ATME Morning Warm-Up 2: Let’s Get Ready to Rumble (#405)

TIME: 7:15 AM–7:45 AM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This session is a precombat warm-up inspired by J. D. Martinez Combat Mime and led by Beth Johnson, ATME Conference Planner.

SPEAKER(S):
Session Coordinator and Presenter: Beth Johnson, Finger Lakes Community College

Paid Workshop C—DAH Theatre, Dijana Milošević, The Personal and the Political: An Exploratory Workshop (#2910)

TIME: 8:00 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Dijana Milošević is the artistic soul of DAH Theatre in Belgrade, Serbia, a movement theatre that has been “speaking truth to power” throughout the world for nearly thirty years. In this workshop, Dijana Milošević takes the participants through improvisational exercises that explore the ways in which the personal and the political intersect. Through this work, the physical exploration of various levels of attention becomes the groundwork for political action. This is a paid workshop sponsored by the 2018 Conference Committee. Please see page # for full descriptions of workshops and information on registration and rates.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE
Presenter: Dijana Milošević, cofounder and artistic director of DAH Theatre, Belgrade, Serbia

Judith Royer Excellence in Playwriting Award (EPA): Technical Rehearsal (#3613)

TIME: 8:00 AM–12:30 PM

LOCATION:
FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Awards Committee (AC)

DESCRIPTION: This is the technical rehearsal for the ATHE Judith Royer EPA Staged Reading, hosted by the Playwrights and Creative Teams (PACT) Focus Group.

SPEAKER(S):
Session Chair and Program Coordinator: Anne Healy, University of Texas at Arlington

New Plays Production Coordinators: Ingrid DeSanctis, James Madison University; and Judith Royer, Loyola Marymount University

On-Site Production Coordinators: Adam Houghton, Brigham Young University; and Olivia Twiford, Loyola Marymount University

Jane Chambers Reading Rehearsal (#2302)

TIME: 8:00 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This is a closed session dedicated to rehearsing the 2018 Award Winning Jane Chambers Play.

SPEAKER(S):
Session Coordinator and Director: Jen-Scott Mobley, East Carolina University

Disability, Fashion, and the Revolutionary Body in Performance (#1209)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel addresses disability, fashion, and performance: disabled subjects’ self-fashioning; the enfashionment of disabled embodiment in social performance; and the fashion show as disability performance historiography.
SPEAKER(S):
Moderator: Patricia Ybarra, Brown University
Presenter and Session Coordinator: Michelle Liu Carriger, University of California, Los Angeles
Goggles, Jetpacks, Bionic Arms, and Steampowered Chairs: Steampunk Hyper/Dis-Abilities
Presenter: Kareem Khubchandani, Tufts University
Meera Syal’s Auntie Aesthetics

Going for Broke: Revolutionary Praxis in Higher Education (#510)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: Surveying Black performance studies scholars, artists, and administrators, this panel addresses practices for working within/around/against/for the academy amid duress at varying career stages.
SPEAKER(S):
Presenter: Le’Mil Eiland, University of Pittsburgh
Presenter: Nicole L. Martin, University of Kentucky
Presenter: Monica White Ndounou, Dartmouth College
Presenter and Session Coordinator: Katelyn Hale Wood, University of Virginia
Presenter: Gabriel Randle, Northwestern University

Earning Tenure, Preparing for Promotion (#3207)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Professional Development Committee (PD)
DESCRIPTION: Tenure, an earned continuing faculty position, provides security and responsibilities to a discipline and the institution. How should we use the opportunity and the power?

SPEAKER(S):
Session Coordinator: Becky Prophet, Alfred University
Presenter: Rodger Sorensen, Brigham Young University
Presenter: Tom Robson, Millikin University
Presenter: Heidi Winters Vogel, Eastern Mennonite University

Revolutionary Bodies: Performance, Pedagogy, and Sex on Stage (#3637)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); Women and Theatre Program (WTP); Performance Studies (PSFG)

DESCRIPTION: This panel investigates how performers working at the margins of performance, spectacle, and sex negotiate the relationship between their bodies and their audiences.

SPEAKER(S):
Presenter and Session Coordinator: Erin Kaplan, University of Colorado Boulder
Explicit Body Performance and the Staging of Critical Feminist Pedagogy

Presenter and Session Coordinator: Kalle Westerling, Graduate Center, CUNY
It Is a Social Media World: The Development of a Boylesque Audience

Presenter: Kat Lieder, University of Wisconsin–Madison
Performing “Sex” Online with Agents of Ishq (Love)

Presenter: Bianca Frazer, University of Colorado Boulder
“The Sensual, the Seductive, the Rot and the Ruin”: Robbie McCauley’s Revolution as a Sexual, Diabetic, Black Woman

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TIME: 8:00 AM–9:30 AM

DESCRIPTION: This panel is a NAPAT (National Partners—American Theatre) discussion involving established directors and lighting designers on the communication process between these two individuals in production.

SPEAKER(S):
Cochair, Presenter, and Session Coordinator: James Hatfield, California State University, Los Angeles
Cochair and Presenter: Jeffery Koep, University of Nevada, Las Vegas
Presenter: Brackley Frayer, University of Nevada, Las Vegas
Presenter: Charles McNeely, McNeese State University

Latinx, Indigenous, and the Americas New Books Panel (#2402)

TIME: 8:00 AM–9:30 AM

DESCRIPTION: This panel pairs writers of new books in Latinx, Indigenous, and Latin American theatre and performance with respondents for a lively discussion.

SPEAKER(S):
Presenter and Session Coordinator: Noe Montez, Tufts University
Memory, Transitional Justice, and Theatre in Postdictatorship Argentina (2017)
Presenter: Jimmy Noriega, College of Wooster
Theatre and Cartographies of Power: Repositioning the Latina/o Americas (2018)
Presenter: Angela Marino, University of California, Berkeley
Presenter: Katie Zien, McGill University
Sovereign Acts: Performing Race, Space, and Belonging in Panama and the Canal Zone (2017)
Presenter: Christina Marín, Phoenix College
*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences* (2018)

Respondents: Sarah Campbell, Indiana University; Olga Sanchez, University of Oregon; Elizabeth Gray, Brown University; Anna White-Nockleby, Harvard University

**Fighting Fear and Finding Solace in Musical Theatre, From World War I to Dear Evan Hansen (#1104)**

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This session explores the concrete ways in which musical theatre can provide real-world solace in dark times and the dramaturgical challenges the form faces to do so.

SPEAKER(S):
Moderator: Janet Werther, Graduate Center, CUNY

Presenter: William Everett, University of Missouri-Kansas City
“Will You Remember?“: Musical Theatre as Solace during the Great War

Presenter: Brian D. Valencia, Yale School of Drama
Fantasies Come True: Reenchantment of the World through Musical Theatre

Presenter and Session Coordinator: Dan Venning, Union College
“You Will Be Found”: Commercial Broadway Musicals and the Promised “Place for Us”

**Revolutionizing Cross-Collaborative Efforts for Social Change through Theatre on/off Campus (#1610)**

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: This panel features an examination and postmortem discussion of cross-collaborative theatre in the form of social change partnerships undertaken during the 2017–2018 academic year.

SPEAKER(S):
Presenter and Session Coordinator: Tiffany Antone, Little Black Dress INK/Protest Plays Project
Heal the Divide on Campus: Fostering an Intercollegiate Experiment in Theatre for Social Change

Presenter: Charissa Menefee, Iowa State University
Revolutionizing Cross-Collaborative Efforts for Social Change through Theatre on/off Campus

Presenter: Detra Payne, University of Texas at Arlington
Heal the Divide on Campus: Fostering Social Consciousness through Plays and Performance

Presenter: Jennifer Pierce, University of North Carolina Charlotte
Divided from Community: The Problem of Community Engagement in the Twenty-First Century

The Big Bridge Theatre Consortium Information Session (#1404)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: At this session, learn more about the development and mission of the Big Bridge Theatre Consortium, a group of twelve universities committed to developing new plays that are dedicated to peace and interfaith conflict (georgefox.edu/bigbridge).

SPEAKER(S):
Session Coordinator and Presenter: Rhett Luedtke, George Fox University

Toward a More Inclusive Acting Pedagogy (#103)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: Panelists approach script analysis with a revolutionary spirit in an attempt to make the acting classroom a more inclusive space for students with diverse experiences.

