Panel Proposals: CALL FOR PAPERS
Submitted for consideration to be sponsored by the Latinx, Indigenous and the Americas Focus Group (LIA) for the

ATHE 2018 Annual Conference:
Theatres of Revolution: Performance, Pedagogy, and Protest

Please contact up to two session coordinators by October 15. Session Coordinators will let you know if they will include your paper in their panel by October 22. Once the Session Coordinators have selected their panelists, they should propose their panel through the ATHE webpage and submit a copy of their proposal to LIA Focus Group Rep Noe Montez (noe.montez@gmail.com) and Conference Planner Courtney Elkin Mohler (carmel.elkin@gmail.com). Please note that the listing of a panel in this document is not a guarantee that it will be a part of ATHE 2018, as ultimately the total number of panels that we are given is at the discretion of the conference committee. We are also happy to hear about additional LIA panels if you see a gap in our conference programming.

Teaching Native American Plays in the Classroom

A roundtable discussion of pedagogical best practices for including and utilizing Native American/First Nations authored plays within various curricular settings. Questions discussed include How do you incorporate Native American plays within a theatre history course? What plays
are easily accessible to majors and non-majors? Are there any special considerations for providing students context or history when teaching a Native American play? How can you teach Native American plays in conversations with other plays by minoritized groups?

Please email your bio, and/or resume along with your contact information and academic or artistic affiliation to Bethany Hughes at bethanyhughes2012@u.northwestern.edu by October 15, 2017.

Panel Convener: Bethany Hughes
Doctoral Candidate-Interdisciplinary Ph.D Theatre and Drama
Northwestern University

Directing Native American Plays

A roundtable discussion of best practices for producing or directing Native American authored plays. Topics addressed will include Title Selection, Casting, Culturally Sensitive Directing Techniques, Indigenous Dramaturgy, and Audience Outreach.

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Panel Convener: Bethany Hughes
Doctoral Candidate-Interdisciplinary Ph.D Theatre and Drama
Northwestern University

AfroLatinx Theatre represents intersectionality and diversity within Latinx culture. It exposes racial difference between US Latinx, Indigenous and Latin American cultures by bringing to light prejudice and oppression within these cultures. This panel will explore examples of AfroLatinx Theatre today, and how it is needed as a form of revolution and protest to the status quo.

Submissions may include:

- Innovative investigations of the intersections (in terms of both form of session and content of session) between revolution and performance that concern U.S. Latinx, Latin American, and indigenous populations and their cultural productions.

- Conversations that propose discussions that adamantly seek to cross-pollinate the conversation among U.S. Latinx, Latin American, and indigenous performance topics, objects of study, and theoretical ideas.

- Offer practice-based/creative ideas that engage the topic of revolution, resistance and protest directly.

- Incorporate vibrant and non-traditional methodological approaches to paper presentations and creative/practice-based approaches to conference presentations/discussions.

Please submit your 200-300 word abstract and a 100-150 word along with your contact information, title and
academic affiliation to Dr. Daphnie Sicre at Dsicre@bmcc.cuny.edu by October 15, 2017.

Panel Convener: Assistant Professor Daphnie Sicre  
Department of Speech, Communications & Theatre Arts  
Borough of Manhattan Community College/CUNY

Igniting Revolution: Documenting Productions of the Latinx Theater Commons’ “El Fuego” Initiative  
(tentative title)

This seminar-style session seeks to describe and explore the experiences of scholars of Latinx theater who have accepted commissions to serve as chroniclers of the Latinx Theater Commons’ “El Fuego” Initiative, a documentation project that has sought to visibilize new Latinx play productions first developed at the LTC’s historic Carnaval 2015. Over the course of 2016-17 (and over 2017-18 by the date of ATHE 2018), scholars of Latinx theater secured by El Fuego initiative have attended rehearsals of forthcoming productions, attended productions, interviewed producing artists, and written blog posts of their experiences for a HowlRound series initiated and co-curated by lead scholars Olga Sanchez & Irma Mayorga. This panel will voice and explore the scope, goals, and lessons learned by these scholars in this landmark documentation effort launched on behalf of enunciating the import and impact of contemporary Latinx theater.

