THURSDAY, AUGUST 2, 2018

ATME Early Morning Warm-Up 1: Knights, Guards, Footsoldiers (#404)

TIME: 7:15 AM–7:45 AM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Matt Saltzberg will get you moving and focused and your heart racing. Come ready to run around. Everyone is encouraged to attend.

SPEAKER(S):
Session Coordinator: Beth Johnson, Finger Lakes Community College

Presenter: Matt Saltzberg, Salisbury University

Excursion/Performance A: Plimoth Plantation and Wampanoag Homesite (#29XX)

TIME: 8:15 AM–2:00 PM (approx.)

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Take a guided tour through Plimoth Plantation led by a Wampanoag (Native American) historical interpreter. Experience the historical village and interact with Native American interpreters, the only Plimoth interpreters who speak from a modern perspective and are not "in 17th century character." This freedom to speak about the relationship between the past and the present will provide insight into the history of the English settlement, colonial relations between settler states and Indigenous peoples, and ongoing projects of reclaiming the past and shaping the future. The tour will end with a 17th century Wampanoag Feast, a meal comprised of traditional Indigenous foods such as venison stew, Three Sisters (squash, beans, corn), and berries. Roundtrip bus transportation is included. Please see page # for full description and information on registration and rates.

SPEAKER(S):
Session Coordinator: Bethany Hughes, University of Michigan

Paid Workshop A—Third Rail Projects—Playing in an Immersive Theatre Landscape (#2908)
THURSDAY, AUGUST 2, 2018

TIME: 8:00 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Led by Jennine Willett, co-artistic director of Third Rail Projects, this workshop looks at directing and performance skills that come into play when engaging with audiences in immersive formats. Participants will experiment with various ways to dial and adjust focus, proxemics, and perspectives to affect the audience experience when working without a fourth wall. Through experimental game play, they will explore what it means to listen to and connect with the audience by developing a heightened awareness and responsiveness to both action and space. This is a paid workshop sponsored by the 2018 Conference Committee. Please see page # for full descriptions of workshops and information on registration and rates.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE
Presenter: Jennine Willett, Third Rail Projects

ATHE Leadership Institute Day 3 (#3220)

TIME: 8:00 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively. Since 2000, more than two hundred faculty members have participated in the workshop.

SPEAKER(S):
Session Coordinators: Kristin Sosnowsky, Louisiana State University

Jake Pinholster, Arizona State University

Decolonizing the Acting Classroom: Creating a Culturally Competent Pedagogy (#3609)

TIME: 8:00 AM–9:30 AM
LOCATION:

FOCUS GROUP(S): Acting Program (AP); Black Theatre Association (BTA)

DESCRIPTION: This is a practical panel focused on techniques for creating relevant acting pedagogy that supports students of varying backgrounds and amends training deficiencies for students of color.

SPEAKER(S):
Session Coordinator: Kaja Dunn, University of North Carolina Charlotte
Presenter: Elizabeth Murray, University of North Carolina Charlotte

Critical Consciousness in the Twenty-First Century: Challenges and Approaches (#1619)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Roundtable participants explore the challenges and benefits of adopting a Theatre of the Oppressed approach in the classroom in the face of the university’s increasing transformation into a business model.

SPEAKER(S):
Presenter and Session Coordinator: Cfrancis Blackchild, University of Miami
From the Academy to the Community: Creating Cross-Discipline Connections to Facilitate Conversations around Community-Based Social Injustice

Presenter: Suzanne Burgoyne, University of Missouri
Creative Resistance: Embodying the Academy as Corporation, Factory, Ecosystem, and Other Imaginative Possibilities

Presenter: Gary Luter, University of Tampa
Theatre of Resistance: Inside the Frame of Educational Theatre

Professional Development Committee Meeting (#3206)

TIME: 8:00 AM–9:30 AM
THURSDAY, AUGUST 2, 2018

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: Members of the Professional Development Committee will get together to discuss the current year and plan for the future. New members are welcome.

SPEAKER(S):
Session Coordinator: Barbara Parisi, Long Island University, Brooklyn Campus

GSSC—Graduate Student Meet and Greet (#3213)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This event offers an opportunity for graduate students and early-career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other.

SPEAKER(S):
Session Coordinator: Shelby Brewster, University of Pittsburgh
Presenter: Erin Cawley, Texas Tech University
Presenter: Katy McGlaughlin, University of Iowa

Contemporary Theory and Context For Designers: A Necessary Perspective (#605)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This panel demonstrates how theories of visuality and aesthetics explicitly expand designer awareness and communication, and it provides examples to enhance design pedagogy and production.
SPEAKER(S):
Presenter and Session Coordinator: Ashley Bellet, University of Wisconsin–Madison
Perspectives on the Emergence of Postmodern and Postdramatic Theatre Design for Young Designers

Presenter: Gion DeFrancesco, Miami University
New Stagecraft and the Rise of the Twentieth-Century Design Aesthetic

**Revolutionizing Academic Theatre Spaces for Black Students (#508)**

**TIME:** 8:00 AM–9:30 AM

**LOCATION:**

**FOCUS GROUP(S):** Black Theatre Association (BTA)

**DESCRIPTION:** This roundtable interrogates what it means to be Black in traditionally white academic theatre spaces and elaborates on the significance of developing affirming environments for Black student achievement.

**SPEAKER(S):**
Session Coordinator: DeRon S. Williams, Eastern Connecticut State University

Presenter: Khalid Long, Ph.D., University of Maryland, College Park

Presenter: LyaNisha Gonzalez, Texas Tech University

Presenter: Ta’Varis Wilson, Albany State University

**Talk Back: Engaging Audiences beyond the Theatre Event (#803)**

**TIME:** 8:00 AM–9:30 AM

**LOCATION:**

**FOCUS GROUP(S):** Dramaturgy (DR)

**DESCRIPTION:** Dramaturgs and scholars from universities and professional theatres explore various questions and methodologies around bridging the gap between inspiration and social action for theatre audiences.
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SPEAKER(S):
Presenter and Session Coordinator: Brenna Nicely, American Repertory Theater
Lowest Common Denominator: Challenges of Breadth, Depth, and Diversity in Audience Engagement

Presenter: Julia Listengarten, University of Central Florida
When the Talk Back Becomes Embodied Audience Engagement

Presenter: Kevin Becerra, ArtsEmerson
Thirty Minutes Isn’t Enough

Presenter: Dani Snyder-Young, Northeastern University
Good White People: White Talk Following Antiracist Plays

**Best Practices for Intimacy and Violence on Stage (#3621)**

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Acting Program (AP); Professional Development Committee (PD)

DESCRIPTION: This roundtable discusses best practices for staging intimacy and sexual violence and explores how to integrate theatrical intimacy education into educational theatre training programs.

SPEAKER(S):
Session Coordinator: Kim Shively, Elon University

Presenter: Susanne Shawyer, Elon University
Dramaturgy and Theatrical Intimacy

Presenter: Kate Busselle, University of Missouri
Self-Care in Staging: A Survivor’s Experience with Staging Sexual Assault

Presenter: Chelsea Pace, North Dakota State University
Ethically, Effectively, Efficiently: Staging Sex

Presenter: Laura Rikard, University of Miami
Communication is Key
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Production Collaboration: Positive and Prickly Relationships between Directors and Designers (#3623)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Directing Program (DP); Design, Tech, and Management (DTM)

DESCRIPTION: This panel will examine healthy and hellish collaboration between directors and designers in academic theatre.

