

## **THURSDAY, AUGUST 8, 2019**

### **7:15 AM – 7:45 AM**

#### **ATME Warm-Up**

LOCATION: Grand Cypress C

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

#### **Graduate Student Meet and Greet**

LOCATION: Portico

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday.

SPEAKER(S):

Moderator and Session Coordinator: Erin Cawley, Texas Tech University

Moderator: Daniel Ricken, Bowling Green State University

### **7:30 AM – 11:15 AM**

#### **ATHE Leadership Institute® Day 3**

LOCATION: Grand Cypress B

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.

SPEAKER(S):

Presenter and Session Coordinator: Kristin Sosnowsky, Louisiana State University

Presenter: Jacob Pinholster, Arizona State University

**8:00 AM – 9:30 AM**

### **2019 ATHE Conference Orientation**

LOCATION: Grand Cypress A

FOCUS GROUP(S): Membership and Marketing Committee (MMC)

DESCRIPTION: Whether you're new to ATHE or a longtime attendee, join us for an introduction to the conference in general, this year's programming, ATHE itself, and some places to start for people who want to become more involved in the organization. We look forward to answering your questions!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kelly Howe, Loyola University Chicago

### **Awards Committee Meeting**

LOCATION: Camellia

FOCUS GROUP(S): Awards Committee (AWDC)

DESCRIPTION: Annual meeting of the ATHE Awards Committee Members

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Ann Folino White, Michigan State University

### **Best Practices for Advising the Student-led Production Company or Drama Club**

LOCATION: Regency 6

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Roundtable discussion on best practices and challenges of advising, mentoring, and directing for university student-led producing and non-producing theatre organizations and clubs.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Hillary Haft Bucs, Western New England University

The Role of the Student Producing Club in a Minor Only Program

Moderator and Presenter: Kathleen Sills, Merrimack College

The Role of Faculty Advisor as Director

Presenter: Michelle Hayford, University of Dayton

Best practices on the Student Theatre Club's Relationship with the Mainstage Season

Presenter: Amanda Dawson, Brescia University

Running the Student Theatre Club as a Solo-Professor

Presenter: Karen Gygli, John Carroll University

Mentoring Season Selection for the Student Producing Dramatic Organization

Presenter: Diego Villada, New College of Florida

Helping Students Maintain Ownership of Their Productions

Presenter: Beth Johnson, Finger Lakes Community College  
Best Practices for Mentoring The Student Theatre Club's Production Season  
When it is Independent of the Mainstage Theatre Season  
Presenter: Jeanne Leep, Edgewood College  
Best Practices for Leadership in Student Groups

## **8:00 AM – 9:30 AM (CONT'D)**

### **Creating Spaces! Changing the Scenery of the Modern Theatrical Landscape by Amplifying a Diverse Range of Voices**

LOCATION: Regency 5

FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)

DESCRIPTION: Devised work contains incredible potential for changing the world. Solo performance, installation art, and abstract forms propel us toward gender parity and other intersectional goals.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kyla Kazuschyk, Louisiana State University

Presenter: Camilla Morrison, University of North Dakota  
Costuming our Thoughts and Fears

Presenter: Andréa Morales, Louisiana State University, Magnolia Theatre Company and Human Race Theatre Company

Re-Shaping the Box - How a Quick, Down and Dirty Social Discourse Can Be Utilized in Solo-Performance

Presenter: Maggie Mcgurn, Virginia Museum of Fine Arts  
Devising a One-person Show and Beyond

### **Deans and Chairs - An Open Conversation**

LOCATION: Gardenia

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: This session is for Deans and Chairs to discuss the current and pressing issues involved with being administrators.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kathryn Edney, Regis College

### **Discovering the Clown**

LOCATION: Regency 3

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Preeminent clown, actor and teacher Christopher Bayes will conduct an acting workshop.

SPEAKER(S):

Session Coordinator: Kathy Sova, Theatre Communications Group

Moderator and Presenter: Christopher Bayes, The Funny School of Good Acting

**8:00 AM – 9:30 AM (CONT'D)****Electronic Technology Committee Meeting**

LOCATION: Orchid

FOCUS GROUP(S): Electronic Technology Committee (ETC)

SPEAKER(S):

Moderator and Session Coordinator: Karen Jean Martinson, Arizona State University

**Graduate Student Subcommittee (GSSC) Mental Health Roundtable**

LOCATION: Regency 7

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: This roundtable will serve as a forum in which to discuss perspectives on graduate student mental health as well as strategies for keeping up with mental health during graduate school.