SPEAKER(S):
Session Coordinator: Robert Vrtis, Luther College
Presenter: Jennifer Thomas, St. Lawrence University
Presenter: Joelle Ré Arp-Dunham, University of Georgia and Circle Ensemble Theatre Company
Presenter: Siobhan Bremer, University of Minnesota, Morris
Presenter: Irina Yakubovskaya, Tufts University

ATME Scholar-Artist Debut Panel (#402)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This session is the Association of Theatre Movement Educators’ first-ever debut panel, featuring presentations that address physical training/movement and sit at the intersection of research-based practice and practice-based research.

SPEAKER(S):
Session Coordinator: Matt Saltzberg, Salisbury University
Presenter: Rebekah Dawn, Arizona State University
Interdisciplinarity as Revolution
Presenter: Anna Lisa Fischer, Independent Scholar, Artist, and Educator
Living History
Presenter: Eliza Ladd Schwarz, Florida State University and Asolo Conservatory
The Revolutionary Act of Touch

Manifesto: Affecting Change (#3660)

TIME: 9:45 AM–11:15 AM
LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP); Directing Program (DP); Conference Committee (CC)

DESCRIPTION: This workshop deals with affecting and responding to social and political change within an artistic context.

SPEAKER(S):
Session Coordinator: Maeve Whelan, Gaiety School of Acting, National Theatre School of Ireland
Presenter: Donal Courtney, Gaiety School of Acting, National Theatre School of Ireland
Presenter: Clare Maguire, Gaiety School of Acting, National Theatre School of Ireland

**Beyond Mr. Burns: Science Fiction at the Theatre (#1804)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel explores intersections of science fiction and theatrical performance, uncovering the influence of the genre in theatre history across a variety of geographies and temporalities.

SPEAKER(S):
Presenter and Session Coordinator: Shelby Brewster, University of Pittsburgh
Jules Verne, Playwright?

Presenter: Whit Emerson, Indiana University
Lao She’s Past Future of the Present: Cat Land in Beijing

Presenter: Eleanor Owicki, Indiana University
Contemporary Science Fiction Theatre: A View from the Classroom

**Angels in America in the Trump Era (#1008)**

TIME: 9:45 AM–11:15 AM
LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: From health care, to religion, to fairness: we will examine contemporary productions of *Angels in America* within our current politically divisive environment.

SPEAKER(S):
Presenter and Session Coordinator: C. Patrick Gendusa, Loyola University New Orleans
How *Tony Kushner’s Angels in America* Resonates in the Trump Era

Presenter: Deborah Martin, Berea College
“Americans Have No Use for the Sick”: The Health Care Debate Continues

Presenter: Kim Abunuwara, Utah Valley University
The Hannah Project

**Revolutionizing Your Theatre Season (#1707)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel explores how we can reinvigorate our theatre seasons, and ourselves, through the inclusion of new voices and new works.

SPEAKER(S):
Presenter and Session Coordinator: Siouxsie Easter, Wells College
Small Season, Big Dreams

Presenter: Greg Grobis, University of Detroit Mercy
Revolutionizing Your Theatre Season with Mission, Values, and Data

Presenter: Peter Harrigan, Saint Michael’s College
Mill Girls Mania: How Nineteenth-Century Women Spoke to Contemporary Audiences

Presenter: Shawna Mefferd Kelty, SUNY Plattsburgh
Collaging New Work
Presenter: Christine Williams, Lee University
Scaling the Mountain: Developing the New Work *When Mountains Move*

**Interdisciplinary Options: Cross-Discipline Opportunities for Reaching Both Theatre and Nontheatre Students (#1706)**

**TIME:** 9:45 AM–11:15 AM  
**LOCATION:**
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

**DESCRIPTION:** This panel discussion delves into the tension between teaching theatre students industry-standard skills and honoring interdisciplinary goals.

**SPEAKER(S):**
Session Coordinator: Lynne Porter, Fairfield University
Presenter: Dean Adams, University of North Carolina at Charlotte
Presenter: Jennifer Thomas, St. Lawrence University

**Performing Protest: Feminist Tactics to Mobilize Memory (#3668)**

**TIME:** 9:45 AM–11:15 AM  
**LOCATION:**
FOCUS GROUP(S): Conference Committee (CC); Performance Studies (PSFG)

**DESCRIPTION:** The panel examines performances of protest that practice acts of coresistance and solidarity to mobilize memory in Argentina, Chile, and Turkey.

**SPEAKER(S):**
Moderator: Alisa Solomon, Columbia University
Presenter and Session Coordinator: María José Contreras Lorenzini, Pontificia Universidad Católica de Chile
*Aquí (Here)* in Santiago de Chile, or How to Mobilize Memory by Means of Performance
Presenter: Marcela Fuentes, Northwestern University
#NiUnaMenos (#NotOneWomanLess): Assembling Bodies, Decentering Movements in the #MeToo Moment

Presenter: Ayşe Gül Altınay, Sabancı University
Feminist Memory Walks as Revolt: *Curious Steps* of Istanbul

**Teaching Native American Plays in the Classroom (#3665)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA); Theatre History (TH)

DESCRIPTION: This roundtable discussion considers pedagogical best practices for including and utilizing Native American–/First Nations–authored plays within various curricular settings.

SPEAKER(S):
Session Coordinator and Moderator: Bethany Hughes, Northwestern University

Presenter: Ann Haugo, Illinois State University

Presenter: Rosemarie Bank, Kent State University

Presenter: Ryan Hartigan, Cornish College of the Arts

Presenter: Selena Couture, University of Alberta

**New Revolutions in Acting Training: Technology as an Instrument for Advancing Acting Curriculum (#112)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This panel considers the potential for cameras, screens, and social media to reimagine and stimulate acting pedagogy and permit the actor greater personal agency in their own development.
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SPEAKER(S):
Session Coordinator: Welker White, Brooklyn College

Presenters: Welker White, Brooklyn College; and Damian Young, Independent Scholar, The Moving Frame
Stimulus/Response

Presenters: Scott Young, New York University; and Liam Joynt, New York University
Psychology Meets Breath

Presenter: Tom Pacio, Vassar College
Creating a Physical Score in a Snap

**Arab Theatre after the 2011 Uprisings (#1611)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: While the Arab Uprisings fell short of radical democratization, they did change their respective societies. These papers examine theatre in Syria, Egypt, and the Diaspora.

SPEAKER(S):
Moderator: Charlotte Canning, University of Texas at Austin

Presenter and Session Coordinator: Edward Ziter, New York University
Radio Drama by and about Syrian Refugees

Presenter: Margaet Litvin, Boston University
Syrian Theatre in Berlin

Presenter: Hazem Azmy, Ain Shams University
The Trial Tried: Tarek el-Dewiri’s Interpretation of *Inherit the Wind* and the Elusive Context of “Post-Islamist” Egypt

**Restructuring the ATHE Tenure and Promotion Guidelines (#3208)**

TIME: 9:45 AM–11:15 AM
LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This panel discusses the overhauling of ATHE’s Tenure and Promotion Guidelines, which were written and revised over the last twenty-eight years, to serve the ATHE membership and the discipline(s) of theatre.

SPEAKER(S):
Session Coordinator: Becky Prophet, Alfred University
Presenter: Barbara Parisi, Long Island University Brooklyn
Presenter: Amy Hughes, Brooklyn College
Presenter: Juliet Wunsch, West Chester University

**Love That Dirty Water: Boston as Home for Playwrights and New Plays (#3654)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Dramaturgy (DR); American Theatre and Drama Society (ATDS)

DESCRIPTION: ATHE, welcome to Boston! Come hear a panel of local playwrights talk about the new play ecosystem in the greater Boston area.

SPEAKER(S):
Session Coordinator: Scott Cummings, Boston College
Presenter: Kirsten Greenidge, Independent Artist, Boston University
Presenter: Patrick Gabridge, New England New Play Alliance
Presenter: Ilana Brownstein, Company One Theatre and Boston University

**May Nickell Rankin: A Midwestern Crusader for Theatre Pedagogy (#3652)**

TIME: 9:45 AM–11:15 AM
LOCATION:

FOCUS GROUP(S): Theatre History (TH); American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel aims to broaden midwestern theatre historiography by refocusing attention on the pioneering role played by May Nickell Rankin in the early twentieth century to revolutionize theatre pedagogy.

