

TUESDAY, AUGUST 6, 2019

9:00 AM – 6:00 PM

Association for Asian Performance Pre-Conference – Day 1

LOCATION: Grand Cypress B

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: The Association for Asian Performance Pre-Conference is an annual event that showcases diverse scholarship on Asian theatre and performance. It features papers, workshops, round tables, an emerging scholars panel, graduate student networking, and "Schmoozefest" dinner.

SPEAKER(S):

Pre-Conference Planner: Kristen Rudisill, Bowling Green State University

1:00 PM – 5:30 PM

ATHE Leadership Institute® - Day 1

LOCATION: Magnolia ABC

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.

SPEAKER(S):

Presenter and Session Coordinator: Kristin Sosnowsky, Louisiana State University

Presenter: Jacob Pinholster, Arizona State University

5:30 PM – 7:00 PM

ATHE Leadership Institute® Opening Reception

LOCATION: Hydrangea

FOCUS GROUP(S): Professional Development Committee (PDC)

6:30 PM – 7:30 PM

Acting and Directing Programs Pre-Conference: New Directions in Staging

Intimacy – Day 1

LOCATION: Grand Cypress C

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)

DESCRIPTION: The Acting and Directing Programs of the Association for Theatre in Higher Education (ATHE) Pre-Conference - "New Directions in Staging Intimacy" - will address the theme of new ideas in staging intimacy. We will investigate the stakes, existing resources, challenges, opportunities, socio-political and productivity involved in contemporary staging intimacy. Through workshops, round-table discussions, and a guided work session, we will explore strategies, issues, practices and methods theatre artists and educators may undertake when staging intimacy in studio classrooms, rehearsals, auditions and performance.

SPEAKER(S):

Pre-Conference Co-Planners: Emily Rollie (Directing Program), Jennie Pardoe and Lesley-Ann Timlick (Acting Program)

8:00 PM – 9:30 PM

Operations Committee Meeting



WEDNESDAY, AUGUST 7, 2019

7:30 AM – 5:30 PM

ATHE Leadership Institute® - Day 2

LOCATION: Magnolia ABC

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.

SPEAKER(S):

Presenter and Session Coordinator: Kristin Sosnowsky, Louisiana State University

Presenter: Jacob Pinholster, Arizona State University

8:00 AM – 3:00 PM

Acting and Directing Programs Pre-Conference: New Directions in Staging Intimacy - Day 2

LOCATIONS: Grand Cypress C

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)

DESCRIPTION: The Acting and Directing Programs of the Association for Theatre in Higher Education (ATHE) Pre-Conference - "New Directions in Staging Intimacy" - will address the theme of new ideas in staging intimacy. We will investigate the stakes, existing resources, challenges, opportunities, socio-political and productivity involved in contemporary staging intimacy. Through workshops, round-table discussions, and a guided work session, we will explore strategies, issues, practices and methods theatre artists and educators may undertake when staging intimacy in studio classrooms, rehearsals, auditions and performance.

SPEAKER(S):

Pre-Conference Co-Planners: Emily Rollie (Directing Program), Jennie Pardoe and Lesley-Ann Timlick (Acting Program)

Women and Theatre Program Pre-Conference: Feminist Transitions

LOCATION: Grand Cypress A

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: In conversation with the larger ATHE Conference theme of "Scene Changes: Performing, Teaching, and Working through the Transitions," this preconference event examines Feminist Transitions and Transgender Feminisms.

SPEAKER(S):

Pre-Conference Planner: Lisa Sloan, Deputy Director, Pride Center of Staten Island

8:00 AM – 3:15 PM**Association for Asian Performance Pre-Conference - Day 2**

LOCATION: Grand Cypress B

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: The Association for Asian Performance Pre-Conference is an annual event that showcases diverse scholarship on Asian theatre and performance. It features papers, workshops, round tables, an emerging scholars panel, graduate student networking, and "Schmoozefest" dinner.