SPEAKER(S):
Presenter and Session Coordinator: John Kaufmann, Evergreen Valley College
Make No Assumptions: Discuss Process Before Proceeding

Presenter: Miriam Mills, Rider University
Culture of “No”

Presenter: Michael Riha, University of Arkansas
When Does Collaboration Begin?

Presenter: Lauren Roark, University of Tennessee
Yes, And... The Cornerstone of Successful Director-Designer Collaboration

Revolutions in Dance: Integrating Musical Theatre Historiography and Pedagogy (#1102)

TIME: 8:00 AM–9:30 AM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This panel re-centers dance within musical theatre historiography and offers pedagogical tools to analyze dance in order to reconsider how we teach and write about musicals.

SPEAKER(S):
Chair: Mary Jo Lodge, Lafayette College

Presenter and Session Coordinator: Ryan Donovan, Graduate Center, CUNY
“On Our Toes”: Incorporating Dance in Musical Theatre Syllabi
**Black Revolutionary Performance in the Long Civil Rights Movement (#3636)**

**TIME:** 8:00 AM–9:30 AM

**LOCATION:**

FOCUS GROUP(S): Black Theatre Association (BTA); Research and Publication Committee (RPC)

**DESCRIPTION:** This session explores links between ethics, aesthetics, performance, and revolutionary praxis among artists and theorists of black revolution during the long civil rights movement.

**SPEAKER(S):**

Presenter and Session Coordinator: Paige McGinley, Washington University in St. Louis
Augusto Boal, H. Rap Brown, and Rehearsing for Revolution

Presenter: Soyica Colbert, Georgetown University
Fierce Friendships and Revolutionary Ideas: Lorraine Hansberry, Nina Simone, and James Baldwin

Presenter: Julius Fleming Jr., University of Maryland, College Park
Black Patience: Performance and the Racial Politics of Time

Presenter: Kevin Quashie, Brown University
Black Aliveness and the Aesthetics of Performance

**Dancing Incivility: Movement-Based Protests of the Proper (#1112)**

**TIME:** 8:00 AM–9:30 AM

**LOCATION:**
FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This panel analyzes musical revues, concert dance, and screendance, focusing on racialized violence, conservatism, and confrontational, improper, and uncivil contemporary practices of dancing and spectatorship.

SPEAKER(S):
Presenter: Alison Bory, Davidson College
How to Watch “Difficult” Dance: Contemporary (Post)Modern Dance’s Embrace of Performance Discomfort

Presenter: Rebecca Chaleff, University of California, Riverside
Uncivil Genealogies: Representations of Lynching in US American Modern Dance

Presenter and Session Coordinator: Ariel Nereson, University at Buffalo, SUNY
Correct First: Confrontation in the Work of Bill T. Jones

Respondent: Jeanmarie Higgins, Pennsylvania State University

Stages of Protest: Performing Dissent and Theatre (#1201)

TIME: 8:00 AM—9:30 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Panel explores the efficacy of theatrical performances—and the theatre itself—as acts of protest. Subjects include the performative power of aesthetics, postmodernity, and theatrical traditions.

SPEAKER(S):
Presenter and Session Coordinator: Raimondo Genna, University of South Dakota
Ghostlighting and Rhinos: Dangerous Protests in Safe Zones

Presenter: Stefano Boselli, Graduate Center, CUNY
Oscillating between Mythical Past and Recent Events: Alexis. A Greek Tragedy by Motus as a Mechanism for Revolt

Presenter: William Lewis, University of Colorado Boulder
The Real and the Now of Mediatization: Marat/Sade’s Political Affect and Cycles of Revolt
Presenter: Jessi Piggott, Stanford University
“Raus auf die Straße!“: Spatial Transgression and the Place of Performance

Pressing Up against the Glass Ceiling of Stage Realism (#2315)
TIME: 8:00 AM–9:30 AM
LOCATION:
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: A roundtable discussion about women theatre artists protesting conventional dramatic form through revolutionary utilization of art, music, and language.
SPEAKER(S):
Presenter and Session Coordinator: Elyse Singer, Graduate Center, CUNY
Coney Island Girls and the Glass Ceiling of Dramatic Realism
Presenter: Nina Angela Mercer, Graduate Center, CUNY
At the Corner of Chaos and Divine
Presenter: Ruth Margraff, School of the Art Institute of Chicago
Toward a Neo-Cubist Alamkara Vocal Art for Playwriting
Presenter: Kyueun Kim, Graduate Center, CUNY
Playing with Stage Realism: A Journey from Formal Experimentation to Naturalism in Young Jean Lee’s Theatre

ATHE Leadership Institute Day 3 Closing Luncheon and Keynote Speaker (#3222)
TIME: 11:15 AM–1:00 PM
LOCATION:
FOCUS GROUP(S): Professional Development Committee (PD)
DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively. Since 2000, more than two hundred faculty members have participated in the workshops.
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SPEAKER(S):
Session Coordinators: Kristin Sosnowsky, Louisiana State University

New Play Development Workshop and Judith Royer ATHE Excellence in Playwriting Award Winner Staged Reading: Orientation and First Rehearsals, and Breakout Sessions (#3624)

TIME: 9:00 AM–1:00 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT); Acting Program (AP)

DESCRIPTION: This is the orientation and first rehearsal breakout sessions for all team members involved in PACT New Play development. This session includes all those selected for participation in the New Play Development Workshop (NPDW) and the Judith Royer ATHE Excellence in Playwriting Award (EPA) Development Workshop/Staged Reading events.

SPEAKER(S):
Cochairs: Ingrid DeSanctis, James Madison University; Anne Healy, University of Texas at Arlington; Judith Royer, Loyola Marymount University; and Rodger Sorensen, Brigham Young University

Presenters and Program Coordinators: Ingrid DeSanctis, James Madison University; Anne Healy, University of Texas at Arlington; Adam Houghton, Brigham Young University; Judith Royer, Loyola Marymount University; Rodger Sorensen, Brigham Young University; Alexi Siegel, Independent Artist; and Olivia Twiford, Loyola Marymount University

It’s Not My Party, But I’ll Wake Up When I Want To: Teaching Allies Place in Black Revolutionary Activism (#513)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: This panel focuses on black liberation and how “woke” allies work to support and/or undermine it in contemporary performance spaces.
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SPEAKER(S):
Presenter: Caleb Stephens, University of Kansas
That’s Not My Job

Presenter and Session Coordinator: Chris Martin, University of Kansas
White Allies: Trapped between What We Would Like to Be and What We Are

Emerging Scholars Panel for the Performance Studies Focus Group (#1202)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel is the annual, vetted emerging scholars panel for the Performance Studies Focus Group.

SPEAKER(S):
Session Coordinator: William Lewis, University of Colorado Boulder

Presenter: Enzo Vasquez Toral, Northwestern University
Crossdressing for the Gods: Folklore and Transvestism in the Tunantada Fiesta

Presenter: Chelsea Taylor, Northwestern University
Heiner Müller’s Semiotic Revolution: Interpreting the Impossible Stage Directions of *Hamletmachine* as Traumatic Memories

Presenter: Matthew Jones, University of Toronto
Skin Is Faster Than the Word: The Autonomy of Affect in Political Performance Art

Igniting Revolution: Documenting Productions of the Latinx Theatre Commons’ *El Fuego Initiative* (#2403)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LFG)
DESCRIPTION: Four scholars/chroniclers of the Latinx Theatre Commons’ *El Fuego Initiative* describe the initiative’s scholarly effort to document Latinx plays of the LTC’s 2015 *Carnaval of New Latina/o Work*.