SPEAKER(S):
Presenter and Session Coordinator: Arnab Banerji, Loyola Marymount University
May Rankin and Early Twentieth-Century American Drama

Presenter: David Molthen, Carroll University
May Rankin: From Waukesha to Broadway

Presenter: Charles Erven, Loyola Marymount University
May Rankin and the New Scenography Movement: A Comparative Study

**DIY Bad and Nasty Feminist Performance Actions (#3616)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP); Performance Studies (PSFG)

DESCRIPTION: In this roundtable, participants share their postelection feminist resistance strategies, as they challenge the typical patriotic US narrative.

SPEAKER(S):
Presenter and Session Coordinator: Donatella Galella, University of California, Riverside
Performing the “Indivisible” Coalition: Patriotism, Unity, and the Hunt for Ken Calvert

Presenter and Chair: Debra Caplan, Baruch College, CUNY
Empty Chair, Full House: Making an Invisible Congressman Visible with NJ 11th for Change

Presenter: Brian E. Herrera, Princeton University
A Doodle a Day Keeps Despair (Mostly) at Bay: Reflections on Maintaining a Virtual Vigil through the #ImWithUs Dicho Project

Presenter: Holly Hughes, University of Michigan
Upstaging Despair
Presenter: Joan Lipkin, That Uppity Theatre Company
Taking It to the Streets: A Bad and Nasty Birthday Party for the Resistance and Other Actions

Presenter: Sara Warner, Cornell University
Bake America Great Again: A Bad and Nasty Patriot Act

The Bruce Kirle Memorial Debut Panel in Music Theatre/Dance (#1116)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This adjudicated panel highlights the work of emerging scholars in the fields of musical theatre, music theatre, opera, and/or dance.

SPEAKER(S): Session Coordinators: Joseph Paul Hill, Graduate Center, CUNY; Arianne Johnson Quinn, Princeton University; and Bryan Vandevender, Bucknell University

Presenter: Sherrill Gow, Royal Central School of Speech and Drama
Queering Brechtian Feminism: Breaking Down Gender Binaries in Musical Theatre Pedagogical Practices

Presenter: Adrienne Oehlers, Ohio State University
The Radio City Rockettes and the Making of a Sisterhood

Presenter: Curtis Russell, Graduate Center, CUNY
Four Hairsprays, One Baltimore: The City in Trans-Medial Adaptation

Respondent: Barbara Wallace Grossman, Tufts University

Politics, Resistance, and Ideology in Asian Theatre I: China (#306)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: This panel offers an exploration of politics, ideology, and resistance in Chinese performance from three different periods.

SPEAKER(S):
Session Coordinator: Kevin Wetmore, Loyola Marymount University

Presenter: Huihui Huang, Indiana University

Presenter: Priscilla Tse, University of Illinois Urbana-Champaign
Mediocre Masculinity, Contaminated Chineseness: Performing Cultural Identities in Cantonese Opera in Contemporary Hong Kong

Presenter: Allison Bernard, Columbia University
Reading Ruan Dacheng, Taohua shan’s Villain-Playwright

Witnessing Revolutionary Musical Practices: The Ethics and Expectations of Audiences at Music Performance Events (#1210)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel investigates the ethics and expectations of musical performance and its audiences.

SPEAKER(S):
Presenter: Tania Arazi Coambs, University of Illinois Urbana-Champaign
(Re)Defining the Norms: Two Case Studies in the Performance of Latinx Identity in Opera

Presenter: Bryan Schmidt, University of Minnesota
Contrasting Models of Revolution in Music Festival Culture

Presenter and Session Coordinator: Farrah O’Shea, University of California, Los Angeles
Virtuosic Tactics and Sonic Revolution in David Lang’s Whisper Opera

CC-Sponsored Concurrent Session: Staging Black History in Boston, Black Playwrights’ Daring, Contemporary Visions of the Past (#3656)
TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC); Playwrights and Creative Teams (PACT)

DESCRIPTION: This session seeks to contextualize the present landscape of reimagining and reenacting Black history on the American stage.

SPEAKER(S):
Moderator and Session Coordinator: Monica White Ndounou, Dartmouth College
Presenter: Benny Sato Ambush, Professional SDC Director
Presenter: Summer L. Williams, Company One
Presenter: Kirsten Greenidge, Boston University
Presenter: Liana Asim, Independent Artist
Presenter: Nailah Randall-Bellinger, Harvard University

Directing Program Focus Group Business Meeting #1 (#701)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: This is the annual business meeting for the Directing Program Focus Group, focusing on DP conference planning for 2019.

SPEAKER(S):
Session Coordinator: Kathleen M. McGeever, Northern Arizona University
Presenter: Emily Rollie, Central Washington University

Theatre and Social Change Focus Group Membership Meeting (#1608)

TIME: 11:30 AM–12:45 PM
LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Join the Theatre and Social Change Focus Group for our annual membership meeting. Meet other artist-activists, debrief on conference sessions, and brainstorm for next year. Open to all ATHE members.

SPEAKER(S):
Session Coordinator: Theresa Dudeck, Independent Scholar
Presenter: Beliza Torres Narváez, Augsburg University

Senior Theatre Focus Group Business Meeting (#1501)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: Learn about the focus group and how you can contribute to its goals, leadership, and future plans. Discover senior theatre and its connections to applied theatre, devising theatre, secondary education theatre, and drama therapy.

SPEAKER(S):
Presenter and Session Coordinator: P. Gibson Ralph, College at Brockport, SUNY
 Presenter: Ruth Pe Palileo, Current Theatrics

Music Theatre/Dance Focus Group Membership Meeting (#1109)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This is the annual meeting of scholars and teachers of opera, operetta, musical theatre, dance theatre, and performance art.
SPEAKER(S):
Session Coordinator and Presenter: Bryan Vandevender, Bucknell University

Religion and Theatre Focus Group Membership Meeting (#1402)
TIME: 11:30 AM–12:45 PM
LOCATION:
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: This is the business meeting for the Religion and Theatre Focus Group.

SPEAKER(S):
Session Coordinator: Alicia Corts, Saint Leo University
Presenter: Claire Chambers, Sogang University

Theatre as a Liberal Art Membership Meeting #1 (#1704)
TIME: 11:30 AM–12:45 PM
LOCATION:
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This annual meeting is for ATHE members interested in promoting the study and teaching of theatre as a liberal art. Agenda includes: officer elections, TLA journal, and pre-conference and conference planning for 2019.

SPEAKER(S):
Session Coordinator: Shawna Mefferd Kelty, SUNY Plattsburgh
Presenter: Janice Pohl, Elmhurst University
Presenter: Peter Harrigan, Saint Michael’s College
Presenter: Kathleen Sills, Merrimack College
Presenter: Siouxsie Easter, Wells College
Presenter: Christine Williams, Lee University
Performance Studies Focus Group Membership Meeting (#1206)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Please join us for our annual membership meeting. We will hold elections for leadership positions and brainstorm ideas for PSFG at ATHE 2019.

SPEAKER(S):
Session Coordinator: Lindsay Adamson Livingston, Brigham Young University
Presenter: Patrick McKelvey, Florida State University

Acting Program Focus Group Membership Meeting #1 (#101)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This session will give the Acting Program Focus Group the opportunity to meet and attend to crucial business, such as electing new officers and welcoming new members.

SPEAKER(S):
Session Coordinator and Presenter: Timothy Johnson, Marymount Manhattan College

Association of Theatre Movement Educators Business Meeting #1 (#408)

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Please come and learn more about ATME at this annual focus group meeting. New members are always welcome.
SPEAKER(S):
Session Coordinator: Beth Johnson, Finger Lakes Community College
Presenter: Rachel Bowditch, Arizona State University

**PACT Membership Meeting #1 (#1305)**

**TIME:** 11:30 PM–12:45 PM

**LOCATION:**

**FOCUS GROUP(S):** Playwrights and Creative Teams (PACT)

**DESCRIPTION:** This is the first membership meeting for members of the Playwrights and Creative Teams Focus Group.

**SPEAKER(S):**
Session Coordinator: Hank Willenbrink, University of Scranton

**American Theatre and Drama Society Business Meeting (#212)**

**TIME:** 11:30 AM–12:45 PM

**LOCATION:**

**FOCUS GROUP(S):** American Theatre and Drama Society (ATDS)

**DESCRIPTION:** This is the annual meeting of the American Theatre and Drama Society.

**SPEAKER(S):**
Session Coordinator and Presenter: Dorothy Chanksy, Texas Tech University

**Women and Theatre Program Focus Group Business Meeting #1 (#2304)**

**TIME:** 11:30 AM–12:45 PM

**LOCATION:**

**FOCUS GROUP(S):** Women and Theatre Program (WTP)
DESCRIPTION: This is the annual business meeting for the Women and Theatre Program Focus Group.

