TUESDAY, AUGUST 6, 2019

9:00 AM – 6:00 PM

**Association for Asian Performance Pre-Conference – Day 1**
LOCATION: Grand Cypress B
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: The Association for Asian Performance Pre-Conference is an annual event that showcases diverse scholarship on Asian theatre and performance. It features papers, workshops, round tables, an emerging scholars panel, graduate student networking, and “Schmoozefest” dinner.
SPEAKER(S):
Pre-Conference Planner: Kristen Rudisill, Bowling Green State University

1:00 PM – 5:30 PM

**ATHE Leadership Institute® - Day 1**
LOCATION: Magnolia ABC
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.
SPEAKER(S):
Presenter and Session Coordinator: Kristin Sosnowsky, Louisiana State University
Presenter: Jacob Pinholster, Arizona State University

5:30 PM – 7:00 PM

**ATHE Leadership Institute® Opening Reception**
LOCATION: Hydrangea
FOCUS GROUP(S): Professional Development Committee (PDC)
6:30 PM – 7:30 PM

**Acting and Directing Programs Pre-Conference: New Directions in Staging Intimacy – Day 1**

**LOCATION:** Grand Cypress C  
**FOCUS GROUP(S):** Acting Program (AP), Directing Program (DP)  
**DESCRIPTION:** The Acting and Directing Programs of the Association for Theatre in Higher Education (ATHE) Pre-Conference - “New Directions in Staging Intimacy” - will address the theme of new ideas in staging intimacy. We will investigate the stakes, existing resources, challenges, opportunities, socio-political and productivity involved in contemporary staging intimacy. Through workshops, round-table discussions, and a guided work session, we will explore strategies, issues, practices and methods theatre artists and educators may undertake when staging intimacy in studio classrooms, rehearsals, auditions and performance.  
**SPEAKER(S):**  
Pre-Conference Co-Planners: Emily Rollie (Directing Program), Jennie Pardoe and Lesley-Ann Timlick (Acting Program)

8:00 PM – 9:30 PM

**Operations Committee Meeting**
WEDNESDAY, AUGUST 7, 2019

7:30 AM – 5:30 PM

ATHE Leadership Institute® - Day 2
LOCATION: Magnolia ABC
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.
SPEAKER(S):
Presenter and Session Coordinator: Kristin Sosnowsky, Louisiana State University
Presenter: Jacob Pinholster, Arizona State University

8:00 AM – 3:00 PM

Acting and Directing Programs Pre-Conference: New Directions in Staging Intimacy - Day 2
LOCATIONS: Grand Cypress C
FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)
DESCRIPTION: The Acting and Directing Programs of the Association for Theatre in Higher Education (ATHE) Pre-Conference - "New Directions in Staging Intimacy" - will address the theme of new ideas in staging intimacy. We will investigate the stakes, existing resources, challenges, opportunities, socio-political and productivity involved in contemporary staging intimacy. Through workshops, round-table discussions, and a guided work session, we will explore strategies, issues, practices and methods theatre artists and educators may undertake when staging intimacy in studio classrooms, rehearsals, auditions and performance.
SPEAKER(S):
Pre-Conference Co-Planners: Emily Rollie (Directing Program), Jennie Pardoe and Lesley-Ann Timlick (Acting Program)

Women and Theatre Program Pre-Conference: Feminist Transitions
LOCATION: Grand Cypress A
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: In conversation with the larger ATHE Conference theme of "Scene Changes: Performing, Teaching, and Working through the Transitions," this preconference event examines Feminist Transitions and Transgender Feminisms.
SPEAKER(S):
Pre-Conference Planner: Lisa Sloan, Deputy Director, Pride Center of Staten Island
8:00 AM – 3:15 PM

**Association for Asian Performance Pre-Conference - Day 2**
LOCATION: Grand Cypress B
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: The Association for Asian Performance Pre-Conference is an annual event that showcases diverse scholarship on Asian theatre and performance. It features papers, workshops, round tables, an emerging scholars panel, graduate student networking, and “Schmoozefest” dinner.
SPEAKER(S):
Pre-Conference Planner: Kristen Rudisill, Bowling Green State University