SPEAKER(S):
Presenter: Olga Sanchez-Saltveit, University of Oregon
Creating and Curating The Latinx Theatre Commons’ *El Fuego Initiative*

Presenter: Laura Lodewyck, North Central College
Teatro Vista’s production of Mando Alvarado’s *Parachute Men*

Presenter: Marci McMahon, University of Texas Rio Grande Valley
Su Teatro’s production of *Más* by Milta Ortiz and the Latino Theater Company’s production of Diane Rodriguez’s *The Sweetheart Deal*

Presenter and Session Coordinator: Irma Mayorga, Dartmouth
Aurora Theatre’s production of Georgina Escobar’s *Sweep*

**Membership and Marketing Business Meeting (#3102)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Membership/Marketing Committee (MMC)

DESCRIPTION: This session serves as an annual check-in for committee members and all those interested in membership and marketing for ATHE. All are welcome!

SPEAKER(S):
Session Coordinator: Chase Bringardner, Auburn University

**Playing it Safe: A Foundational Fight and Intimacy Choreography Workshop for Acting and Directing Teachers (#3672)**

TIME: 9:45 AM–11:15 AM

LOCATION:
FOCUS GROUP(S): Directing Program (DP); Association of Theatre Movement Educators (ATME); Two-Year College Program (TYCP)

DESCRIPTION: This workshop will train acting and directing teachers to teach safe and effective foundational fight and intimacy choreography skills to their students.

SPEAKER(S):
Session Coordinator: Thomas Costello, SUNY Dutchess Community College
Presenter: Chris DuVal, University of Utah
SAFD Certified Teacher and Theatrical Firearms Instructor

Writing a Revolution: Performance Criticism and/as Arts and Culture Policy (#2009)
TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Short, formal papers assess how performance criticism informed by public policy research can variously extend cultural policy goals and benefit local arts communities and critics alike.

SPEAKER(S):
Session Coordinator: Paul Bonin-Rodriguez, University of Texas at Austin
Presenter: Jeffrey Gans, University of Texas at Austin
Close-Writing Context
Presenter: Alexis Riley, University of Texas at Austin
Stage Comes to Mind: Mental Health Advocacy through Theatre Criticism
Presenter: Nic Hamel, University of Texas at Austin
Revolutionary Aesthetics: Critiquing the Parts That Have No Part in Activist Performance
Presenter: Siri Gurudev, University of Texas at Austin
The Feminist Performance Critic Argues for Gender Equity
Presenter: Priya Raman, University of Texas at Austin
Dance Criticism as Discursive Validation: Critiquing Indian Dance
Presenter: Kristin Perkins, University of Texas at Austin
Reviewing Child Labor: Critics' Treatment of Child Actors in *Matilda the Musical* and Beyond

**Concentration and Imagination: Reviving the Artistic Fundamentals (#106)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This workshop will explore methods to teach concentration and imagination in an acting class, laying the groundwork for the creative state and applying technique.

SPEAKER(S):
Presenter and Session Coordinator: April Sigman-Marx, California State University, Long Beach
Introduction to Atmosphere Using Concentration and Imagination

Presenter: John Kaufmann, Evergreen Valley College
Keeping Focus by Shifting Focus: Keeping the “Spotlight” Moving during Scene Exploration

Marina Bergenstock, Beloit College
Cultivating Focus: Awaken What Is Asleep

Julian Stetkevych, Christopher Newport University
Centering the Imagination: Breath, Presence, and Ease

**Theatre History Focus Group Debut Panel (#1802)**

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel features papers by scholars new to ATHE, working on topics related to the study of theatre history.

SPEAKER(S):
Session Coordinator: Eleanor Owicki, Indiana University
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Presenter: D. E. Frydrychowski, University of Illinois
A Very Brief Note on the “Machine in the Ghost” of American Early Film and Theatre Copyright Law

Presenter: Savannah Hall, Indiana University
I AM ME: Revolution and the Self on the Modern West African Stage

Presenter: Cody Page, Bowling Green State University
The Captive: Recovering Queer Voices in the Theatre History Canon

Respondent: Noe Montez, Tufts University

Performing Utopia/Reclaiming the Public Sphere (#1614)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This session examines creative practices as spaces of resistance that extend and critique the construct of a revolution, creating opportunities to rethink political, social, and cultural systems.

SPEAKER(S):
Presenter and Session Coordinator: Nesreen N. Hussein, Middlesex University
Performing Utopia/Reclaiming the Public Sphere

Presenter: Ruth Hellier-Tinoco, University of California
Performing Bodies of Postmemory through the Body of a Revolutionary: Zapata, Death without End

Presenter: Rana Esfandiary, University of Kansas
She’s Red & Black, Circling Round, I Jumped So Hard, I Died, There, She Was

Presenter: Hannah Fullerton, New York University
Reimagining the Borderlands: Artistic Interventions and Uncertain Futures at the United States/Mexico Border

We Are Those Born After: Learning from Brecht Toward Resistance Today (#1813)
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TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Beginning from Brecht’s poem “An den Nachgeborenen,” panelists explore how theatrical and musical techniques and lessons of community, collaboration, and resistance can instruct us today.

SPEAKER(S):
Moderator: Alisa Solomon, Columbia University
Presenter: Heidi Hart, Utah State University
How to Be Friendly in Dark Times: Collaboration on Brecht and Eisler’s “To Those Born After”

Presenter and Session Coordinator: Katherine Hollander, Colby College
Instructions from Exile: Brechtian Collaboration, Care, and Resistance for Today

Presenter: Ann M. Shanahan, Loyola University Chicago
(Re) Re-Radicalizing Brecht’s Performance Techniques for Contemporary Revolutions in Teaching

Doric Wilson Memorial Panel on LGBTQ Theatre (#1006)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: In honor of LGBTQ Theatre pioneer Doric Wilson, this panel will discuss the challenges and achievements of artists creating LGBTQ theatre in and around Boston.

SPEAKER(S):
Session Coordinator: Lisa Sloan, Pride Center of Staten Island
Presenter: Sidney Monroe, The Theater Offensive
Presenter: Javier L. Hurtado, Tufts University
Moderation, Mediation, and Mentorship: Teaching Stage Management without Dedicated Faculty (#3634)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Design, Tech, and Management (DTM); Theatre as a Liberal Art (TLA)

DESCRIPTION: This session will explore effective practices for teaching, mentoring, selecting, and supporting student stage managers in departments and programs without dedicated stage management faculty.

SPEAKER(S):
Presenter and Session Coordinator: Laura Eckelman, Washington College
Stage Management Instruction Within and Without the Classroom Environment

Presenter: Peter Harrigan, Saint Michael’s College
Stage Management as a Requirement: Stories from the Front

Presenter: Stephen C. Jones, Vassar College
Experiential Preparation for Student Stage Managers

But Will It Play in Spain?: Thinking beyond the United States in Playwriting (#1307)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: This panel will examine how playwrights are looking beyond the borders of the United States and changing US theatre by including international authors.

SPEAKER(S):
Presenter and Session Coordinator: Hank Willenbrink, University of Scranton
Sala Beckett and the Obrador Internacional de Dramatúrgia

Presenter: Amy Chaffee, Tulane University
One for the Road: Playwriting for the International Festival Circuit
Rehearsing and Resisting Cold War Scripts of US Racial Liberalism (#3606)

TIME: 9:45 AM–11:15 AM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS); Black Theatre Association (BTA)

DESCRIPTION: This panel documents how theatre artists, audiences, and institutions navigated United States–imposed narratives of racial progress during the Cold War.