SPEAKER(S):
Session Coordinator: Bethany Wood, Southwest Baptist University
Presenter: Lynn Deboeck, University of Utah

**Dramaturgy Focus Group Membership Meeting #1 (#801)**

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: Join us for a report of the year’s events with the Dramaturgy Focus Group while we also look ahead to ATHE 2019.

SPEAKER(S):
Presenter and Session Coordinator: Carrie J. Cole, Indiana University of Pennsylvania
Presenter: Martine Kei Green-Rogers, SUNY New Paltz
Presenter: Bryan Moore, Concordia University

**Black Theatre Association Focus Group Business Meeting #1 (#503)**

TIME: 11:30 AM–12:45 PM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: This is the annual business meeting for the Black Theater Association Focus Group. All members and prospective members are welcome to attend.

SPEAKER(S):
Session Coordinator: Nicole Hodges Persley, University of Kansas
Presenter: Monica White Ndounou, Dartmouth University
**All-Conference Plenary I: Revolutions in Pedagogy and Practice (#2906)**

**TIME:** 1:00 PM–3:00 PM

**LOCATION:**

**FOCUS GROUP(S):** Conference Committee (CC)

**DESCRIPTION:** This moderated panel discussion and open forum aims to bring together leaders in higher eduction and representatives from professional organizations and advocacy groups in theatre for a conversation on the urgent revolutions—those occurring and those needed—in the professional practice of theatre and its training in the academy. For full description please see page #.

**SPEAKER(S):**
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE

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**Excursion/Performance B: Reenacting Boston’s Black History on the African American Freedom Trail, Part 1 of 2 (#3657)**

**TIME:** 1:30 PM–3:00 PM

**LOCATION:**

**FOCUS GROUP(S):** Conference Committee (CC); Black Theatre Association (BTA)

**DESCRIPTION:** This session will involve a tour of Boston’s Black theatre history on the African American Freedom Trail. The African American Freedom Trail Project at Tufts recently launched an interactive web map that documents Black history sites throughout Greater Boston. Some 115 sites are currently listed, but the organizers have said that is just the beginning. This will be followed by a session discussing the rewards and challenges of staging Boston’s Black history in museums, theatres, and historical reenactments Please see the listing for part 2 on page #.

**SPEAKER(S):**
Session Coordinator: Monica White Ndounou, Dartmouth College

Presenter: Kerri Greenidge, Tufts University and African American Freedom Trail
touring Black Boston

Presenter: Kendra Field, Tufts University and the Center for the Study of Race and Democracy
Judith Royer Excellence in Playwriting Award (EPA): Rehearsal (#3682)

TIME: 2:30 PM–5:45 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Awards Committee (AC)

DESCRIPTION: The technical rehearsal for the ATHE Judith Royer EPA Staged Reading hosted by the Playwrights and Creative Teams (PACT) Focus Group.

SPEAKER(S):
Session Chair and Program Coordinator: Anne Healy, University of Texas at Arlington

New Plays Production Coordinators: Ingrid DeSanctis, James Madison University; and Judith Royer, Loyola Marymount University

On-Site Production Coordinators: Adam Houghton, Brigham Young University; and Olivia Twiford, Loyola Marymount University

Paid Workshop D—Tectonic Theater Project—Moment Work, Level 1 (#2911)

TIME: 3:15 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Moment Work is a flexible devising process that can be used to create new work or to reimagine existing plays. It is also used to activate nontheatrical source material, such as interviews. This three-hour workshop, with Tectonic’s master teacher Barbara Pitts McAdams, explores how to employ nontext “elements of the stage” to build highly theatrical narratives—one “moment” at a time. Moment Work is the process used to create Tectonic’s best known plays: The Laramie Project, Gross Indecency: The Three Trials of Oscar Wilde, 33 Variations, and I Am My Own Wife.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE

Barbara Pitts McAdams, Tectonic Theater Project
Jane Chambers Play Reading (#2303)

TIME: 3:15 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This is a staged reading of the winning play for the Jane Chambers Feminist Playwriting Competition. This year’s winner, Queens by Martyna Majok, has risen from nearly four hundred submissions. Please join us for the reading and a postshow discussion. The runner-up is ALLOND(R)A by Gina Femia. For list of honorable mentions please see athe.org.

SPEAKER(S):
Session Coordinators: Jen-Scott Mobley, East Carolina University; and Maya E. Roth, Georgetown University
2018 Award-Winning Jane Chambers Play

Theatre and Performance versus the “Crisis in the Humanities”: Creative Pedagogies, Neoliberal Realities (#1613)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This roundtable aims to collect, disseminate, and generate dialogues about how theatre and performance are already being, and may yet best be, deployed as a “mobile critical paradigm” (Gallagher and Freeman) in the neoliberal university.

SPEAKER(S):
Moderator and Session Coordinator: Kim Solga, Western University

Presenters: Diana Damian Martin and Katharine Low, Royal Central School of Speech and Drama, University of London
Care-Taking in the Neoliberal University: The Subjective Experience of Motherhood in an Academic Context
Presenter: Sylvan Baker, Royal Central School of Speech and Drama, University of London
Blackademia the New Utopia! Representation, Experiences, and Challenges of Academics of Color in the UK and US Contexts

Presenter: Rebecca Hayes Laughton, Royal Central School of Speech and Drama, University of London
Drama as Space of Welcome: Resisting Essentialised Notions of Talent in Praxis with Refugee Women

Politics, Resistance, and Ideology in Asian Theatre II: Japan and Korea (#307)
TIME: 3:15 PM–4:45 PM
LOCATION:
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: The panelists examine the role of theatre and performance in the construction of ideology and resistance (especially to dominant ideologies of gender and ethnicity) in politics in Japan and Korea.
SPEAKER(S):
Presenter: Hyo Jeong Hong, University of Minnesota
Choreographing the Self-Determination Movement of the Stateless
Presenter: Katherine Mezur, Independent Scholar
Corporeal Politics of Feminist Idealism in Twentieth-Century Japanese Theatre and Butoh
Presenter: David Jortner, Baylor University
Reconfiguring the Forty-Ninth State through Theatre: Americanism and American Drama as a New Identity Construction in the Occupation Era in Japan
Presenter and Session Coordinator: Kevin Wetmore, Loyola Marymount University
Resistance and Culpability in Kinoshita Junji’s Kami to hito to no aida and Betsuyaku Minoru’s Match Uri no Shojo

Revolutionizing Theatrical Pedagogy and Performance through Ethnography (#415)
TIME: 3:15 PM–4:45 PM
FRIDAY, AUGUST 3, 2018

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This session will explore how ethnography and documentary theatre can foster authentic storytelling, create cultural awareness, and create bridges for conversation among communities.

SPEAKER(S):
Presenter and Session Coordinator: Marc Devine, North Dakota State University
Ethnography in the Digital Age

Presenter: Matt Saltzberg, Salisbury University
Identity through Utterance: Anna Deavere Smith in the Accents and Dialects Classroom

Presenter: Thomas Murray, Virginia Tech
The Right of Way: Using Ethnodrama for Community Transportation Engagement

Performing Trump’s America: The Celebration of Empathy in an Era of Rage (#1308)
TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: How do theatre educators navigate political engagement and critical objectivity in this polarizing age? This panel discusses a new musical at Suffolk University that responds to the National Divide and makes it sing.

SPEAKER(S):
Session Coordinator and Presenter: James Kaufman, Suffolk University Theatre Department

 Presenter: Wesley Savick, Suffolk University Theatre Department

 Presenter: Marilyn Plotkins, Suffolk University Theatre Department

DAH Theatre: Twenty-Seven Years of Effecting Social Change (#3603)
TIME: 3:15 PM–4:45 PM
LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC); Directing Program (DP)

DESCRIPTION: This is a discussion panel featuring US academics and practitioners discussing the work they’ve done directly with DAH, as well as the experiences of DAH working with their students.

