator: Carrie Klypchak, Texas A&M University-Commerce
Directing the “Doings”: Using Meisner-Based Approaches to Promote Student Actors’ Artistic Ownership

Presenter: John Sebestyen, Trinity Christian College
You Can Do That, Too! Student Ownership in Small Theatre Programs

Presenter: Julie Schmitt, Stetson University
The Theatre Arts Capstone Course: Significance via Ownership

Presenter: Christine Williams, Lee University
The Importance of Student Ownership in Theatre Academe

After Affects: The Dramatics of the Victimizer’s Voice (#1004)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: Using Jeff McMahon’s recent staged monologue and film (Ob)scene as their instigation, a panel of performers, filmmakers, and scholars examine characters built from the violent voices that we suppress.

SPEAKER(S):
Presenter and Session Coordinator: Jeff McMahon, Arizona State University
(Ob)scene: The Monologue and the Film

Presenter: Jordan Schildcrout, SUNY Purchase
Murder Most Queer: Responding to (Ob)scene

Presenter: Amira De la Garza, Arizona State University
Directing the Stage Version of (Ob)scene
Presenter: Brandon Ferderer, Arizona State University
Portraying the Victimizer in \textit{(Ob)scene} on Stage and Film

\textbf{Sororal and Archival Resistance: Tracing Women's Networks within the Theatre (#1807)}

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel explores historiographic issues surrounding how established theatre women between 1880 and 1930 professionalized new female colleagues through short-lived organizations and unofficial training.

SPEAKER(S):
Presenter: Eileen Curley, Marist College
Society News and Social Networks: Professional Playwrights on Amateur Stages

Presenter: Lucie Sutherland, University of Nottingham
Anecdotes on Networks of Influence in West End Professional Practice

Presenter and Session Coordinator: Ann Folino White, Michigan State University
Advertising an Institute for Professional Theatre Women and “Stage-Struck Girls”

\textbf{Embodyment, Resistance, and Freedom in Black Feminist Performance (#3646)}

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA); Performance Studies (PSFG); Women and Theatre Program (WTP)

DESCRIPTION: Vocality, dance ethnography, and theatrical performance are examined as sites of embodied resistance through which the liberatory potential of the Black feminist body is revealed.
**SPEAKER(S):**
Presenter: Caitlin Marshall, University of Maryland, College Park
*An Ear for History: Elizabeth Taylor Greenfield and the Archival Record of Black Resistance*

Presenter and Session Coordinator: Kristen Wright, Cornell University
*“Tell the Truth Over and Over”: Biopower, Flesh, and Afropessimism in *Sally’s Rape***

Respondent: Brandi Catanese, University of California, Berkeley

**Going from Protester to Protestee: Who Has the Right to Tell a Story? (#710)**

**TIME:** 8:00 AM–9:30 AM

**LOCATION:**

**FOCUS GROUP(S):** Directing Program (DP)

**DESCRIPTION:** This panel investigates how theatre of protest can lead to protest against the theatre, focusing on questions of cultural appropriation.

**SPEAKER(S):**
Presenter and Session Coordinator: Joelle Arp-Dunham, Circle Ensemble Theatre and University of Georgia

*To Do or Not to Do?: Choosing Multicultural Plays without Multicultural Casts*

Presenter: Elaine Molinaro, Culture Connection Theater and Montclair State University

*Can Directors Make Cultural Connections without Cultural Appropriation?*

Presenter: Vanessa Capagna, Monmouth College

*Staging the Global Imaginary: Cross-Cultural Interactions in *The Nutcracker***

Presenter: Jean O’Hara, Marlboro College

*Not Allowed to Wait*

Presenters: Nikoo Mamdoohi, Vaahe Art Group; and Ifa Bayeza, University of Massachusetts

*Ta’zieh: A Cross-Cultural Collaboration*

Presenter: Elaine DiFalco Daugherty, Central Michigan University

*(Im)Personal Narrative: The 33-Days War in Performance*
Closing the Loop Using Assessment (#3209)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This panel explores how to use the data that you collect for assessment purposes to improve your program’s quality and satisfy institutional administrators.

SPEAKER(S):
Session Coordinator: Jane Duncan, Belmont University
Presenter: Bradley Griffin, Pepperdine University
Presenter: Travis Malone, Virginia Wesleyan University

Revolutionary Casting: Casting Choices That Change Everything (#3632)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG); Theory and Criticism (TC)

DESCRIPTION: Casting can change our minds—about who belongs and about who has the right to speak. This panel examines three sites of casting with revolutionary potential.

SPEAKER(S):
Presenter and Session Coordinator: Amy Cook, Stony Brook University
Counter Casting: Building Characters to Resist
Presenter: Brian Herrera, Princeton University
Recasting the Burden of Representation
Presenter: Sara Taylor, Indiana University
A Surrealist Revolution: Creative Miscasting in “The Celebration of the Eve of the Seventieth Anniversary of the Great October Revolution”

Rediscovering the Classics through Radical Devising (#401)
TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This is a workshop with Davis Robinson, a Lecoq-trained director and author of *A Practical Guide to Ensemble Devising*. The session demonstrates three radical approaches to interpreting existing plays, films, and novels using devising methodologies.

SPEAKER(S):
Presenter and Session Coordinator: Davis Robinson, Bowdoin College and Beau Jest Moving Theater
Presenter: Dody Disanto, Center for Movement Theatre
Presenter: David Gaines, David Gaines Performance

**Improv Relational Theatre Revolutionaries (#105)**

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This interactive panel/workshop focuses on the teachings and theories of four contemporary pioneers of improvisational theatre: Viola Spolin, Keith Johnstone, Del Close, and Mick Napier.

SPEAKER(S):
Presenter: Jeanne Leep, Edgewood College
Viola Spolin the Revolutionary

Presenter: Theresa Dudeck, Independent Scholar
Keith Johnstone’s “Blind Offer/Justify the Gesture”

Presenter: Hillary Bucs, Western New England University
Do Something: Mick Napier’s Subversive Take on the Rules of Improv

Presenter and Session Coordinator: Matt Fotis, Albright College
Del Close: The Brilliance and Madness—Invocation
Playwriting IRL: The Ethics of Writing about Real People and How Colleges Might Deal with This Risky Business (#1302)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Many contemporary playwrights are responding to current world events by including real people in their work. What is our responsibility to those “characters,” and what—if any—precautions should colleges take when presenting such work?

SPEAKER(S):
Session Coordinator: Suzanne Delle, York College of Pennsylvania

Presenter: Kevin Broccoli, Epic Theatre Company

Presenter: Livian Yeh, Boston University

All-Conference Plenary II: Revolutions in Pedagogy and Practice—Action Steps (#2907)

TIME: 9:45 AM–11:45 AM

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: In this second part of the two-phase plenary event, we aim to take the fruits of the dialogue generated Friday in Part I into “action steps” that members can enact in performance practices, pedagogies, and acts of protest. The Conference Committee invites interested ATHE members to choose from one of three active participatory workshops led by leaders in ATHE (Kelly Howe; Monica White Ndounou and Nicole Hodges Persley; and Kareem Khubchandani) reflecting the three parts of our conference subtitle (Performance, Pedagogy, and Protest). Attendees will gather as a group at 9:45 AM to generate and share manifestos for their chosen area and then break out into smaller groups for workshops in adjacent rooms. For full descriptions of workshops, see page #.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, VP for Conference 2018, ATHE

Performance—Kelly Howe, Loyola University Chicago
Pedagogy—Monica White Ndounou, Dartmouth College; and Nicole Hodges Persley, University of Kansas

Protest—Kareem Khubchandani, Tufts University

**ATHE Awards Committee Meeting (#3001)**

**TIME:** 12:00 PM–1:15 PM  

**LOCATION:**  

**FOCUS GROUP(S):** Awards Committee (AC)  

**DESCRIPTION:** This session is an assessment and discussion of the 2017–2018 ATHE Awards Committee’s and subcommittees’ activities and processes.  

