SATURDAY, AUGUST 10, 2019

7:15 AM – 7:45 AM

**ATME Warm-Up**
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

**Graduate Student Coffee Session**
LOCATION: Exhibit Hall
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday mornings.
SPEAKER(S):
Moderator and Session Coordinator: Erin Cawley, Texas Tech University
Moderator: Daniel Ricken, Bowling Green State University

7:30 AM – 9:30 AM

**New Play Development Workshop Technical Rehearsal**
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP), Design, Tech, and Management (DTM), Dramaturgy (DR)
DESCRIPTION: Technical Rehearsal for the first half of the ten-minute plays selected for the New Play Development Workshop and Showcase Series.
SPEAKER(S):
NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University
NPDW Coordinator: Adam Houghton, Brigham Young University
NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University
PACT FOCUS GROUP LEADERSHIP:
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma
8:00 AM – 9:30 AM

All-Ages Programming: *When Pigs Fly and dig*
LOCATION: Magnolia ABC
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: A new innovation to ATHE’s traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida’s School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. *When Pigs Fly* and *dig* are performances that will appeal to children of all ages, though perhaps especially to the very young at heart.
SPEAKER(S):
Company:
Maria Katsadouros
Kate Kilpatrick
Ralph Gregory Krumins
Jarrett Poore
Bryan Jager
Karen Marulanda
Stage Manager: Cat Koski

Beyond “Closing the Loop”: Using Assessment Results to Effect Change
LOCATION: Poinciana AB
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Workshop style session for colleagues with some experience but looking to build on it
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jane Duncan, Belmont University
Presenter: Travis Malone, Virginia Wesleyan University
Presenter: Bradley Griffin, Pepperdine University

Beyond Fidelity: Scripting, Re-turning, and Queering Canonized Theaters against Changing Cultural Scenes
LOCATION: Poinciana CD
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: This panel examines the science, art, and act of adapting canonized theatres against the changing stage and cultural scenes in contemporary Taiwan and Shanghai.
SPEAKER(S):
Presenter and Session Coordinator: Man He, Williams College
“This is Not Plagiarism”: The Spectatorial Empowerment in Hong Shen’s *Yama*
Zhao (1922)
Presenter: Ivy (I-Chu) Chang, National ChiaoTung University
Changing Scenes in Queer Cultural Flow: Queering A Streetcar Named Desire in Taiwan’s Theater
Presenter: Ya-Hsuan Lo, National Taiwan University
Inheritance and Adaptation: The Reconstructed Performance of The Story of Jade Hairpin by Shanghai Kunju Opera Troupe

8:00 AM – 9:30 AM (CONT’D)

Changing Policies and Practices of Theatrical Intimacy and Violence
LOCATION: Gardenia
FOCUS GROUP(S): Directing Program (DP), Association of Theatre Movement Educators (ATME)
DESCRIPTION: Consent Culture carries both challenges and opportunities in staging or teaching physical theatre - especially intimacy and violence. Our panelists share cutting-edge practice and pedagogy.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Stacey Cabaj, Loyola Marymount University
Presenter: Kevin Inouye, Case Western Reserve University
Presenter: Alexis Black, Michigan State University
Presenter: Cara Rawlings, Virginia Tech

Changing the Shakespearean Scene: Transitions and Adaptations
LOCATION: Regency 8
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Directing Program (DP)
DESCRIPTION: A panel exploring how to balance respect for the text while challenging assumptions when changing a Shakespearean play to speak to a transitional moment.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: J. Ariadne Calvano, University of Louisville
Framing the Taming
Presenter: Janna Segal, University of Louisville
Framing The Taming
Presenter: Hadley Kamminga-Peck, Western Illinois University
The Tragedie of Hamlet, Princess of Denmark
Presenter: Deric McNish, Michigan State University
“With a Quaint Device”
8:00 AM – 9:30 AM (CONT’D)

Conference Committee Sponsored Session: After Orlando
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Conference Committee (CC)
SPEAKER(S):
Moderator and Session Coordinator: Andrew Gibb, Texas Tech University

Contingent Labor and Teaching Artist Meeting
LOCATION: Palm DEF
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Contingent faculty and working artists from all backgrounds are invited join us for a social and business gathering for those interested in discussing future professional development opportunities to be hosted by the Contingent Labor and Teaching Artist Sub Committee.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Alicia Tafoya, Our Lady of the Lake University, Northwest Vista College
Moderator and Presenter: Barbara Parisi, Long Island University, Brooklyn
Moderator and Presenter: Artemis Preeshl, University of West Georgia