SPEAKER(S):
Session Coordinator: Dennis Barnett, Coe College
Presenter: Elizabeth Carlin-Metz, Knox College
Presenter: Amy Sarno, Beloit College
Presenter: Ruth Margraff, School of the Art Institute of Chicago
Presenter: Dijana Milošević, DAH Theatre

**Spotlight on New Works: Discussion of Newly Published Books from the ATDS, BTA, and LIA Focus Groups (#3602)**

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS); Latinx, Indigenous, and the Americas (LIA); Black Theatre Association (BTA)

DESCRIPTION: This panel offers a lively discussion between interlocutors and authors of newly published works in American, African American, and Latina/o/x theatre.

SPEAKER(S):
Session Moderator: Dorothy Chanksy, Texas Tech University
Presenter and Session Coordinator: Noe Montez, Tufts University
Presenter: Lisa Jackson-Schebetta, University of Pittsburgh
*Traveler, There Is No Road: Theatre, the Spanish Civil War, and the Decolonial Imagination in the Americas* (2017)
Presenter: José Casas, University of Michigan  
*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences* (2018)

Presenter: Patricia Ybarra, Brown University  
*Latinx Theater in the Times of Neoliberalism* (2017)

Presenters: Jonathan Shandell, Arcadia University; and Cheryl Black, University of Missouri  

Presenter: La Donna L. Forsgren, University of Notre Dame  

Respondents: Javier Hurtado, Tufts University; Trevor Boffone, 50 Playwrights Project; Soyica Colbert, Georgetown University; and Nicole Hodges Persley, University of Kansas

**Revelation or Revolution? A Roundtable on the Museum of the Bible (#1409)**

**TIME:** 3:15 PM–4:45 PM  
**LOCATION:**  
**FOCUS GROUP(S):** Religion and Theatre (RT)  
**DESCRIPTION:** Join us as we discuss the political, religious, and historiographic performances embodied by the brand-new, $500 million Museum of the Bible in Washington, DC.  
**SPEAKER(S):**  
Session Coordinator: John Fletcher, Louisiana State University  
Presenter: Henry Bial, University of Kansas  
Presenter: Jodi Kanter, George Washington University  
Presenter: Scott Magelssen, University of Washington  
Presenter: Megan Sanborn Jones, Brigham Young University  
Presenter: Jill Stevenson, Marymount Manhattan College

**Directing with M. Chekhov’s Composition (#3601)**
TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP); Directing Program (DP); Association of Theatre Movement Educators (ATME)

DESCRIPTION: Chekhov’s technique of composition is normally considered an intellectual process. This session explores physicalizing the concept/process with a director and actors in scene study.

SPEAKER(S):
Session Coordinator: Mark Monday, Great Lakes Michael Chekhov Consortium

Presenter: Lionel Walsh, University of Windsor

Presenter: Darius Rathe, University of Windsor

Presenter: Sean Williams, University of Windsor

How to Refresh and Ignite Your Introduction to Theatre Class (#3658)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Two-Year College Program (TYCP); Theatre as a Liberal Art (TLA)

DESCRIPTION: Join members of the Theatre as a Liberal Art and Two-Year College Program Focus Groups to discuss strategies for bringing your Intro to Theatre Class back to life!

SPEAKER(S):
Session Coordinator: Thomas Rothacker, CUNY Kingsborough Community College

Presenter: Shawna Mefferd Kelty, SUNY Plattsburgh

Presenter: Ryan McKinney, CUNY Kingsborough Community College

Presenter: Julie Lewis, Community College of Baltimore County

Presenter: David Peterson, North Central College

Presenter: Angelina LaBarre, Contra Costa College
Presenter: Amanda Rose Villarreal, Community College of Denver

Our Own Revolution: Fighting for Theatre’s Place in Higher Education (#1709)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel will present some case studies of the reputation and perception of departments of theatre on both the institutional and national levels.

SPEAKER(S):
Presenter: Jerrold Scott, Case Western Reserve University
A Place for the Arts: Theatre’s Role in the University Curriculum

Presenter: Gerritt VanderMeer, Florida Gulf Coast University
Theatre’s Survival amid State Legislature’s Vocational Turn

Presenter: Coya Paz, DePaul University
The Relationship of the Conservatory to a Larger University

Presenter: Michelle Hayford, University of Dayton
CUR (Council on Undergraduate Research) and the Performing Arts as Undergraduate Research

Presenter and Session Coordinator: Susan Kattwinkel, College of Charleston
Theatre and the AAC&U (Association of American Colleges & Universities): The Performing Arts as Liberal Arts

Respondent: Nancy Kindelan, Northeastern University

Education, History, and Performance in the Archives of Nineteenth-Century Boston (#214)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: The presentations explore performance and the archive in nineteenth-century Boston through Susannah Rowson’s students’ performances; performative functions of sleepwalking; and Moses Kimball and the Boston Museum.

SPEAKER(S):
Presenter and Session Coordinator: Emma Futhey, Tufts University
“Do not let our labor prove in vain”: The Performative Work of Education in Postrevolutionary Boston

Presenter: Rosemarie Bank, Kent State University
Revolting: Moses Kimball and the Boston Museum Perform American History

Presenter: Katherine Swimm, Tufts University
“Did Kill and Murder against the Peace of this Commonwealth”: The Dramaturgy of Sleepwalking in the Tirrell Trial

A Servant of Two Masters: Selecting an Academic Theatre Season That Satisfies Student, Faculty, and Audience Needs (#601)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This presentation focuses on the challenges and solutions for dealing with season selection in academic theatre when trying to balance market, faculty, and student needs.

SPEAKER(S):
Presenter and Session Coordinator: Anthony Rhine, Florida State University

Presenter: Michael Barnes, Wayne State University

Presenter: Allison Gibbes, Florida State University

Presenter: Dale Dorlin, Pittsburgh Cultural Trust

Presenter: Mary Black, Millikin University

Protesting the Regimes: Aesthetic and Affect (#1211)
TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel investigates the interrelationship between aesthetics, corporeality, and affect in protests against oppressive political regimes.

SPEAKER(S):
Presenter: Irem Secil Reel Sen, Tufts University
“Disproportionate Intelligence”: Artists and Artistry in Gezi Protests

Presenter: TBD

Teaching with Hamilton: A Pedagogy Roundtable, Part 1 (#1805)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: A roundtable bringing together instructors who teach Hamilton in unique settings or use the musical to approach theatre, performance, or race theory in the classroom.

SPEAKER(S):
Presenter: Amy Budd, Purdue University
Hamilton: History, Artistry, Impact

Presenter and Session Coordinator: Megan Geigner, United States Naval Academy
Hamilton as American Poetry

Presenter: Vicki Hoskins, University of Pittsburgh
Ham4Pedagogy: Teaching Historical Narrative

Presenter: Michelle Dvoskin, Western Kentucky University
Teaching Evidence and Historiography

Presenter: Caitlin Marshall, University of Maryland
History and Its Doubles
Staging Native Presence: Transforming University Theatre Programs (#2406)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: This panel explores how academics can bridge the gap between our institutions’ idealized goals of diversity and the practical work of presenting Native Theatre and supporting Native artists.

SPEAKER(S):
Presenter: Courtney Elkin Mohler, Butler University
Using Inclusive Pedagogy through Resource Sharing to Stage Native Presence

Presenter: Jaye Darby, University of California, Los Angeles
Transforming Pedagogy through Forging New Theatre Communities with Project HOOP

Presenter and Session Coordinator: Christy Stanlake, United States Naval Academy
Transforming University Narratives into Stages for Native Presence

GSSC Alt-Ac Careers Roundtable (#3216)

TIME: 3:15 PM–4:45 PM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This roundtable discussion offers a number of perspectives on alt-ac careers, including applications, career diversity, and on- and off-campus jobs.

SPEAKER(S):
Session Coordinator: Erin Cawley, Texas Tech University

Presenter: Amanda Dawson, Brescia University
Presenter: Ingrid DeSanctis, James Madison University
Presenter: Margarita Kompelmakher, Cilker School of Art and Design
Presenter: Heather Nathans, Tufts University
Presenter: Katelyn Hale Wood, University of Virginia
Presenter: Hank Willenbrink, University of Scranton

**Gaining Promotion and Tenure: Helpful Insights and Perspectives for Directors (#706)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Directing Program (DP)

**DESCRIPTION:** This panel of directing professors, chairs, and deans offers perspectives and practical strategies for gaining promotion and tenure in today’s academy.