9:00 AM – 11:00 PM

**Focus Group Representatives’ Meeting**
LOCATION: Poinciana ABCD

10:30 AM – 11:00 AM

**Governing Council New Member Orientation**
LOCATION: Palm ABC

11:00 AM – 12:00 PM

**Governing Council Meeting**
LOCATION: Palm ABC

1:00 PM – 3:15 PM

**Joint Meeting of Focus Group Representatives and Governing Council**
LOCATION: Poinciana ABCD

3:30 PM

**CONFERENCE OPENS**
A Cowboy in Repose: Memorializing Sam Shepard
LOCATION: Palm DEF
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: This panel (consisting of papers and presentations) will consider Shepard's current position in the canon, his influence on contemporary writers and how the writer has been memorialized.
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Shannon Blake Skelton, Kansas State University
Sam’s Sons: Shepard, Letts and McDonagh
Presenter: Steve Feffer, Western Michigan University
“All that Power Goin’ Backwards: Performing/Reforming Nostalgia in Sam Shepard’s The Tooth of Crime
Presenter: Dillon Rouse, Texas Tech University
8 Seconds for the Cinematic Cowboy: Sam Shepard’s Buried Child and Fool for Love
Presenter: Jeff Godsey, The University of Wisconsin, Madison
“Methinks the Cowboy Doth Protest too Much”: The Transference from Homophilia to Queer Desire in the Work of Sam Shepard

Asian Theatre Journal Lecture
LOCATION: Regency 2
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: Each year the Association for Asian Performance invites a senior scholar in an area of Asian performance to give a lecture geared towards a general audience of theatre scholars and practitioners.
SPEAKERS:
Moderator and Session Coordinator: Jennifer Goodlander, Indiana University

Changing the Scene: Pedagogical Interventions in Musical Gender Performance in the University Theatre
LOCATION: Regency 9
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Theory and Criticism (TC)
DESCRIPTION: This panel explores approaches to gender performance pedagogy in undergraduate musical theatre curriculums as aspiring actors transition into college, study, rehearse, and perform.
SPEAKERS:
Moderator: Michelle Dvoskin, Western Kentucky University
Presenter and Session Coordinator: Lusie Cuskey, University of Kansas
The Games We Play: Exploring Conscious Casting and Performance as Research in the Musical Theatre Classroom
Presenter: Katie Donovan, The University of the Arts
“Guys” and “Dolls” - Exercises of Gender Performance  
Presenter: Stephen Tabor, Southern Illinois University
Corner of this Guy  
Presenter: Angela Duggins, Southern Illinois University
Cutting off the Flow of Information: Menstruation and Performing Arts Education

**3:30 PM – 5:00 PM (CONT’D)**

**Expect Respect: Storytelling and the Student Voice**  
LOCATION: Regency 4  
FOCUS GROUP(S): Theatre and Social Change (TASC)  
DESCRIPTION: We will share student work that is reactive to the transitioning campus and political climate, and experiment with methods to center student voices and experiences.  
SPEAKERS:  
Moderator, Presenter, and Session Coordinator: Amanda Ewing, University of Michigan

**Re-Ignite Your Intro to Theatre Class with Innovative Assignments!**  
LOCATION: Grand Cypress H  
FOCUS GROUP(S): Two-Year College Program (TYCP), Theatre as a Liberal Art (TLA)  
DESCRIPTION: Join members of Theatre as a Liberal Art and Two Year College Program focus groups to discuss strategies for bringing your Intro to Theatre Class back to life! Panelists will present innovative assignments that “break out” of the mold of the standard survey course.  
SPEAKERS:  
Moderator and Session Coordinator: Thomas Rothacker, City University of New York, Kingsborough Community College  
Moderator: Christina Marin, Phoenix College  
Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh  
Presenter: Sarah Fabian, Northeastern Illinois University  
Presenter: Natasha Yannacanedo, City University of New York, Hostos Community College  
Presenter: Brook Davis, Wake Forest University

**Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices**  
LOCATION: Palm ABC  
FOCUS GROUP(S): Black Theatre Association (BTA)  
DESCRIPTION: How does a dominant culture frame the discussion, shape the scene, determine or over determine the meaning of terms? When the frame is
a Eurocentric frame the parameters that follow generate Eurocentric cultural phenomena; when scene is shifted to an Afrocentric frame, vast creative possibilities unfold. Changing of the scenes in this manner involves resituated the basis from which one sets about to establish such bedrock essences as truth and beauty.