SPEAKER(S):
Chair: Christopher Silsby, Graduate Center, CUNY

Presenter: Charlotte Canning, University of Texas at Austin
Catfish Row in the Americas: The 1955 Porgy and Bess on Tour of Latin America

Presenter: Julie Burrell, Cleveland State University
To Be Young, Gifted, Black, and Un-American: Black Leftists and the Race-Liberal State

Presenter and Session Coordinator: Donatella Galella, University of California, Riverside
From the USSR to the Black Diaspora: Funding Racial Liberalism at Arena Stage

Rebalancing Yes, And with No Means No: A Call for Revolutionary Change in Improvisation Training, Pedagogy, and Performance (#1605)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: This session features teachers, coaches, and practitioners invited to workshop and brainstorm revolutionary approaches to improv training that will uproot sexism and harassment too often enabled by “agreement.”

SPEAKER(S):
Presenter and Session Coordinator: Amy Seham, Gustavus Adolphus College
Negotiating between Yes, And and No Means No

Presenter: Theresa Dudeck, Chapman University
What Comes Next? Keith Johnstone and the Art of Pleasing your Partner

Cultural Re-Evolution: Pop Culture and the Musical (#1101)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: Since the turn of the twenty-first century, the American musical is once again creeping its way into popular culture. This session aims to explore the re-evolution of musical theatre as popular culture—from musicals infiltrating other forms of pop culture, to popular dance forms in musical theatre, to the influx of pop music and pop composers, to screen-to-stage musicals that bring pop culture to Broadway and beyond.

SPEAKER(S):
Session Coordinator and Presenter: Amy S. Osatinski, University of Northern Iowa
Social Media Revolution: How “Fansies” brought Newsies the Musical to Broadway

Presenter: Jennifer Saxton, University of Texas Rio Grande Valley
Five Times Hamilton Impacted Me from Two Thousand Miles Away

Presenter: Phoebe Rumsey, Graduate Center, CUNY
Dance, Dance, Re-Evolution: Popular Dance Forms in Musical Theatre

Presenter: Anne Healy, University of Texas at Arlington
The Commercial Musical

Per/Forming Brecht in Our Stranger Times: The Alienation of Telling (#809)
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TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: There is an uncanny nowness to the experience of teaching and performing the work of Bertolt Brecht in 2018. Our panel investigates the necessity of telling.

SPEAKER(S):
Presenter and Session Coordinator: Beth Milles, Cornell University
Shock and Awe: Bertolt Brecht and the Twenty-First Century
Presenter: Helen T. Clark, University of Connecticut
Round Time and Pointed Message: Brecht as a Dramaturgical Platform for Modern Drama
Presenter: Gary Moulsdale, Cornell University
Disrupting Song in The Caucasian Chalk Circle

Translating Revolution in the Americas: A Staged Reading (#3642)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy (DR); Latinx, Indigenous, and the Americas (LFG)

DESCRIPTION: Translating Revolution in the Americas offers the reading of a new translation of a lesser-known piece of Theatre of Revolution, selected through a curation process.

SPEAKER(S):
Session Coordinator and Translator: Eric “C” Heaps, Indiana University
The Mammoths from Os Mamutes by Jô Bilac

Arts Advocacy: Now More Than Ever (#1702)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: These papers discuss the how and why of real-life arts/theatre advocacy practice for theatre educators.

SPEAKER(S):
Presenter: Andrew Gaupp, University of Texas at Arlington
Arts Advocacy through Educational Enlightenment

Presenter and Session Coordinator: Linda Donahue, Texas Tech University
Arts Advocacy in the Classroom: Developing a Course in Arts Advocacy

Presenter: Deborah Martin, Berea College
The Need for Proactive Advocacy

**Improvisation and the Creative Process (#1304)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: This session is an interactive workshop that will explore several recent improv texts through doing the work, and foster discussion for implementation in creative work.

SPEAKER(S):
Presenter and Session Coordinator: Scott Savage, University of Central Florida

Presenter: Deanna Criess, ImprovBoston

**Revolutions in Dramaturgy: Space, People, Technology, and Beyond (#808)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: This session examines three conceptual analyses: considering how dramaturgical practice enhances a producorial approach, proposing a practice of placefullness in the performance event, and (re)contextualizing Goffman’s social structure to a human-robot model.
SPEAKER(S):
Presenter and Session Coordinator: Julienne Greer, University of Texas at Arlington
Erving Goffman: Reexamining the Goffman Dramaturgical Approach from a Human-Human Model to a Human-Robot Model
Presenter: Ilana Brownstein, Boston University
Producorial Dramaturgy as a Generative Practice
Presenter: Laine Zisman Newman, University of Toronto
What Happens If We Start from (T)Here? Refusing Remedies of Resolution in Dramaturgies of Place and Space

Samuel Beckett Workshop (#3643)
TIME: 12:30 PM–2:00 PM
LOCATION:
FOCUS GROUP(S): Directing Program (DP); Conference Committee (CC)
DESCRIPTION: Donal Courtney, tutor at the Gaiety School of Acting, will lead a group of participants in a ninety-minute Beckett-focused workshop. Focusing primarily on excerpts of text from Beckett favorites such as Waiting for Godot, Courtney will draw on his fifteen years of experience of teaching and directing Beckett to infuse new life and meaning into well-known scripts. Courtney proposes to focus on the themes of distance and time within Beckett’s texts, to complement the deep-seated Irish diaspora and connection within Boston. The workshop will require physical activity from participants and will also set to highlight the techniques that Donal Courtney uses when teaching Beckett to his students at the Gaiety School of Acting.

SPEAKER(S):
Session Coordinator: Maeve Whelan, Gaiety School of Acting, National Theatre School of Ireland
Presenter: Donal Courtney, Gaiety School of Acting, National Theatre School of Ireland

Building Effective Applications for Jobs in Theatre in Higher Education (#3205)
TIME: 12:30 PM–2:00 PM
LOCATION:
FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This panel will outline steps and suggest styles in preparing yourself and your documents for a position in theatre in higher education.

SPEAKER(S):
Presenter and Session Coordinator: Becky Prophet, Alfred University
Presenter: Heidi Winters Vogel, Eastern Mennonite University
Presenter: Rodger Sorensen, Brigham Young University
Presenter: Tom Robson, Milliken University

Performance, Shibai, Biāoxiàn: The Ethics and Challenges of Translation (#305)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: Scholars will address the challenges and opportunities involved in translating Asian theatre for Western audiences.

SPEAKER(S):
Presenter and Session Coordinator: David Jortner, Baylor University
Translating a Playwright Who Hated Playwriting: Osanai Kaoru and Modern Audiences
Presenter: Lanlan Kuang, University of Central Florida
Choreographing Dunhuang: The Staging of China’s Silk Road–Theme Dance Dramas
Presenter: Kirstin Pauka, University Of Hawai’i Manoa
Translating Improvised Comedy in Balinese Wayang Listrik
Presenter: Elizabeth Wichmann-Walczak, University of Hawai’i Manoa
Performable English Translations of Jingju
Presenter: John Emigh, Brown University
Translation from Transcription: Multilingual Improvised Topeng Shows and a Nineteenth-Century Indian Text
Presenter: Kristen Rudasill, Bowling Green State University
Translating from Tamil

**Revolutions in Teaching Theatre Arts (#3201)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: Authors from *New Directions in Teaching Theatre Arts* (2018) take a practice-based approach to new directions in teaching, utilizing research and practical case studies.