SPEAKER(S):

Pre-Conference Planner: Kristen Rudisill, Bowling Green State University

9:00 AM – 11:00 PM**Focus Group Representatives' Meeting**

LOCATION: Poinciana ABCD

10:30 AM – 11:00 AM**Governing Council New Member Orientation**

LOCATION: Palm ABC

11:00 AM – 12:00 PM**Governing Council Meeting**

LOCATION: Palm ABC

1:00 PM – 3:15 PM**Joint Meeting of Focus Group Representatives and Governing Council**

LOCATION: Poinciana ABCD

3:30 PM**CONFERENCE OPENS**

3:30 PM – 5:00 PM

A Cowboy in Repose: Memorializing Sam Shepard

LOCATION: Palm DEF

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel (consisting of papers and presentations) will consider Shepard's current position in the canon, his influence on contemporary writers and how the writer has been memorialized.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Shannon Blake Skelton, Kansas State University

Sam's Sons: Shepard, Letts and McDonagh

Presenter: Steve Feffer, Western Michigan University

"All that Power Goin' Backwards: Performing/Reforming Nostalgia in Sam Shepard's *The Tooth of Crime*

Presenter: Dillon Rouse, Texas Tech University

8 Seconds for the Cinematic Cowboy: Sam Shepard's *Buried Child* and *Fool for Love*

Presenter: Jeff Godsey, The University of Wisconsin, Madison

"Methinks the Cowboy Doth Protest too Much": The Transference from Homophilia to Queer Desire in the Work of Sam Shepard

Asian Theatre Journal Lecture

LOCATION: Regency 2

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: Each year the Association for Asian Performance invites a senior scholar in an area of Asian performance to give a lecture geared towards a general audience of theatre scholars and practitioners.

SPEAKERS:

Moderator and Session Coordinator: Jennifer Goodlander, Indiana University

Changing the Scene: Pedagogical Interventions in Musical Gender Performance in the University Theatre

LOCATION: Regency 9

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Theory and Criticism (TC)

DESCRIPTION: This panel explores approaches to gender performance pedagogy in undergraduate musical theatre curriculums as aspiring actors transition into college, study, rehearse, and perform.

SPEAKERS:

Moderator: Michelle Dvoskin, Western Kentucky University

Presenter and Session Coordinator: Lusie Cuskey, University of Kansas

The Games We Play: Exploring Conscious Casting and Performance as Research in the Musical Theatre Classroom

Presenter: Katie Donovan, The University of the Arts

"Guys" and "Dolls" - Exercises of Gender Performance

Presenter: Stephen Tabor, Southern Illinois University

Corner of this Guy

Presenter: Angela Duggins, Southern Illinois University

Cutting off the Flow of Information: Menstruation and Performing Arts Education

3:30 PM – 5:00 PM (CONT'D)

Expect Respect: Storytelling and the Student Voice

LOCATION: Regency 4

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: We will share student work that is reactive to the transitioning campus and political climate, and experiment with methods to center student voices and experiences.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Amanda Ewing, University of Michigan

Re-Ignite Your Intro to Theatre Class with Innovative Assignments!

LOCATION: Grand Cypress H

FOCUS GROUP(S): Two-Year College Program (TYCP), Theatre as a Liberal Art (TLA)

DESCRIPTION: Join members of Theatre as a Liberal Art and Two Year College Program focus groups to discuss strategies for bringing your Intro to Theatre Class back to life! Panelists will present innovative assignments that "break out" of the mold of the standard survey course.

SPEAKERS:

Moderator and Session Coordinator: Thomas Rothacker, City University of New York, Kingsborough Community College

Moderator: Christina Marin, Phoenix College

Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh

Presenter: Sarah Fabian, Northeastern Illinois University

Presenter: Natasha Yannacanedo, City University of New York, Hostos Community College

Presenter: Brook Davis, Wake Forest University

Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices

LOCATION: Palm ABC

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: How does a dominant culture frame the discussion, shape the scene, determine or over determine the meaning of terms? When the frame is

a Eurocentric frame the parameters that follow generate Eurocentric cultural phenomena; when scene is shifted to an Afrocentric frame, vast creative possibilities unfold. Changing of the scenes in this manner involves resituating the basis from which one sets about to establish such bedrock essences as truth and beauty.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Alycia Bright Holland, Eastern Connecticut State University

Presenter: DeRon Williams, Eastern Connecticut University

Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices

Presenter: Sharrell Lockett, University of Cincinnati

Theatre as a Liberal Art: Africanist Aesthetic in Pedagogy and Performance Practices

3:30 PM – 5:00 PM (CONT'D)

Theatre Skills in the Corporate World

LOCATION: Grand Cypress I

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel discusses the skills theatre can provide to students who want to pursue careers in the corporate sphere.