**SPEAKER(S):**
Session Coordinator and Moderator: Lewis Magruder, Miami University
Presenter: David Kaye, University of New Hampshire
Presenter: David Callaghan, University of Montevallo
Presenter: Scott Shattuck, Stephen F. Austin State University
Presenter: Kathleen M. McGeever, Northern Arizona University

**Straight But Not Narrow: Revolutions in Musical Theatre Masculinity (#1105)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Music Theatre/Dance (MT/D)

**DESCRIPTION:** This panel explores the complex relationship between musical theatre stardom and masculinity. How does public persona and stage presence blur or conflict on and offstage?
SPEAKER(S):
Presenter and Session Coordinator: Laura Waringer, Florida State University
Choose Your Own Neil Patrick Harris: Collisions of Sexuality, Stardom, and Public Persona

Presenter: Emily Elizabeth Clark, Marymount Manhattan College
The X-Man from Oz: Hugh Jackman, Celebrity, and the Broadway Musical Stage

Presenter: Arianne Johnson Quinn, Princeton University
“To Meet Less Fortunate Mortals”: Reexamining Cole Porter as Celebrity in London

Domestic Revolution: The Dramaturgy of Place and Space in Contemporary American Drama (#204)
TIME: 5:00 PM–6:30 PM
LOCATION:
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: This panel offers three presentations on the relationship between domestic/interior spaces and protest in contemporary American plays.

SPEAKER(S):
Presenter: Virginia Anderson, Connecticut College
Nostalgia and (R)Evolution on Central Park West: AIDS on the Twenty-First-Century Broadway Stage

Presenter: Jeanmarie Higgins, Pennsylvania State University
End of Rooms/End of Days: Wallace Shawn’s Postrevolutionary Worlds

Presenter and Session Coordinator: Brice Ezell, University of Texas at Austin
Protest in the Family: Jon Robin Baitz’s Other Desert Cities

Presenter: Robert Vorlicky, New York University
Straight White Men as Revolutionary Bodies in Young Jean Lee’s Straight White Men

Queering Self/Place/the Everyday: Paving a Path beyond Heteronormativity? (#1007)
TIME: 5:00 PM–6:30 PM
LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: The panelists present autobiographical experiences that provide frameworks for conceptualizing and reflecting on the revolutionary potentials, and pitfalls, of queer/ing everyday places and praxis.

SPEAKER(S):
Session Coordinator: Aaron Ellis, Florida State University

Presenter: Lisa Sloan, Pride Staten Island
Mapping Out LGBTQ History

Presenter: Jean O’Hara, Marlboro College
Drag: History, Politics, and Performance Pedagogy

Radical Reclamation: Black Women, Protest, and Resilience (#3676)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA); Performance Studies (PSFG)

DESCRIPTION: Drawing inspiration from contemporary Black liberation movements, this panel interrogates the narratives of Black resilience and explores how Black women have used and continue to use performance to advocate for agency beyond emancipation.

SPEAKER(S):
Moderator: Monica White Ndounou, Dartmouth College

Presenter and Session Coordinator: Lindsay Adamson Livingston, Brigham Young University
You Cannot Jail the Revolution: Black Women and Protest Performance from the Black Panther Party to Black Lives Matter

Presenter: Tezeru Teshome, University of California, San Diego
Black Suffering/White Pleasure

Presenter: Shamell Bell, University of California, Los Angeles
Moving the Movement: Street Dance Activism
**When Queer Elders Revolt: Dramatic Enactments with LGBTQ Older Adults (#3630)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP); Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

**DESCRIPTION:** Can theatre with LGBTQ elders foster social change? Panelists’ case studies reveal a range of successes and challenges. To conclude, they generate future project ideas to serve home communities.

**SPEAKER(S):**

Presenter and Session Coordinator: Andrew M Gaines, Grays Harbor College

Transcending Identity Politics at an LGBT Senior Center

Presenter: Sherry Teitelbaum, City University of New York

Disrupting Stereotypes through Intergenerational LGBTQ Applied Theatre Projects

Presenter: Dean McBride, University of North Texas

Once Again “The Time Has Come”: No More Silence—We Have Something to Say!

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**Revolutionary Acting Approaches and Resources for the Latinx Actor (#3639)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

FOCUS GROUP(S): Acting Program (AP); Latinx, Indigenous, and the Americas (LIA); Voice and Speech Trainers Association (VSTA)

**DESCRIPTION:** This session will offer embodied approaches, practical guidelines, tools for empowerment, and voice and acting approaches that support Latinx students and other marginalized groups.

**SPEAKER(S):**

Presenter and Session Coordinator: Micha Espinosa, Arizona State University

Presenter: Cynthia DeCure, California State University Stanislaus
Presenter: Michael Barnes, Wayne State University

Presenter: Marcelino Quiñonez, Independent Artist

**Siting/Sighting the “Revolutionary Body”: Body as Revolution within the Contingencies of Space and Time (#1212)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Performance Studies (PSFG)

**DESCRIPTION:** A panel investigating the performing body and performance space as co-constituting the site/sight of the “revolutionary body” and its potentiality across a broad array of sociopolitical contexts.

**SPEAKER(S):**
Presenter: Anna Lytvynova, York University
Speaking through Bodies: The Abstract and the Multicultural

Presenter and Session Coordinator: Jenna Tamimi, University of California, Los Angeles
Eulogy for a Dyke Bar: Longing for a Queer Past, Insisting on a Queer Present

Presenter: Conor Moynihan, University at Buffalo, SUNY
Warp and Weft: Gender, Sexuality, and Protest in Nilbar Güreş’s Textiles

Presenter: Nathan Stenberg, University of Minnesota
The “Dis”Abled Athlete as Revolutionary Body Prospectus

**Embodied Practice as Research: Mediations of Performance, Pedagogy, and Protest (#3647)**

**TIME:** 5:00 PM–6:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Performance Studies (PSFG); Association of Theatre Movement Educators (ATME); Religion and Theatre (RT)

**DESCRIPTION:** This panel asks how and where we can locate revolution and protest in the researching body. What does it mean to claim that embodied practice can be research?
SPEAKER(S):
Presenter and Session Coordinator: Alex Boyd, University of California, Davis
Intercultural Roots for Embodied Practice Research

Presenter: Melissa da Silva Ferreira, Universidade do Estado de Santa Catarina
Embodied Childhood: Theatre as a Form of Resistance to the Invisibilization of the Children’s Body

Presenter: Anu Koskinen, University of the Arts Helsinki
Actor’s Body as a Medium of Knowledge Production

Presenter: Nisha Sajnani, New York University
Living Inquiry: Embodied Improvisation as Research

Starting the Revolution: Lacunae in Theatre and Adaptation Studies (#2007)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: This panel considers intersections between theatre studies and adaptation studies to explore the potential for revolution in the interrelationship of these fields.

SPEAKER(S):
Presenter and Session Coordinator: Bethany Wood, Southwest Baptist University
Using Theatre History to Address Gender in Adaptation Studies

Presenter: Jane Barnette, University of Kansas
Using the Spectator-Based Model of Adapturgy to Increase Empathy

Presenter: Ron Zank, University of Nebraska Omaha
Utilizing Advice from Musical Theatre Practitioners to Examine Adaptation Studies

Presenter: Rachel M. E. Wolfe, Utica College
Divided We Fall: How Theatre Studies and Adaptation Theory Can Revolutionize One Another

Questioning Authority (#3617)
TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP); Directing Program (DP); Association of Theatre Movement Educators (ATME)

DESCRIPTION: This panel poses the questions: How do we dare to question the bases of our teaching? How do we change as teachers in this brave new world?

SPEAKER(S):
Presenter: Michael Lugering, University of Nevada, Las Vegas
Banding Together: Voice, Movement, Directing, and Acting

Presenter: Jeff Wax, Alvin Community College
Creating New Citizens of the Theatre

Presenter: Angelina La Barre, Contra Costa College
Returning to the Past in the Future

Presenter and Session Coordinator: Jane Drake Brody, DePaul University
The Politics of Character

Presenter: John Berst, University of New Hampshire
Thomas Jefferson Was Right

The Revolution Starts Within: Developing Empathy in the Classroom (#3648)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Religion and Theatre (RT); Theatre as a Liberal Art (TLA); Theatre and Social Change (TASC)

DESCRIPTION: This roundtable wrestles with the current absence of empathy and the ability of theatre to develop that understanding. Attendees will leave with exercises for the classroom.

