

SATURDAY, AUGUST 10, 2019

7:15 AM – 7:45 AM

ATME Warm-Up

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

Graduate Student Coffee Session

LOCATION: Exhibit Hall

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday mornings.

SPEAKER(S):

Moderator and Session Coordinator: Erin Cawley, Texas Tech University

Moderator: Daniel Ricken, Bowling Green State University

7:30 AM – 9:30 AM

New Play Development Workshop Technical Rehearsal

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP), Design, Tech, and Management (DTM), Dramaturgy (DR)

DESCRIPTION: Technical Rehearsal for the first half of the ten-minute plays selected for the New Play Development Workshop and Showcase Series.

SPEAKER(S):

NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University

NPDW Coordinator: Adam Houghton, Brigham Young University

NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance

NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University

PACT FOCUS GROUP LEADERSHIP:

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

8:00 AM – 9:30 AM**All-Ages Programming: *When Pigs Fly* and *dig***

LOCATION: Magnolia ABC

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: A new innovation to ATHE's traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida's School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. *When Pigs Fly* and *dig* are performances that will appeal to children of all ages, though perhaps especially to the very young at heart.

SPEAKER(S):

Company:

Maria Katsadouros

Kate Kilpatrick

Ralph Gregory Krumins

Jarrett Poore

Bryan Jager

Karen Marulanda

Stage Manager: Cat Koski

Beyond "Closing the Loop": Using Assessment Results to Effect Change

LOCATION: Poinciana AB

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Workshop style session for colleagues with some experience but looking to build on it

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jane Duncan, Belmont University

Presenter: Travis Malone, Virginia Wesleyan University

Presenter: Bradley Griffin, Pepperdine University

Beyond Fidelity: Scripting, Re-turning, and Queering Canonized Theaters against Changing Cultural Scenes

LOCATION: Poinciana CD

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: This panel examines the science, art, and act of adapting canonized theatres against the changing stage and cultural scenes in contemporary Taiwan and Shanghai.

SPEAKER(S):

Presenter and Session Coordinator: Man He, Williams College

"This is Not Plagiarism": The Spectatorial Empowerment in Hong Shen's *Yama*

Zhao (1922)

Presenter: Ivy (I-Chu) Chang, National ChiaoTung University

Changing Scenes in Queer Cultural Flow: Queering *A Streetcar Named Desire* in Taiwan's Theater

Presenter: Ya-Hsuan Lo, National Taiwan University

Inheritance and Adaptation: The Reconstructed Performance of *The Story of Jade Hairpin* by Shanghai Kunju Opera Troupe

8:00 AM – 9:30 AM (CONT'D)

Changing Policies and Practices of Theatrical Intimacy and Violence

LOCATION: Gardenia

FOCUS GROUP(S): Directing Program (DP), Association of Theatre Movement Educators (ATME)

DESCRIPTION: Consent Culture carries both challenges and opportunities in staging or teaching physical theatre - especially intimacy and violence. Our panelists share cutting-edge practice and pedagogy.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Stacey Cabaj, Loyola Marymount University

Presenter: Kevin Inouye, Case Western Reserve University

Presenter: Alexis Black, Michigan State University

Presenter: Cara Rawlings, Virginia Tech

Changing the Shakespearean Scene: Transitions and Adaptations

LOCATION: Regency 8

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Directing Program (DP)

DESCRIPTION: A panel exploring how to balance respect for the text while challenging assumptions when changing a Shakespearean play to speak to a transitional moment.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: J. Ariadne Calvano, University of Louisville

Framing the Taming

Presenter: Janna Segal, University of Louisville

Framing The Taming

Presenter: Hadley Kamminga-Peck, Western Illinois University

The Tragedie of Hamlet, Princess of Denmark

Presenter: Deric McNish, Michigan State University

"With a Quaint Device"

8:00 AM – 9:30 AM (CONT'D)**Conference Committee Sponsored Session: After Orlando**

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Conference Committee (CC)

SPEAKER(S):

Moderator and Session Coordinator: Andrew Gibb, Texas Tech University

Contingent Labor and Teaching Artist Meeting

LOCATION: Palm DEF

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Contingent faculty and working artists from all backgrounds are invited join us for a social and business gathering for those interested in discussing future professional development opportunities to be hosted by the Contingent Labor and Teaching Artist Sub Committee.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Alicia Tafoya, Our Lady of the Lake University, Northwest Vista College

Moderator and Presenter: Barbara Parisi, Long Island University, Brooklyn

Moderator and Presenter: Artemis Preeshl, University of West Georgia

Cultivating Wellness in the Classroom: Working with the Fluctuating Transitional Nature in Student Mental Health

LOCATION: Regency 2

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This workshop explores the physical practices of Barbara Dilley as a means to address the rising levels of stress and anxiety amongst students.