**SPEAKER(S):**  
Session Coordinator: Ann Folino White, Michigan State University

**Electronic Technology Committee Annual Meeting (#2601)**

**TIME:** 12:00 PM–1:15 PM  

**LOCATION:**  

**FOCUS GROUP(S):** Electronic Technology Committee (ETC)  

**DESCRIPTION:** This session is the annual meeting for the Electronic Technology Committee. All ATHE members are welcome.  

**SPEAKER(S):**  
Session Coordinator: Karen Jean Martinson, Chicago State University

**Graduate Student Subcommittee (GSSC) Membership Meeting (#3212)**

**TIME:** 12:00 PM–1:15 PM  

**LOCATION:**  

**FOCUS GROUP(S):** Professional Development Committee (PD)
DESCRIPTION: At this session, share feedback on the graduate student experience at ATHE and ideas for future conferences. Elections for new GSSC cochairs will be held. This session is open to all ATHE graduate students.

SPEAKER(S):
Session Coordinator: Shelby Brewster, University of Pittsburgh
Presenter: Erin Cawley, Texas Tech University
Presenter: Katy McGlaughlin, University of Iowa

**Latinx, Indigenous, and the Americas Focus Group Business Meeting (#2404)**

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: This will be our annual focus group meeting to discuss membership concerns, networking and communication needs and strategies, and announcements about ATHE and LIA in general.

SPEAKER(S):
Presenter and Session Coordinator: Courtney Mohler, Butler University
Presenter: Noe Montez, Tufts University

**Acting Program Focus Group Membership Meeting #2 (#102)**

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This session is intended to give the Acting Program Focus Group membership an opportunity to brainstorm possible sessions for the upcoming conference and attend to other pertinent business.
SPEAKER(S):
Session Coordinator: Timothy Johnson, Marymount Manhattan College

**Women and Theatre Program Focus Group Business Meeting #2 (#2305)**

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This is the second part of the annual business meeting for the Women and Theatre Program Focus Group.

SPEAKER(S):
Session Coordinator: Bethany Wood, Southwest Baptist University

Presenter: Lynn Deboeck, University of Utah

**Voice and Speech Trainers Association Focus Group Meeting (#2205)**

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)

DESCRIPTION: This is the informational and business meeting for the Voice and Speech Trainers Association Focus Group.

SPEAKER(S):
Session Coordinator: Rene E. Pulliam, University of Mississippi

Presenter: Marie Downing, California State University, Chico

**Two-Year College Program Focus Group Business Meeting (#2101)**

TIME: 12:00 PM–1:15 PM

LOCATION:
FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Please join us to find out more about the Two-Year College Program Focus Group.

SPEAKER(S):
Session Coordinator: Bill Gillett, Howard Community College
Presenter: Layle Chambers, Doña Ana Community College
Presenter: Thomas Rothacker, CUNY Kingsborough Community College

Theatre History Focus Group Membership Meeting (#1801)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This is a meeting for all new and returning members of the Theatre History Focus Group to elect leadership and discuss agenda items.

SPEAKER(S):
Session Coordinator: Megan Geigner, United States Naval Academy

Theatre as a Liberal Art Membership Meeting #2 (#1705)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This is part two of the annual meeting for members interested in promoting the study and teaching of theatre as a liberal art. The agenda includes: officer elections, TLA journal, and pre-conference and conference planning for 2019.

SPEAKER(S):
Session Coordinator: Shawna Mefferd Kelty, SUNY Plattsburgh
Presenter: Janice Pohl, Elmhurst University
Playwrights and Creative Teams Focus Group Membership Meeting #2 (#1306)
TIME: 12:00 PM–1:15 PM
LOCATION:
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: This is the second meeting of the membership of the Playwrights and Creative Teams Focus Group.
SPEAKER(S):
Session Coordinator and Presenter: Hank Willenbrink, University of Scranton

Lesbian, Gay, Bisexual, Transgender, and Queer Focus Group Business Meeting (#1002)
TIME: 12:00 PM–1:15 PM
LOCATION:
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: The business meeting will include officer elections and planning for ATHE 2019.
SPEAKER(S):
Session Coordinator: Lisa Sloan, Pride Center of Staten Island
Presenter: Laurelann Porter, Benedictine University

Dramaturgy Focus Group Membership Meeting #2 (#802)
TIME: 12:00 PM–1:15 PM
LOCATION:

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: Join us for a report of the year’s events with the Dramaturgy Focus Group while we also look ahead to ATHE 2019.

SPEAKER(S):
Session Coordinator and Presenter: Carrie J. Cole, Indiana University of Pennsylvania
Presenter: Martine Kei Green-Rogers, SUNY New Paltz
Presenter: Bryan Moore, Concordia University

Design, Tech, and Management Focus Group Membership Meeting (#606)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This is the annual meeting of the Design, Tech, and Management Focus Group.

SPEAKER(S):
Session Coordinators: Owen Collins, Washington and Lee University; and Mellie (Melpomene) Katakalo, Lehigh University

Black Theatre Association Focus Group Business Meeting #2 (#506)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: The Black Theatre Association, an ATHE focus group, serves academic scholars committed to advancing the Black theatre aesthetic. Our annual business meeting connects scholars and practitioners engaged with Black Theatre and Performance.

SPEAKER(S):
Session Coordinator: Nicole Hodges Persley, University of Kansas
Presenter: Monica White Ndounou, Dartmouth University

Association of Theatre Movement Educators Business Meeting #2 (#409)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This is part 2 of the Association of Theatre Movement Educators business meeting. Please come and find out more. New members always welcome.

SPEAKER(S):
Session Coordinator: Beth Johnson, Finger Lakes Community College
Presenter: Rachel Bowditch, Arizona State University
Presenter: Chelsea Pace, North Dakota State University

American Theatre and Drama Society Membership Meeting (#213)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This is the annual meeting of the American Theatre and Drama Society, open to all members and conference attendees.

SPEAKER(S):
Session Coordinator and Presenter: Dorothy Chansky, Texas Tech University

Theory and Criticism Focus Group Business Meeting (#2001)

TIME: 12:00 PM–1:15 PM

LOCATION:
FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Come join us for the annual meeting of the Theory and Criticism Focus Group to discuss past, present, and future business and to plan next year’s conference.

SPEAKER(S):
Session Coordinator: Daniel Ciba, Tufts University
Presenter: Gibson Cima, Georgetown University

Directing Program Focus Group Business Meeting #2 (#703)

TIME: 12:00 PM–1:15 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: This is part two of the annual business meeting for the Directing Focus Group.