Cultivating Wellness in the Classroom: Working with the Fluctuating Transitional Nature in Student Mental Health
LOCATION: Regency 2
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: This workshop explores the physical practices of Barbara Dilley as a means to address the rising levels of stress and anxiety amongst students.
SPEAKER(S):
Presenter and Session Coordinator: Marc Devine, North Dakota State University
Repetition, Slow-Motion & Stillness: Barbara Dilley’s Somatic Practices for Calming the Nervous System
Presenter: Veronica Santoyo, Ball State University
Barbara Dilley’s Grid Work: Exploring Mindfulness-In-Action Practices as a Source for Engendering Spatial Relationships and Spontaneous Interconnectedness
Presenter: Liz Stanton, New York University Experimental Theatre Wing
Barbara Dilley’s Carrying a Spoonful of Water Through Empty Space - an Experiment in Equilibrium
8:00 AM – 9:30 AM (CONT’D)

Culturally Competent Pedagogy and Practice in the Age of MAGA and BREXIT
LOCATION: Grand Cypress H
FOCUS GROUP(S): Black Theatre Association (BTA), Acting Program (AP), Theatre as a Liberal Art (TLA)
DESCRIPTION: How do we continue to push forward ideas of equity, inclusion and decolonization in our training programs while dealing with a changing political and social climate?
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kaja Dunn, University of North Carolina, Charlotte
Presenter: Sylvan Baker, Royal Central School of Speech and Drama
Presenter: Stephen Buescher, University of California, San Diego

Learning Outcome Assessment and Studio-Based Programs
LOCATION: Grand Cypress G
FOCUS GROUP(S): Acting Program (AP), Directing Program (DP), Music Theatre/Dance (MT/D)
DESCRIPTION: Learn how to identify and align the skills your students must acquire with assessment and how to create curriculum maps.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor

Modern Imagination
LOCATION: Grand Cypress I
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: This panel will discuss the challenge of cultivating that most essential tool, the imagination, when faced with the ever louder noise of the modern era.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Matt Mastromatteo, Long Island University
The Creative Eye: Creative Imaging via the Body
Moderator and Presenter: Kevin Hoffmann, Elon University
The Rules of Creation
Presenter: Kate Busselle, University of Missouri, Theatrical Intimacy Education
‘They [Don’t Have to] Kiss’: Imagining Possibilities for Staging Intimacy Creatively
Presenter: Blake Willoughby, University of Missouri
Step 1: Establishing Creative Norms to Foster Actor Growth  
Presenter: Kevin Otos, Elon University  
Craft to Care

**8:00 AM – 9:30 AM (CONT’D)**

**Performing Stigma, Transforming Society**  
LOCATION: Regency 7  
FOCUS GROUP(S): Theatre and Social Change (TASC)  
DESCRIPTION: A critical performance based on ethnodrama strategies as applied to the issue of HIV-related stigma and discrimination  
SPEAKER(S):  
Presenter and Session Coordinator: Chiao-Wen Lan, Northwest Portland Area Indian Health Board

**Scene Changes: The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; Puentes para Intercambio**  
LOCATION: Regency 6  
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)  
DESCRIPTION: Director Gavilan (Cuba) and Professor Espinosa (USA) will share their research findings from their continued relationship of intercultural exchange, intensives, and festivals exploring the human voice.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Micha Espinosa, Arizona State University  
The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; puentes para intercambio  
Presenter: Katherine T. Gavilan, Voces Itinerantes  
The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; puentes para intercambio  
Presenter: Cynthia DeCure, Yale University School of Drama

**Tenure and Promotion Transitions: Navigating the Process as a Music Theater/Dance Professor**  
LOCATION: Regency 5  
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Professional Development Committee (PDC)  
DESCRIPTION: In this roundtable, senior scholars and artists discuss the tenure and promotion process and its unique challenges for Music, Theater and Dance professors.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Michael Bruce Ellison, Bowling Green State University
Presenter: Anne Healy, University of Texas, Arlington
Presenter: Penny Maas, Texas Christian University
Presenter: Stephanie Dean, University of Michigan, Flint
Presenter: Mark Cosdon, Allengheny College
Presenter: Dean Adams, University of North Carolina, Charlotte
Presenter: Chase Bringardner, Auburn University