SPEAKER(S):
Session Coordinator: Anne Fliotsos, Purdue University

Presenter: Will Lewis, University of Colorado Boulder
Approaches to “Audience-Centered” Performance: Designing Interaction for the iGeneration

Presenters: Amy Jensen, Brigham Young University; and Megan Alrutz, University of Texas at Austin

Digital Storytelling Processes, Pedagogies, and Performance(s): Two Case Studies

Presenters: Anne Fliotsos, Purdue University; and Gail Medford, Bowie State University

*New Directions in Teaching Theatre Arts*

Presenter: Emily Rollie, Central Washington University
Teaching the “Intangibles”: Building Pedagogical Bridges between Business, Entrepreneurship, and Theatre

**Teaching the Black Theatre Survey Course: Roundtable and Syllabus Swap (#502)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: This roundtable focuses on teaching the one-semester undergraduate Black theatre survey course. Joys, frustrations, best practices, real-world advice, and teaching materials will be shared.

SPEAKER(S):
Session Coordinator: Jonathan Shandell, Arcadia University
Presenter: Nicole Hodges Persley, University of Kansas
Presenter: Khalid Y. Long, University of Maryland, College Park
Presenter: Eunice Ferreira, Skidmore College
Presenter: Adrienne Macki, University of Connecticut
Presenter: Sam O’Connell, Worcester State University
Presenter: Sandra Shannon, Howard University
Presenter: Brandi Wilkins Catanese, University of California, Berkeley

**Sparking Revolution: Performance as Impetus for Radical Action (#1814)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: The four papers presented on this panel will investigate instances of performance serving as a prompt for revolutionary change in art and politics.

SPEAKER(S):
Presenter: Allison Gibbes, Florida State University
“Another National Anthem”: Musical Theatre, Neurology, and a Revolution in US/American National Identity

Presenter: Beth Osborne, Florida State University
Whose Revolution? Revising Cultural Memory with the Boston Tea Party

Presenter and Session Coordinator: Alan Sikes, Louisiana State University
Political/Sexual Revolution: The May 1968 Paris Uprising and the Performative Reinvention of the Self
Presenter: Daniel Smith, Michigan State University
Domesticating the Libertine Aristocracy: Beaumarchais, Beaunoir, Sade, and the French Revolution

Blunt Force Trauma: Memory, Shock, and Violence-as-Resistance in Contemporary American Politics and Performance (#201)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel investigates acts of violence and violative witnessing in sites of contemporary American performance, including Broadway and regional stages, protest marches, and the 2016 presidential election.

SPEAKER(S):
Presenter and Session Coordinator: Meredith Conti, University at Buffalo, SUNY
Trigger Warnings: Gun Control Activism in Performance in Post-Newtown America

Presenter: Vicki Hoskins, University of Pittsburgh
Resisting Big Brother: Violence and Complicity in Broadway’s 1984

Presenter: Inga Meier, Stephen F. Austin State University
The Resistance is “Live”: Performative Interventions From 9/11 to Trump

From Joan of Arc to the Women’s March: Developing Vocal and Physical Authority (#2207)

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)

DESCRIPTION: Empower your protest! Employ Feldenkrais, Linklater, and stage combat techniques to develop physical and vocal confidence. Magnify your mojo, onstage and off.
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SPEAKER(S):
Presenter and Session Coordinator: Rebecca Covey, Florida International University
Vocal Power

Presenter: Lesley-Ann Timlick, Florida International University
Physical Presence

Presenter: Danial Mitan, Florida International University
Physical Power

**Disabling Institutional Performance (#2006)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: This panel investigates the relationship between disability performance and institutionalized spaces, including prisons, asylums, medical hospitals, and archives.

SPEAKER(S):
Presenter and Session Coordinator: Sarah Orem, Smith College
Bang on the Walls Screaming: Terry Galloway’s Transmission of Institutional Protest

Presenter: Christofer Rodelo, Harvard University
Archiving Disability: Memory and Evidence in the Performances of Julia Pastrana, the Nondescript

**Solo Voices for Social Action (#413)**

TIME: 12:30 PM–2:00 PM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Three solo theatre artists and a scholar share their artivism—their performance research, pedagogy, and creative processes—illuminating the unique benefits of solo theatre for the actor-creator and audience.
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SPEAKER(S):
Presenter and Session Coordinator: Elizabeth Mozer, Binghamton University and Stella Adler Studio of Acting
Subverting the Dominant Narrative with Radical Embodiment

Presenter: Heather Harpham, SUNY Purchase
Activism Art Meets Extremism: How to Stay Hopeful (and Real) Onstage

Presenter: Ursula Neuerburg, Concordia University
Stories Told and Retold: Oral History in Solo Performance

Presenter: Bill Bowers, New York University Tisch School of the Arts and Stella Adler Studio of Acting
Can There Be Room for Us All in the Great Big World? Seeing Ourselves in Others

Paid Workshop B—The Theater Offensive—*True Colors: Out Youth Theater* (#2909)

TIME: 2:15 PM–5:00 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: The Theater Offensive’s Mission is to present the diversity of lesbian, gay, bisexual, transgender, and queer (LGBTQ) lives in art so bold it breaks through personal isolation, challenges the status quo, and builds thriving communities. *True Colors: Out Youth Theater*, a program of The Theater Offensive and the country’s largest and longest-running LGBTQ youth theatre program, uses a proven community-based theatre approach to train and activate LGBTQ and allied youth leaders ages 14–29. This is a paid workshop sponsored by the 2018 Conference Committee. Please see page # for full descriptions of workshops and information on registration and rates.

SPEAKER(S):
Session Coordinator: Ann M. Shanahan, Vice President for Conference 2018, ATHE

Workshop Leader: Sidney Monroe, The Theater Offensive

*Nationalism, Xenophobia, and White Supremacy on the US Stage* (#202)

TIME: 2:15 PM–3:45 PM
LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel studies historical/cultural influences of nationalism, xenophobia, and white supremacy on specific US stages and theatre audiences from the mid-nineteenth to the mid-twentieth century.

SPEAKER(S):
Presenter and Session Coordinator: Joshua Polster, Emerson College
“Massacre” Place: The Riot at the Astor Opera House

Presenter: Catherine Young, New York University Tisch School of the Arts
Protesting Animal Presence and Performance on the Variety Stage

Presenter: Fonzie Geary II, Lyon College
Home of the Brave: American History Challenges Hitler on the Broadway Stage

Presenter: Amy B. Huang, Brown University
Spectacular Secrecy: Privacy, Race, and Nineteenth-Century Theatre

Directing Focus Group Debut Panel (#702)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: The panel focuses on presentations, papers, and mini-workshops from first-time ATHE presentors.

SPEAKER(S):
Session Coordinators: Kathleen M. McGeever, Northern Arizona University
Glynis Rugby, School of Drama, The New School
A New Kind of Sex Ed: Shifting the Paradigm for Sex in the Rehearsal Hall

John Michael Forests, Skinner College
Revolutionizing Table Work in Rehearsal with Undergraduate Actors
Dramaturgy Debut Panel (#804)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Dramaturgy

DESCRIPTION: The panel spotlights outstanding, innovative dramaturgy by emerging artists in professional or academic theatres. Participants were selected by a panel of professional dramaturgs: Julie Burelle, University of California, San Diego, and Ramona Ostrowski, HowlRound.

