SUNDAY, AUGUST 11, 2019

7:15 AM – 7:45 AM

ATME Warm-Up
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

8:00 AM – 9:30 AM

2020 Conference Planners Meeting #2
LOCATION: Orchid
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Planning session for VP for Conference 2020 and focus group conference planners
SPEAKER(S):
Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

Being Seen/Being Scene: Repositioning Identity in Actor Training
LOCATION: Poinciana AB
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: This panel explores the practical, ethical and political implications and opportunities when engaging with issues of identity and identities in actor training pedagogy.
SPEAKER(S):
Presenter and Session Coordinator: Joe Parslow, Royal Central School of Speech and Drama
Presenter: Sherrill Gow, Mountview
Presenter: Ben Buratta, Royal Central School of Speech and Drama
Presenter: Daron Oram, Royal Central School of Speech and Drama

Getting Physical: Encouraging Physicality in Young Actors
LOCATION: Regency 7
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This session presents practical exercises used to encourage greater physicality in young actors who oftentimes struggle to commit to full embodiment of characters onstage.
SPEAKER(S):
Presenter and Session Coordinator: Christine Williams, Lee University
Physical Musicality: expanding embodiment in *Meet Me in St. Louis*
Presenter: Carrie Klypchak, Texas A&M, Commerce
“I Love Lucy’s Eyes!": Honing Specificity in Student-Actors through Eye Work
Presenter: Julie Schmitt, Stetson University
Archetypes as Inspiration for Movement
Presenter: John Sebestyen, Trinity Christian College
Increasing Awareness of Our Own Physicalities: Coaching Newer Actors to More Fully Inhabit Their Own Bodies Onstage

**8:00 AM – 9:30 AM (CONT’D)**

**Graduate Student Teaching Demo/Feedback Session**
LOCATION: Regency 4
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: This session provides feedback on the teaching skills of competitively-selected graduate students.
SPEAKER(S):
Moderator and Session Coordinator: Matt Saltzberg, Salisbury University
Moderator: James Brandon, Hillsdale College

**Staging Political Transformation: Exploring Liminal Performances of Social Change**
LOCATION: Regency 9
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: In this panel theatre scholars share their experiences by discussing the multiplicity of scene changes in liminal spaces that have the potentiality to initiate social change. Our panel is historically, socio-politically, culturally, and intersectionally structured.
SPEAKER(S):
Moderator and Session Coordinator: Jashodhara Sen, University of Colorado, Boulder
Presenter: Beth Osnes, University of Colorado, Boulder
A Green Change of Scene: Green Suits Our City Interactive Photography as Performance Transforming our Cities
Presenter: Bianca Frazer, University of Colorado, Boulder
Beyond the Binary: Theatrical Techniques to Humanize People with Type 2 Diabetes
Presenter: Erin Kaplan, University of Colorado, Boulder
Utopian Performatives and the Staging of Explicit Bodies
8:00 AM – 9:30 AM (CONT’D)

Sustaining the Liberal Arts Theater Department’s Relevance in the Age of Emerging Media
LOCATION: Poinciana CD
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Successful Collaborations with Music and Film Departments in the LAs
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sarah Kozinn, Occidental College
Presenter: Jennifer Saxton, University of Texas, Rio Grande Valley
Presenter: Claire McDonald, University of St. Thomas, Houston, TX
Presenter: katie Davis, University of Science and Arts of Oklahoma
Presenter: Ryan Walsh, Michigan State University
Presenter: Dustyn Martincich, Bucknell University

Sympathy for Exú Dress Rehearsal
LOCATION: Regency 3
FOCUS GROUP(S): Religion and Theatre (RT), Dramaturgy (DR)
DESCRIPTION: Open dress rehearsal in preparation for a performance at the Edinburgh Fringe Festival in Scotland
SPEAKER(S):
Moderator: “C” Heaps, Kalamazoo College
Presenter and Session Coordinator: Laurelann Porter, Benedictine University Mesa
Presenter: Monza Calabar, Unaffiliated

Tenure and Promotion for Dramaturgs and Playwrights
LOCATION: Palm DEF
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: This panel will discuss the joys and pitfalls of tenure and promotion for playwrights and dramaturgs, esp. those who work in new play development.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Hank Willenbrink, University of Scranton
Presenter: Janna Segal, University of Louisville
Presenter: Walter Chon, Ithaca College
Presenter: Megan Monaghan Rivas, Carnegie Mellon University