8:00 AM – 9:30 AM (CONT’D)

The Black Arts Movement and/in the Twenty-First Century
LOCATION: Orchid
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Presenters highlight the ongoing influence of the Black Arts Movement through aesthetic elements in recent Black dramas and the production of Amiri Baraka’s final play.
SPEAKER(S):
Presenter and Session Coordinator: Susan Stone-Lawrence, Texas Tech University
Negotiating the Setting: Temporal Fluidity and Anachronism in Black Arts Movement and Post-Black Plays
Presenter: Lydia Fort, Emory University
Legacies of the Black Arts Movement in Zoohouse
Presenter: Douglas S. Kern, University of York
Invisible Men: Mirroring DuBois in Amiri Baraka’s Most Dangerous Man in America

Theatre as a Liberal Art (TLA) Debut Panel
LOCATION: Palm ABC
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Emerging scholarship and practice from the TLA Focus Group.
SPEAKER(S):
Moderator and Session Coordinator: Peter Harrigan, Saint Michael’s College
Moderator: Janice Pohl, Elmhurst College
Moderator: Kathleen Sills, Merrimack College
9:45 AM – 11:45 AM

All-Conference Plenary 2: Performing, Teaching, and Working through the Transitions – Action Steps
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: All will gather in the main event hall at 9:45 am for opening comments, after which members will be free to choose and circulate between three open discussion/workshops. Workshop leaders will share action steps aimed at fostering equity, diversity, and inclusion in the practices of season selection, casting, and curriculum.
SPEAKER(S):
Workshop Leader: Brian Herrera, Princeton University
Workshop Leader: Nicole Hodges Persley, The University of Kansas
Workshop Leader: Monica White Ndounou, Dartmouth College

12:45 PM – 2:00 PM

Acting Program Focus Group Membership Business Meeting #2
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: This session gives the members of the Acting Focus Group a chance to continue crucial business, such as welcoming new members, electing new officers, and brainstorming for future collaborations.
SPEAKER(S):
Moderator and Session Coordinator: Valerie Pye, Long Island University, Post
Moderator: Timothy Johnson, Marymount Manhattan College
Moderator: Siobhan Bremers, University of Minnesota, Morris

American Theatre and Drama Society Business Meeting
LOCATION: Grand Cypress G
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: This is the annual business meeting of the American Theatre and Drama Society.
SPEAKER(S):
Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

Association of Theatre Movement Educators Business Meeting #2
LOCATION: Grand Cypress I
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: Please come and learn more about ATME at this annual focus group meeting. New members are always welcome.
SPEAKER(S):
Moderator and Session Coordinator: Matt Saltzberg, Salisbury University
Moderator: Chelsea Pace, University of Maryland, Baltimore County
12:45 PM – 2:00 PM (CONT’D)

**Black Theatre Association Focus Group Business Meeting #2**
LOCATION: Orchid
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: The Black Theatre Association, an ATHE focus group, serves academic scholars committed to advancing the Black theatre aesthetic. Our annual business meeting connects scholars and practitioners engaged with Black Theatre and Performance.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Nicole Hodges Persley, University of Kansas
Presenter: Veronda Carey, Oakton Community College

**Directing Program Focus Group Business Meeting #2**
LOCATION: Palm ABC
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: The annual business meeting of the Directing Program Focus Group. This meeting is dedicated to the business of the Directing Program and Conference 2020 planning.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kathleen McGeever, Northern Arizona University
Presenter: William Lewis, Texas State University

**Dramaturgy Focus Group Membership Meeting #2**
LOCATION: Palm DEF
FOCUS GROUP(S): Dramaturgy (DR)
DESCRIPTION: All are welcome as we come together to brainstorm sessions and events for ATHE 2020.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Carrie J Cole, Indiana University of Pennsylvania
Moderator: Martine Kei Green-Rogers, State University of New York, New Paltz
Moderator: Bryan Moore, Concordia University
Moderator: Dan Smith, Michigan State University

**Performance Studies Focus Group Membership Meeting**
LOCATION: Regency 4
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: Performance Studies Focus Group Membership Meeting
SPEAKER(S):
Session Coordinator: Steve Luber
12:45 PM – 2:00 PM (CONT’D)

**Playwriting and Creative Teams Focus Group Meeting 2**
LOCATION: Poinciana AB
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: Second meeting of PACT Focus Group
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Hank Willenbrink, University of Scranton