SPEAKERS:
Moderator, Presenter, and Session Coordinator: Alycia Bright Holland, Eastern Connecticut State University
Presenter: DeRon Williams, Eastern Connecticut University
Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices
Presenter: Sharrell Luckett, University of Cincinnati
Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices

3:30 PM – 5:00 PM (CONT’D)

Theatre Skills in the Corporate World
LOCATION: Grand Cypress I
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This panel discusses the skills theatre can provide to students who want to pursue careers in the corporate sphere.
SPEAKERS:
Moderator and Session Coordinator: Zach Dailey, Texas Tech University
Presenter: Elena SV Flys, Eastern Michigan University
Presenter: Tiffany Pounds-Williams, Boston College
Presenter: Nadja Masura, Independent Scholar
Presenter: Kathryn Edney, Regis College

Transatlantic Musical Theatre: Examining Similarities and Differences between Musical Theatre in the United States of America and Europe
LOCATION: Grand Cypress G
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: Panelists conduct a round-table discussion based on their individual explorations of musicals and musical theatre artists that explores the difference between musical theatre in the United States and in Europe.
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Rebecca Holley, Missouri Valley College
Presenter: John Berst, University of New Hampshire
A New Life: Frank Wildhorn’s Challenges on Broadway and His Transformative Second Career in Eurasia
Presenter: Wes Pearce, University of Regina
Challenges and Anxieties of Crossing the Atlantic: or Whatever Happened to Love Never Dies?
Presenter: Clare Chandler, Edge Hill University

3:30 PM – 5:00 PM (CONT’D)

Transitions to Tomorrow: Intersections of Performance and Sci/Tech
LOCATION: Orchid
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: Panelists discuss new performance-based projects involving technologies and science that are profoundly shaping the future: robotics, AI, virtual reality, digital media, and space exploration.
SPEAKERS:
Presenter, Moderator, and Session Coordinator: Lance Gharavi, Arizona State University
Rehearsing the Future: Arts for Advancing Science and Engineering
Presenter: Heather Barfield, Austin Community College
Live Ghosts: Augmented Reality (AR) as Integrated Performance Practice
Presenter: Julienne Greer, University of Texas, Arlington
Empathy and Embodiment: Bonding with Bots
Presenter: David Saltz, University of Georgia
The Rosetta Theatre Project: An Immersive, Multilingual, Intermedial Performance

5:15 PM – 6:45 PM

Changing Direction: Developing Feminist Leadership in the Rehearsal Room
LOCATION: Palm ABC
FOCUS GROUP(S): Women and Theatre Program (WTP), Directing Program (DP)
DESCRIPTION: “Changing Direction” is a roundtable discussion addressing the ways in which women are challenging traditional directing pedagogies and reshaping the discipline through a feminist lens.
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Jayme Kilburn, Cornell University
The Figure of the “Facilitateur”: The Subversive Craft of Facilitating Feminist Workshops
Presenter: Emily Rollie, Central Washington University
Cultivating Collaborative Communication: A Feminist Director Attempts to Change the Conversation
Presenter: Anita Gonzalez, University of Michigan, Ann Arbor
Holding Space, Negotiating Power. Women and reticence. It’s not about leaning in; it’s about honoring self-worth and power.
Presenter: Ann M. Shanahan, Purdue University

Walking in a Womb: Potency and Vulnerability in Feminist Theatre Spaces
Presenter: Nicole Hodges Persley, University of Kansas

Challenging the Ghost of Power: Inspiring Ingenuity, Faith and Action in the Rehearsal Space
Presenter: Faith Hillis, University of Texas, Austin

What Can We Hold? Dealing with Trauma in the Rehearsal Room

**5:15 PM – 6:45 PM (CONT’D)**

**Culture Change or Choreography: How to Bring Appropriate Intimacy Protocol into All Aspects of the Work**
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Acting Program (AP), Directing Program (DP), Association of Theatre Movement Educators (ATME)
DESCRIPTION: This round table discussion will focus on the importance of training the whole in theatrical intimacy, going beyond having an intimacy choreographer. This panel brings together teachers, directors, actors and intimacy choreographers in an open discussion on the pros and cons of a theatrical intimacy training.