SPEAKER(S):

Presenter and Session Coordinator: Marc Devine, North Dakota State University

Repetition, Slow-Motion & Stillness: Barbara Dilley's Somatic Practices for Calming the Nervous System

Presenter: Veronica Santoyo, Ball State University

Barbara Dilley's Grid Work: Exploring Mindfulness-In-Action Practices as a Source for Engendering Spatial Relationships and Spontaneous Interconnectedness

Presenter: Liz Stanton, New York University Experimental Theatre Wing
Barbara Dilley's Carrying a Spoonful of Water Through Empty Space - an Experiment in Equilibrium

8:00 AM – 9:30 AM (CONT'D)

Culturally Competent Pedagogy and Practice in the Age of MAGA and BREXIT

LOCATION: Grand Cypress H

FOCUS GROUP(S): Black Theatre Association (BTA), Acting Program (AP), Theatre as a Liberal Art (TLA)

DESCRIPTION: How do we continue to push forward ideas of equity, inclusion and decolonization in our training programs while dealing with a changing political and social climate?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kaja Dunn, University of North Carolina, Charlotte

Presenter: Sylvan Baker, Royal Central School of Speech and Drama

Presenter: Stephen Buescher, University of California, San Diego

Learning Outcome Assessment and Studio-Based Programs

LOCATION: Grand Cypress G

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP), Music Theatre/Dance (MT/D)

DESCRIPTION: Learn how to identify and align the skills your students must acquire with assessment and how to create curriculum maps.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor

Learning Outcome Assessment and the Studio Program

Modern Imagination

LOCATION: Grand Cypress I

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This panel will discuss the challenge of cultivating that most essential tool, the imagination, when faced with the ever louder noise of the modern era.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Matt Mastromatteo, Long Island University

The Creative Eye: Creative Imaging via the Body

Moderator and Presenter: Kevin Hoffmann, Elon University

The Rules of Creation

Presenter: Kate Busselle, University of Missouri, Theatrical Intimacy Education

'They [Don't Have to] Kiss': Imagining Possibilities for Staging Intimacy Creatively

Presenter: Blake Willoughby, University of Missouri

Step 1: Establishing Creative Norms to Foster Actor Growth
Presenter: Kevin Otos, Elon University
Craft to Care

8:00 AM – 9:30 AM (CONT'D)

Performing Stigma, Transforming Society

LOCATION: Regency 7

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: A critical performance based on ethnodrama strategies as applied to the issue of HIV-related stigma and discrimination

SPEAKER(S):

Presenter and Session Coordinator: Chiao-Wen Lan, Northwest Portland Area Indian Health Board

Performing Stigma, Transforming Society

Scene Changes: The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; Puentes para Intercambio

LOCATION: Regency 6

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: Director Gavilan (Cuba) and Professor Espinosa (USA) will share their research findings from their continued relationship of intercultural exchange, intensives, and festivals exploring the human voice.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Micha Espinosa, Arizona State University

The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; puentes para intercambio

Presenter: Katherine T. Gavilan, Voces Itinerantes

The Human Voice/ The Voice of The People/ Multiple Languages; Points of Intersection La Voz Humana/ La Voz de la Gente/ Lenguajes Múltiples; puentes para intercambio

Presenter: Cynthia DeCure, Yale University School of Drama

Tenure and Promotion Transitions: Navigating the Process as a Music Theater/Dance Professor

LOCATION: Regency 5

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Professional Development Committee (PDC)

DESCRIPTION: In this roundtable, senior scholars and artists discuss the tenure and promotion process and its unique challenges for Music, Theater and Dance professors.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Michael Bruce Ellison, Bowling Green State University

Presenter: Anne Healy, University of Texas, Arlington

Presenter: Penny Maas, Texas Christian University

Presenter: Stephanie Dean, University of Michigan, Flint

Presenter: Mark Cosdon, Allentgheny College

Presenter: Dean Adams, University of North Carolina, Charlotte

Presenter: Chase Bringardner, Auburn University

8:00 AM – 9:30 AM (CONT'D)

The Black Arts Movement and/in the Twenty-First Century

LOCATION: Orchid

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Presenters highlight the ongoing influence of the Black Arts Movement through aesthetic elements in recent Black dramas and the production of Amiri Baraka's final play.