**Theatre and Social Change Follow-Up Meeting**
LOCATION: Poinciana CD
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Join us to meet other artist-activists
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Beliza Torres Narvaez, Augsburg University
Moderator and Presenter: Theresa Dudeck, independent

**Theatre as a Liberal Art (TLA) Business Meeting**
LOCATION: Regency 2
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Open meeting for all TLA members and those who wish to join us!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Peter Harrigan, Saint Michael’s College
Moderator and Presenter: Janice Pohl, Elmhurst College
Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh
Presenter: Kathleen Sills, Merrimack College
Presenter: Zach Dailey, Texas Tech University
Presenter: Amanda Rose Villareal, Community College of Denver
Presenter: Kellee Van Aken, Seton Hill University
Presenter: Christine Williams, Lee University

**Women and Theatre Program Focus Group Business Meeting 2**
LOCATION: Regency 3
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: Women and Theatre Program focus group business meeting 2
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jessica Brater, Montclair State University
2:15 PM – 3:15 PM

ATHE Annual Membership Meeting
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Membership meeting
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Andrew Gibb, Texas Tech University

3:30 PM – 5:00 PM

2020 Conference Committee Meeting #1
LOCATION: Hydrangea
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Working session for 2020 Conference Committee
SPEAKER(S):
Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

Bridging the Divide: Finding Common Ground between Christianity and Atheism in the Theatre
LOCATION: Poinciana AB
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: Panel members from a variety of spiritual and professional backgrounds will come together to discuss the changing place of Christianity in theatre.
SPEAKER(S):
Moderator and Session Coordinator: Sarah Hubert, University of Central Florida
Presenter: Janice Munk, University of Central Florida
Presenter: Carson Betts, University of Central Florida
Presenter: Jonathan Adams, social worker and dance instructor
Presenter: Tyler Dobies, New York University, Steinhardt

Disability, Performance, Pedagogies
LOCATION: Regency 2
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: Four presentations from a disability-centered position on pedagogy in theatrical and performance practice.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jessica Watkin, University of Toronto
Crip Meditations on care 1: What does “Giving Support” Mean?
Presenter: Ashley McAskill, Concordia University
Slow Journeys
Presenter: Becky Gold, York University
Navigating the facilitator/performer relationship in training and co-creating with neurodiverse artists
Presenter: Jessica Stokes, Michigan State University
Slow Reading: Embodied Pedagogical Practices for Intersectional Learning

3:30 PM – 5:00 PM (CONT’D)

Membership and Marketing Open Forum
LOCATION: Palm DEF
FOCUS GROUP(S): Membership/Marketing Committee (MMC)
DESCRIPTION: This is a drop-in session, so feel free to come by at any time and to stay for as little of it or as much of it as you prefer. It is designed to be an opportunity for members of the organization to share concerns, questions, and suggestions face-to-face with ATHE’s VP for Membership and Marketing.
SPEAKER(S):
Moderator and Session Coordinator: Kelly Howe, Loyola University Chicago

Orlando Directs: Annual Workshop with Regional Directors Part 1 of 2
LOCATION: Regency 4
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Two Central Florida directors demonstrate their unique methodology and approach to material of their choosing.
SPEAKER(S):
Moderator and Session Coordinator: Amy Budd, Purdue University

Performing Community: Healing Practices
LOCATION: Regency 6
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: Sharing of performance-based practices, applied drama and theatre initiatives, movement pieces, decolonizing tools and sustainable activist strategies that LGBTQ folx of color do to deal with violence, create networks of care and ephemeral utopias for producing and supporting community.
SPEAKER(S):
Presenter and Session Coordinator: siri gurudev, University of Texas, Austin
Presenter: Al(aina) L. Monts, University of Texas, Austin
Presenter: Michael Love, University of Texas, Austin
Presenter: kt shorb, University of Texas, Austin
Presenter: Anna Renée Winget, University of California, Irvine
3:30 PM – 5:00 PM (CONT’D)

“Performing Latinx Identity:” Dialect Coaching Latinx Plays -- Embodying the Linguistic Sound of Home
LOCATION: Regency 9
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
Latinx, Indigenous, and the Americas (LIA), Acting Program (AP)
DESCRIPTION: Dialect coaching Latinx plays and training actors to embody accents of Spanish.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Cynthia DeCure, Yale University School of Drama
Presenter: Micha Espinosa, Arizona State University