SPEAKER(S):

Moderator and Session Coordinator: Erin Cawley, Texas Tech University

Moderator: Daniel Ricken, Bowling Green State University

**Identity Lost: The Paradox of Becoming Young Again**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: The session will cut across barriers of greed and countries, as growth and death are universal phenomenon.

SPEAKER(S):

Presenter and Session Coordinator: Daniel Appiah-Adjei, Keepers Theatre

Identity Lost: The paradox of becoming young again

**Improvisation as a Pedagogy for Civic Engagement**

LOCATION: Regency 4

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Participate in improv games and demos, and discuss methods and intervention points for directors and teachers to examine improvisation in the context of civic engagement.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Olivia Hartle, Point Park University

**Interaction, Immersion, and Liveness**

LOCATION: Regency 8

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Audience interaction and immersion are central to many theater productions. Case studies examine how direct audience contact can heighten the meaning and impact of production.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Michael Yawney, Florida International University

Rudi Goblen's DanceTheater Audience-Participation Tragedy

Presenter: Cynthia Croot, University of Pittsburgh

What Happens in the Restaurant Stays in the Restaurant

Presenter: Isaac Eddy, Northern Vermont University, Johnson

A Contemporary Immersive Interpretation of a Greek classic

## 8:00 AM – 9:30 AM (CONT'D)

### Professional Development Committee Meeting

LOCATION: Poinciana AB

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: The committee meets to discuss the present and future needs of the field of professional development at ATHE.

SPEAKER(S):

Moderator and Session Coordinator: Barbara Parisi, Long Island University, Brooklyn Campus

### Research and Publications Committee Meeting

LOCATION: Palm DEF

FOCUS GROUP(S): Research and Publication Committee (RPC)

SPEAKER(S):

Session Coordinator: DJ Hopkins

### Restaging Islam: The Changing Landscape of Middle Eastern Theatre and Politics

LOCATION: Grand Cypress G

FOCUS GROUP(S): Religion and Theatre (RT), Theatre and Social Change (TASC)

DESCRIPTION: This session looks at the intersections of Islam and politics within theatre/performance in the Middle East, critiquing systems of reading the Middle East as "Other."

SPEAKER(S):

Moderator and Session Coordinator: Ali-Reza Mirsajadi, Tufts University

Presenter: Rana Esfandiary, University of Kansas

Bewildered They Stood, Like An Empty Oath, Like a Solemn Kurd: Mountain Language and Its Plea for Justice

Presenter: Bart Pitchford, University of Texas, Austin

Performing Islam and Education in Syria: On Fares al-Zahaby's *Mawlana*

Presenter: Sarah Fahmy, University of Colorado, Boulder

Veiled bodies unveiling voices: Gender performativity in Egyptian political activism

**8:00 AM – 9:30 AM (CONT'D)****Stories of Transition: An Introduction to Playback Theatre**

LOCATION: Regency 2

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Explore Playback Theatre, an improvisational art form that invites audiences to share their stories, and then “plays-them-back” in ways designed to honor teller and story.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sybil St Claire, University of Central Florida

Presenter: Ralph Krumins, University of Central Florida

**Trans and Non-Binary Roles for Trans and Non-Binary Actors**

LOCATION: Poinciana AB

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: In this session, presenters will share techniques for supporting trans and non-binary students in performances of characters with whom they can resonate.

SPEAKER(S):

Session Coordinator: Joy Brooke Fairfield, Rhodes College

New plays with characters for trans and non-binary actors

Presenter: Laura Dougherty, Hamline University

Case study: Opening up Casting with Caryl Churchill’s *Love and Information*

Presenter: Joshua Bastian Cole, Cornell University

The Politics of Casting

Presenter: Laurelann Porter, Benedictine University Mesa

Non-Binary Characters in the Bechdel Test Festival

**Transformational Spaces: When Scene Changes in Our Lives  
Revolutionize Our Artistry**

LOCATION: Regency 9

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Presenters will discuss how visiting and participating in certain spaces have pushed them to make changes in their own creative work.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Blake A. Willoughby, Center for Applied Theatre and Drama Research/University of Missouri

The EJL National Memorial for Peace and Justice: Transforming Scenes in Playwrighting and Directing