SPEAKERS:
Moderator, Presenter, and Session Coordinator: Laura Rikard, University of South Carolina, Upstate
Presenter: Kate Busselle, Stephens College
Presenter: Chelsea Pace, University of Maryland
Presenter: Brent Shultz, New School University
Presenter: Susanne Sawyer, Elon University

**Discovery in Practice and Pedagogy**
LOCATION: Poinciana CD
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Dramaturgy (DR), Directing Program (DP)
DESCRIPTION: This session engages “discovery” as the stimulus for plot shifts or transitions from the perspective of the playwright, the dramaturg, the director, and the choreographer.

SPEAKERS:
Moderator, Presenter and Session Coordinator: Wendy Dann, Ithaca College
Staging Discovery: How Student Directors Learn to Stage Story
Presenter: Saviana Stanescu, Ithaca College
Presenter: Lindsay Cummings, University of Connecticut
Shifting Ground: Teaching Students to Read the Terrain of Change
5:15 PM – 6:45 PM (CONT’D)

Entrances and Exits: Traversing the Changing Landscape of Applied Theatre Facilitation
LOCATION: Regency 8
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Through a series of case studies, this panel explores the complex transitions into and out of the role of applied theatre facilitator.
SPEAKERS:
Moderator: Roxanne Schroeder-Arce, University of Texas, Austin
Presenter and Session Coordinator: Aubrey Helene Neumann, Ohio State University
Presenter: Moriah Flagler, Ohio State University
Now What?: Sustainable Community Leadership in Applied Theatre
Presenter: Rivka Rocchio, State University of New York, Potsdam
Limited Time: Bringing Ethics into Project Conclusion in Applied Theatre in Prisons
Presenter: Will Kiley, University of Texas, Austin, The Yard Theatre Company
Directing Ourselves Into Irrelevance - Youth Theatre Ensembles Aging Into Leadership Positions
Presenter: Aubrey Helene Neumann, Ohio State University
“See you later, facilitator”: Transitioning Out of the Role of Lead Devisor

Fling Open the Prison Door: Transitioning to a Free Jaw
LOCATION: Regency 3
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
DESCRIPTION: The jaw can clamp down on impulses, blocking vocal vibrations and emotion. Explore methods for unlocking your jaw, from Feldenkrais to Linklater, and allow more of you to come through.
SPEAKERS:
Presenter and Session Coordinator: Rebecca Covey, Florida International University
Fling Open the Prison Door: Transitioning to a Free Jaw
Presenter: Lesley-Ann Timlick, Florida International University
Freeing the Jaw through the Feldenkrais Technique

Flipping the Script: Scene Changes in Performance Juries
LOCATION: Grand Cypress H
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Acting Program (AP)
DESCRIPTION: This panel will present the ways in which several institutions have shifted the “scenery” for the performance jury process leading to more authentic assessments that better serve students, department, universities and the profession.
SPEAKERS:
Moderator and Session Coordinator: Amy Osatinski, University of Northern Iowa
Panelist: Jim Bray, University of Northern Iowa
Panelist: Matt Weedman, University of Northern Iowa
Panelist: Jeremy Sortore, Utah Valley University
Panelist: Deric McNish, Michigan State University
Panelist: Katie Donovan, University of the Arts
Panelist: Ryan Welsh, Michigan State University
Panelist: Alexis Black, Michigan State University

3:30 PM – 5:00 PM (CONT’D)

Out of the Basement: Onto the Stage
LOCATION: Regency 5
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: A roundtable discussion on creating art from popular culture and fandom (i.e. Spongebob, Harry Potter, Dungeons and Dragons, Video Games, etc.).
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Jeffrey Sneed, University of Central Florida
Out of the Basement: Onto the Stage
Moderator: Casey Toney, One Shot Podcast Network
Moderator: Chris Lloyd
DragonCon

Sociology of Dictator Movement in Multimedia Theater
LOCATION: Grand Cypress I
FOCUS GROUP(S): Performance Studies (PSFG), Association for Asian Performance (AAP)
DESCRIPTION: It is a PhD thesis which incorporates and analyzes multimedia theater and its connotation with social dictatorship movements.
SPEAKERS:
Session Coordinator: Moein Mohebalian, Theater educator
Moderator and Presenter: Golnaz Asldini, Theater director

Teaching and Producing and Assessing: Oh My!
LOCATION: Poinciana AB
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Spearheading assessment in a small department.
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Jane Duncan, Belmont University
Presenter: Travis Malone, Virginia Wesleyan University
Presenter: Bradley Griffin, Pepperdine University
5:15 PM – 6:45 PM (CONT’D)