Power Shifts: Re-Patterning Our Thinking through Performance
LOCATION: Regency 8
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: This session offers a double triangulation--performance, technology, and power in art, government, and industry--to illuminate how embodied performance prompts new ways of thinking.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Gad Guterman, Webster University
Justices Take the Stage: Performances of Supreme Power
Presenter: Li Cornfeld, Amherst College
Live Spectacle and the Tech Industry: From Demonstration to Transformation
Presenter: Lauren DiGiulio, University of Rochester
Choreographing the Network: Language and Transmission in Recent Performance

Quiet Resistance
LOCATION: Gardenia
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: This panel looks at the merits of nonverbal resistance in politics, theatre, and political theatre, as well as at specific cultures of resistance from around the world.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Tiffany Pounds-Williams, Boston College
Deafening Silence in Sophocles’ “Ajax”
Presenter: Caitlin Kane, Cornell University
The Sounds of Loneliness: Quiet Forms of Queer Resistance and Connection
Presenter: Anna Andes, Susquehanna University
Claiming Silent Dialogue: Staging the Third Act of “Alan’s Wife”  
Presenter: Ana Candida Carneiro, Boston College  
Silence, Quietness, and Social Change: a Transcultural and Interdisciplinary Approach

3:30 PM – 5:00 PM (CONT’D)

**Shifting the Landscape: Institutions of Blackness in Theatre, Performance, and Academia**  
LOCATION: Grand Cypress G  
FOCUS GROUP(S): Black Theatre Association (BTA)  
DESCRIPTION: This panel examines the institutionalization of Blackness in performance as well as the benefits of cultural competency in majority institutions.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: DeRon S. Williams, Eastern Connecticut State University  
HBCU Theatre: A Model for Institutionalizing Black Theatre and Performance  
Presenter: Khalid Yaya Long, Columbia College Chicago  
Urban Delights: The Black Theatre Institutions of Philadelphia  
Presenter: Les Gray, University of Maryland, College Park  
Trauma and the Black Blues Dancing Body  
Presenter: Kaja Dunn, University of North Carolina, Charlotte  
Codifying the Asset of Cultural Competence as a Legible Skill Set in the Theatre

**The Future is Digital: Using Technology in General Education Theatre Courses**  
LOCATION: Grand Cypress H  
FOCUS GROUP(S): Two-Year College Program (TYCP)  
DESCRIPTION: Panelists will share experiences and demonstrate how to use technology like virtual reality, online forums, and Office templates to engage students and develop transferable skills.  
SPEAKER(S):  
Presenter and Session Coordinator: Jane Elliot, Washburn University  
Moderator and Presenter: Rebecca Collier, Borough of Manhattan Community College  
What Dreams May Come: Creating Virtual Reality Experiences for Theatre Students  
Presenter: Jane Elliot, Washburn University  
My Favorite Templates: Innovative Uses of PowerPoint and Excel in Theatre Classes  
Presenter: Francesca Spedalieri, Stony Brook University  
Owning the Syllabus, Democratizing Learning: Feminist Pedagogy, Theatre, and Digital Debates
Presenter: Karl O’Brien Williams, Borough of Manhattan Community College
Yes, You Have to Use Technology! - Activities for Fearful Students in the Theatre Classroom

**3:30 PM – 5:00 PM (CONT’D)**

**Theatre History Focus Group Debut Panel**
LOCATION: Palm ABC
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: Papers related to theatre history from panelists who have not yet presented at ATHE.
SPEAKER(S):
Moderator and Session Coordinator: Eleanor Owicki, Indiana University
Panelist: Jacqueline Russell, University of Calgary
Break All the Rules: Female Clowns at the fin-de-siècle
Panelist: Tania Arazi Coambs, University of Illinois, Urbana-Champaign
Catán’s *Florencia en el Amazonas*: Setting the Stage for Latina/o American Opera
Panelist: Anna Guse, Ohio State University
Colliding with the Past: Contemporary Drama’s Critical Reimaginings of Ancient Narratives of Violence Against Women
Respondent: Chase Bringardner, Auburn University

**Theories of Design, Theories for Design**
LOCATION: Poinciana CD
FOCUS GROUP(S): Theory and Criticism (TC), Design, Tech, and Management (DTM)
DESCRIPTION: Where do our theories come from, and at what cost? Exploring connections (and gaps) between theater design and theories of technology, media, and labor.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Douglas Eacho, Stanford University
Presenter: Christin Essin, Vanderbilt University
Presenter: David Bisaha, Binghamton University, State University of New York
Presenter: Ashley Bellet, University of Wisconsin, Madison
Presenter: Pamela Thielman, Graduate Center, City University of New York

**Trans and Queer Possibilities and Potentialities in Performance, Ritual and Theater**
LOCATION: Orchid
FOCUS GROUP(S): Performance Studies (PSFG), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: This session explores concepts of transition as queering
temporalities, ritual dance, and representations of gender in theater/performance, with examples from the Americas and Europe.