SPEAKER(S):
Session Coordinator and Moderator: Alicia Corts, Saint Leo University

Presenter: Mary Maxine Brown, Purdue University
Devising the Resistance: Questions of Politics, Parity, and Public Speech When Creating Performance with Students (#1708)

TIME: 5:00 PM–6:30 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This roundtable discussion investigates best practices and ethical concerns in devising overtly political or revolutionary work with students on campus.

SPEAKER(S):
Session Coordinator: Melissa Thompson, University of Maine-Farmington

Presenter and Session Coordinator: Melissa Thompson, University of Maine at Farmington

Presenter: Erika Hughes, University of Portsmouth

Presenter: Angela Sweigart-Gallagher, St. Lawrence University

Presenter: Victoria Petterson Lantz, Sam Houston State University

Staging the Untold Stories of Resistance: The Women and Girls of the ’67 Detroit Rebellion (#1615)

TIME: 5:00 PM–6:30 PM

LOCATION:
FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This session examines community-engaged theatre-making practices that move marginalized voices and stories to the center of both process and production.

SPEAKER(S):
Session Coordinator: Kristin Horton, New York University Gallatin School
Presenter: Lisa Biggs, Rites and Reason Theatre, Brown University

Catastrophe: Performance That Revolutionizes (#1405)

TIME: 5:00 PM–6:30 PM

LOCATION:
FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: This panel conducts an investigation of performance following the ancient Greek root of the word *catastrophe*, indicating an action that overthrows or goes against the tide.

SPEAKER(S):
Moderator: Jill Stevenson, Marymount Manhattan College
Session Coordinator: Alicia Corts, Saint Leo University
Presenter: Alley Edlebi, Cornell University
Exit Beckett: Theses on the Apocalypse
Presenter: Joy Palacios, University of Calgary
Between Philosophy and Religious Performance: Dramatic Dialogue as a Postrevolutionary Ecclesiastical Tool
Presenter: James Armstrong, City College, CUNY
Assassination Discovered: Revolutionary Implications of Revelation Scenes in Baillie’s *De Monfort* and Coleridge’s *Remorse*

The Remix: Revolutionizing the Performance Classroom through the Lens of Hip-Hop (#3677)

TIME: 6:45 PM–8:15 PM
LOCATION:

FOCUS GROUP(S): Acting Program (AP); Two-Year College Program (TYCP); Association of Theatre Movement Educators (ATME)

DESCRIPTION: Discover proven hip-hop-inspired theatre exercises, activities, and assignments that transform the traditional acting class by remixing it with hip-hop’s creative self-expression.

SPEAKER(S):
Session Coordinator: Ellen Mareneck, Bronx Community College, CUNY
Presenter: Kashi Johnson, Lehigh University

A New Canon of Ideas: How Eight Moments Revolutionized the American Musical (#3678)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D); American Theatre and Drama Society (ATDS)

DESCRIPTION: This roundtable proposes a new historiographical framework for the American musical, through eight micropresentations focusing on moments of seismic paradigm shifts in eight discrete areas.

SPEAKER(S):
Presenter and Session Coordinator: Maya Cantu, Bennington College
“Come to Bohemia”: The Revolutionary Broadway Modernism of The Greenwich Village Follies
Presenter and Session Coordinator: Brian D. Valencia, Yale School of Drama
Presenter: Kathryn Edney, Regis College
Who Am I? Questions and Declarations of Identity in the American Musical
Presenter: Stuart Hecht, Boston College
Lyrical Refugees’ Musical Refuge: Lorenz Hart and Lin-Manuel Miranda’s America
Presenter: Arianne Johnson Quinn, Princeton University
Propaganda and Bugle Calls: American Musical Theatre Goes to War
FRIDAY, AUGUST 3, 2018

Presenter: Laura MacDonald, University of Portsmouth
Razzle Dazzle: Life on the Wicked Stage

Presenter: Ariel Nereson, University at Buffalo, SUNY
Dancing Spring Awakening: A Postmodern Revolution?

Presenter: Doug Reside, New York Library of the Performing Arts
Usenet Newsgroups and the Reinvention of Broadway

Moderator: Donatella Galella, University of California, Riverside

Immigration, Sexuality, and Incarceration: Staging Solo Performance for Social Change (#3679)
TIME: 6:45 PM–8:15 PM
LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA); Theatre and Social Change (TASC); Dramaturgy (DR)

DESCRIPTION: This roundtable focuses on the different processes that artists have used to create and adapt solo performance for the stage and across multiple cultures.

SPEAKER(S):
Moderator: Joan Lipkin, That Uppity Theatre Company
Presenter and Session Coordinator: Jimmy Noriega, College of Wooster
The Dramaturgy and Directing of Southern, Female Gay Identity: Teatro Travieso’s Solo Performance Trouble Down South
Presenter: Ashley Lucas, University of Michigan
Transformation in Translation: The Process of Adapting a Monolingual One-Woman Play into a Trilingual Two-Woman Performance
Presenter: Carlos Manuel Chavarria, Contra Costa College
Adapting to the Road: Mi Vida Loca and JOTO!: Confessions of a Mexican Outcast

New Play Development Workshop Technical Rehearsal, Part 1 (#3671)
TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Design, Tech, and Management (DTM)

DESCRIPTION: Technical rehearsal for the first half of the ten-minute plays selected for the New Play Development Workshop and Showcase Series.

SPEAKER(S):
Session Coordinator: Ingrid DeSanctis, James Madison University
Presenter: Judith Royer, Loyola Marymount University
Presenter: Rodger Sorenson, Brigham Young University

The “Cut” BFA Program (#3618)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP); Music Theatre/Dance (MT/D); Directing Program (DP)

DESCRIPTION: This panel discusses the practice of “cutting” students from BFA performance programs. We will hear multiple points of view and discuss policies surrounding this practice.

SPEAKER(S):
Session Coordinator: Mary Black, Millikin University
Presenter: Fred Rubeck, Elon University
Presenter: Maggie Anderson, Temple University
Presenter: Jane Drake Brody, Depaul University
Presenter: Kellee Van Aken, Seton Hill University
Presenter: Jean Giebel, Hofstra University
Presenter: Sean Morrissey, Millikin University
Presenter: Scott Shattuck, Stephen F. Austin State University
Presenter: Lesley-Ann Timlick, Florida International University

CTRL+V: Academic Integrity in a Copy-and-Paste World (#1710)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This roundtable brings together faculty from a range of institutions to discuss issues of academic dishonesty and strategies for moving forward in a copy-and-paste world.

SPEAKER(S):
Presenter and Session Coordinator: Elizabeth Osborne, Florida State University
Academic Integrity in Changing Times

Presenter: Vanessa Campagna, Monmouth College
Classroom Citizenship: The Ethics of Academic Integrity

Presenter: Mark Cosdon, Allegheny College
Honor Code Infractions, Community Standards, and the Liberal Arts

Presenter: Kathleen Sills, Merrimack College
Ideas for Sale: Academic Dishonesty and Ownership

Presenter: Adrienne Macki, University of Connecticut
Academic Misconduct and Community Standards: Accountability, Challenges, and Strategies

Presenter: Karin Maresh, Washington & Jefferson College
Teaching Ethical Research in a Copy-and-Paste Academic World

Presenter: Naomi J. Stubbs, LaGuardia Community College, CUNY
From Community College to Senior School: Elevating Confidence and Accountability in the Ctrl+V Era

Presenter: Rosemarie Bank, Kent State University
Academic Integrity

Gender-Bending Revolutionaries: Violent Women on Stage (#2317)
TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This panel looks at how playwrights, directors, and violence designers have challenged essentialist notions of female pacifism, showing women as complex and resistant actors.