SPEAKERS:

Moderator and Session Coordinator: Zach Dailey, Texas Tech University

Presenter: Elena SV Flys, Eastern Michigan University

Presenter: Tiffany Pounds-Williams, Boston College

Presenter: Nadja Masura, Independent Scholar

Presenter: Kathryn Edney, Regis College

Transatlantic Musical Theatre: Examining Similarities and Differences between Musical Theatre in the United States of America and Europe

LOCATION: Grand Cypress G

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: Panelists conduct a round-table discussion based on their individual explorations of musicals and musical theatre artists that explores the difference between musical theatre in the United States and in Europe.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Rebecca Holley, Missouri Valley College

Presenter: John Berst, University of New Hampshire

A New Life: Frank Wildhorn's Challenges on Broadway and His Transformative Second Career in Eurasia

Presenter: Wes Pearce, University of Regina

Challenges and Anxieties of Crossing the Atlantic: or Whatever Happened to Love Never Dies?

Presenter: Clare Chandler, Edge Hill University

3:30 PM – 5:00 PM (CONT'D)

Transitions to Tomorrow: Intersections of Performance and Sci/Tech

LOCATION: Orchid

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: Panelists discuss new performance-based projects involving technologies and science that are profoundly shaping the future: robotics, AI, virtual reality, digital media, and space exploration.

SPEAKERS:

Presenter, Moderator, and Session Coordinator: Lance Gharavi, Arizona State University

Rehearsing the Future: Arts for Advancing Science and Engineering

Presenter: Heather Barfield, Austin Community College

Live Ghosts: Augmented Reality (AR) as Integrated Performance Practice

Presenter: Julienne Greer, University of Texas, Arlington

Empathy and Embodiment: Bonding with Bots

Presenter: David Saltz, University of Georgia

The Rosetta Theatre Project: An Immersive, Multilingual, Intermedial Performance

5:15 PM – 6:45 PM

Changing Direction: Developing Feminist Leadership in the Rehearsal Room

LOCATION: Palm ABC

FOCUS GROUP(S): Women and Theatre Program (WTP), Directing Program (DP)

DESCRIPTION: "Changing Direction" is a roundtable discussion addressing the ways in which women are challenging traditional directing pedagogies and reshaping the discipline through a feminist lens.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Jayme Kilburn, Cornell University

The Figure of the "Facilitateur": The Subversive Craft of Facilitating Feminist Workshops

Presenter: Emily Rollie, Central Washington University

Cultivating Collaborative Communication: A Feminist Director Attempts to Change the Conversation

Presenter: Anita Gonzalez, University of Michigan, Ann Arbor

Holding Space, Negotiating Power. Women and reticence. It's not about leaning in it's about honoring self-worth and power.

Presenter: Ann M. Shanahan, Purdue University

Walking in a Womb: Potency and Vulnerability in Feminist Theatre Spaces

Presenter: Nicole Hodges Persley, University of Kansas

Challenging the Ghost of Power: Inspiring Ingenuity, Faith and Action in the Rehearsal Space

Presenter: Faith Hillis, University of Texas, Austin

What Can We Hold? Dealing with Trauma in the Rehearsal Room

5:15 PM – 6:45 PM (CONT'D)

Culture Change or Choreography: How to Bring Appropriate Intimacy Protocol into All Aspects of the Work

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP), Association of Theatre Movement Educators (ATME)

DESCRIPTION: This round table discussion will focus on the importance of training the whole in theatrical intimacy, going beyond having an intimacy choreographer. This panel brings together teachers, directors, actors and intimacy choreographers in an open discussion on the pros and cons of a theatrical intimacy training.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Laura Rikard, University of South Carolina, Upstate

Presenter: Kate Busselle, Stephens College

Presenter: Chelsea Pace, University of Maryland

Presenter: Brent Shultz, New School University

Presenter: Susanne Sawyer, Elon University

Discovery in Practice and Pedagogy

LOCATION: Poinciana CD

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Dramaturgy (DR), Directing Program (DP)

DESCRIPTION: This session engages "discovery" as the stimulus for plot shifts or transitions from the perspective of the playwright, the dramaturg, the director, and the choreographer.

