

## SUNDAY, AUGUST 11, 2019

7:15 AM – 7:45 AM

### **ATME Warm-Up**

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

8:00 AM – 9:30 AM

### **2020 Conference Planners Meeting #2**

LOCATION: Orchid

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Planning session for VP for Conference 2020 and focus group conference planners

SPEAKER(S):

Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

### **Being Seen/Being Scene: Repositioning Identity in Actor Training**

LOCATION: Poinciana AB

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This panel explores the practical, ethical and political implications and opportunities when engaging with issues of identity and identities in actor training pedagogy.

SPEAKER(S):

Presenter and Session Coordinator: Joe Parslow, Royal Central School of Speech and Drama

Presenter: Sherrill Gow, Mountview

Presenter: Ben Buratta, Royal Central School of Speech and Drama

Presenter: Daron Oram, Royal Central School of Speech and Drama

### **Getting Physical: Encouraging Physicality in Young Actors**

LOCATION: Regency 7

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This session presents practical exercises used to encourage greater physicality in young actors who oftentimes struggle to commit to full embodiment of characters onstage.

## SPEAKER(S):

Presenter and Session Coordinator: Christine Williams, Lee University

Physical Musicality: expanding embodiment in *Meet Me in St. Louis*

Presenter: Carrie Klypchak, Texas A&M, Commerce

"I Love Lucy's Eyes!": Honing Specificity in Student-Actors through Eye Work

Presenter: Julie Schmitt, Stetson University

Archetypes as Inspiration for Movement

Presenter: John Sebestyen, Trinity Christian College

Increasing Awareness of Our Own Physicalities: Coaching Newer Actors to More Fully Inhabit Their Own Bodies Onstage

**8:00 AM – 9:30 AM (CONT'D)****Graduate Student Teaching Demo/Feedback Session**

LOCATION: Regency 4

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: This session provides feedback on the teaching skills of competitively-selected graduate students.

## SPEAKER(S):

Moderator and Session Coordinator: Matt Saltzberg, Salisbury University

Moderator: James Brandon, Hillsdale College

**Staging Political Transformation: Exploring Liminal Performances of Social Change**

LOCATION: Regency 9

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: In this panel theatre scholars share their experiences by discussing the multiplicity of scene changes in liminal spaces that have the potentiality to initiate social change. Our panel is historically, socio-politically, culturally, and intersectionally structured.

## SPEAKER(S):

Moderator and Session Coordinator: Jashodhara Sen, University of Colorado, Boulder

Presenter: Beth Osnes, University of Colorado, Boulder

A Green Change of Scene: Green Suits Our City Interactive Photography as Performance Transforming our Cities

Presenter: Bianca Frazer, University of Colorado, Boulder

Beyond the Binary: Theatrical Techniques to Humanize People with Type 2 Diabetes

Presenter: Erin Kaplan, University of Colorado, Boulder

Utopian Performatives and the Staging of Explicit Bodies

## 8:00 AM – 9:30 AM (CONT'D)

### **Sustaining the Liberal Arts Theater Department's Relevance in the Age of Emerging Media**

LOCATION: Poinciana CD

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Successful Collaborations with Music and Film Departments in the LAs

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sarah Kozinn, Occidental College

Presenter: Jennifer Saxton, University of Texas, Rio Grande Valley

Presenter: Claire McDonald, University of St. Thomas, Houston, TX

Presenter: katie Davis, University of Science and Arts of Oklahoma

Presenter: Ryan Walsh, Michigan State University

Presenter: Dustyn Martincich, Bucknell University

### ***Sympathy for Exú* Dress Rehearsal**

LOCATION: Regency 3

FOCUS GROUP(S): Religion and Theatre (RT), Dramaturgy (DR)

DESCRIPTION: Open dress rehearsal in preparation for a performance at the Edinburgh Fringe Festival in Scotland

SPEAKER(S):

Moderator: "C" Heaps, Kalamazoo College

Presenter and Session Coordinator: Laurelann Porter, Benedictine University Mesa

Presenter: Monza Calabar, Unaffiliated

### **Tenure and Promotion for Dramaturgs and Playwrights**

LOCATION: Palm DEF

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: This panel will discuss the joys and pitfalls of tenure and promotion for playwrights and dramaturgs, esp. those who work in new play development.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Hank Willenbrink, University of Scranton

Presenter: Janna Segal, University of Louisville

Presenter: Walter Chon, Ithaca College

Presenter: Megan Monaghan Rivas, Carnegie Mellon University

### **Written Assignments in the Theatre Classroom**

LOCATION: Palm ABC

FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Theatre as a

Liberal Art (TLA)