SPEAKER(S):
Presenter: Missy Thibodeaux-Thompson, University of Illinois Springfield
“To Be Free”: Gendered Expectations in Sophie Treadwell’s Machinal

Presenter: Kate Busselle, University of Missouri
Empowering Violent Women in the Theatre: Staging Female Actors in Combative Roles

Presenter and Session Coordinator: Nancy Taylor Porter, Illinois College
The Merciful Medea: Structural Violence in Suzan-Lori Parks’s Fucking A

Creating Solo Theatre for Inclusion: Turning a Personal Story into Community Empowerment and Positive Change (#2301)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: In this session, learn to mold an autobiographical script into inclusive theatre that fights for equality and amplifies marginalized voices through the power of personal stories and solo performance.

SPEAKER(S):
Session Coordinator and Presenter: Amy Oestreicher, Hampshire College

Manifesting Memories and Audiences’ Minds: Revolution of Spectacle from Avant-Garde to Immersive Theatre (#713)

TIME: 6:45 PM–8:15 PM
LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: From a playwright’s personal dream to experimental stagings of individual memories to audience explorations of an immersive dreamland, avant-garde theatre revolutionizes individualized experiences from a communal form.

SPEAKER(S):
Presenter and Session Coordinator: Valerie Williams, Baylor University
Memories, Mannequins, and Manifestos: Tadeusz Kantor’s Theatre of Death
Presenter: Casey Papas, Baylor University
Naked and Afraid: An Analysis of Neurosis in Arthur Adamov’s Le Professeur Taranne
Presenter: Chad Kennedy, Baylor University
Immersive Theatre Unmasked: Audience Anonymity in Sleep No More


TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Participants consider theoretical interpretations of the form of manifestos as manifestations of performative revolutions.

SPEAKER(S):
Session Coordinator: Daniel Ciba, Tufts University
Presenter: Aaron Ellis, Florida State University
Total Work across Fields of Performative Engagement: The Workcenter’s Open Program as a Performative Manifesto for Theatre and Performance Studies
Presenter: Lynn Deboeck, University of Utah
Feminist Theatre Manifesto: Oxymoronic? Redundancy?... Or Necessary
Presenter: Joshua Kelly, University of Wisconsin–Madison
Last Words: The Suicide Letter as Manifesto
FRIDAY, AUGUST 3, 2018

Presenter: Lauren Ferebee, University of Arkansas
A Manifestation of Radical Accessibility

Presenter: Kimberley McLeod, University of Guelph
#feminism: From Manifestoes to Manifesting in Digital Spaces

Presenter: Alley Edlebi, Cornell University
Exception and Chance

Presenter: Laura A. Lodewyck, North Central College
Thresholds of Change and the Act of Transformation

**Playing to Win: Theatrical Strategies to Protest, Revolt, and Resist (#1810)**

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Panelists illuminate the historically specific strategies that theatre artists have used to mobilize diverse actors and audiences to resist from the seventeenth century to today.

SPEAKER(S):
Presenter and Session Coordinator: Tova Markenson, Northwestern University
“We’re Calling It Quits”: Boycotting Sex Trafficking at the Argentine Yiddish Theatres

Presenter: Alicia Hernández Grande, Northwestern University
Welcome to the Catalan Republic: The Performance Genealogy of the Catalan Independence Movement on Barcelona’s Streets

Presenter: Gina Di Salvo, University of Tennessee, Knoxville
“Revenge by histrionical shewes”: Extrajudicial Theatrics in Renaissance England

Presenter: Shiraz Biggie, Graduate Center, CUNY
Modeling an Irish Identity: Poetry Writing as Performance among Irish Immigrants

**Greyed Out (#1503)**

TIME: 6:45 PM–8:15 PM
LOCATION:

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: Join us for a full production of *Greyed Out* by the Past Prime Players.

SPEAKER(S):
Session Coordinator and Presenter: Monciella Elder, the Past Prime Players

**Beyond Abjection: Reclaiming Marginalized Bodies through Performance (#1213)**

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Through an examination of theatre, modern dance, and activism, this panel explores how abject bodies use performance as a means to claim a Black feminist subjectivity.

SPEAKER(S):
Moderator: Katharine G. Power, Trinity College

Presenter and Session Coordinator: Teri Incampo, Tufts University

To Take a Knee: “Hands Up, Don’t Shoot,” Kneeling, and Other Gestures of Submission in Black Lives Matter Protest Performance

Presenter: Danielle “Danee” Conley, Stanford University

From Saartjie Baartman to Pretty BIG Movement: An Exploration of Fat, Black, Female Liberation through Modern Dance

Presenter: Kristen Wright, Cornell University

“Where Is Freedom, Really?”: Tracing the Journey toward Liberation in Suzan-Lori Parks’s *Father Comes Home from the Wars (Parts 1, 2, and 3)*

**Publishing Reviews in an Academic Journal (#3303)**

TIME: 6:45 PM–8:15 PM

LOCATION:
FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: This session will bring together editors of reviews from Theatre Journal and Theatre Topics to discuss publishing reviews in the twenty-first century.

SPEAKER(S):
Session Coordinator: Soyica Colbert, Georgetown University
Presenter: Megan Sanborn Jones, Brigham Young University
Presenter: Isaiah Wooden, American University
Presenter: Bradley Rogers, Duke University

Excursion/Performance B: Reenacting Boston’s Black History on the African American Freedom Trail, Part 2 of 2 (#3659)

TIME: 6:45 PM–8:15 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: This session on the rewards and challenges of staging Black history in Boston museums, theatres, and historical reenactments follows the African American Freedom Trail tour.

SPEAKER(S):
Session Coordinator: Monica White Ndounou, Dartmouth College
Moderator: Kerri Greenidge, Tufts University and African American Freedom Trail
Presenter: Vivian Johnson, Middle Passage Ceremonies and Port Makers Projects
Presenter: Robert Bellinger, Suffolk University and African American Historical and Genealogical Society
Presenter: Sam Jones, The Freedom Trail
Presenter: Dave Santucci, Boston African American National Historic Site

GSSC—Graduate Student Evening Social (#3215)

TIME: 7:00 PM–9:00 PM
LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: Join fellow graduate students for offsite food, drinks, and camaraderie. We will meet in the hotel lobby before heading to an offsite location, Pastoral ARTisan Pizza, 345 Congress Street, 02210.

SPEAKER(S):
Session Coordinator: Shelby Brewster, University of Pittsburgh
Presenter: Erin Cawley, Texas Tech University
Katy McGlaughlin, University of Iowa

_Sister Sylvester—The Fall: A Lecture Performance (#29XX)_

TIME: 8:30 PM–10:00 PM

LOCATION: Grand Ballroom

FOCUS GROUP(S): Conference Committee (CC); Electronic Technology Committee (ETC)

DESCRIPTION: What is the relationship between image and action? In their performance-lecture, Sister Sylvester look for an answer in Peter Whitehead’s cult 1969 film _The Fall_—and the student occupations in Athens (and subsequent collapse of the Greek junta) that film may have inspired. Original sound by Jeremy Toussaint-Baptise. Originally devised by Cyrus Moshrefi, Jeremy M. Barker, Kathryn Karaoglu Hamilton, and Kelsea Martin. Following the performance, there will be a conversation with the artists.

SPEAKER(S):
Performers: Kelsea Martin, Cyrus Moshrefi, and Kathryn Karaoglu Hamilton
Moderator: Andrew Kircher, director of the Public Theater’s Devised Theater Initiative

_SDC ATHE Annual Cocktail Hour_

TIME: 10:00 PM–11:00 PM

Location:

FOCUS GROUP(S): Directing Program (DP); Music Theatre/Dance (MT/D)
DESCRIPTION: The Stage Directors and Choreographers Society (SDC) annual ATHE Cocktail Hour invites practitioners and scholars of directing and choreography to join representatives and Members of SDC and the Directing Program, as well Musical Theatre and Dance, Acting, ATME and other focus groups, to learn more about SDC membership (full and associate), publishing opportunities in the SDC Journal Peer-Reviewed Section (PRS), and all the ways that SDC supports directors and choreographers in higher education. *Space is limited and by invitation only/RSVP to ATHersvp@SDCweb.org required.

SPEAKERS(S): Laura Penn, SDC; and Sharon Ott, Virginia Commonwealth University

Journal Editors’ Reception (#3302)

TIME: 10:30 PM–11:30 PM

LOCATION:

FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: This event celebrates the editors of and contributors to ATHE’s journals.

SPEAKER(S):
Session Coordinator and Presenter: Soyica Colbert, Georgetown University