SPEAKER(S):
Session Coordinator: Kathleen M. McGeever, Northern Arizona University
Presenter: Emily Rollie, Central Washington University

Excursion/Performance C—Boston Tea Party Ships and Museum (#29XX)

TIME: 1:00 PM meet at conference hotel; 1:30 PM–2:45 PM tour

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: The Boston Tea Party Ships and Museum commemorates one of the most famous performative events of the US American revolutionary period of the eighteenth century. Within easy walking distance of the conference hotel, the museum features restored period sailing vessels, which serve as backdrops for interactive reenactments guided by historical interpreters. See full description, schedule, and pricing on page #. Registration required.

SPEAKER(S):
Paid Workshop E—Sister Sylvester—Politics, Technology, and Live Performance (#2912)

TIME: 1:30 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: This hands-on workshop for directors, actors, teachers, designers, theorists, and educators explores the intersection between technology and research in live performance. In a three-hour workshop, Sister Sylvester will share their process working with technology from Skype-theatre to bio-art to virtual reality, and the ways technology can be used to critique, explore, and create a research-based political theatre for these new times. This is a paid workshop sponsored by the 2018 Conference Committee. Please see page # for full descriptions of workshops and information on registration and rates.

SPEAKER(S):
Session Coordinators: Ann M. Shanahan, VP for Conference 2018, ATHE; and Karen Jean Martinsen, ATHE Secretary and Chair, Electronic Technology Committee (ETC)

Presenter: Kathryn Karaoglu Hamilton, Sister Sylvester

Presenter: Kelsea Martin, Sister Sylvester

Presenter: Cyrus Moshrefi, Sister Sylvester

The Farm Theater on Campus (#2105)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Come hear how three Maryland community colleges pooled resources, cast, and campuses to present a world-premiere play In the Cotton by Morgan McGuire on the topic of racial incidents on college campuses.
SPEAKER(S):
Session Coordinator: Lisa Wilde, Howard Community College and Rep Stage
Presenter: William Gillett, Howard Community College
Presenter: Morgan McGuire, Farm Theater
Presenter: Padraic Lillis, Farm Theater

Pedagogy Fails and Student Revolt in the Performance Studies Classroom (#1221)
TIME: 1:30 PM–3:00 PM
LOCATION:
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: Each panelist will share an experience of student resistance, protest, or revolt related to their own pedagogy and explore how performance theory and practice forged unanticipated pathways forward.
SPEAKER(S):
Presenter and Session Coordinator: Andrew Brown, Western Washington University
Presenter: Chloe Johnston, Lake Forest College
Presenter: Pavithra Prasad, California State University, Northridge
Presenter: Mario LaMothe, University of Illinois at Chicago
Presenter: Lori Baptista, Northwestern University

Jubilee 2020 Information Session (#29XX)
TIME: 1:30 PM–3:00 PM
LOCATION:
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: This is an information and visioning session about the participation of university theatre departments in Jubilee 2020. The Jubilee is a nationwide, year-long theatre festival in
the United States celebrating superlative work generated by women, people of color, Native American artists, LGBTQIA artists, Deaf artists, and artists with disabilities by placing this work at the center of programming for one year (the 2020/2021 season).

SPEAKER(S):
Presenter: Lisa Channer, University of Minnesota
Presenter: Erica Nagle, Princeton University

Sites of Performance and Protest: Dramaturging Public Space in Boston (#810)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: Panelists dramaturg the city of Boston through a series of site visits and responses to public spaces of protest in Boston.

SPEAKER(S):
Presenter and Session Coordinator: LaRonika Thomas, Loyola University Maryland
From Harvard Yard to South Boston High: Protest, Mobility, and the Campus as Civic Stage
Presenter: Ali Reza-Mirsajadi, Tufts University
Counter-History as Protest: Dramaturging Boston’s African American Freedom Trail
Presenter: Laura Dougherty, Hamline University
Protest and Memory along the Boston Marathon Finish Line
Presenter: Rebekah Bryer, Northwestern University
“Echoes of 350 Years”: Dramaturgy, Protest, and the Historical Legacy of America’s Oldest Park

Addressing Student Needs to Empower Entrepreneurial Artists for the Twenty-First Century (#1713)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This session is a roundtable presentation and discussion on student engagement both in and out of higher education thru innovative curricula, mentorship, and entrepreneurship.

SPEAKER(S)
Session Coordinator: Farrah Crane, The Barrow Group
Presenter: Kevin Daly, Quinnipiac University
Presenter: Scott Blackshire, University of Texas at Austin
Presenter: Karen Munnelly, University of Texas at Austin
Presenter: Steven Faerm, Parsons School of Design

**Worlds to Change and Worlds to Win: A Roundtable Celebrating the Music Theatre/Dance Focus Group’s Twenty-Fifth Anniversary (#1110)**

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This is a roundtable discussion reflecting on the Music Theatre/Dance Focus Group’s twenty-five-year history and the evolution of musical theatre studies.

SPEAKER(S):
Session Coordinator: Bryan M. Vandevender, Bucknell University
Presenter: Bud Coleman, University of Colorado Boulder
Presenter: Michael Ellison, Bowling Green State University
Presenter: William Everett, University of Missouri-Kansas City
Presenter: Mary Jo Lodge, Lafayette College
Presenter: Barbara Parisi, Long Island University Brooklyn

**The Art of Protest in the Work of Tarell Alvin McCraney (#505)**
TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: During this roundtable, participants discuss their engagement with Tarell Alvin McCraney’s work and its intersection with protest, in addition to the upcoming anthology.

SPEAKER(S):
Session Coordinator: Isaiah Wooden, American University
Presenter: Soyica Colbert, Georgetown University
Presenter: David Roman, University of Southern California
Presenter: Bryant Keith Alexander, Loyola Marymount University
Presenter: Jeffrey McCune, Washington University in St. Louis
Presenter: Sharrell Luckett, Muhlenberg College

Performing Rebellion (#1812)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel explores moments in theatre history when performing a patriotic or nationalistic idea amounted to or fomented rebellion.

SPEAKER(S):
Presenter: Richard Jones, Stephen F. Austin State University
The Four Green Fields: Myth and Verisimilitude in Early Twentieth-Century Irish Drama

Presenter: James Brandon, Hillsdale College
Reaffirming the Rebellion: Echoes of the Revolution in Early American Drama

Presenter and Session Coordinator: Karin Maresh, Washington & Jefferson College
How Ireland’s Centenary Celebrations of the Uprising Woke the Feminists
SATURDAY, AUGUST 4, 2018

Presenter: Gary Luter, University of Tampa
When Fascists Killed a Poet: Silencing the Revolutionary Voice of García Lorca

Respondent: Eleanor Owicki, Indiana University

Rocco Dal Vera: For the Love of Dialects (#2202)

TIME: 1:30 PM–3:00 PM
LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)

DESCRIPTION: Think of some of the characters you know and love. There is a good chance that a dialect or accent was involved! From Lord of the Rings to Harry Potter, dialect work helps create, shape, and realize our characters. And by speaking in dialect, we transform and connect on the spot! We will address some fundamental rules like resonance, pitch, and other tricks of the trade to get you up and on your feet with dialects quickly, accurately, and joyfully!

SPEAKER(S):
Presenter and Session Coordinator: Julia Guichard, Miami University
Presenter: Brenda Beck, American Academy of Dramatic Arts

Teaching Circus, Teaching with Circus: Revolutionary Pedagogical Approaches (#417)

TIME: 1:30 PM–3:00 PM
LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: In this panel, we examine how contemporary circus (circus theatre) in philosophy and practice can be used as pedagogy to create revolutionary teaching tools.