Written Assignments in the Theatre Classroom
LOCATION: Palm ABC
FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Theatre as a
Liberal Art (TLA)
DESCRIPTION: A roundtable discussing best practices for integrating writing assignments in theatre courses.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kelly Aliano, Long Island University, Post Campus
WAC Pedagogy and the Low-Stakes Writing Assignment in the Theatre Classroom
Moderator and Presenter: Dongshin Chang, Hunter College
WAC Pedagogy and the Low-Stakes Writing Assignment in the Theatre Classroom
Presenter: Richard Hansen, Middle Tennessee State University
Alternatives to the Theatre History Term Paper
Presenter: Jeanne Leep, Edgewood College Theatre
The Writing Director: Weaving a Writing Curriculum into the Theatre Studio Classes
Presenter: Shannon Skelton, Kansas State University

9:45 AM – 11:15 AM

Changing Theatrical Landscapes
LOCATION: Poinciana AB
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Four directors engage in a conversation of past and present in the landscape we craft from page to stage.
SPEAKER(S): Moderator, Presenter, and Session Coordinator: Kathleen M. McGeever, Northern Arizona University
Post Apocalyptic Landscapes in Mr. Burns, a Post Electric Play
Presenter: Emily Rollie, Central Washington University
Seeing the Past Through Contemporary Women’s Eyes, or “People really thought THAT?!”: Staging Sarah Ruhl’s In the Next Room with Contemporary Feminist Students
Presenter: Ann Shanahan, Purdue University
Executed in Style: Sophie Treadwell’s Machinal in Contemporary Production
Presenter: David Callaghan, University of Montevallo
‘Facing a Dying Nation, of Moving Paper Fantasy’…: Shifting Landscapes in productions of Hair, 1968, 2008 and 2017

Children and Contemporary Theatre
LOCATION: Regency 7
FOCUS GROUP(S): Theatre and Social Change (TASC), American Theatre and Drama Society (ATDS)
DESCRIPTION: This multidisciplinary panel proposes a reflection on the complex issues that arise around the presence of children and young people in
contemporary theatre.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Melissa da Silva Ferreira, State University of Campinas; São Paulo Research Foundation (FAPESP)
Children and young people’s rights to art and culture: the threats to freedom of expression in contemporary theatre
Presenter: Kristin Perkins, University of Texas, Austin
Hard-Knock Life: Child Labor on Broadway and the Neoliberal Subject
Presenter: Virginia Anderson, Connecticut College
Staging the Child Welfare System in Rebecca Gilman’s *Luna Gale*
Presenter: Kailin Wright, St. Francis Xavier University
No City, No Future: Politicizing Urban Transition in Early Twentieth-Century Theatre

9:45 AM – 11:15 AM (CONT’D)

**Dramaturgy as Public Criticism**
LOCATION: Palm DEF
FOCUS GROUP(S): Dramaturgy (DR), Theory and Criticism (TC)
DESCRIPTION: This panel explores how public-focused dramaturgy (as opposed to production-focused dramaturgy) produces and teaches theatre criticism.

SPEAKER(S):
Presenter and Session Coordinator: Gina Di Salvo, University of Tennessee
Lessons from the Public Humanities.
Presenter: Keith Byron Kirk, Virginia Commonwealth University
‘I Came All This Way to See’: Civic Dramaturgy and Community Strivings in the Hill District Performances of Frederick Kittle, Jr’s *Seven Guitars*.
Presenter: Jennifer Kokai, Weber State University
Navigating Consent and Trauma: Dramaturgical Talkbacks as Community Education
Presenter: Dan Smith, Michigan State University
The Prime Time Scripts Club: Dramaturgy and Criticism with Senior Patrons

**Heading Towards a Better Society through Theatre: A Comparative Study on How We Can Shape Our World through Theatre Arts**
LOCATION: Regency 9
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Theatre as a Conduit for Social Change Through a Therapeutic Lens
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amy Insley, Christopher Newport University
The Therapeutic Use of Theatre in Special and Underrepresented
Populations.
Presenter: Amber Martinez, Virginia Commonwealth University
Change that Begins with Art: An Explorative Paper on How Theatre Makes the Unseen, Seen

9:45 AM – 11:15 AM (CONT’D)

**Heightened Listening: Experience Transition**
LOCATION: Regency 2
FOCUS GROUP(S): Acting Program (AP), Association of Theatre Movement Educators (ATME)
DESCRIPTION: Participants will learn concepts and exercises designed to deepen the actor’s relationship to the given circumstances and the other actors on stage.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kevin Otos, Elon University
Presenter: Valerie Clayman Pye, Long Island University
Presenter: Nichole Hamilton, New Mexico State University
Presenter: Kevin Hoffmann, Elon University