Presenter: Susan Stone-Lawrence, Texas Tech University

Creating Anti-Racist Depictions of Racist History: Following the Example of the EJI National Memorial for Peace and Justice

Presenter: Joshua Saboorizadeh, Center for Applied Theatre and Drama Research/University of Missouri

Do Raghe: Reclaiming My Ethnic Identity

## 8:00 AM – 9:30 AM (CONT'D)

### **Transitional Histories: Change and Meaning-making in the Americas**

LOCATION: Grand Cypress H

FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Theatre History (TH)

DESCRIPTION: Examining the modern theatrical circuit, peace and soccer in Colombia, and reinterpretations of *West Side Story*, these papers explore change as a historiographical challenge.

SPEAKER(S):

Presenter and Session Coordinator: Derek Miller, Harvard University

Coming to a Theater Near You

Presenter: Lisa Jackson-Schebetta, Skidmore College

La Paz F.C.: Performing through Transition in Colombian Fútbol

Presenter: Mary Schnepf, University at Buffalo, State University of New York

The Changing and Unchanging Politics of "America": A Look at Bill Murray, Jan Vogler and Friends' Performance of *West Side Story's* "America" as Political Statement in the Trump Era

### **VASTA Debut Panel**

LOCATION: Palm ABC

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: This is a debut panel for voice and speech presenters.

SPEAKER(S):

Moderator and Session Coordinator: Rene E. Pulliam, Voice and Speech Trainers Association

Panelist: Melissa Toning-Kollwitz, Marymount Manhattan College

Panelist: Susan Schuld, University of Florida

Panelist: Andrea Odinov, Loyola Marymount College

Panelist: Erin Nicole Washington, Independent Artist

## 9:00 AM – 11:00 AM

### **Paid Workshop A: Intimacy for the Stage for Performers**

LOCATION: Regency I

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: This two-hour class examines the technique behind finding authentic chemistry between scene partners while separating the romantic

lives of the actors from their characters. We will explore acting exercises designed specifically to safely explore the energy used in acting scenes of intimacy. A safe space to explore this work will be provided, and all exercise are optional and consensual. No kissing is required in the workshop, some light contact will be included.

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Tonia Sina, Intimacy Directors International

## 9:00 AM – 12:30 PM

### **Judith Royer Award for Excellence in Playwriting Rehearsal**

LOCATION: Grand Cypress C

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)

DESCRIPTION: Creative team for the JREPA meet for rehearsal #2 in preparation for the staged reading that will be workshopped and showcased during the conference.

SPEAKER(S):

JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington

JREPA Coordinator of Selection Process: Charlene Donaghy

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

### **New Play Development Workshop Rehearsal**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)

DESCRIPTION: NPDW creative teams meet to address final details such as scheduling, program, casting and questions and teams begin work together.

SPEAKER(S):

NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University

NPDW Coordinator: Adam Houghton, Brigham Young University

NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance

NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma



9:45 AM – 11:15 AM

### **A Problem of Presence: Understanding Changes in Religious Ideology Through Theatre**

LOCATION: Palm DEF

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: Through a lens of performance, this panel offers methodologies in defining Christianity and more broadly, in understanding cultural and political shifts in religious ideology.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Joseph D'Ambrosi, Indiana University

Performing the Heart of Antebellum Evangelicalism

Presenter: Dana Tanner-Kennedy, Yale School of Drama

Postsecular American Theater

Presenter: Kristin O'Malley, University of Pittsburgh

Are you there, God? Performances of Presence on the American Secular Stage

### **Accents in Musicals: What's a Voice and Speech Coach to do?**

LOCATION: Regency 8

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA), Music Theatre/Dance (MT/D)

DESCRIPTION: A discussion between dialect coaches and directors to clarify what coaches encounter working on musicals and how continued collaboration can produce more vocally integrated shows.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Colton Weiss, Ohio State University

Presenter: Diane Nieman Senffner, Speech and Learning Works

Presenter: Lesley Ann-Timlick, Florida International University

Presenter: Margaret Ball, East Stroudsburg University

Presenter: Stacey Cabaj, Loyola Marymount University

### **Changes of Theme Park Scenery: Dramaturging Dapper Day, SeaWorld, Rivers of Light, and the Century of Progress**

LOCATION: Grand Cypress H

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: These papers use dramaturgical and historiographic performance analysis to explain major changes and failures at an array of contemporary and historic theme parks.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Megan Geigner, United States Naval Academy

