Call for Scripts

ATHE’s Playwrights and Creative Teams Program (PACT) seeks new, previously unproduced short plays for its annual New Play Development Workshop at the ATHE Conference in BOSTON, MA, August 1-5, 2018. The 2018 ATHE Conference focuses on revolution, resistance, and protest, and the multiple ways these ideas – and the actions that spring from them.

We invite playwrights to submit plays ranging in length from 4-10 minutes (Scripts longer than ten pages - not including cover page - will not be accepted) There is no restriction on subject matter, style, or intended audience. We are particularly interested in scripts addressing themes of revolution of any type and/or explores the question of how might we create art that is aesthetically revolutionary and that activates audiences to make lasting social change? We welcome scripts representing a range of global perspectives of race, culture, language, disability, gender, nationality, and political worldview. A jury of readers will select six to eight scripts. Each playwright will be assigned a director, dramaturg, scenographer, and a group of actors; these creative teams collaborate on the scripts throughout the conference in a developmental process (participants may attend the rest of the conference). The workshop culminates in a public, script-in-hand reading of the plays in a SHOWCASE OF SCRIPTS on last day of the conference on Sunday, August 5th.

Each year we are committed to including a student playwright for one of the ten minute plays selected for the ATHE conference. If you are a student, please be sure to note that in your submission.

The New Play Development Workshop affords playwrights the opportunity to work on their scripts with artists experienced with original material from all over the country and to have their work presented at a major academic theatre conference. In past years, plays that have gone through this process have been published in a PACT Program anthology. These plays achieve a high rate of success in securing subsequent productions and publication.

PLEASE READ SUBMISSION POLICY CAREFULLY AS INCOMPLETE/INCORRECT SUBMISSIONS WILL NOT BE ACCEPTED:

1. Electronic script submissions, in standard Samuel French playwriting format - 12 point font, character name centered or 3.5 inches from left margin, 1” margin all around - should be emailed to: npdw2018@gmail.com
2. Scripts must be no more than ten pages long, not including your cover page. Scripts longer than ten pages will not be accepted.
3. Please remove all playwright identification from the script including name, mailing address and telephone/fax/e-mail
4. Do not send a synopsis or playwright resume.
5. In the body of the email include:
   • Script Name
   • Playwright Name
   • Playwright Email
   • Playwright Telephone Number
   • Playwright Postal Address, any university or college affiliation (if applicable)
   • If you are a Student and what university or college
   • Confirmation of your attendance at ATHE in Boston, MA
6. In the body of the email indicate that you are willing and able to attend **ALL workshop sessions and final showcase** for your play at the time and city as noted above. Please note there is no compensation for travel or accommodations.

7. Only one submission per playwright will be accepted.

8. Scripts will not be returned.

9. If your play is selected, you will be notified, via email, of the readers’ selection by early April 2018. If you do not hear from us your play by May 1 was not selected.

10. To be considered for the NPDW, scripts must be RECEIVED by 11:59pm Eastern Standard Time January 5, 2018; late entries will not be read.

11. For additional information, contact Ingrid De Sanctis at npdw2018@gmail.com