**Immersing Online Students in Experiential Learning of Theater and Performance**
LOCATION: Orchid
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This session offers discussion about pedagogically based concepts and tools for teaching students theatrical skills – from theater studies to acting – through online study.
SPEAKER(S):
Presenter and Session Coordinator: Cindy Bates, State University of New York, Empire State College

**Pursued by A Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling (Part 1)**
LOCATION: Regency 1
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP)
DESCRIPTION: A Multidisciplinary Workshop where difficult transitional moments are explored via acting, directing, playwriting, design, movement and voice and creatively exploited to enhance dynamic storytelling.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amy Chaffee, Tulane University
Pursued by a Bear - the Playwrights Solution  
Presenter: Micha Espinosa, Arizona State University

Pursued by a Bear - The Voice Approach  
Presenter: Andrew Kahl, State University of New York, Oneonta

Pursued by a Bear - the Actors Solution  
Presenter: Brendon Fox, Washington College

Pursued by a Bear: The Director’s Solution  
Presenter: John Michael Di Resta, Skidmore College

Pursued by a Bear: The Director’s Approach  
Presenter: Stephen Jones, Vassar College

Pursued by a Bear: The Designer’s Approach  
Presenter: Rachel Bowditch, Arizona State University

Pursued by a Bear: The Movement Solution  

9:45 AM – 11:15 AM (CONT’D)

Reconsidering Transition: Performance, History, Methodology  
LOCATION: Gardenia  
FOCUS GROUP(S): Theatre History (TH)  
DESCRIPTION: This panel explores scenic changes - onstage and off - as a paradigm for performing cultural transitions and capturing audiences in particular political, social, and affective ways.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Nic Barilar, University of Pittsburgh  
Bringing James Joyce Back to Dublin: From Censorship to Performance  
Presenter: Guillermo Aviles-Rodriguez, University of California, Los Angeles  
Meals on Wheels: Fleets, Food, and Fusion  
Presenter: Christopher Corbo, Rutgers University  
Spectacular Failure in Elmer Rice’s On Trial

Scavenger Hunt Wrap-Up  
LOCATION: Regency 6  
FOCUS GROUP(S): Dramaturgy (DR)  
DESCRIPTION: In this session, we will look back at the results of our conference-long “pre”-conference, cataloging its strengths and shortcomings.  
SPEAKER(S):  
Moderator and Presenter: Martine Kei Green-Rogers, State University of New York, New Paltz  
Scavenger Hunt Recap  
Session Coordinator: “C” Heaps, Kalamazoo College
9:45 AM – 11:15 AM (CONT’D)

The Evolution of Process
LOCATION: Palm ABC
FOCUS GROUP(S): Acting Program (AP), Voice and Speech Trainers Association (VASTA)
DESCRIPTION: Questions that this panel will discuss are: How has your teaching of practice evolved as it was passed down? In what ways have adaptations of original methodologies developed into independent practices? How did adapting an established practice to strategize a pedagogical or production issue lead to developing that adaptation further?
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: David Hugo, Long Island University
Presenter: Stacey Cabaj, Loyola Marymount University
Presenter: Susan Schuld, University of Florida

The Rest I Make Up: Documenting the Legacy of Maria Irene Fornes
LOCATION: Regency 4
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Senior Theatre Research and Performance (STRP)
DESCRIPTION: A discussion on Maria Irene Fornes with the filmmakers and scholars
SPEAKER(S):
Moderator: Elise Morrison, Yale University
Presenter and Session Coordinator: Gwendolyn Alker, New York University
Presenter: Michelle Memran
Presenter: Katie Pearl, PearlDamour
Presenter: Anne García-Romero, University of Notre Dame
Presenter: Lillian Manzor, University of Miami
Presenter: Ken Prestininzi, Connecticut College

Transitioning Michael Chekhov’s Techniques
LOCATION: Regency 3
FOCUS GROUP(S): Acting Program (AP), Association of Theatre Movement Educators (ATME)
DESCRIPTION: This active, participatory session will feature instructors who have transitioned the work of Michael Chekhov from various sources into their own style of teaching and directing.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Wil Kilroy, New Mexico State University
Presenter: Anjalee Hutchinson, Bucknell University
Site Specific Staging
Presenter: Joe Herrera, Michael Chekhov Studio Florida
Qualities of Movement
Presenter: Kevin Inouye, Case Western Reserve University
Psychological Gesture in Modern Actor Training
Presenter: Paul Bawek, Florida Southern College
Transition from Stanislavski and Meisner to Chekhov

9:45 AM – 11:15 AM (CONT’D)