Co-Chairs: Olga Sanchez & Irma Mayorga  
This panel is pre-organized and therefore is closed for submissions.
The LIA Graduate Class Roundtable

This session will be a roundtable with speakers responsible for creating an annotated syllabus for a graduate class that connects elements of the LIA focus group. The goal would be to have a grounded discussion of the intellectual contours of the field implied by our focus group name that functionally draws on existing readings and practices, and demands a careful attention to choice and prioritization. This would not be limited to PhD courses but could also be for the MFA and include practical elements. The roundtable would not be intended to draw on existing courses, but rather create new possibilities, inviting both people who regularly teach grad students and those who don't to map the intellectual threads of our group in the classroom.

Panelists would be expected to provide an annotated syllabus one week before session (that could be shared electronically to participants and attendees) and present a 5-minute rationale explaining their choices to launch the roundtable. Panelists of all ranks and interests may apply, ready to share their syllabi, give their rationale for the course design and content, and then have an extended discussion.

Please send a brief rationale or draft of a course description along with your bio and contact information to Jon Rossini at jdrossini@ucdavis.edu with the subject line LIA ATHE Roundtable by October 15, 2017.

Panel Convener: Jon Rossini
Associate Professor
UC David Department of Theatre and Dance
¡BIENVENIDOS BLANCOS!: Transnational Liaisons in Latin American Theatre

The panel will discuss both contemporary and historical examples of theatrical exchange and hybridization between Latin America, the United States, and Europe in often highly politicized contexts involving both right- and left-wing revolutions, which at times extended to the violent suppression of queer sexuality.

The title of the panel refers to a new work-in-progress by Philadelphia's Team Sunshine Performance Corporation involving an unprecedented collaboration between American and Cuban (and Cuban-American) theater artists in the creation of a new devised work around the complex contemporary intersections of the two cultures (the piece will premiere in Philadelphia in April 2018, with major funding from the Pew Center for Arts & Heritage in Philadelphia).

A second contemporary example will be the work of emerging Ecuadorian director/playwright Sebastián Bravo Montenegro, who returned to Quito in 2014 after studying theater and starting his professional career in the United States (Bravo Montenegro is a co-founder of the devised theater group Colectivo Internacional El Corillo in Quito, which will present the world premiere of Isondú in Quito in November 2017).

Historical examples could include Virgilio Piñera's central role in contemporary Cuban theater and his experiences in the first decades of the Castro regime and the role of the experimental Polish ex-patriot playwright Witold Gombrowicz in Argentina, Cuba, and elsewhere in Latin America, in particular his ties with Piñera, Argentine director Jorge Lavelli, and a wide variety of emerging
artists in contemporary Buenos Aires.

If your work intersects with any of the examples above, please send a 200-300 word abstract along with your contact information, academic affiliation and a brief bio to Allen Kuharski at akuhars1@swarthmore.edu by October 15, 2017.

Panel organizer and presenter:
Allen Kuharski, Department of Theater, Swarthmore College
(currently a Fulbright Scholar in Theater at the Institute for Literary Research, Polish Academy of Sciences, in Warsaw)

**LIA Graduate Student Panel**

The Latinx, Indigenous, and the Americas Focus Group invites dissertation level graduate students conducting work in US Latinx, Latin Americanor Indigenous Theatre and Performance Studies to submit a chapter of their work for the LIA Focus Group’s Graduate Student Panel. This panel will pair dissertation-level students with a faculty respondent who will respond to the work and offer possibilities for development.

If you are a dissertating student and would like to nominate yourself for the Latinx, Indigenous, and the Americas Focus Group’s Emerging Scholars Panel, please contact Conference Planner Courtney Elkin Mohler with a dissertation abstract and bio at carmel.elkin@gmail.com by October 15, 2017.