**SPEAKER(S):**
Presenter and Session Coordinator: Enzo Vasquez Toral, Northwestern University

Towards a Theory of “Queer/Cuir Devotion” in Andean Performance
Presenter: Ruth Hellier-Tinoco, University of California, Santa Barbara

Performing trans-temporal palimpsests as experiments of transition: La Máquina de Teatro and Gob Squad Arts Collective
Presenter: Eric Brinkman, Ohio State University

“I am all the daughters of my father’s house, And all the brothers too”: Trans Potentiality in the Contemporary Performance of Early Modern Drama

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**3:30 PM – 5:00 PM (CONT’D)**

**Unities of Action Roundtable Series: In Our Classrooms and for Our Audiences**

**LOCATION:** Regency 7

**FOCUS GROUP(S):** Theory and Criticism (TC)

**DESCRIPTION:** Participants explore the unities as pedagogical tools for students and audiences.

**SPEAKER(S):**
Moderator, Presenter, and Session Coordinator: Daniel Ciba, Ramapo College

Rejection or Reflection: Teaching the unities in *Fefu and Her Friends*
Presenter: Matthew McMahan, Emerson College

More Discord, Less Unity in the Theatre History Class: The Case of the French Fairgrounds
Presenter: Tara Brooke Watkins, Tufts University

Unifying Time through Story Circles’ Unity of Action
Presenter: Collin Vorbeck, Texas Tech University

Unity in Course Design: A Neoclassical Syllabus
Presenter: Dani Snyder-Young, Northeastern University

Unity of Activist Purpose: Anti-racist plays, white habitus, and the problem of white spectatorship
Presenter: Heather Grimm, Northwestern University

Performing Yes, And Modernity: John Hartford and the Performance of Self in American Roots Music

**Vision of Nowness: A Roundtable about Noteworthy Happenings in Musical Theatre’s Current Season**

**LOCATION:** Grand Cypress I

**FOCUS GROUP(S):** Music Theatre/Dance (MT/D)

**DESCRIPTION:** A roundtable discussion of the revolutions, curiosities, scandals, marvels, and innovations in musical theatre during the 2018-2019 season.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Bryan M. Vande vender, Bucknell University
Moderator, Presenter, and Session Coordinator: Barrie Gelles, The Graduate Center, City University of New York
Presenter: Amy Osatinski, University of Northern Iowa
Presenter: Trevor Boffone, University of Houston
Presenter: Catherine Young, Princeton University

3:30 PM – 6:45 PM

Jane Chambers Award Performance
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: This session is a staged reading of the Jane Chambers Award-winning play by Alice Cohen.
SPEAKER(S):
Moderator and Session Coordinator: Jennifer-Scott Mobley, East Carolina University
Moderator: Maya Roth, Georgetown University

New Play Development Workshop: Showcase of Ten-Minute Plays
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)
DESCRIPTION: NPDW showcase of readings and public response for the eight ten-minute plays selected for this year’s conference:
Black Santa by David Beardsley
Dancing With Johnny De Marco by Rick Davis
High School Intifada by Cary Gitter
I Don’t Know Yet by Dustyn Bain
Morning Song by Ana Magaha
Of Muppets and Vampires by Billy Jenkins
Partner Of by Rachael Carnes
Scapegoat by Jerry Polner
SPEAKER(S):
NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University
NPDW Coordinator: Adam Houghton, Brigham Young University
NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NPDW Scenography On Site Coordinator: Melpomene Katak alos, Lehigh University
PACT FOCUS GROUP LEADERSHIP:
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and
Greg White, University of Central Oklahoma
Please see pages 40-42 for a full list of the participants.