SPEAKER(S):

Presenter and Session Coordinator: Susan Stone-Lawrence, Texas Tech University

Negotiating the Setting: Temporal Fluidity and Anachronism in Black Arts Movement and Post-Black Plays

Presenter: Lydia Fort, Emory University

Legacies of the Black Arts Movement in *Zoohouse*

Presenter: Douglas S. Kern, University of York

Invisible Men: Mirroring DuBois in Amiri Baraka's *Most Dangerous Man in America*

Theatre as a Liberal Art (TLA) Debut Panel

LOCATION: Palm ABC

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Emerging scholarship and practice from the TLA Focus Group.

SPEAKER(S):

Moderator and Session Coordinator: Peter Harrigan, Saint Michael's College

Moderator: Janice Pohl, Elmhurst College

Moderator: Kathleen Sills, Merrimack College

9:45 AM – 11:45 AM**All-Conference Plenary 2: Performing, Teaching, and Working through the Transitions – Action Steps**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: All will gather in the main event hall at 9:45 am for opening comments, after which members will be free to choose and circulate between three open discussion/workshops. Workshop leaders will share action steps aimed at fostering equity, diversity, and inclusion in the practices of season selection, casting, and curriculum.

SPEAKER(S):

Workshop Leader: Brian Herrera, Princeton University

Workshop Leader: Nicole Hodges Persley, The University of Kansas

Workshop Leader: Monica White Ndounou, Dartmouth College

12:45 PM – 2:00 PM**Acting Program Focus Group Membership Business Meeting #2**

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This session gives the members of the Acting Focus Group a chance to continue crucial business, such as welcoming new members, electing new officers, and brainstorming for future collaborations.

SPEAKER(S):

Moderator and Session Coordinator: Valerie Pye, Long Island University, Post

Moderator: Timothy Johnson, Marymount Manhattan College

Moderator: Siobhan Bremers, University of Minnesota, Morris

American Theatre and Drama Society Business Meeting

LOCATION: Grand Cypress G

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This is the annual business meeting of the American Theatre and Drama Society.

SPEAKER(S):

Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

Association of Theatre Movement Educators Business Meeting #2

LOCATION: Grand Cypress I

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Please come and learn more about ATME at this annual focus group meeting. New members are always welcome.

SPEAKER(S):

Moderator and Session Coordinator: Matt Saltzberg, Salisbury University

Moderator: Chelsea Pace, University of Maryland, Baltimore County

12:45 PM – 2:00 PM (CONT'D)

Black Theatre Association Focus Group Business Meeting #2

LOCATION: Orchid

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: The Black Theatre Association, an ATHE focus group, serves academic scholars committed to advancing the Black theatre aesthetic. Our annual business meeting connects scholars and practitioners engaged with Black Theatre and Performance.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Nicole Hodges Persley, University of Kansas

Presenter: Veronda Carey, Oakton Community College

Directing Program Focus Group Business Meeting #2

LOCATION: Palm ABC

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: The annual business meeting of the Directing Program Focus Group. This meeting is dedicated to the business of the Directing Program and Conference 2020 planning.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kathleen McGeever, Northern Arizona University

Presenter: William Lewis, Texas State University

Dramaturgy Focus Group Membership Meeting #2

LOCATION: Palm DEF

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: All are welcome as we come together to brainstorm sessions and events for ATHE 2020.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Carrie J Cole, Indiana University of Pennsylvania

Moderator: Martine Kei Green-Rogers, State University of New York, New Paltz

Moderator: Bryan Moore, Concordia University

Moderator: Dan Smith, Michigan State University

Performance Studies Focus Group Membership Meeting

LOCATION: Regency 4

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Performance Studies Focus Group Membership Meeting