Whose Progress?: Ethnic Villages at the Century of Progress World's Fair, 1933-4

Presenter: Victoria Pettersen Lantz, Sam Houston State University  
Reimagining Tourism: Tourist-Performer and Changing the Scenery at Walt Disney World

Presenter: Jennifer Kokai, Weber State University

Orca-strating Scene Changes: SeaWorld Ohio and Performances of the Ocean

Presenter: Tom Robson, Millikin University

Changing the Scene to Only Scenery: The Elimination of Liveness in Disney's Rivers of Light

## 9:45 AM – 11:15 AM (CONT'D)

### **Cultivating Leadership - Tools for Leading Departments and Programs**

LOCATION: Gardenia

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: ATHE unveils its new book - *Cultivating Leadership*. Learn how the book nurtures the holistic and practical needs of those who seek to learn how to "Lead from where you are."

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Travis Malone, Virginia Wesleyan University

Moderator and Presenter: Barbara Parisi, Long Island University, Brooklyn

### **Decolonizing Institutional Norms: Syllabi and . . .**

LOCATION: Grand Cypress A

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), American Theatre and Drama Society (ATDS), Dramaturgy (DR)

DESCRIPTION: Our work focuses on decolonizing syllabi, seasons, guest artist relationships, peer-reviewed journal culture, labor practices, professionalization, institutional and/or field-wide expectations, and conference culture.

SPEAKER(S):

Session Co-Coordinator: Lisa Jackson-Schebetta, Skidmore College

Session Co-Coordinator: Courtney Elkin Mohler, Indiana University

Session Co-Coordinator: Joy Brooke Fairfield, Rhodes College

Session Co-Coordinator: Martine Kei Green-Rogers, State University of New York, New Paltz

Presenter: Amy Sarno, Beloit College

Decolonizing grading at liberal arts classroom

Presenter: Rachel M.E. Wolfe, Utica College

Decolonizing the Season

Presenter: Coya Paz Brownrigg, DePaul; Free Street Theatre

City Histories and Conservatories

Presenter: Jaclyn Pryor, Reed College

Settler Colonization and Higher Education

Presenter: Kelsey Jacobson, Queens University  
Efforts to Indigenize and Decolonize Our Pedagogical Methods

Presenter: Stephanie Lim, University of California, Irvine  
Decolonizing the Canon: Intro to Dramatic Lit Syllabi

Presenter: Sarah Fahmy, University of Colorado, Boulder  
Decolonizing Feminism: Embracing Arab & African Voices

Presenter: Vibrina Coronado, Methodist University  
Costume and Stagecraft and Decolonization

Presenter: Ann Haugo, Illinois State University  
Administrators Reading Indigenizing the Academy: Decolonial Action or Romance?

Presenter: Christine Young, University of San Francisco  
Decolonizing the Artistic Decision Making Process

Presenter: Diego Villada, New College Florida  
Decolonizing of Syllabi, Institutional Hierarchies, and Student Interactions

Presenter: Stephen Harrick, Central Michigan University  
Decolonizing the Theory/Criticism Course

Presenter: Jennifer Goodlander, Indiana University  
Decolonizing Interdepartmental Relations

Presenter: Christiana Harkulich Molldrem, Miami University, Ohio  
This is Myaamionki: Land Acknowledgements in College Campus Performances

Presenter: Rena Heinrich, University of Southern California  
Decolonizing Race Discussions in the Classroom

Presenter: EJ Westlake, University of Michigan  
The Case for Studying "Bad" Theatre

Presenter: Elizabeth Brown-Guillory, Texas Southern University  
Decolonizing Multi-Ethnicity

Presenter: Bethany Hughes, University of Michigan  
Decolonizing Syllabi

Presenter: Jean O'Hara, University of Alberta  
Decolonizing Syllabi

Presenter: Annalisa Dias, The Welders  
Workshop Strategies on Decolonizing

**9:45 AM – 11:15 AM (CONT'D)****Drama Therapy and Community Engagement Across the Lifespan**

LOCATION: Regency 6

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: Discover how applied theatre educators are helping students to address wellness in their community.