SPEAKER(S):
Session Coordinator: Shelley Orr, San Diego State University

Presenter: Sierra Carlson, James Madison University

Presenter: Yan Chen, American Repertory Theater Institute at Harvard University
Transcultural Dramaturgy: Bridging the Chinese, American, and German Theatre Worlds in The Ugly One at Shanghai Dramatic Arts Centre

Presenters: Christine Gwillim, Kara Mavers, and Bex Orton, University of Texas at Austin
“I just wanted to change the world”: Collaborative Dramaturgy Strategies for a Feminist Production of Enron

Digital Revolutions in Musical Theatre (#1103)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This panel will explore the revolutions that digital technologies have brought to the creation, reception, and teaching of musical theatre.

SPEAKER(S):
Session Coordinator: Doug Reside, New York Public Library
Presenter: Sissi Lu, Graduate Center, CUNY
The First Computer-Generated Musical

Presenters: Clare Chandler and Simeon Scheuber, Edge Hill University
“Does Anybody Have A Map?”: The Impact of “Virtual Broadway” on Musical Theatre Composition

Presenter: Stephanie Lim, Claire Trevor School of the Arts
Social Media and Audience Connections

Jingju (Beijing Opera) Reform and Revolution, from Script to Performance (#302)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: This panel examines China’s attempt to reform and revolutionize jingju before and after the establishment of the People’s Republic of China (PRC) in 1949.

SPEAKER(S):
Presenter: Xing Fan, University of Toronto
Solidifying the Path for Revolutionizing Jingju? The Mystifying Three Raids at the Zhu’s Village

Presenter and Session Coordinator: Siyuan Liu, University of British Columbia
The Public Denunciation of the Jingju Actress Zhao Yanxia in the Early 1950s

Presenter: Elizabeth Wichmann-Walczak, University of Hawai’i
Gui Zhong Yuan (Treasure in the Chest): The Cleaned-Up Version of a “Yellow” Play

Devising Theatre with Mask (#412)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This panel takes exploration of characters into the creation of a compressed-form devised piece.
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SPEAKER(S):
Session Coordinator: Diana Moller-Marino, Hartt School, University of Hartford
Presenter: David Watson, Hartt School, University of Hartford
Presenter: Jonathan Becker, Ball State University

Adjudicated Acting Exercises Debut Panel, Part 1 of 2 (#113)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Acting teachers introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises. See part 2, session #114.

SPEAKER(S):
Session Coordinator: Lesley-Ann Timlick, Florida International University
Presenter: Judy Bauerlein, California State University San Marcos
Breathing and Gesture
Presenter: Be Boyd, University of Central Florida
Circle
Presenter: Joelle ReArp-Dumham, University of Georgia
Noodle In Action

Respondents: Dennis Schebetta, University of Pittsburgh; Valerie Clayman Pye, Long Island University Post; Miriam Mills, Rider University; Jane Drake Brody, DePaul University; and Henry A. McDaniel, Penn State University

Art Reflects Life: Creating a Devised Environmental Theatre Performance on Women’s Suffrage (#1618)

TIME: 2:15 PM–3:45 PM

LOCATION:
FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This panel reflects on the challenges of devising a performance on the suffrage movement, as a diverse ensemble explores controversies of race and class in aesthetically revolutionary theatre.

SPEAKER(S):
Presenter and Session Coordinator: Nancy Smithner, New York University
Art Reflects Life: Devising and Directing an Environmental Theatre Performance (*Hear Them Roar!* on Women’s Suffrage

Presenter: Carmen Meyers, New York University
Art Reflects Life: An Actor’s Perspective in Performing *Hear Them Roar!* for Varied Audiences

Presenter: Tammie Swopes, New York University
Art Reflects Life: Rewriting History through Diversity and Truth in *Hear Them Roar!*

**Revolutions in Dialect Pedagogy: Toward an Inclusive Practice That Resists Cultural Effacement (#2201)**

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Voice and Speech Trainers Association (VSTA)

DESCRIPTION: This panel discusses radical practices emerging on both sides of the Atlantic, challenging pedagogues to resist the discrimination inherent in generalized approaches to accent training.

SPEAKER(S):
Presenter and Session Coordinator: Daron Oram, Royal Central School of Speech and Drama
Beyond Phonetics: Verbatim and Documentary Theatre as a Model for Inclusive Accent and Dialect Training

Presenter: Deborah Garvey, Royal Central School of Speech and Drama
Rejecting Received Pronunciation: Toward a Culturally Inclusive Model of Speech and Accent Training

Presenter: Joy Lancetta, Second Accent
Culturally Sensitive Strategies for Asian Accent Coaching
Advocating for Arts and Culture: Using Your Voice to Effect Political Change (#2803)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC); Advocacy Committee (AC)

DESCRIPTION: This workshop will help you become an effective advocate for arts and culture in your community. Learn tools and tactics to impact funding and policy in your city or state. See full description on page #.

SPEAKER(S):
Presenter: Barbara Wallace Grossman, Tufts University and Massachusetts Cultural Council

Presenter: Matt Wilson, MASSCreative

Insights for the Job Search: Seeking Positions in Higher Education (#3202)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This panel offers a roundtable discussion of experienced theatre administrators addressing strategies for conducting a successful job search in different kinds of academic institutions, followed by a Q&A.

SPEAKER(S):
Presenter: Ann Marie Costa, Davidson College
The Job Search at the Private Liberal Arts College

Presenter and Session Coordinator: Anne Fliotsos, Purdue University
The Job Search at the Research I University

Presenter: Gail Humphries Mardirosian, Stephens College
The Job Search at the School of the Arts
Revolution in Pedagogy: Energize/Engage (#1703)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel offers perspectives on pedagogy based on research and applied practice as presented in the book *Arts Integration in Education: Teachers/Teaching Artists as Agents of Change*, edited by Gail Humphries Mardirosian and Yvonne Pelletier Lewis (2016).

SPEAKER(S):
Session Coordinator: Gail Humphries Mardirosian, Stephens College

Presenter: Karen Berman, Georgia College State University
Transformative Education Processes

Presenter: Wiliam Stixrud, The Stixrud Group
School Reform with a Brain

Presenter: Anne Fletcher, Southern Illinois University Carbondale
Creativity, Collaboration, and Integration

Presenter: Hannah Vonder Haar, Stephens College
Theroy in Practice at the Children's School/Stephens

Presenter: Yvonne Pelletier Lewis, Imagination Stage, Inc.
Preparing Minds for the Future

Presenter: David Markey, DC Commission on the Arts and Humanities
Teaching Artist: A Transformative Power

Chairs and Deans: Ideas and Dialogue (#3223)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Professional Development Committee (PD)

DESCRIPTION: This is an open discussion session for chairs and deans around issues pertinent to their work.
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SPEAKER(S):
Session Coordinator: Kathryn Edney, Regis College

Religion and Theatre Emerging Scholars Panel (#1401)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: Emerging scholars will explore the myriad ways in which religion, performance, and theatre interact, especially in relation to theatres of revolution.