SPEAKER(S):

Session Coordinator: Steve Luber

12:45 PM – 2:00 PM (CONT'D)**Playwriting and Creative Teams Focus Group Meeting 2**

LOCATION: Poinciana AB

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Second meeting of PACT Focus Group

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Hank Willenbrink,
University of Scranton

Theatre and Social Change Follow-Up Meeting

LOCATION: Poinciana CD

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Join us to meet other artist-activists

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Beliza Torres Narvaez, Augsburg
University

Moderator and Presenter: Theresa Dudeck, independent

Theatre as a Liberal Art (TLA) Business Meeting

LOCATION: Regency 2

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Open meeting for all TLA members and those who wish to join
us!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Peter Harrigan, Saint Michael's
College

Moderator and Presenter: Janice Pohl, Elmhurst College

Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh

Presenter: Kathleen Sills, Merrimack College

Presenter: Zach Dailey, Texas Tech University

Presenter: Amanda Rose Villareal, Community College of Denver

Presenter: Kellee Van Aken, Seton Hill University

Presenter: Christine Williams, Lee University

Women and Theatre Program Focus Group Business Meeting 2

LOCATION: Regency 3

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: Women and Theatre Program focus group business meeting 2

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jessica Brater, Montclair State
University

2:15 PM – 3:15 PM

ATHE Annual Membership Meeting

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Membership meeting

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Andrew Gibb, Texas Tech University

3:30 PM – 5:00 PM

2020 Conference Committee Meeting #1

LOCATION: Hydrangea

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Working session for 2020 Conference Committee

SPEAKER(S):

Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

Bridging the Divide: Finding Common Ground between Christianity and Atheism in the Theatre

LOCATION: Poinciana AB

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: Panel members from a variety of spiritual and professional backgrounds will come together to discuss the changing place of Christianity in theatre.

SPEAKER(S):

Moderator and Session Coordinator: Sarah Hubert, University of Central Florida

Presenter: Janice Munk, University of Central Florida

Presenter: Carson Betts, University of Central Florida

Presenter: Jonathan Adams, social worker and dance instructor

Presenter: Tyler Dobies, New York University, Steinhardt

Disability, Performance, Pedagogies

LOCATION: Regency 2

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Four presentations from a disability-centered position on pedagogy in theatrical and performance practise.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jessica Watkin, University of Toronto

Crip Meditations on care I: What does "Giving Support" Mean?

Presenter: Ashley McAskill, Concordia University

Slow Journeys

Presenter: Becky Gold, York University

Navigating the facilitator/performer relationship in training and co-creating with neurodiverse artists

Presenter: Jessica Stokes, Michigan State University

Slow Reading: Embodied Pedagogical Practices for Intersectional Learning

3:30 PM – 5:00 PM (CONT'D)

Membership and Marketing Open Forum

LOCATION: Palm DEF

FOCUS GROUP(S): Membership/Marketing Committee (MMC)

DESCRIPTION: This is a drop-in session, so feel free to come by at any time and to stay for as little of it or as much of it as you prefer. It is designed to be an opportunity for members of the organization to share concerns, questions, and suggestions face-to-face with ATHE's VP for Membership and Marketing.

SPEAKER(S):

Moderator and Session Coordinator: Kelly Howe, Loyola University Chicago

Orlando Directs: Annual Workshop with Regional Directors Part 1 of 2

LOCATION: Regency 4

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Two Central Florida directors demonstrate their unique methodology and approach to material of their choosing.

SPEAKER(S):

Moderator and Session Coordinator: Amy Budd, Purdue University

Performing Community: Healing Practices

LOCATION: Regency 6

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: Sharing of performance-based practices, applied drama and theatre initiatives, movement pieces, decolonizing tools and sustainable activist strategies that lgbtq+ folx of color do to deal with violence, create networks of care and ephemeral utopias for producing and supporting community.