SPEAKER(S):
Presenter and Session Coordinator: CarlosAlexis Cruz, University of North Carolina Charlotte
Contemporary Circus as Vocabulary for Intercultural Communication
Presenter: Amy Meyer, Tufts University
The Emerging Circus: What We Envision
Presenter: Alisan Funk, McGill University
Circus as Method

The “Ends” of Activist Performance in a Polarized Age (#3670)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC); Theory and Criticism (TC)

DESCRIPTION: In this roundtable, we discuss how political polarizations (left/right, white/POC, urban/rural, upperclass/lowerclass, town/gown) shape and complicate critical thinking about the ends of activist performance.

SPEAKER(S):
Session Coordinator: John Fletcher, Louisiana State University

Presenter: Sonja Arsham Kuftinec, University of Minnesota Twin Cities

Presenter: Martine Kei Green-Rogers, SUNY New Paltz

Presenter: Stephanie Lein Walseth, Augsburg University

Presenter: Susanne Shawyer, Elon University

Bridging the Digital Divide: Radical Approaches to the Analog Stage Applying Theory from Digital Culture (#3633)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP); Performance Studies (PSFG); Dramaturgy (DP)

DESCRIPTION: This multidisciplinary roundtable panel brings together scholar-artists to discuss possibilities for bridging the divide between digital theory/culture and contemporary performance making.
Reimagining Revolution and Protest in Asian Performance (#310)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: This panel explores how performances in China and Singapore dramaturgically reimagine moments of political trauma and manifest the formation or reformation of political structures.

SPEAKER(S):

Presenter: Zihan Loo, New York University
Sensing *Brother Cane*: “Counter-Conduct” and the Exhaustion of Self

Presenter: Melissa Wansin Wong, John Jay College of Criminal Justice
Between Resistance and Consensus: The Mercurial Dramaturgy of The Necessary Stage and Drama Box’s Manifesto
Presenter and Session Coordinator: Shiao-ling Yu, Oregon State University
Politics and Theatre in the PRC: Dramatizing the Chinese Communist Revolution on Stage

Embedding Assessments, or How to Simplify the Assessment Process (#3210)

TIME: 1:30 PM–3:00 PM
LOCATION:
FOCUS GROUP(S): Professional Development Committee (PD)
DESCRIPTION: This session discusses using the assignments you have already created to provide the data that administrators and accrediting bodies require.

SPEAKER(S):
Session Coordinator: Jane Duncan, Belmont University
Presenter: Bradley Griffin, Pepperdine University
Presenter: Travis Malone, Virginia Wesleyan University
Presenter: Tom Robson, Millikin University

The Safe Space (#107)

TIME: 1:30 PM–3:00 PM
LOCATION:
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: In this session, a diverse group of professionals discuss “safety” in the classroom and rehearsal hall.

SPEAKER(S):
Session Coordinator: Matt Mastromatteo, Long Island University
Presenter: Cynthia DeCure, California State University Stanislaus
Presenter: Margaret Laurena Kemp, University of California, Davis
Presenter: Micha Espinosa, Arizona State University
WTP and LGBTQ Debut Panel (#3604)

TIME: 1:30 PM–3:00 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP); Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This is a debut panel of early scholars presenting their research, sponsored by the Women and Theatre Program and LGBTQ Focus Groups.

SPEAKER(S):
Session Coordinators: Lynn Deboeck, University of Utah; and Laurelann Porter, Benedictine University Mesa

Presenter: Blake A. Willoughby, University of Missouri
Bi, Bye, to Not Queer Enough: A Field Report about Female Bisexuality with Interactive Theatre

Presenter: Nicholas W. Chizek, Arizona State University
Bawk, Bawk, P-kaw: Spectacular Camp Archetypes

Presenter: David Ruis Fisher, University of Kansas
An Adult Film Actor Prepares: Alternative Approaches to Western Acting Methods in Contemporary Adult Film Performance

Presenter: Treasure Leigh Davis, University of Illinois
Performing Spaces as Healing Places: A Pathway to Recovery for McLaughlin’s Trojan Women

Performing Waste: Ecological Challenges and Imperatives (#1217)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel seeks to further the discourse on performance’s complex relationships with the anthropocene, focusing on the ecological realities of and discourses on performance-making.
SPEAKER(S):
Presenter: Taylor Black, New York University
Performance under New Management: Agile Software Development, Techno Waste, and Digital Labor

Presenter: Ashley Chang, Yale School of Drama
Lars Jan’s Holoscenes: Hydraulic Spectacle in the Anthropocene

Presenter and Session Coordinator: Steve Luber, University of New Haven
The Analog Problem: Performance’s Embrace of the Inefficient

Global Currents: Harnessing Theatre’s Power to Humanize Global Politics (#3675)
TIME: 3:15 PM–4:45 PM
LOCATION:
FOCUS GROUP(S): Conference Committee (CC); Strategic Planning Committee (SP)
DESCRIPTION: In a polarized landscape rife with challenges, artists and educators around the world share transformative collaborations and initiatives, offering opportunities to participate in inclusive global networks.

SPEAKER(S):
Session Coordinator: Derek Goldman, Georgetown University

Presenter: Joshua Abrams, Royal Central School of Speech and Drama, University of London

Presenter: Cynthia Cohen, Brandeis University

Presenter: Ali Mahdi, Al-Bugaa Theatre and International Theatre Institute

Presenter: Mohammad Israfil, University of Dhaka

Presenter: Chankethya Chey, Amrita Performing Arts

Presenter: Reem Assayyah, Lab for Global Performance and Politics

Theatrical Performance, Resistance, and Political Efficacy: A Transnational Perspective (#1223)
SUNDAY, AUGUST 5, 2018

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel studies diverse theatrical performances and their political efficacy as protests, benefiting from a transnational and interdisciplinary perspective.

SPEAKER(S):
Presenter and Session Coordinator: Priyanka Chatterjee, Budge Budge Institute of Technology
The Role of Theatre in the Transition of Bengal’s Political Order

Presenter: María José Contreras Lorenzini, Pontifica Universidad Católica de Chile
Mateluma by Guillerom Calderon, or How to Resist Injustice by Means of Performance

The New Play Exchange: A Revolutionary New Platform (#1301)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: The New Play Exchange (NPX) has radically transformed how playwrights and producers connect. What’s the theory of change behind the revolution? How can higher education benefit from the NPX?

SPEAKER(S):
Session Coordinator and Presenter: Gwydion Suilebhan, National New Play Network

Teaching with Hamilton: A Pedagogy Roundtable, Part 2 of 2 (#1108)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: This roundtable brings together instructors who teach *Hamilton* in unique settings or who use the musical to approach theatre, performance, or race theory in the classroom.