SPEAKER(S):
Session Coordinator: Joseph D’Ambrosi, Indiana University

Presenter: Catherine Heiner, Carnegie Mellon University
Seeing the Light: Inspiration, Femininity, and Religion in Tim Slover’s Virtue

Presenter: Kristin Perkins, University of Texas at Austin
“Andrew Was a Very Special Child”: Ghostly Children and the Mediation of Sympathy for Gay Mormons in Facing East

Presenter: Dan Poston, Graduate Center, CUNY, and University of Tübingen
The Soul’s Site-Specific Performance: Joseph Addison’s Unique Theory of Theatricality

Creating Safe Spaces for Theatre Students of Color: Part 2, Taking Action (#3615)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Theatre as a Liberal Art (TLA); Black Theatre Association (BTA); Acting Program (AP)

DESCRIPTION: How can programs develop culturally competent pedagogy and navigate complex situations to help all students? This panel discusses actionable steps and the development of protocol to train faculty to be advocates for theatre students of color.
SPEAKER(S):
Session Coordinator: Kaja Dunn, University of North Carolina at Charlotte
Presenter: Anjalee Deshpande Hutchinson, Bucknell University
Presenter: IvaKristi Papailler, University Of Louisville

The Revolutionary Potential of Community-Based Performance (#1222)

TIME: 2:15 PM–3:45 PM

LOCATION:

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This panel investigates approaches to engaging communities in social issues through performance.

SPEAKER(S):
Presenter: Shelby-Allison Hibbs, University of Texas at Dallas
From the Mouths of Babes: Cry Havoc Theater’s Documentary on the July 7th Police Shooting and Racial Division in Dallas, TX

Presenter and Session Coordinator: TBD

Adjudicated Acting Exercises Debut Panel, Part 2 of 2 (#114)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Acting teachers introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises. Please see part 1, session #113.

SPEAKER(S):
Session Coordinator: Lesley-Ann Timlick, Florida International University
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Presenter: Michael Yawney, Florida International University
1, 2, 3

Presenter: Kim Shively, Elon University
Crafting Character through Meisner’s Point of View

Presenter: Jean Dobie Giebel, Hofstra University
Defining Beats through Status

Respondents: Dennis Schebetta, University of Pittsburgh; Valerie Clayman Pye, Long Island University Post; Miriam Mills, Rider University; Jane Drake Brody, The Art, Science & Business of Acting, Inc.; and Henry A. McDaniel, Penn State University

Care in the Academy: Revolutionizing Our Experiences and Access (#2314)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This panel focuses on varied experiences of caregivers, broadly construed: how can academic institutions and theatre labor norms simultaneously facilitate and stymie access to quality care and communitas?

SPEAKER(S):
Session Coordinator: Janet Werther, Graduate Center, CUNY

Presenter: Natalie McCabe Tartiere, University of Missouri
Supportive Environment, Zero Childcare

Presenter: Emily Elizabeth Clark, Marymount Manhattan College
It’s a Difficult Balance, But We Do What We Have to Do

Presenter: Debra Caplan, Baruch College
Caregiving, the Job Market, and the Tenure Track

Presenter: Sarah FitzGibbon, Abbey Theatre
Advocacy, Engagement, and Mother Artist Makers

Presenter: Catherine (Cat) Priamos, University of Missouri
My Brother’s Keeper: The Joys and Opportunity Costs of Full-Time Care
Decolonizing Theatre Pedagogies and Practice (#1620)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This interactive session on decolonizing theatre pedagogies and practice will feature shared vocabulary building, embodied practice, and small-group discussions. Participants will leave with a deepened understanding of colonial structures and how they manifest in our work in addition to strategies for decolonizing practices in theatre making and in the classroom.

SPEAKER(S):
Session Coordinator: Beliza Torres Narvaez, Augsburg University

Workshop/Discussion Facilitator: Analissa Dias, The Welders

Workshop/Discussion Facilitator: Ty Defoe, Indigenous Direction

Revolutionary Tactics: Racial Foregrounding and the Selling of Race (#210)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: Panelists examine racial depictions on international and regional stages as revolutionary acts of repression, appropriation, and victory. Papers interrogate the complexity of histories surrounding race in the Americas.
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SPEAKER(S):
Presenter: Courtney Colligan, University of Pittsburgh
Staging Mexico in the Globe: *Much Ado about Nothing* in the Age of Donald Trump

Presenter and Session Coordinator: Nelson Barre, University of Oregon
“we are holding that space for you”: Representation of Race in Appropriate, Straight White Men, and *The Thanksgiving Play*

Presenter: Stephen Harrick, Central Michigan University
Not Knowing Who Won: Muhammad Ali and the Broadway Musical

**Latinx, Indigenous, and the Americas Graduate Class (#2407)**

**TIME:** 4:00 PM–5:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Latinx, Indigenous, and the Americas (LFG)

**DESCRIPTION:** This roundtable explores the theoretical, scholarly, and creative contours of the focus group through the lens of graduate pedagogy.

SPEAKER(S):
Presenter and Session Coordinator: Jon D. Rossini, University of California, Davis
Among the Americas: Latinidad and Indigeneity

Presenter: Guillermo Aviles-Rodriguez, University of California, Los Angeles
The Dividends of a User-Friendly Syllabus

Presenter: Ann Haugo, Illinois State University
Indigeneity Front and Center: Indigenous Theatre and Performance of the Americas

Presenter: Ramon Rivera-Servera, Northwestern University
Circum-Caribbeanisms in/and Americas Performance

Presenter: Tamara Underiner, Arizona State University
Theatre and Performance of the Americas: Pre-Colonialism to Neoliberalism

Presenter: Margaret Laurena Kemp, University of California, Davis
Performing Identity
Presenter: Noe Montez, Tufts University
Latinx Theatre and Performance: Globalization, Identity, and Neoliberalism

**Leadership Development and the ATHE Leadership Institute (#3211)**

**TIME:** 4:00 PM–5:30 PM  
**LOCATION:**

**FOCUS GROUP(S):** Professional Development Committee (PD)

**DESCRIPTION:** This is an information session with general advice and open feedback for scholars exploring paths in leadership and administration.

**SPEAKER(S):**
Session Coordinator: Jacob Pinholster, Arizona State University
Presenter: Kristin Sosnowsky, Louisiana State University
Presenter: Travis Malone, Virginia Wesleyan College


**TIME:** 4:00 PM–5:30 PM  
**LOCATION:**

**FOCUS GROUP(S):** Design, Tech, and Management (DTM)

**DESCRIPTION:** Designers, technicians, directors, and arts management instructors share their most effective assignments in a roundtable setting.

**SPEAKER(S):**
Presenter and Session Coordinator: Elena SV Flys, Eastern Michigan University
Creative Projects in the Arts Management Classroom
Presenter: Sabrina Notarfrancisco, Connecticut College
Revolutionary Learning: Replacing Exams with a Costume History Research Blog
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Presenter: Owen Collins, Washington and Lee University
Research Marathon

Presenter: Ellen Jones, Green Theatre and Norfolk State University
Project-Based and Experiential Learning Count

Presenter: Mary Black, Millikin University
Beyond Technique: Teaching Professionalism and Helping Students Become Employable

Presenter: Anthony Rhine, Florida State University
Service Learning and the Arts Management Classroom

Presenter: Susan Badger Booth, Eastern Michigan University
Creative and Critical Thinking Activities

**Trouble in the Borderlands: Restaging Resistance in Belarus, Poland, and Russia (#1207)**

**TIME:** 4:00 PM–5:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Performance Studies (PSFG)

**DESCRIPTION:** Panelists examine transformative performance practices and theatres across post-Soviet and post-socialist states (Belarus, Poland, and Russia) that stake a claim on (geo)political space.

**SPEAKER(S):**
Presenter and Session Coordinator: Jessica Hinds-Bond, Northwestern University
Performing Protest and Protesting Performance: Kirill Serebrennikov and the Policing of Contemporary Russian Theatre

Presenter: Rita Kompelmakher, University of Minnesota Twin Cities
Performing Rights in the Digital Age: Belarusian Theater, Protest, and Virtual Technologies

Presenter: Rachel Merrill Moss, Northwestern University
*Fiddler* in the Square: Teatr Żydowski’s Protest through Performance of Jewish Precedence in Warsaw

**Devising as a Form of Revolution: A Workshop (#705)**
TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: In an increasingly multicultural landscape, devising provides a framework for production that is revolutionary, collaborative, and expansive. Three directors share devising exercises for original work.