SPEAKER(S):

Presenter and Session Coordinator: siri gurudev, University of Texas, Austin

Presenter: Al(aina) L. Monts, University of Texas, Austin

Presenter: Michael Love, University of Texas, Austin

Presenter: kt shorb, University of Texas, Austin

Presenter: Anna Renée Winget, University of California, Irvine

3:30 PM – 5:00 PM (CONT'D)

“Performing Latinx Identity:” Dialect Coaching Latinx Plays -- Embodying the Linguistic Sound of Home

LOCATION: Regency 9

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

Latinx, Indigenous, and the Americas (LIA), Acting Program (AP)

DESCRIPTION: Dialect coaching Latinx plays and training actors to embody accents of Spanish.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Cynthia DeCure, Yale University School of Drama

Presenter: Micha Espinosa, Arizona State University

Power Shifts: Re-Patterning Our Thinking through Performance

LOCATION: Regency 8

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: This session offers a double triangulation--performance, technology, and power in art, government, and industry--to illuminate how embodied performance prompts new ways of thinking.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Gad Guterman, Webster University

Justices Take the Stage: Performances of Supreme Power

Presenter: Li Cornfeld, Amherst College

Live Spectacle and the Tech Industry: From Demonstration to Transformation

Presenter: Lauren DiGiulio, University of Rochester

Choreographing the Network: Language and Transmission in Recent Performance

Quiet Resistance

LOCATION: Gardenia

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This panel looks at the merits of nonverbal resistance in politics, theatre, and political theatre, as well as at specific cultures of resistance from around the world.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Tiffany Pounds-Williams, Boston College

Deafening Silence in Sophocles' "Ajax"

Presenter: Caitlin Kane, Cornell University

The Sounds of Loneliness: Quiet Forms of Queer Resistance and Connection

Presenter: Anna Andes, Susquehanna University

Claiming Silent Dialogue: Staging the Third Act of "Alan's Wife"

Presenter: Ana Candida Carneiro, Boston College

Silence, Quietness, and Social Change: a Transcultural and Interdisciplinary Approach

3:30 PM – 5:00 PM (CONT'D)

Shifting the Landscape: Institutions of Blackness in Theatre, Performance, and Academia

LOCATION: Grand Cypress G

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: This panel examines the institutionalization of Blackness in performance as well as the benefits of cultural competency in majority institutions.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: DeRon S. Williams, Eastern Connecticut State University

HBCU Theatre: A Model for Institutionalizing Black Theatre and Performance

Presenter: Khalid Yaya Long, Columbia College Chicago

Urban Delights: The Black Theatre Institutions of Philadelphia

Presenter: Les Gray, University of Maryland, College Park

Trauma and the Black Blues Dancing Body

Presenter: Kaja Dunn, University of North Carolina, Charlotte

Codifying the Asset of Cultural Competence as a Legible Skill Set in the Theatre

The Future is Digital: Using Technology in General Education Theatre Courses

LOCATION: Grand Cypress H

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Panelists will share experiences and demonstrate how to use technology like virtual reality, online forums, and Office templates to engage students and develop transferable skills.

SPEAKER(S):

Presenter and Session Coordinator: Jane Elliot, Washburn University

Moderator and Presenter: Rebecca Collier, Borough of Manhattan Community College

What Dreams May Come: Creating Virtual Reality Experiences for Theatre Students

Presenter: Jane Elliot, Washburn University

My Favorite Templates: Innovative Uses of PowerPoint and Excel in Theatre Classes

Presenter: Francesca Spedalieri, Stony Brook University

Owning the Syllabus, Democratizing Learning: Feminist Pedagogy, Theatre, and Digital Debates

Presenter: Karl O'Brian Williams, Borough of Manhattan Community College
Yes, You Have to Use Technology! - Activities for Fearful Students in the Theatre Classroom

3:30 PM – 5:00 PM (CONT'D)

Theatre History Focus Group Debut Panel

LOCATION: Palm ABC

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Papers related to theatre history from panelists who have not yet presented at ATHE.