Tuition to Fruition: Professional Fulfillment from Pedagogical Success
LOCATION: Poinciana CD
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: Panelists share their experiences of working within various milieus of the theatre industry, consider areas of opportunity perceived in each milieu, and offer suggestions for how educators can better prepare students to seize these opportunities, land the jobs, and maintain their quality of work.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Katie Kelly, University of Minnesota, Duluth
Disney Theme Parks and National Tour Contracts
Presenter: Michael Ellison, Bowling Green State University
Theatre for Youth
Presenter: Matt Greenberg, Ohio State University
Regional Theatre/Summer Stock
Presenter: Lee Heinz, Independent Scholar
Broadway
Presenter: Penny Ayn Maas, Texas Christian University
Cruise Ships

Vying for the Iron Throne: Power, Gender, Death and Performance in HBO’s Game of Thrones
LOCATION: Regency 8
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: Game of Thrones has transformed the Golden Age of TV, creating a scene change. This session explores power, death, gender, and performance in the series.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Lindsey Mantoan, Linfield College
Moderator and Presenter: Sara Brady, Bronx Community College/City University of New York
Presenter: Rachel Wolfe, Utica College
Presenter: Audrey Moyce, Independent Scholar
Presenter: Dan Venning, Union College
9:45 AM – 11:15 AM (CONT’D)

**William Inge Theater Festival: Past, Present, and Future**
LOCATION: Regency 5
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: This session focuses how the William Inge Theater Festival began, how it has evolved over the years, its focus on honoring living playwrights, and where we are heading in the future.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Page Petrucka, Independence Community College
Moderator, Presenter, and Session Coordinator: Hannah Joyce-Hoven, William Inge Center for the Arts
Presenter: Amanda White, DalekoArts

11:30 AM – 1:00 PM

**Collaborative Models of Applied Theatre**
LOCATION: Regency 3
FOCUS GROUP(S): Dramaturgy (DR), Theatre and Social Change (TASC)
DESCRIPTION: A roundtable discussion exploring the models of collaboration in applied theatre including the role of the dramaturg, researcher and playwright.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sarah Johnson, Texas Tech University
Presenter: Robin Reese, Penn State, Altoona
Presenter: Lisa Brenner, Drew University
Presenter: Beth Osnes, University of Colorado, Boulder
Presenter: Kaitlin Stilwell, Montclair State University
Presenter: Barbara Pitts McAdams, Tectonic Theatre Company

**Eco-Theatre: Creating a Scene for Social and Environmental Change**
LOCATION: Poinciana AB
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: How do we convey issues of climate change, environmental protection, and social justice, through an art that demands we’re all in the same space together?
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Charissa Menefee, Iowa State University
Presenter: Lydia Fort, Emory University
Eco-theatre as a Means of Personal and Communal Transformation
Presenter: Giovanni Ortega, Pomona College
Green Shorts: Eco-Plays and Films
Presenter: Chantal Bilodeau, The Arctic Cycle
Embracing Complexity: Artists and Climate Change

11:30 AM – 1:00 PM (CONT’D)

Pursued by a Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling (Part 2)
LOCATION: Regency 1
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP)
DESCRIPTION: A Multidisciplinary Workshop where difficult transitional moments are explored via acting, directing, playwriting, design, movement and voice and creatively exploited to enhance dynamic storytelling.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amy Chaffee, Tulane University
Pursued by a Bear - the Playwrights Solution
Presenter: Micha Espinosa, Arizona State University
Pursued by a Bear - The Voice Approach
Presenter: Andrew Kahl, State University of New York, Oneonta
Pursued by a Bear - the Actors Solution
Presenter: Brendon Fox, Washington College
Pursued by a Bear: The Director’s Solution
Presenter: John Michael Di Resta, Skidmore College
Pursued by a Bear: The Directors Approach
Presenter: Stephen Jones, Vassar College
Pursued by a Bear: The Designer’s Approach
Presenter: Rachel Bowditch, Arizona State University
Pursued by a Bear: The Movement Solution
11:30 AM – 1:00 PM (CONT’D)

Social Change and Self Care: A Practitioner Roundtable
LOCATION: Regency 5
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: This international roundtable seeks to identify how practitioners of applied and community based theatre and social justice-focused performance might practice self care in challenging environments.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Erika Hughes, University of Portsmouth
Presenter: Rivka Rocchio, State University of New York, Potsdam
Presenter: Angela El-Zeind, Speak Up! Act Out! Theatre Company and Northbrook College
Presenter: Victoria Pettersen Lantz, Sam Houston State University

1:00 PM

CONFERENCE ENDS