SPEAKERS:

Moderator, Presenter and Session Coordinator: Wendy Dann, Ithaca College

Staging Discovery: How Student Directors Learn to Stage Story

Presenter: Saviana Stanescu, Itaca College

Presenter: Lindsay Cummings, University of Connecticut

Shifting Ground: Teaching Students to Read the Terrain of Change

5:15 PM – 6:45 PM (CONT'D)

Entrances and Exits: Traversing the Changing Landscape of Applied Theatre Facilitation

LOCATION: Regency 8

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Through a series of case studies, this panel explores the complex transitions into and out of the role of applied theatre facilitator.

SPEAKERS:

Moderator: Roxanne Schroeder-Arce, University of Texas, Austin

Presenter and Session Coordinator: Aubrey Helene Neumann, Ohio State University

Presenter: Moriah Flagler, Ohio State University

Now What?: Sustainable Community Leadership in Applied Theatre

Presenter: Rivka Rocchio, State University of New York, Potsdam

Limited Time: Bringing Ethics into Project Conclusion in Applied Theatre in Prisons

Presenter: Will Kiley, University of Texas, Austin, The Yard Theatre Company

Directing Ourselves Into Irrelevance - Youth Theatre Ensembles Aging Into Leadership Positions

Presenter: Aubrey Helene Neumann, Ohio State University

"See you later, facilitator": Transitioning Out of the Role of Lead Devisor

Fling Open the Prison Door: Transitioning to a Free Jaw

LOCATION: Regency 3

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: The jaw can clamp down on impulses, blocking vocal vibrations and emotion. Explore methods for unlocking your jaw, from Feldenkrais to Linklater, and allow more of you to come through.

SPEAKERS:

Presenter and Session Coordinator: Rebecca Covey, Florida International University

Fling Open the Prison Door: Transitioning to a Free Jaw

Presenter: Lesley-Ann Timlick, Florida International University

Freeing the Jaw through the Feldenkrais Technique

Flipping the Script: Scene Changes in Performance Juries

LOCATION: Grand Cypress H

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Acting Program (AP)

DESCRIPTION: This panel will present the ways in which several institutions have shifted the "scenery" for the performance jury process leading to more authentic assessments that better serve students, department, universities and the profession.

SPEAKERS:

Moderator and Session Coordinator: Amy Osatinski, University of Northern Iowa

Panelist: Jim Bray, University of Northern Iowa

Panelist: Matt Weedman, University of Northern Iowa

Panelist: Jeremy Sortore, Utah Valley University

Panelist: Deric McNish, Michigan State University

Panelist: Katie Donovan, University of the Arts

Panelist: Ryan Welsh, Michigan State University

Panelist: Alexis Black, Michigan State University

3:30 PM – 5:00 PM (CONT'D)

Out of the Basement: Onto the Stage

LOCATION: Regency 5

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: A roundtable discussion on creating art from popular culture and fandom (i.e. Spongebob, Harry Potter, Dungeons and Dragons, Video Games, etc.).

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Jeffrey Sneed, University of Central Florida

Out of the Basement: Onto the Stage

Moderator: Casey Toney, One Shot Podcast Network

Moderator: Chris Lloyd

DragonCon

Sociology of Dictator Movement in Multimedia Theater

LOCATION: Grand Cypress I

FOCUS GROUP(S): Performance Studies (PSFG), Association for Asian Performance (AAP)

DESCRIPTION: It is a PhD thesis which incorporates and analyzes multimedia theater and its connotation with social dictatorship movements.

SPEAKERS:

Session Coordinator: Moein Mohebalian, Theater educator

Moderator and Presenter: Golnaz Asldini, Theater director

Teaching and Producing and Assessing: Oh My!