SPEAKER(S):

Moderator and Session Coordinator: Eleanor Owicki, Indiana University

Panelist: Jacqueline Russell, University of Calgary

Break All the Rules: Female Clowns at the fin-de-siècle

Panelist: Tania Arazi Coombs, University of Illinois, Urbana-Champaign

Catán's *Florencia en el Amazonas*: Setting the Stage for Latina/o American Opera

Panelist: Anna Guse, Ohio State University

Colliding with the Past: Contemporary Drama's Critical Reimaginings of Ancient Narratives of Violence Against Women

Respondent: Chase Bringardner, Auburn University

Theories of Design, Theories for Design

LOCATION: Poinciana CD

FOCUS GROUP(S): Theory and Criticism (TC), Design, Tech, and Management (DTM)

DESCRIPTION: Where do our theories come from, and at what cost? Exploring connections (and gaps) between theater design and theories of technology, media, and labor.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Douglas Eacho, Stanford University

Presenter: Christin Essin, Vanderbilt University

Presenter: David Bisaha, Binghamton University, State University of New York

Presenter: Ashley Bellet, University of Wisconsin, Madison

Presenter: Pamela Thielman, Graduate Center, City University of New York

Trans and Queer Possibilities and Potentialities in Performance, Ritual and Theater

LOCATION: Orchid

FOCUS GROUP(S): Performance Studies (PSFG), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This session explores concepts of transition as queering

temporalities, ritual dance, and representations of gender in theater/ performance, with examples from the Americas and Europe.

SPEAKER(S):

Presenter and Session Coordinator: Enzo Vasquez Toral, Northwestern University

Towards a Theory of "Queer/Cuir Devotion" in Andean Performance

Presenter: Ruth Hellier-Tinoco, University of California, Santa Barbara

Performing trans-temporal palimpsests as experiments of transition: La Máquina de Teatro and Gob Squad Arts Collective

Presenter: Eric Brinkman, Ohio State University

"I am all the daughters of my father's house, And all the brothers too": Trans Potentiality in the Contemporary Performance of Early Modern Drama

3:30 PM – 5:00 PM (CONT'D)

Unities of Action Roundtable Series: In Our Classrooms and for Our Audiences

LOCATION: Regency 7

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Participants explore the unities as pedagogical tools for students and audiences.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Daniel Ciba, Ramapo College

Rejection or Reflection: Teaching the unities in *Fefu and Her Friends*

Presenter: Matthew McMahan, Emerson College

More Discord, Less Unity in the Theatre History Class: The Case of the French Fairgrounds

Presenter: Tara Brooke Watkins, Tufts University

Unifying Time through Story Circles' Unity of Action

Presenter: Collin Vorbeck, Texas Tech University

Unity in Course Design: A Neoclassical Syllabus

Presenter: Dani Snyder-Young, Northeastern University

Unity of Activist Purpose: Anti-racist plays, white habitus, and the problem of white spectatorship

Presenter: Heather Grimm, Northwestern University

Performing Yes, And Modernity: John Hartford and the Performance of Self in American Roots Music

Vision of Nowness: A Roundtable about Noteworthy Happenings in Musical Theatre's Current Season

LOCATION: Grand Cypress I

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: A roundtable discussion of the revolutions, curiosities, scandals, marvels, and innovations in musical theatre during the 2018-2019 season.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Bryan M. Vandevender, Bucknell University

Moderator, Presenter, and Session Coordinator: Barrie Gelles, The Graduate Center, City University of New York

Presenter: Amy Osatinski, University of Northern Iowa

Presenter: Trevor Boffone, University of Houston

Presenter: Catherine Young, Princeton University

3:30 PM – 6:45 PM

Jane Chambers Award Performance

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This session is a staged reading of the Jane Chambers Award-winning play by Alice Cohen.

SPEAKER(S):

Moderator and Session Coordinator: Jennifer-Scott Mobley, East Carolina University

Moderator: Maya Roth, Georgetown University

New Play Development Workshop: Showcase of Ten-Minute Plays

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)

DESCRIPTION: NPDW showcase of readings and public response for the eight ten-minute plays selected for this year's conference:

Black Santa by David Beardsley

Dancing With Johnny De Marco by Rick Davis

High School Intifada by Cary Gitter

I Don't Know Yet by Dustyn Bain

Morning Song by Ana Magaha

Of Muppets and Vampires by Billy Jenkins

Partner Of by Rachael Carnes

Scapegoat by Jerry Polner

SPEAKER(S):

NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University

NPDW Coordinator: Adam Houghton, Brigham Young University

NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance

NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University

PACT FOCUS GROUP LEADERSHIP:

PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and
Greg White, University of Central Oklahoma
Please see pages 40-42 for a full list of the participants.