DESCRIPTION: A roundtable discussing best practices for integrating writing assignments in theatre courses.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kelly Aliano, Long Island University, Post Campus

WAC Pedagogy and the Low-Stakes Writing Assignment in the Theatre Classroom

Moderator and Presenter: Dongshin Chang, Hunter College

WAC Pedagogy and the Low-Stakes Writing Assignment in the Theatre Classroom

Presenter: Richard Hansen, Middle Tennessee State University

Alternatives to the Theatre History Term Paper

Presenter: Jeanne Leep, Edgewood College Theatre

The Writing Director: Weaving a Writing Curriculum into the Theatre Studio Classes

Presenter: Shannon Skelton, Kansas State University

## 9:45 AM – 11:15 AM

### Changing Theatrical Landscapes

LOCATION: Poinciana AB

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Four directors engage in a conversation of past and present in the landscape we craft from page to stage.

SPEAKER(S): Moderator, Presenter, and Session Coordinator: Kathleen M. McGeever, Northern Arizona University

Post Apocalyptic Landscapes in *Mr. Burns, a Post Electric Play*

Presenter: Emily Rollie, Central Washington University

Seeing the Past Through Contemporary Women's Eyes, or "People really thought THAT?!": Staging Sarah Ruhl's *In the Next Room* with Contemporary Feminist Students

Presenter: Ann Shanahan, Purdue University

Executed in Style: Sophie Treadwell's *Machinal* in Contemporary Production

Presenter: David Callaghan, University of Montevallo

'Facing a Dying Nation, of Moving Paper Fantasy'...: Shifting Landscapes in productions of *Hair*, 1968, 2008 and 2017

### Children and Contemporary Theatre

LOCATION: Regency 7

FOCUS GROUP(S): Theatre and Social Change (TASC), American Theatre and Drama Society (ATDS)

DESCRIPTION: This multidisciplinary panel proposes a reflection on the complex issues that arise around the presence of children and young people in

contemporary theatre.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Melissa da Silva Ferreira, State University of Campinas; São Paulo Research Foundation (FAPESP)

Children and young people's rights to art and culture: the threats to freedom of expression in contemporary theatre

Presenter: Kristin Perkins, University of Texas, Austin

Hard-Knock Life: Child Labor on Broadway and the Neoliberal Subject

Presenter: Virginia Anderson, Connecticut College

Staging the Child Welfare System in Rebecca Gilman's *Luna Gale*

Presenter: Kailin Wright, St. Francis Xavier University

No City, No Future: Politicizing Urban Transition in Early Twentieth-Century Theatre

## 9:45 AM – 11:15 AM (CONT'D)

### **Dramaturgy as Public Criticism**

LOCATION: Palm DEF

FOCUS GROUP(S): Dramaturgy (DR), Theory and Criticism (TC)

DESCRIPTION: This panel explores how public-focused dramaturgy (as opposed to production-focused dramaturgy) produces and teaches theatre criticism.

SPEAKER(S):

Presenter and Session Coordinator: Gina Di Salvo, University of Tennessee  
Lessons from the Public Humanities.

Presenter: Keith Byron Kirk, Virginia Commonwealth University

'I Came All This Way to See': Civic Dramaturgy and Community Strivings in the Hill District Performances of Frederick Kittle, Jr's *Seven Guitars*.

Presenter: Jennifer Kokai, Weber State University

Navigating Consent and Trauma: Dramaturgical Talkbacks as Community Education

Presenter: Dan Smith, Michigan State University

The Prime Time Scripts Club: Dramaturgy and Criticism with Senior Patrons

### **Heading Towards a Better Society through Theatre: A Comparative Study on How We Can Shape Our World through Theatre Arts**

LOCATION: Regency 9

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Theatre as a Conduit for Social Change Through a Therapeutic Lens

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amy Insley, Christopher Newport University

The Therapeutic Use of Theatre in Special and Underrepresented

Populations.

Presenter: Amber Martinez, Virginia Commonwealth University

Change that Begins with Art: An Explorative Paper on How Theatre Makes the Unseen, Seen

## 9:45 AM – 11:15 AM (CONT'D)

### **Heightened Listening: Experience Transition**

LOCATION: Regency 2

FOCUS GROUP(S): Acting Program (AP), Association of Theatre Movement Educators (ATME)

DESCRIPTION: Participants will learn concepts and exercises designed to deepen the actor's relationship to the given circumstances and the other actors on stage.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kevin Otos, Elon University

Presenter: Valerie Clayman Pye, Long Island University

Presenter: Nichole Hamilton, New Mexico State University

Presenter: Kevin Hoffmann, Elon University

### **Immersing Online Students in Experiential Learning of Theater and Performance**

LOCATION: Orchid

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This session offers discussion about pedagogically based concepts and tools for teaching students theatrical skills – from theater studies to acting – through online study.