3:30 PM – 6:45 PM (CONT’D)

**Paid Workshop E: Tectonic Theatre Project Moment Work Level 2 — Making Narrative Sequences**

LOCATION: Regency 1  
FOCUS GROUP(S): Conference Committee (CC)  
DESCRIPTION: Level 2 Moment Work is limited to participants who have taken Level 1 previously. Prior to attending, participants will be given a bit of non-theatrical source material (such as interview text) and will be asked to bring objects that might relate to that subject matter. The first hour will be generating moments inspired by the “hunch,” followed by layering and sequencing moments to construct narrative phrases.  
SPEAKER(S):  
Session Coordinator: Andrew Gibb, Texas Tech University  
Presenter: Barbara Pitts McAdams, Tectonic Theatre Project

5:15 PM – 6:45 PM

**2020 Conference Committee Meeting #2**

LOCATION: Hydrangea  
FOCUS GROUP(S): Conference Committee (CC)  
DESCRIPTION: Planning session for 2020 Conference Committee  
SPEAKER(S):  
Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

**45 Minutes from Coontown: A Reading and Discussion**

LOCATION: Grand Cypress G  
FOCUS GROUP(S): Black Theatre Association (BTA)  
DESCRIPTION: A reading of the upcoming documentary musical *45 Minutes from Coontown*, which traces black musical theatre history, and features 20+ songs by black writers. Q&A to follow.  
SPEAKER(S):  
Moderator: Nicole Persley, University of Kansas  
Presenter and Session Coordinator: Ben West, UnsungMusicalsCo.
5:15 PM – 6:45 PM (CONT’D)

American Playwrights Queering Memory
LOCATION: Poinciana B
FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: A panel of papers exploring the queerness of memory in the plays of Richard Greenberg, Terrence McNally, Paula Vogel and Tony Kushner.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sarah Johnson, Texas Tech University
The Dramaturgy of Self in Paula Vogel’s The Long Christmas Ride Home
Presenter: Virginia Anderson, Connecticut College
Nostalgia on Central Park West: The Assembled Parties, Mothers and Sons, and AIDS on the 21st Century Broadway Stage
Presenter: Vanessa Cianconi, Universidade do Estado do Rio de Janeiro
From life to death: Phantasmagoric transitions in Tony Kushner’s political writing

ATME Scholar-Artist Debut Panel
LOCATION: Palm DEF
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: These first-time ATHE presenters will address physical training/movement at the intersection of research-based practice and practice-based research.
SPEAKER(S):
Moderator and Session Coordinator: Matt Saltzberg, Salisbury University

Honoring the Legacies of Older Performers: An Inter-disciplinary, Inter-generational Discussion
LOCATION: Grand Cypress H
FOCUS GROUP(S): Senior Theatre Research and Performance (STRP), Theatre History (TH)
DESCRIPTION: Research and documentation of the careers of older performers, The Performing Arts Legacy project, collaborations with universities (LIU, NYU), and a guide for higher education.
SPEAKER(S):
Presenter and Session Coordinator: Joan Jeffri, The Actors Fund
The Performing Arts legacy Project: Positive Aging, Resilience and Life Review
Moderator and Presenter: Barbara Parisi, Long Island University
Honoring the Legacies of Older Performers: An Inter-disciplinary, Inter-generational discussion
Presenter: Joseph Salvatore, New York University
Building Awareness & Empathy: Verbatim Documentary Theatre as Mirror & Window
Presenter: Traci DiGesu, The Actors Fund
The Waldman Living Room: A Virtual Senior Center for Performing Artists 65+ built through Community Partnership

5:15 PM – 6:45 PM (CONT’D)

“How Can they See with Sequins in Their Eyes?”: Promoting the Musical
LOCATION: Poinciana CD
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: On this panel, seven scholars will discuss some of the methods used by producers in the 20th and 21st centuries.
SPEAKER(S):
Presenter and Session Coordinator: Doug Reside, New York Public Library
Making by Marketing: How the Musical is Defined by PR
Presenter: Shiraz Biggie, The Graduate Center, City University of New York
Presenter: Janet Werther, The Graduate Center, City University of New York
Presenter: Vicki Hoskins, University of Pittsburgh
Presenter: Tracey Brent-Chessum, Point Park University
Presenter: Arianne Johnson Quinn, Princeton University
Presenter: Laura MacDonald, Portsmouth University

Making Theatre Politically: Adapting to the Change in Scene Using the Work of Bertolt Brecht
LOCATION: Regency 8
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Introducing Brechtian methodologies for responding to the highly-politicized atmosphere of today’s America, including historicizing the present and the use of dialectical models for change.
SPEAKER(S):
Presenter and Session Coordinator: Bill Gelber, Texas Tech University
Making Theatre Politically: Adapting to the Change in Scene Using the Work of Bertolt Brecht