3:30 PM – 6:45 PM (CONT'D)

Paid Workshop E: Tectonic Theatre Project Moment Work Level 2 – Making Narrative Sequences

LOCATION: Regency 1

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Level 2 Moment Work is limited to participants who have taken Level 1 previously. Prior to attending, participants will be given a bit of non-theatrical source material (such as interview text) and will be asked to bring objects that might relate to that subject matter. The first hour will be generating moments inspired by the "hunch," followed by layering and sequencing moments to construct narrative phrases.

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Barbara Pitts McAdams, Tectonic Theatre Project

5:15 PM – 6:45 PM

2020 Conference Committee Meeting #2

LOCATION: Hydrangea

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Planning session for 2020 Conference Committee

SPEAKER(S):

Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

45 Minutes from Coontown: A Reading and Discussion

LOCATION: Grand Cypress G

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: A reading of the upcoming documentary musical *45 Minutes from Coontown*, which traces black musical theatre history, and features 20+ songs by black writers. Q&A to follow.

SPEAKER(S):

Moderator: Nicole Persley, University of Kansas

Presenter and Session Coordinator: Ben West, *UnsungMusicalsCo.*

5:15 PM – 6:45 PM (CONT'D)

American Playwrights Queering Memory

LOCATION: Poinciana B

FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: A panel of papers exploring the queerness of memory in the plays of Richard Greenberg, Terrence McNally, Paula Vogel and Tony Kushner.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sarah Johnson, Texas Tech University

The Dramaturgy of Self in Paula Vogel's *The Long Christmas Ride Home*

Presenter: Virginia Anderson, Connecticut College

Nostalgia on Central Park West: The Assembled Parties, Mothers and Sons, and AIDS on the 21st Century Broadway Stage

Presenter: Vanessa Cianconi, Universidade do Estado do Rio de Janeiro

From life to death: Phantasmagoric transitions in Tony Kushner's political writing

ATME Scholar-Artist Debut Panel

LOCATION: Palm DEF

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: These first-time ATHE presenters will address physical training/movement at the intersection of research-based practice and practice-based research.

SPEAKER(S):

Moderator and Session Coordinator: Matt Saltzberg, Salisbury University

Honoring the Legacies of Older Performers: An Inter-disciplinary, Inter-generational Discussion

LOCATION: Grand Cypress H

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP), Theatre History (TH)

DESCRIPTION: Research and documentation of the careers of older performers, The Performing Arts Legacy project, collaborations with universities (LIU, NYU), and a guide for higher education.

SPEAKER(S):

Presenter and Session Coordinator: Joan Jeffri, The Actors Fund

The Performing Arts legacy Project: Positive Aging, Resilience and Life Review

Moderator and Presenter: Barbara Parisi, Long Island University

Honoring the Legacies of Older Performers: An Inter-disciplinary, Inter-generational discussion

Presenter: Joseph Salvatore, New York University

Building Awareness & Empathy: Verbatim Documentary Theatre as Mirror & Window

Presenter: Traci DiGesù, The Actors Fund

The Waldman Living Room: A Virtual Senior Center for Performing Artists 65+ built through Community Partnership

5:15 PM – 6:45 PM (CONT'D)

“How Can they See with Sequins in Their Eyes?”: Promoting the Musical

LOCATION: Poinciana CD

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: On this panel, seven scholars will discuss some of the methods used by producers in the 20th and 21st centuries.

SPEAKER(S):

Presenter and Session Coordinator: Doug Reside, New York Public Library

Making by Marketing: How the Musical is Defined by PR

Presenter: Shiraz Biggie, The Graduate Center, City University of New York

Presenter: Janet Werther, The Graduate Center, City University of New York

Presenter: Vicki Hoskins, University of Pittsburgh

Presenter: Tracey Brent-Chessum, Point Park University

Presenter: Arianne Johnson Quinn, Princeton University

Presenter: Laura MacDonald, Portsmouth University

Making Theatre Politically: Adapting to the Change in Scene Using the Work of Bertolt Brecht

LOCATION: Regency 8

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Introducing Brechtian methodologies for responding to the highly-politicized atmosphere of today's America, including historicizing the present and the use of dialectical models for change.