SPEAKER(S):

Presenter and Session Coordinator: Cindy Bates, State University of New York, Empire State College

Immersing Online Students in Experiential Learning of Theater and Performance

### **Pursued by A Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling (Part 1)**

LOCATION: Regency 1

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP)

DESCRIPTION: A Multidisciplinary Workshop where difficult transitional moments are explored via acting, directing, playwriting, design, movement and voice and creatively exploited to enhance dynamic storytelling.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amy Chaffee, Tulane University

Pursued by a Bear - the Playwrights Solution  
Presenter: Micha Espinosa, Arizona State University  
Pursued by a Bear - The Voice Approach  
Presenter: Andrew Kahl, State University of New York, Oneonta  
Pursued by a Bear - the Actors Solution  
Presenter: Brendon Fox, Washington College  
Pursued by a Bear: The Director's Solution  
Presenter: John Michael Di Resta, Skidmore College  
Pursued by a Bear: The Directors Approach  
Presenter: Stephen Jones, Vassar College  
Pursued by a Bear: The Designer's Approach  
Presenter: Rachel Bowditch, Arizona State University  
Pursued by a Bear: The Movement Solution

## 9:45 AM – 11:15 AM (CONT'D)

### **Reconsidering Transition: Performance, History, Methodology**

LOCATION: Gardenia

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel explores scenic changes - onstage and off - as a paradigm for performing cultural transitions and capturing audiences in particular political, social, and affective ways.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Nic Barilar, University of Pittsburgh

Bringing James Joyce Back to Dublin: From Censorship to Performance

Presenter: Guillermo Aviles-Rodriguez, University of California, Los Angeles

Meals on Wheels: Fleets, Food, and Fusion

Presenter: Christopher Corbo, Rutgers University

Spectacular Failure in Elmer Rice's *On Trial*

### **Scavenger Hunt Wrap-Up**

LOCATION: Regency 6

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: In this session, we will look back at the results of our conference-long "pre"-conference, cataloging its strengths and shortcomings.

SPEAKER(S):

Moderator and Presenter: Martine Kei Green-Rogers, State University of New York, New Paltz

Scavenger Hunt Recap

Session Coordinator: "C" Heaps, Kalamazoo College

**9:45 AM – 11:15 AM (CONT'D)****The Evolution of Process**

LOCATION: Palm ABC

FOCUS GROUP(S): Acting Program (AP), Voice and Speech Trainers Association (VASTA)

DESCRIPTION: Questions that this panel will discuss are: How has your teaching of practice evolved as it was passed down? In what ways have adaptations of original methodologies developed into independent practices? How did adapting an established practice to strategize a pedagogical or production issue lead to developing that adaptation further?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: David Hugo, Long Island University

Presenter: Stacey Cabaj, Loyola Marymount University

Presenter: Susan Schuld, University of Florida

***The Rest I Make Up: Documenting the Legacy of Maria Irene Fornes***

LOCATION: Regency 4

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Senior Theatre Research and Performance (STRP)

DESCRIPTION: A discussion on Maria Irene Fornes with the filmmakers and scholars

SPEAKER(S):

Moderator: Elise Morrison, Yale University

Presenter and Session Coordinator: Gwendolyn Alker, New York University

Presenter: Michelle Memran

Presenter: Katie Pearl, PearlDamour

Presenter: Anne García-Romero, University of Notre Dame

Presenter: Lillian Manzor, University of Miami

Presenter: Ken Prestininzi, Connecticut College

**Transitioning Michael Chekhov's Techniques**

LOCATION: Regency 3

FOCUS GROUP(S): Acting Program (AP), Association of Theatre Movement Educators (ATME)

DESCRIPTION: This active, participatory session will feature instructors who have transitioned the work of Michael Chekhov from various sources into their own style of teaching and directing.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Wil Kilroy, New Mexico State University

Presenter: Anjalee Hutchinson, Bucknell University

Site Specific Staging



Presenter: Joe Herrera, Michael Chekhov Studio Florida  
Qualities of Movement

Presenter: Kevin Inouye, Case Western Reserve University  
Psychological Gesture in Modern Actor Training

Presenter: Paul Bawek, Florida Southern College  
Transition from Stanislavski and Meisner to Chekhov