SPEAKER(S):
Session Coordinators: Megan Geigner, United States Naval Academy; and Gina Di Salvo, University of Tennessee, Knoxville

Presenter: Christopher Silsby, Graduate Center, CUNY
Race and the American Musical

Presenter: Bianca Frazer, University of Colorado Boulder
Teaching Power and Whiteness

Presenter: Claire Marie Mannle, University of Arizona
If You Cannot Be in the “Room Where It Happens”: Teaching with *Hamilton’s America*

Presenter: Lindsay Cummings, University of Connecticut
Race and Casting in the Post-*Hamilton* Era

Presenter: Brook Davis, Wake Forest University
Cross-Listing *Hamilton*: Multicultural Dramatic Literature

Presenter: Leticia Robles-Moreno, Muhlenberg College
Teaching Disidentifications with *Hamilton*

Presenter: Jonathan Shandell, Arcadia University
Performing Integration

**Odyssey Home: Women in the Military (#2312)**

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: *Odyssey Home* is a performance and oral history project featuring a cast of all female veterans of the United States Armed Forces.

SPEAKER(S):
Session Coordinator: Erika Hughes, University of Portsmouth
Politics and Protest in the Classroom: Revolutionary Pedagogical Strategies (#1607)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: In this roundtable, participants will explore the rewards and challenges of teaching political theatre and performance, sharing pedagogical strategies, ideas, and anecdotes.

SPEAKER(S):
Session Coordinator: Lindsey Mantoan, Linfield College
Presenter: Jessica Del Vecchio, James Madison University
Presenter: Kaja Dunn, University of North Carolina Charlotte
Presenter: Kelly Howe, Loyola University Chicago
Presenter: Megan Stahl, Boston College
Presenter: Jessica Brater, Montclair State University
Presenter: Katelyn Hale Wood, University of Virginia
Presenter: Christine Young, University of San Francisco
Presenter: Ellen Mareneck, Bronx Community College, CUNY

Digital Revolution 2.0: Participatory Media Strategies (#3620)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG); Theory and Criticism (TC)
DESCRIPTION: This panel analyzes how new tools and strategies for audience interactivity within “born-digital” performance mobilize the “revolutionary” aspect of our contemporary “digital revolution.”

SPEAKER(S):
Presenter and Session Coordinator: E. B. Hunter, Northwestern University

Being Clytemnestra: A Mixed Reality Adaptation

Presenter: Jennifer Parker-Starbuck, University of Roehampton
Grammars of Resistance: (How) Can the Revolution Be Digitized?

Presenter: Elise Morrison, Yale University
War and Tweets: Post-Dramatic Stress in Digital Performance


TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: This session reexamines and retheorizes the 1896 Parisian premiere of Alfred Jarry’s play Ubu Roi, the seminal production of avant-garde theatre.

SPEAKER(S):
Presenter and Session Coordinator: Sebastian Trainor, Pennsylvania State University

The Marketing of “Merdre”: The Extravagant Publicity Campaign for the 1896 Premiere of Ubu Roi

Presenter: Ryan Hartigan, Cornish College of the Arts
The Curious Case of Alfred Jarry in the Night: Alfred Jarry, Self-as-Performance, and the Outrage of Ubu Roi

Presenter: Lance Mekeel, Ohio University Chillicothe
Want to Make a Theatrical Revolution? Call on Ubu: Dramatic and Critical Appropriations of Ubu Roi

2019 Conference Planners Meeting #1 (#2904)
TIME: 3:15 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: This session is a conference 2019 planning meeting for VP for Conference 2019 and Focus Group Representatives and Conference Planners.

SPEAKER(S):
Session Coordinator: Andrew Gibb, Vice President for Conference 2019, ATHE

Collaborations across Continents: Models of/in Intercultural Performance Collaboration (#709)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: In our global society, intercultural collaborations are becoming more common. This session explores practices for developing intercultural collaborations in relation to artists and audiences.

SPEAKER(S):
Presenter and Session Coordinator: Michael Rau, Texas State University

Breaking the Grid: Intercultural Devising Using the Viewpoints

Presenter: Nitza Tenenblat, University of Brasília

Liquid Characters, Multiplicity, and Fragmentation Gone Intercultural

Presenter: Lauren Lane, Texas State University

Intercultural Work: An Actor’s Perspective

Presenter: Michael Yawney, Florida International University

Bulgaria Is a State of Mind: Rethinking Bulgarian Drama for America

Presenter: Nei Rodrigues Cirqueira, Criação em Coletivo para a Cena Research Group and University of Brasilia

Actor Training Exercises by CRICOCEN in an Intercultural Context
The Masculine Voice and the Gay Man (#3669)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA); Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This is a roundtable discussion of the masculine voice and its relationship to gay men’s place in society.

SPEAKER(S):
Session Coordinator: Presenter: Rene Pulliam, University of Mississippi
Presenter: Carlos-Manuel Chavarria, Contra Costa College
Who Defines What Sounding Gay Is?
Presenter: Michael Barnes, Wayne State University
How Can You tell? Gay Traits

The Art of Reading Visual Arts: History, Iconography, and Theatrical Scholarship (#1808)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel presents four examples of examining visual material in order to reconstruct theatrical and cultural histories.

SPEAKER(S):
Presenter and Session Coordinator: Hesam Sharifian, Tufts University
Shakespearean Characters in Rural America: T. H. Matteson and Performing Nationalism on the Page
Presenter: Emma de Beus, Columbia University
Statuary Theatre: Shakespeare Frozen in Performance
“All our actions are upon the open stage, & can be no more hidden than the Sunne”: An Exploration of Representations of Robert Cecil on the Early Modern Stage

Reconstructing Student Theatricals in Early Twentieth-Century Shanghai: An Iconographic Approach

Radical Connections: Enhancing Performance through Revolutionary Uses of Images, Imaging, and Imagery (#3635)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP); Association of Theatre Movement Educators (ATME)

DESCRIPTION: This panel explores, demonstrates, and discusses how revolutionary uses of image and imaging work can enhance image- and imaging-based approaches to embodiment and acting.

SPEAKER(S):
Presenter and Session Coordinator: Fabio Polanco, Kent State University
Revolutionary Transformation: Bolstering Acting Tools with Sports Imaging
Presenter: Valerie Clayman Pye, Long Island University Post
Digital Imagery and Embodied Performance: Activating Shakespeare’s Texts

Politics of Horror, Memory, and Resistance in Americas’s Contemporary Theatre (#211)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: To resist has many meanings in today’s society. Inequity is perpetrated in many levels and our duty is to claim power and fight back. This panel explores meanings of resistance.
AfroLatinx Theatre: Today’s Revolution and Protest in Latinx, Indigenous, and the Americas Theatre (#2409)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: Contemporary AfroLatinx theatre will be explored as a form of protest against the traditional white theatre normative.

SPEAKER(S):
Presenter and Session Coordinator: Daphnie Sicre, Borough of Manhattan Community College, CUNY
Recognizing AfroLatinx Theatre Today

Presenter: Gina Sandi-Diaz, California State University, Fresno
Performing National Identity in Costa Rica: The Defiant Act of the Afro/Indigenous Communities

Presenter: Olga Sanchez Saltveit, University of Oregon
(Afro)Latinx Theatre: Roots of a Representational Void

Paid Workshop F—Tectonic Theater Project—Moment Work, Level 2 (#2913)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: This workshop on Level 2 Moment Work is limited to participants who have had Level I with Tectonic instructors. This is a paid workshop sponsored by the 2018 Conference Committee. Please see page # for full descriptions of workshops and information on registration and rates.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE
Presenter: Barbara Pitts McAdams, Tectonic Theater Project

Fulbright Awards in Theatre: Information and Insights (#3204)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(s): Professional Development Committee (PD)

DESCRIPTION: Three ATHE Fulbright recipients will discuss opportunities offered by the program, offering insights on preparing a successful proposal and assistance in developing ideas for awards related to theatre.