LOCATION: Poinciana AB

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Spearheading assessment in a small department.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Jane Duncan, Belmont University

Presenter: Travis Malone, Virginia Wesleyan University

Presenter: Bradley Griffin, Pepperdine University

5:15 PM – 6:45 PM (CONT'D)**The Next Act: Approaches to the Problem of the Canon in Undergraduate Education**

LOCATION: Grand Cypress G

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: With the premise that “the canon” must move to the wings, we ask what can occupy the spotlight for this next act of theatre.

SPEAKERS:

Presenter and Session Coordinator: Lindsey Mantoan, Linfield College

Moderator and Presenter: Angela Farr Schiller, Kennesaw State University

Presenter: Matthew Moore, Muhlenberg College

Presenter: Lindsey Mantoan, Linfield College

‘The play’s the thing’: Working through the Transitions in PACT’s Play Development Process

LOCATION: Regency 1

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: This working session will explore how playwrights, directors, dramaturgs, designers, and actors develop a new play through PACT’s transitional, creative process.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Janna Segal, University of Louisville

Moderator and Presenter: Hank Willenbrink, University of Scranton

Moderator and Presenter: Melpomene Katakalos, Lehigh University

Moderator and Presenter: Fred Rubeck, Elon University

Presenter: Ingrid De Sanctis

Thinking Shakespeare-Barry Edelstein

LOCATION: Regency 7

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Master Shakespeare teacher and director Barry Edelstein discusses the principles of acting Shakespeare as discussed in his book *Thinking Shakespeare*.

SPEAKERS:

Presenter and Session Coordinator: Kathy Sova, Theatre Communications Group

Moderator and Presenter: Barry Edelstein, The Old Globe

Thinking Shakespeare

5:15 PM – 6:45 PM (CONT'D)

Western Theatre in Global Contexts

LOCATION: Orchid

FOCUS GROUP(S): Directing Program (DP), Performance Studies (PSFG)

DESCRIPTION: This session looks at ways theatre directors, devisers and teachers work with western theories and texts in countries that do not share western theatre histories and practices.

SPEAKERS:

Moderator, Presenter, and Session Coordinator: Jillian Campana, American University in Cairo

Presenter: Yasmine Jahanmir, American University of Kuwait

West Side Stories: the racial politics of staging Hell's Kitchen globally

Presenter: Arnab Banerji, Loyola Marymount University

Laxmi Bai got drunk at Malini's dinner and Venturewell became an underwear baron: JUDE productions of Western classics in Kolkata, India

Moderator and Presenter: Jillian Campana, American University in Cairo

Lysistrata in Cairo: maintaining values while extending the limit

7:00 PM – 9:00 PM

Black Theatre Association Graduate Student Reception

LOCATION: Hydrangea

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: Graduate Student Reception: Open to current BTA graduate students and students interested in the Black Theatre Association Focus Group.

SPEAKERS:

Moderator and Session Coordinator: Gabby Randle, Northwestern University

7:00 PM – 10:00 PM

New Play Development Workshop and Judith Royer Excellence in Playwriting Award: Meet the Teams and Orientation

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)

DESCRIPTION: Creative Teams for the New Play Development Workshop and Judith Royer Excellence in Playwriting Award gather for orientation and a first rehearsal in preparation for readings at the conference.

NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University

NPDW Coordinator: Adam Houghton, Brigham Young University

NDPW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University

JREPA Producer and Coordinator: Anne Healy, University of Texas at Arlington

JREPA Coordinator of Selection Process: Charlene Donaghy

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

7:30 PM – 9:00 PM

Jane Chambers Anthology Book Launch Party

LOCATION: Poinciana AB

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)

DESCRIPTION: Join the Women and Theatre Program to celebrate the recent publication of *Lesbian and Queer Plays from the Jane Chambers Prize*, coedited by Maya E. Roth and Jen-Scott Mobley. A collaboration between WTP and NoPassport Press, the volume features five recent winners of the Jane Chambers Prize for feminist playwriting. Join us to toast this first volume, called "fearless and hot," by Madeleine George, and get a sneak preview of volume two, *Cross-Cultural Plays from the Jane Chambers Prize*!



Photo from ATHE 2018 Conference