SPEAKER(S):
Presenter: Tessa W. Carr, Auburn University
Devising a Topic: What Do I Want to Say?

Presenter and Session Coordinator: Ann Marie Costa, Davidson College
Devising Protest: The Body in Motion

Presenter: Heather May, Hobart and William Smith Colleges
Devising through Metaphor to Make Microaggressions Visible

Unconventional Resistance on the European Stage (#1803)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel examines violence, comedy, religion, and unconventional playing spaces as platforms for the expression of ideas that challenge prescribed norms and address two centuries of civil conflict.

SPEAKER(S):
Presenter: James Armstrong, City College, CUNY
Byron’s Dramatic Revolt

Presenter: Madison Cortez, Boston College
Dramatizing Trouble: An Analysis of The Freedom of the City

Presenter and Session Coordinator: Greer Gerni, Indiana University
Forbidden Theatre: Religious Expression on Stage in Revolutionary Russia
Presenter: Matthew McMahan, Emerson College
He Who Gets Slapped: Subverting Archetypes in the Clown Acts of Footit and Chocolat

**Trauma’s Dramaturgies: Documentary Theatre of War and Interpersonal Violence (#807)**

**TIME:** 4:00 PM–5:30 PM

**LOCATION:**

**FOCUS GROUP(S):** Dramaturgy (DR)

**DESCRIPTION:** This panel investigates theatre and film documentaries of war and trauma, as well as the revolutions in genre and production that emerge as boundaries blur between fiction and nonfiction.

**SPEAKER(S):**
Presenter and Session Coordinator: Kathleen Jeffs, Gonzaga University

*Coming Home: A Soldiers’ Project* (Documentary Theatre)

Presenter: Paula Caplan, Harvard University
Theatre and Trauma: Listen2veterans

Presenter: Susan Russell, Gettysburg College
Blurred Lines in Documentary Film: Fiction and Nonfiction

Presenter: Jules Odendahl-James, Duke University and Manbites Dog Theater
Documentaries’ Blurred Lines: Survivor as Actor as Survivor

Presenter: Drew Lichtenberg, Shakespeare Theatre Company
Documentary Origins and Future Revolutions: Piscator to the Present

Presenter: Christine Evans, Georgetown University
Memory and Trauma: Research-Based Documentary

Presenter: Gavin Witt, Baltimore Center Stage
Documentary and Dramaturgy: *ReEntry* and *X’s and O’s*

**Staging Revolutions: Planning and Directing the Mainstage Season (#1604)**

**TIME:** 4:00 PM–5:30 PM
LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This session aims to create dialogue about season selection. We hope to share practices and—in the spirit of revolution—challenge normalized models of selection.

SPEAKER(S):
Session Coordinator: Matthew Moore, Muhlenberg College
Presenter: Lindsey Mantoan, Linfield College
Presenter: Beliza Torres Narvaez, Augsburg University
Presenter: Angela Schiller, Kennesaw State University
Presenter: Joy Fairfield, Rhodes College
Presenter: Janet Gupton, Linfield College

Theatre and Social Change Focus Group Debut Panel (#1603)

TIME: 4:00 PM–5:30 PM

LOCATION:

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This session offers emerging scholarship and practice from the Theatre and Social Change Focus Group.

SPEAKER(S):
Session Coordinator: Inga Meier, Stephen F. Austin State University
Presenter: Cason Murphy, Southern Arkansas University
Southern Discomfort: The Revolutionary Act of (and Resistance to) Staging Inclusive Theatre in the American South

Presenters: Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY; and Christina Marin, Phoenix College
Action, Reflection, and Transformation (ART): Mindfulness in Education through Arts-Based Teaching and Learning
Presenter: Rivka Rochio, SUNY Potsdam
Using Forum Theatre to Disrupt Racial Bias

Presenter: Alexis Riley, University of Texas at Austin
Rehearsing the Revolution in Real Time: Reimagining Disability through Theatrical Improvisation

**Successful Senior Theatre (#1502)**

**TIME:** 4:00 PM–5:30 PM

**LOCATION:**

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

**DESCRIPTION:** This panel offers a talk with several senior theatre artists about their work and the kinds of audiences they develop as a result of their work.

**SPEAKER(S):**

Presenter and Session Coordinator: Barbara Parisi, Long Island University Brooklyn
The Art of One-Person Shows for Senior Theatre

Presenter: Monciella Elder, Past Prime Players
The Past Prime Players Performance History in Senior Theatre

**Revolutionizing the Classroom One Exercise at a Time: Applied Exercises for the Musical Theatre Classroom (#1107)**

**TIME:** 4:00 PM–5:30 PM

**LOCATION:**

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

**DESCRIPTION:** This session will present three exercises that explore voice, movement, and acting for musical theatre. The presenters will demonstrate their exercises and then receive feedback from the session adjudicator.

**SPEAKER(S):**

Session Coordinator: Amy S. Osatinski, University of Northern Iowa
THURSDAY, AUGUST 2, 2018

Presenter: Dustyn Martincich, Bucknell University
Spinal Rhythm: Building a Physical Character for Musical Theatre

Presenter: Margaret J. Ball, East Stroudsburg University
Strategies for Approaching the Technical Demands of Musical Theatre Singers

Presenter: Amanda Olmstead, University of Pittsburgh
Emotion Boxes

Adjudicator: Tracey Moore, University of Hartford

Revolutionary Wake Work: Black Performance and Resistance (#515)
TIME: 4:00 PM–5:30 PM
LOCATION:
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: This panel illuminates how current graduate students’ project are in dialogue with Christina Sharpe’s In the Wake.

SPEAKER(S):
Session Coordinator: Le’Mil Eiland, University of Pittsburgh
Presenter: Keli Garrett, University of California, San Diego
Presenter: Aviva Neff, Ohio State University
Presenter: Gabby Randle, Northwestern University
Presenter: Danielle Davis, University of California, Los Angeles
Presenter: Leticia Ridley, University of Maryland, College Park

ATHE Annual Membership Meeting and Awards Ceremony (#2912 and #3002)
TIME: 5:30 PM–7:00 PM
LOCATION:
FOCUS GROUP(S): Conference Committee (CC); Awards Committee (AC)
DESCRIPTION: All are welcome to join us for this annual meeting. ATHE President Harvey Young will deliver the President’s Address, and ATHE will recognize incoming and outgoing officers. This meeting will be immediately followed by the awards event, at which ATHE celebrates the winners of the organization’s top honors for excellence in artistry, advocacy, pedagogy, and scholarship in the fields of theatre and performance studies. Vice President for Awards Ann Folino White and members of the 2018 Awards Committee invite all conference attendees to celebrate our honorees as they receive their awards,

SPEAKER(S):
Session Coordinators: Harvey Young, Eric Ewald, and Ann Folino White, ATHE

Keynote Address: Quiara Alegría Hudes and her sister Gabriela Sanchez (#2901)

TIME: 7:00 PM–8:00 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)

SPEAKER(S):
Presenter: Quiara Alegría Hudes
Presenter: Gabriela Sanchez

ATHE Keynote Reception (#2903)

TIME: 8:00 PM–9:00 PM

LOCATION:

FOCUS GROUP(S): Conference Committee (CC)