SPEAKER(S):
Presenter and Session Coordinator: David Kaye, University of New Hampshire
Fulbright Fundamentals: Overall Programs and Opportunities
Presenter: Allen Kuharski, Swarthmore College
Combining Research and Performance Practice: A Case Study in Poland
Presenter: Asa Horvitz, Independent Artist
Expect the Unexpected: An Undergraduate Fulbright Year in Poland

Training Voices for Protest (#3610)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC); Voice and Speech Trainers Association (VSTA)
DESCRIPTION: This session is a workshop/discussion for those interested in helping their students, particularly women, develop stronger voices for leading and contributing to marches and protests.

SPEAKER(S):
Session Coordinator: Christin Essin, Vanderbilt University
Presenter: Kelly Howe, Loyola University Chicago
Presenter: Willa Taylor, Goodman Theatre
Presenter: Madeleine Lambert, Duke University
Presenter: Rene Pulliam, University of Mississippi

Performative Resistance: A Century of Performing Chicago Civic Identity (#205)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel offers a study of race riots, Hull House plays, the Chicago Cultural Plans, and the Southside Ignoramus Quartet (SIQ) as means to resist master narratives of Chicago identity.

SPEAKER(S):
Presenter and Session Coordinator: Megan Geigner, United States Naval Academy
Performing the Red Summer: Chicago’s 1919 “Race Riots” as Civic Performance
Presenter: Stuart Hecht, Boston College
Hull House Performs Halstead: The Street Where We Live
Presenter: LaRonika Thomas, Loyola University Maryland

Revolutionary Futurity in the Middle East and Its Diaspora (#311)

TIME: 5:00 PM–6:30 PM
LOCATION:

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: This panel explores the futurity of revolutionary performance in various parts of the Middle East and its diaspora.

SPEAKER(S):
Presenter and Session Coordinator: Marjan Moosavi, University of Toronto
*The Shrine Doves’ Coos: Interventionist Theatre on Women’s Issues in Iran*

Presenter: Matt Jones, University of Toronto
*A Woman Walks through Occupied Kabul: The Geopolitics of Danger in Kubra Khademi’s Performative Walks*

Presenter: Ali Pour Issa, University of Washington
*Multiculturalism and Pedagogical Tools: Chess with the Doomsday Machine*

Presenter: Amir Al-Azraki, University of Waterloo
*Theatre of the Oppressed in the Arab World and Its Canadian Diaspora*

Presenter: Reza Mirsajadi, Tufts University
*Hedda Gabler, Censorship, and Revolution on the Iranian Stage*

**Boston Directs: Annual Workshop with Regional Directors, Part 1 of 2 (#707)**

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Four Boston-area directors demonstrate their unique methodology and approach to a classic scene from Shakespeare’s *Measure for Measure*.

SPEAKER(S):
Session Coordinators: Kathleen Sills, Merrimack College; and David Kaye, University of New Hampshire

**TLA Debut Panel (#1701)**
TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: The Theatre as a Liberal Art Focus Group offers a session featuring first-time presenters at ATHE.

SPEAKER(S):
Session Coordinator: Peter Harrigan, University of Vermont
Presenter: Miriam Chirico, Eastern Connecticut State University
Resisting Theatre While Teaching Drama: Editing How to Teach a Play and the Interdisciplinary Divide

Presenter: Rivka Rocchio, SUNY Potsdam
We Persist, Alone Together: Empathy Development as a Performance Tool

Presenter: Amanda Villarreal, University of Colorado Boulder
It Happens Here

Disreputable Subjects: Recuperating the Transformative in Queer and Crip Nonnormative Protest (#3612)
TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); Performance Studies (PSFG)

DESCRIPTION: This panel discusses “disreputable” queer and crip subjects that enact revolutionary modes of nonnormative protest through “illicit,” “offensive,” “revolting,” or “illegitimate” self-making and world-making practices.

SPEAKER(S):
Presenter and Session Coordinator: Krista Miranda, Northeastern University
Disreputable Desires: Bug Chasing and the Aspiration for Amputation

Presenter: Sarah Orem, Smith College
The Erotics of Private Protest I Leah Lakshmi Piepzna-Samarasinha’s Performance Poetry
Para Mi Gente: Micropoems from a Diasporic Bisexual Boricua in the Wake of Maria

On TAP: Theatre and Performance Live Show (#3607)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Theory and Criticism (TC); Performance Studies (PSFG)
DESCRIPTION: This session is a live recording of On TAP: A Theatre & Performance Studies Podcast with questions from the audience. Topics include new book discussion, academic failures, and our take on the ATHE conference.
SPEAKER(S):
Presenter: Pannill Camp, Washington University in St. Louis
Presenter: Kareem Khubchandani, Tufts University
Presenter and Session Coordinator: Sarah Bay-Cheng, Bowdoin College

Bursting at the Seams: How Designers and Technicians Can Grow an Interdisciplinary Curriculum (#3644)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Design, Tech, and Management (DTM); Theatre as a Liberal Art (TLA)
DESCRIPTION: This panel discussion explores specific ways that designers and technicians can plan, assemble, and fulfill new interdisciplinary partnerships across their curriculum.
SPEAKER(S):
Session Coordinator: Ashley Bellet, University of Wisconsin–Madison
Presenter: Laura Eckelman, Washington College
Fostering Interdisciplinarity through Departmental Outreach
SATURDAY, AUGUST 4, 2018

Presenter: Lynne Porter, Fairfield University
Integrating Theatre into General Education Initiatives across Campus

Presenter: Katie Davis, University of Science and Arts of Oklahoma
Placing Interdisciplinary Curriculum at the Center of Strategic Planning and Assessment

Presenter: Raymond Kent, Innovative Technology Design Group and Cuyahoga Community College
Designing and Using Effective Interdisciplinary Spaces

The Monologue Audition (#3663)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Acting Program (AP); Directing Program (DP)
DESCRIPTION: This panel explores how to combine acting and directing techniques for a complete approach to audition monologues.

SPEAKER(S):
Presenter and Session Coordinator: Karen Kohlhaas, Atlantic Theater Company
Presenter: Patricia Helsel, Michigan Technological University

TLA Open Forum (#1701)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Come join other ATHE members as we discuss and respond to our shared reading on theatre as a liberal art.

SPEAKER(S):
Session Coordinator: Shawna Mefferd Kelty, SUNY Plattsburgh
Presenter: Janice Pohl, Elmhurst University
Presenter: Peter Harrigan, Saint Michael’s College
Presenter: Kathleen Sills, Merrimack College
Presenter: Siouxsie Easter, Wells College
Presenter: Christine Williams, Lee University


TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: From several different perspectives, artist-scholars examine practices where distinct cultural and religious influences have been woven into performance-making techniques

SPEAKER(S):
Session Coordinator: Laurelann Porter, Benedictine University Mesa

Presenters: Laurelann Porter, Benedictine University Mesa; and Monza Calabar, Danza Afro

Syncretic Pedagogies for Intercultural Education

Presenter: Eric C. Heaps, Indiana University Bloomington

The Humanity in Butoh: Syncretic Performance in Translation

Presenter: Flavia D’Avila, Royal Conservatoire of Scotland

Syncretic Theatre as a Devising Method

Presenter: Christopher Danowski, Arizona State University

The Ghost in the Mirror: Reflections and Deflections

Liberation Movements and Global Exchange in Fitzmaurice Voicework (#2203)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)
DESCRIPTION: In this session, Fitzmaurice Voicework teachers will introduce the embodied voice practice that is inspiring some of the most radical resistance movements in the world.