Meeting for Mentorship: Leading Effective Educational Production Meetings
LOCATION: Gardenia
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: This session will explore how educators can use production meetings for teaching, mentorship, and empowerment—not just problem solving.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Laura Eckelman, Washington College
Presenter: Sabrina Notarfrancisco, Connecticut College
Presenter: Brendon Fox, Washington College
Presenter: Elena SV Flys, Eastern Michigan University

5:15 PM – 6:45 PM (CONT’D)

Orlando Directs: Annual Workshop with Regional Directors Part 2 of 2
LOCATION: Regency 4
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Two more Central Florida directors demonstrate their unique methodology and approach to material of their choosing.
SPEAKER(S):
Moderator and Session Coordinator: Amy Budd, Purdue University

Scene Change/Social Change: Performing the Resistance
LOCATION: Grand Cypress I
FOCUS GROUP(S): Theatre and Social Change (TASC), Performance Studies (PSFG)
DESCRIPTION: In this roundtable, participants share their critical analyses and personal perspectives on performances that labor to counter the 2016-2018 U.S. Republican administration.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Donatella Galella, University of California, Riverside
‘Have You Called Your Representative Today?’: Phone calls, Postcards, and Performances on Social Media
Presenter: Chari Arespacochaga, Florida State University
Resistance in Translation
Presenter: Jessica Brater, Montclair State University
Performing GOTV at a State University: Staging Midterms for the Montclair State University Department of Theatre and Dance
Presenter: Kelly Howe, Loyola University Chicago
Authoritarianism, Neoliberalism, and Boal’s Newspaper Theatre as Strategy
Presenter: Joan Lipkin, That Uppity Theatre Company
Dance the Vote: A (literally) Rockin’ Model to Promote Voter Registration and Getting Out the Vote
Presenter: Samuel Yates, George Washington University
He Is the Very Picture of a Modern Major General: Mobilizing Musicals for Resistance
5:15 PM – 6:45 PM (CONT’D)

Scene Changes at the Threshold: Performance at the Borders of Time, Place, and Culture
LOCATION: Palm ABC
FOCUS GROUP(S): Theory and Criticism (TC), Theatre and Social Change (TASC), Performance Studies (PSFG)
DESCRIPTION: Considering “borderlands”---temporospatial and cultural borderlands---as dynamic agents of change, this panel will explore pressing questions from various borderlands: geopolitical, cultural, and social.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jeanmarie Higgins, Penn State University
The Spaces Between Us: Marike Splint’s Site-Responsive Performance.
Moderator and Presenter: Jennifer Pierce, ATHE
From Ritual to Performance and Back Again: Performance Theory on the Borders of Neurophenomenology and Artificial Intelligence.
Presenter: Tavia LaFollette, Towson University
Sites of Passage: Social Censorship and the Sound of a Tree Falling

Theoretical Currents/Theatrical Circulations: Changing Scenes in Feminist and Gender Studies
LOCATION: Orchid
FOCUS GROUP(S): Research and Publication Committee (RPC)
DESCRIPTION: Invited scholars address feminism/gender in the current climate. The panel will conclude with a curated discussion about lines of intersection and shifts in current trends.
SPEAKER(S):
Moderator and Session Coordinator: Jen Parker-Starbuck, Royal Holloway, University of London
Moderator: Isaiah M. Wooden, American University
Panelist: Jessica Del Vecchio, James Madison University
Straddling Feminisms
Panelist: Anite Gonzalez, University of Michigan
Scene Changing Interventions: Bringing Anishinaabe Feminist Theatre Downstate
Panelist: Kim Marra, The University of Iowa
Taylor Mac’s Lesbian Decade and Feminist Intersectional Futurity
Panelist: Kim Solga, Western University
Women Direct Shakespeare Now
8:00 PM – 10:00 PM

**Free Screening: The Rest I Make Up: Documenting the Legacy of Maria Irene Fornes (Part 1)**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Senior Theatre Research and Performance (STRP)

DESCRIPTION: A screening of *The Rest I Make Up*, the award-winning documentary on Maria Irene Fornes

SPEAKER(S):

Presenter and Session Coordinator: Gwendolyn Alker, New York University

Presenter: Michelle Memran

Presenter: Katie Pearl, PearlDamour
Photos from ATHE 2018 Conference