SPEAKER(S):

Presenter and Session Coordinator: Bill Gelber, Texas Tech University

Making Theatre Politically: Adapting to the Change in Scene Using the Work of Bertolt Brecht

Meeting for Mentorship: Leading Effective Educational Production Meetings

LOCATION: Gardenia

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This session will explore how educators can use production meetings for teaching, mentorship, and empowerment—not just problem solving.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Laura Eckelman, Washington College

Presenter: Sabrina Notarfrancisco, Connecticut College

Presenter: Brendon Fox, Washington College

Presenter: Elena SV Flys, Eastern Michigan University

5:15 PM – 6:45 PM (CONT'D)

Orlando Directs: Annual Workshop with Regional Directors Part 2 of 2

LOCATION: Regency 4

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Two more Central Florida directors demonstrate their unique methodology and approach to material of their choosing.

SPEAKER(S):

Moderator and Session Coordinator: Amy Budd, Purdue University

Scene Change/Social Change: Performing the Resistance

LOCATION: Grand Cypress I

FOCUS GROUP(S): Theatre and Social Change (TASC), Performance Studies (PSFG)

DESCRIPTION: In this roundtable, participants share their critical analyses and personal perspectives on performances that labor to counter the 2016-2018 U.S. Republican administration.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Donatella Galella, University of California, Riverside

'Have You Called Your Representative Today?': Phone calls, Postcards, and Performances on Social Media

Presenter: Chari Arespacochoaga, Florida State University

Resistance in Translation

Presenter: Jessica Brater, Montclair State University

Performing GOTV at a State University: Staging Midterms for the Montclair State University Department of Theatre and Dance

Presenter: Kelly Howe, Loyola University Chicago

Authoritarianism, Neoliberalism, and Boal's Newspaper Theatre as Strategy

Presenter: Joan Lipkin, That Uppity Theatre Company

Dance the Vote: A (literally) Rockin' Model to Promote Voter Registration and Getting Out the Vote

Presenter: Samuel Yates, George Washington University

He Is the Very Picture of a Modern Major General: Mobilizing Musicals for Resistance

5:15 PM – 6:45 PM (CONT'D)

Scene Changes at the Threshold: Performance at the Borders of Time, Place, and Culture

LOCATION: Palm ABC

FOCUS GROUP(S): Theory and Criticism (TC), Theatre and Social Change (TASC), Performance Studies (PSFG)

DESCRIPTION: Considering "borderlands"---temporospatial and cultural borderlands--as dynamic agents of change, this panel will explore pressing questions from various borderlands: geopolitical, cultural, and social.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jeanmarie Higgins, Penn State University

The Spaces Between Us: Marike Splint's Site-Responsive Performance.

Moderator and Presenter: Jennifer Pierce, ATHE

From Ritual to Performance and Back Again: Performance Theory on the Borders of Neurophenomenology and Artificial Intelligence.

Presenter: Tavia LaFollette, Towson University

Sites of Passage: Social Censorship and the Sound of a Tree Falling

Theoretical Currents/Theatrical Circulations: Changing Scenes in Feminist and Gender Studies

LOCATION: Orchid

FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: Invited scholars address feminism/gender in the current climate. The panel will conclude with a curated discussion about lines of intersection and shifts in current trends.

SPEAKER(S):

Moderator and Session Coordinator: Jen Parker-Starbuck, Royal Holloway, University of London

Moderator: Isaiah M. Wooden, American University

Panelist: Jessica Del Vecchio, James Madison University

Straddling Feminisms

Panelist: Anite Gonzalez, University of Michigan

Scene Changing Interventions: Bringing Anishinaabe Feminist Theatre Downstate

Panelist: Kim Marra, The University of Iowa

Taylor Mac's Lesbian Decade and Feminist Intersectional Futurity

Panelist: Kim Solga, Western University

Women Direct Shakespeare Now

8:00 PM – 10:00 PM

Free Screening: *The Rest I Make Up*: Documenting the Legacy of Maria Irene Fornes (Part 1)

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Senior Theatre Research and Performance (STRP)

DESCRIPTION: A screening of *The Rest I Make Up*, the award-winning documentary on Maria Irene Fornes

SPEAKER(S):

Presenter and Session Coordinator: Gwendolyn Alker, New York University

Presenter: Michelle Memran

Presenter: Katie Pearl, PearlDamour



Photo from ATHE 2018 Conference



Photos from ATHE 2018 Conference