## 9:45 AM – 11:15 AM (CONT'D)

### **Tuition to Fruition: Professional Fulfillment from Pedagogical Success**

LOCATION: Poinciana CD

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: Panelists share their experiences of working within various milieus of the theatre industry, consider areas of opportunity perceived in each milieu, and offer suggestions for how educators can better prepare students to seize these opportunities, land the jobs, and maintain their quality of work.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Katie Kelly, University of Minnesota, Duluth

Disney Theme Parks and National Tour Contracts

Presenter: Michael Ellison, Bowling Green State University  
Theatre for Youth

Presenter: Matt Greenberg, Ohio State University  
Regional Theatre/Summer Stock

Presenter: Lee Heinz, Independent Scholar  
Broadway

Presenter: Penny Ayn Maas, Texas Christian University  
Cruise Ships

### **Vying for the Iron Throne: Power, Gender, Death and Performance in HBO's *Game of Thrones***

LOCATION: Regency 8

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: *Game of Thrones* has transformed the Golden Age of TV, creating a scene change. This session explores power, death, gender, and performance in the series.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Lindsey Mantoan, Linfield College

Moderator and Presenter: Sara Brady, Bronx Community College/City University of New York

Presenter: Rachel Wolfe, Utica College

Presenter: Audrey Moyce, Independent Scholar

Presenter: Dan Venning, Union College

**9:45 AM – 11:15 AM (CONT'D)****William Inge Theater Festival: Past, Present, and Future**

LOCATION: Regency 5

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: This session focuses how the William Inge Theater Festival began, how it has evolved over the years, its focus on honoring living playwrights, and where we are heading in the future.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Page Petrucka, Independence Community College

Moderator, Presenter, and Session Coordinator: Hannah Joyce-Hoven, William Inge Center for the Arts

Presenter: Amanda White, DalekoArts

**11:30 AM – 1:00 PM****Collaborative Models of Applied Theatre**

LOCATION: Regency 3

FOCUS GROUP(S): Dramaturgy (DR), Theatre and Social Change (TASC)

DESCRIPTION: A roundtable discussion exploring the models of collaboration in applied theatre including the role of the dramaturg, researcher and playwright.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sarah Johnson, Texas Tech University

Presenter: Robin Reese, Penn State, Altoona

Presenter: Lisa Brenner, Drew University

Presenter: Beth Osnes, University of Colorado, Boulder

Presenter: Kaitlin Stilwell, Montclair State University

Presenter: Barbara Pitts McAdams, Tectonic Theatre Company

**Eco-Theatre: Creating a Scene for Social and Environmental Change**

LOCATION: Poinciana AB

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: How do we convey issues of climate change, environmental protection, and social justice, through an art that demands we're all in the same space together?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Charissa Menefee, Iowa State University

Presenter: Lydia Fort, Emory University

Eco-theatre as a Means of Personal and Communal Transformation

Presenter: Giovanni Ortega, Pomona College

Green Shorts: Eco-Plays and Films  
Presenter: Chantal Bilodeau, The Arctic Cycle  
Embracing Complexity: Artists and Climate Change

## 11:30 AM – 1:00 PM (CONT'D)

### **Pursued by a Bear: A Multidisciplinary Workshop in Dynamic Transitional Storytelling (Part 2)**

LOCATION: Regency I

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Directing Program (DP)

DESCRIPTION: A Multidisciplinary Workshop where difficult transitional moments are explored via acting, directing, playwriting, design, movement and voice and creatively exploited to enhance dynamic storytelling.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amy Chaffee, Tulane University

Pursued by a Bear - the Playwrights Solution

Presenter: Micha Espinosa, Arizona State University

Pursued by a Bear - The Voice Approach

Presenter: Andrew Kahl, State University of New York, Oneonta

Pursued by a Bear - the Actors Solution

Presenter: Brendon Fox, Washington College

Pursued by a Bear: The Director's Solution

Presenter: John Michael Di Resta, Skidmore College

Pursued by a Bear: The Directors Approach

Presenter: Stephen Jones, Vassar College

Pursued by a Bear: The Designer's Approach

Presenter: Rachel Bowditch, Arizona State University

Pursued by a Bear: The Movement Solution

## 11:30 AM – 1:00 PM (CONT'D)

### **Social Change and Self Care: A Practitioner Roundtable**

LOCATION: Regency 5

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: This international roundtable seeks to identify how practitioners of applied and community based theatre and social justice-focused performance might practice self care in challenging environments.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Erika Hughes, University of Portsmouth

Presenter: Rivka Rocchio, State University of New York, Potsdam

Presenter: Angela El-Zeind, Speak Up! Act Out! Theatre Company and Northbrook College

Presenter: Victoria Pettersen Lantz, Sam Houston State University

## 1:00 PM

## CONFERENCE ENDS



Photo from ATHE 2018 Conference