The Next Act: Approaches to the Problem of the Canon in Undergraduate Education
LOCATION: Grand Cypress G  
FOCUS GROUP(S): Theatre and Social Change (TASC)  
DESCRIPTION: With the premise that “the canon” must move to the wings, we ask what can occupy the spotlight for this next act of theatre.  
SPEAKERS:  
Presenter and Session Coordinator: Lindsey Mantoan, Linfield College  
Moderator and Presenter: Angela Farr Schiller, Kennesaw State University  
Presenter: Matthew Moore, Muhlenberg College  
Presenter: Lindsey Mantoan, Linfield College

‘The play’s the thing’: Working through the Transitions in PACT’s Play Development Process
LOCATION: Regency 1  
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)  
DESCRIPTION: This working session will explore how playwrights, directors, dramaturgs, designers, and actors develop a new play through PACT’s transitional, creative process.  
SPEAKERS:  
Moderator, Presenter, and Session Coordinator: Janna Segal, University of Louisville  
Moderator and Presenter: Hank Willenbrink, University of Scranton  
Moderator and Presenter: Melpomene Katakalos, Lehigh University  
Moderator and Presenter: Fred Rubeck, Elon University  
Presenter: Ingrid De Sanctis

Thinking Shakespeare-Barry Edelstein
LOCATION: Regency 7  
FOCUS GROUP(S): Acting Program (AP)  
DESCRIPTION: Master Shakespeare teacher and director Barry Edelstein discusses the principles of acting Shakespeare as discussed in his book Thinking Shakespeare.  
SPEAKERS:  
Presenter and Session Coordinator: Kathy Sova, Theatre Communications Group  
Moderator and Presenter: Barry Edelstein, The Old Globe  
Thinking Shakespeare
5:15 PM – 6:45 PM (CONT’D)

**Western Theatre in Global Contexts**
LOCATION: Orchid
FOCUS GROUP(S): Directing Program (DP), Performance Studies (PSFG)
DESCRIPTION: This session looks at ways theatre directors, devisers and teachers work with western theories and texts in countries that do not share western theatre histories and practices.
SPEAKERS:
Moderator, Presenter, and Session Coordinator: Jillian Campana, American University in Cairo
Presenter: Yasmine Jahanmir, American University of Kuwait
West Side Stories: the racial politics of staging Hell’s Kitchen globally
Presenter: Arnab Banerji, Loyola Marymount University
Laxmi Bai got drunk at Malini’s dinner and Venturewell became an underwear baron: JUDE productions of Western classics in Kolkata, India
Moderator and Presenter: Jillian Campana, American University in Cairo
Lysistrata in Cairo: maintaining values while extending the limit

7:00 PM – 9:00 PM

**Black Theatre Association Graduate Student Reception**
LOCATION: Hydrangea
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: Graduate Student Reception: Open to current BTA graduate students and students interested in the Black Theatre Association Focus Group.
SPEAKERS:
Moderator and Session Coordinator: Gabby Randle, Northwestern University

7:00 PM – 10:00 PM

**New Play Development Workshop and Judith Royer Excellence in Playwriting Award: Meet the Teams and Orientation**
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)
DESCRIPTION: Creative Teams for the New Play Development Workshop and Judith Royer Excellence in Playwriting Award gather for orientation and a first rehearsal in preparation for readings at the conference.
NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University
NPDW Coordinator: Adam Houghton, Brigham Young University
NDPW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NDPW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University
JREPA Producer and Coordinator: Anne Healy, University of Texas at Arlington
JREPA Coordinator of Selection Process: Charlene Donaghy
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

7:30 PM – 9:00 PM

Jane Chambers Anthology Book Launch Party
LOCATION: Poinciana AB
FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)
DESCRIPTION: Join the Women and Theatre Program to celebrate the recent publication of Lesbian and Queer Plays from the Jane Chambers Prize, coedited by Maya E. Roth and Jen-Scott Mobley. A collaboration between WTP and NoPassport Press, the volume features five recent winners of the Jane Chambers Prize for feminist playwriting. Join us to toast this first volume, called “fearless and hot,” by Madeleine George, and get a sneak preview of volume two, Cross-Cultural Plays from the Jane Chambers Prize!