SPEAKER(S):
Presenter and Session Coordinator: Micha Espinosa, Arizona State University
Presenter: Amy Chaffee, Tulane University
Presenter: Benjamin Mathes, CRASH Acting Studio

Graduate Student Teaching Demonstration and Feedback Session (#3224)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Professional Development Committee (PD)
DESCRIPTION: This session provides feedback for competitively selected graduate students regarding their teaching skills.

SPEAKER(S):
Chairs and Session Coordinators: James Brandon, Hillsdale College; and Matt Saltzberg, Salisbury University
Presenter: Laura King-Pazuchowski, Towson University
The Contemplative Mapping Instruction Adventure
Presenter: Blake Willoughby, University of Missouri
Acting for Non-Majors: Connecting Image Theatre to Students’ Outcomes
Respondents: Lance Mekeel, Ohio University Chillicothe; Noe Montez, Tufts University; and Annette Thornton, Central Michigan University

Affecting Change: Musical Theatre’s Revolutionary Potentials (#1115)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: This roundtable explores how musical theatre might create small, affective revolutions for audience members, encouraging productive engagement with challenging contemporary issues.

SPEAKER(S):
Presenter and Session Coordinator: Michelle Dvoskin, Western Kentucky University
We Are Here: Musical Theatre Ensembles, Affect, and Cultural Memory

Presenter: Lusie Cuskey, University of Kansas
The Liturgy That Dare Not Speak Its Name: Engaging Affective Cultural Memory as a Site of Activism in Musical Theatre

Presenter: Zeina Salame, University of Oregon
From Orientalism to Activism: Arab Bodies, Stories, and the Great White Way

A Series of Modest Pronouncements from the US Department of Grooming, Garments, and Gender Control (#1609)

TIME: 5:00 PM–6:30 PM
LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: In this series of modest pronouncements, GGGC officials Tina Grundy and Ruby Shunt provide practical instruction for women patriots and the men who seek to help control them!

SPEAKER(S):
Session Coordinator: Angela Sweigart-Gallagher, St. Lawrence University

Presenter: Melissa C. Thompson, University of Maine at Farmington

Presenter: Victoria P. Lantz, Sam Houston State University

The Aging Revolution Will Not Be Televised; It Will Be Staged! (#1504)

TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: Senior citizens of 2018 are ethnically diverse, financially free, mentally nimble, and increasingly engaged with theatre as they age. What revolutions won’t they dare to stage?

SPEAKER(S):
Session Coordinator: Ruth Palileo, Current Theatrics
Presenter: Barbara Parisi, Long Island University Brooklyn
Presenter: Trish Ralph, College of Brockport

Manifestos and Manifestations Roundtable Series: Scholarly Manifestations—Revolutions of Pedagogy and Beyond (#2003)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Participants explore the creation and development of manifestos as pedagogical tools.

SPEAKER(S):
Session Coordinator: Daniel Ciba, Tufts University
Presenter: Leah Lowe, Vanderbilt University
Stronger Together? Imagining a Multidisciplinary Arts Curriculum
Presenter: Abby Schroering, Columbia University
Theatre of the World: Toward an Affirmative Ethics of Animal Performance
Presenter: Lucas Carravetta, York University
The Participating Audience and Fluidity in Manifestos
Presenter: Jeanmarie Higgins, Pennsylvania State University
Elinor Fuchs’s “Small Planet”: A Dramaturg’s Manifesto for Play Analysis
Presenter: Stacey Rose, New York University
The Manifesto in Flux: Manifestos as a Means of Setting and Re-Setting Artistic Intentions
**Democracy in Performance and Presidential Debates: Civic Engagement through Living History (#1204)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Performance Studies (PSFG)

**DESCRIPTION:** This session explores the live historical performance interventions that were staged before presidential debates at Hofstra University in 2008, 2012, and 2016. These performances involved costumed, historical reenactments of the issues.

**SPEAKER(S):**
Session Coordinator: Lisa Merrill, Hofstra University

Presenter: John Dennis Anderson, Emerson College

Presenter: Charles Everett Pace, Chautauqua

**Judith Royer Excellence in Playwriting Award (EPA): Showcase Reading (#3614)**

**TIME:** 5:15 PM–8:00 PM

**LOCATION:**

**FOCUS GROUP(S):** Playwrights and Creative Teams (PACT); Awards Committee (AC)

**DESCRIPTION:** This is the staged reading performance of the winner of the ATHE Judith Royer Excellence in Playwriting Award. The 2018 winning plays are:

**Winner:** *Soldier Poet*, by Darcy Parker Bruce, Easter Connecticut State University

**Second Place:** *The Spanish Prayer Book*, by Angela J. Davis, Southwestern Law School

**Third Place:** *Incident at Willow Creek*, by B. V. Marshall, Middlesex County College
SATURDAY, AUGUST 4, 2018

SPEAKER(S):
Session Chair, Program Coordinator, and Director: Anne Healy, University of Texas at Arlington

New Plays Production Coordinators: Ingrid DeSanctis, James Madison University; and Judith Royer, Loyola Marymount University

On-Site Production Coordinator: Adam Houghton, Brigham Young University

Stage Manager: Olivia Twiford, Loyola Marymount University

Assistant Director: Ben Lambert, James Madison University

Dramaturg: Benjamin V. Marshall, Middlesex County College

Scenographer: George H. de Falussy, Elmira College

Actors: Parisa Bayenat, Independent Artist; Lama El-Homaissi, Boston Conservatory at Berklee; Baron Kelly, University of Louisville; Jane Purse-Wiedenhoeft, University of Wisconsin Oshkosh; and Missy Thibodeaux-Thompson, University of Illinois Springfield

Boston Directs: Annual Workshop with Regional Directors, Part 2 of 2 (#708)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Four Boston-area directors demonstrate their unique methodology and approach to a classic scene from Shakespeare’s Measure for Measure.

SPEAKER(S):
Session Coordinators: Kathleen Sills, Merrimack College; and David Kaye, University of New Hampshire

Revolution and Pedagogy: Teaching and Learning through Kander and Ebb Musicals (#1106)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: This panel explores Kander and Ebb musicals—conventional and revolutionary but not always successful—that offer teaching moments in form, subject, and methodology.

SPEAKER(S):
Session Coordinator: Ronald J. Zank, University of Nebraska Omaha
Presenter: Dean Adams, University of North Carolina Charlotte
Revolutionary Collaborations: Kander and Ebb’s *Cabaret*
Presenter: Adrienne Gibbons Oehlers, Ohio State University
“Skating” the Issues of Feminism in Kander and Ebb’s *The Rink*
Presenter: Iris H. Tuan, National Chiao Tung University
Dance, Tango, and Sing for Revenge in *Chicago* and *The Visit*

**Revolutionizing Identity through Performance Education (#1205)**

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel investigates pedagogical approaches to revolutionary performances that challenge stereotypical identities.

SPEAKER(S):
Presenter and Session Coordinator: Kerry Goldmann, University of Texas at Dallas
*Hamilton* and Historical Memory: An American Musical Raises the Curtain on Historical Trauma and Ownership of American Identity

Presenter: Jen Plants, University of Wisconsin–Madison
Digital Blackface, Halloween, and Mamas on the Couch: Performance Studies as Ethnic Studies

Presenter: Lau Sandez, Villanova University
Utopian Performatives and Empathy in the Classroom

Presenter: Peter Spearman, Tufts University
A Matter of Genre, Not Taste: Spider-Man’s Body as a Site of Adaptation
Implications for Arts Program Curricula Given Students’ Academic, Cognitive, and Developmental Needs (#1712)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel calls for aligning the curriculum with artists’ cognitive development and value systems, thus maximizing the potential for academic and professional success and contributing to greater cultural and social policy considerations.

SPEAKER(S):
Session Coordinator: R. Scott Blackshire, University of Texas at Austin
Moderator: Paul Bonin-Rodriguez, University of Texas at Austin
Presenter: Karen Munnelly, University of Texas at Austin
Student Engagement through Fine Arts Programs: Musicians
Presenter: Steven Faerm, Parsons School of Design
Student Engagement through Fine Arts Programs: Designers

The Revolt of the Archive (#1806)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Case studies from the nineteenth century suggest how theatre historians persist when the archive is an unsafe space.

SPEAKER(S):
Presenter and Session Coordinator: Matt DiCintio, Boston University
“He is active, playful, sprightly, and very irascible”: The Reluctant Exhibitions of Calvin Philips the Dwarf Child
Presenter: Emma Futhey, Tufts University
“In Respectable Utility”: Reconstructing Antebellum Women’s Lives in the Boston Archives
Presenter: Katherine Swimm, Tufts University
“their residence comfortable”: Theatre and Archive in Surrey County Lunatic Asylum, 1830–1880

**America Online: (Web)Site-Specific Performance (#3638)**

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS); Performance Studies (PSFG)

DESCRIPTION: This session discusses American internet and social media performances, and the revolutionary ways in which artists and scholars in theatre and performance studies are considering them.

SPEAKER(S):
Presenter and Session Coordinator: Zach Dailey, Texas Tech University

[BLANK] Lives Matter: Narcissistic Spectatorship and Police Imagery in the Public Sphere

Presenter: Angela Duggins, East Tennessee State University
Regional American Identity as Performed by YouTube Celebrities

Presenter: Sean Springer, Ryerson University
The Role of Vulgarity in Online Leftist Performance

Presenter: Meg Davis, Texas Tech University
Mark Yourselves Safe: Social Media Performance of Hurricanes Katrina, Harvey, and Irma

**Devising with Designers: A Conversation about Devising under Traditional Production Schedules (#416)**

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This panel will explore ways to keep an open, creative process, even when operating with the necessary deadlines required under typical university production schedules.
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SPEAKER(S):
Presenter and Session Coordinator: Jeff Casazza, Purdue University Fort Wayne
Frankenstein: An Act of Creation—Creating a Monster without Inciting Insurrection

Presenter: Annette Thornton, Central Michigan University
The Other Project: When “The Other” Is Ourselves

Presenter: Rachel Bowditch, Arizona State University
Effective Models for Collaborating with Designers in the Devising Process in The Conference of the Birds and The Sun Serpent

A Feminist Wave in Ireland: The National Theatre School of Ireland and Recent Societal and Political Changes (#3662)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP); Directing Program (DP); Conference Committee (CC)

DESCRIPTION: Ireland over the last three years has seen a huge revolution from women in the arts and within Ireland’s society as a whole. Gender equality has been moved to the forefront of the nation’s psyche, and a women’s movement has been forged; most recently with a referendum repealing the Eighth Amendment in Ireland’s constitution, which criminalized abortion in all cases. A welcome tide of change has taken place. Emotive topics of epic proportions have been battled both in and out of the classroom by our school community. Parameters have changed, including how work is programmed, created, received, and analyzed.

Members of the Gaiety School of Acting are hosting a discussion on how the school has dealt with these sensitive topics with our students through their work. They outline the approach that they took in embracing the revolution and the consequences, wins, and fails encountered along the way.

SPEAKER(S):
Session Coordinator: Maeve Whelan, Gaiety School of Acting, National Theatre School of Ireland

Presenter: Donal Courtney—Tutor, Gaiety School of Acting, National Theatre School of Ireland

Presenter: Clare Maguire—Tutor, Gaiety School of Acting, National Theatre School of Ireland
VASTA Debut Panel (#2206)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)

DESCRIPTION: This is a debut panel for voice and speech presenters.

SPEAKER(S):
Session Coordinator: Marie Downing, California State University, Chico
Presenter: Tootie Larios McCarthy, The Uncommon Voice
The Rodenburg Focused Warm-Up
Presenter: Dianna Cortez, Linklater Center for Voice and Language
A Linklater Voice Exploration in Embodied Imagery for Singing
Presenter: Evan Mueller, Western Washington University
Onomatopoeia in Speech and Text
Presenter: Jennifer Scapetis-Tycer, University of Connecticut
Teaching the Basic Intonation Pattern of a Given Accent

The Revolution Begins at the Queer Bar (#1003)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This panel highlights four scholarly interventions that examine the radical political possibility of queer night spaces.

SPEAKER(S):
Moderator: Kareem Khubchandani, Tufts University
Presenter and Session Coordinator: Javier Hurtado, Tufts University
Esta Noche and the Archive in Marga Gomez’s Latin Standards
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Presenter: Karen Jaime, Cornell University
Dance with me in the Disco Heat: Nowhere Bar’s DHD

Presenter: David Degrow, University of Toronto
The Queering of 12 Alexander Street

Presenter: Harry Hoke, Tufts University
The Paddock Club

Performance—Salem Massachusetts’s History Alive—*Cry Innocent* (#29XX)

TIME: 8:30 PM–9:15 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Is Bridget Bishop a witch? This question lies at the center of *Cry Innocent*, a play performed daily over the summer at the Old Town Hall in Salem, Massachusetts. Now the creators of *Cry Innocent* bring Salem to ATHE, asking spectators to bear witness to the investigation of Bridget Bishop—historically the first person to be put to death in the Salem Witch trials of 1692–1693. Here the audience will act as a kind of grand jury, hearing testimony and looking for signs of witchcraft, as they decide whether to send Goody Bishop to trial. This event is part of the 2018 Excursions/Performances Series; for full description please see page #.

SPEAKER(S):
Coordinator: Megan Shea, New York University

Performance—Tayo Aluko—*Call Mr. Robeson* (#29XX)

TIME: 9:30 PM–10:30 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Paul Robeson is a world-famous actor, singer, and civil rights campaigner. When over the years he gets progressively too radical and outspoken for the establishment’s liking, he is branded a traitor to his country, harassed, and denied opportunities to perform or travel. Just as physical, emotional, and mental stress threaten to push him over the fine line between
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genius and madness, he is summoned to appear before the House Un-American Activities Committee, to give the most difficult and important performance of his career. This event is part of the 2018 Excursions/Performances Series; for full description please see page #.

SPEAKER(S):
Writer and Performer: Tayo Aluko

Director: Olusola Oyeleye

Designer: Phil Newman