SPEAKER(S):

Session Coordinator: Andrew Gaines, Grays Harbor College

Presenter: Lisa Powers, University of South Florida, Tampa

Developing Children and Teens Across the Autistic Spectrum

Presenter: Paige Dickinson, Eckerd College

Theatre Arts and Aging: Patients and Caregivers

**Finance Committee Meeting**

LOCATION: Camellia

FOCUS GROUP(S): Finance Committee (FC)

SPEAKER(S):

Moderator and Session Coordinator: Jon Rossini, University of California, Davis

**Membership and Marketing Committee Annual Meeting**

LOCATION: Camellia

FOCUS GROUP(S): Membership and Marketing Committee (MMC)

DESCRIPTION: ATHE's Membership and Marketing Committee will gather in person to discuss ongoing projects and future goals. This meeting, however, is open to all conference attendees. In other words, even if you're not a current member of this committee, please do feel welcome to join us.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kelly Howe, Loyola University Chicago

**Negotiating Transitions: A Psychophysical Approach**

LOCATION: Regency 3

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Session leaders will demonstrate the Three Sisters and Psychological Gesture, imaginative exercises in the Michael Chekhov Technique to help actors negotiate transitions in monologue and scenes.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor

Psychological Gesture

Presenter: Nichole Hamilton, New Mexico State University

The Three Sisters

Presenter: Sofie Jarvis, University of Windsor

Presenter: Nicole Smieja, University of Windsor

## 9:45 AM – 11:15 AM (CONT'D)

### **Now and Then: Revival and Revision, Time and Change in Musical Theatre**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: An exploration of how and why revivals of musicals find new meaning, challenge expectations, and incite new thoughts and feelings, viewed (and heard) through the lenses of: musical labor, casting, reception, and orchestration.

SPEAKER(S):

Presenter and Session Coordinator: Brian D. Valencia, Yale School of Drama

"Get Yourself Some New Orchestrations": The Musical Score in Revival

Moderator: Bryan Vandevender, Bucknell University

Presenter: Nelson Barre, Roanoke College

"I Got Blood on My Cello!": Changing Embodiment and Labor with Actor-Musicians in Sondheim Revivals

Presenter: Emily Clark, Marymount Manhattan College

Every Body Tells a Story: The Transformative Power of Musical Theatre Casting

Presenter: Michelle Dvoskin, Western Kentucky University

Revive, Revise, Reject?: How Musical Theatre Reception Transforms Over Time

### **Representational Pivots: Looking Back on Transitional Moments in American History and Theater**

LOCATION: Poinciana AB

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This panel considers three shifts in representation on the American stage, examining how changing conceptions of race, gender and politics are made manifest through theater.

SPEAKER(S):

Presenter and Session Coordinator: Jennifer Schmidt, Independent Scholar  
Changing the Scene from Private to Public: Amateur Performance in the American Women's Club Movement

Presenter: Merritt Denman, Florida State University

Broadway in Black and White: Situating Race on the Commercial American Stage Through Paul Green's *The No 'Count Boy*

Presenter: Nolan Carey, University of Colorado, Boulder

"...whatever is boldly asserted and plausibly maintained": Burr Before Hamilton

**9:45 AM – 11:15 AM (CONT'D)****Scene Changes in the Era of Me Too**

LOCATION: Poinciana CD

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: The scene is changing around sexual assault and coercion and performance is responding. How do we, as theater practitioners, create and encourage positive change?

SPEAKER(S):

Moderator: Aaron Ellis, Florida State University

Presenter and Session Coordinator: Hannah Fazio, Florida State University

Presenter: Kyla Kazuschyk, Louisiana State University

A Question of Not Knowin' What to Do: How Can We Contextualize Problematic Texts in the 21st Century?

Presenter: Jane Elliott, Washburn University

Changes in the Era of #MeToo: Using Devising to Address Consent in and around Established Narratives

Presenter: Hannah Fazio, Florida State University

#Universitiestoo: Institutional Performance in Response to Sexual Assault on a College Campus

**Sexuality Onstage in the #MeToo Era**

LOCATION: Regency 5

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Women and Theatre Program (WTP), Theatre and Social Change (TASC)

DESCRIPTION: This roundtable will focus on strategies for ethical inclusion of sexualities and sexual content in classes and productions, and best practices for transforming department culture.

SPEAKER(S):

Moderator: Elizabeth Brown-Guillory, Texas Southern University

Moderator, Presenter, and Session Coordinator: Christine Young, University of San Francisco

Presenter: Natasha Yannacañedo, Hostos Community College

Presenter: Lindsay Cummings, University of Connecticut

Presenter: Melanie Blood, State University of New York, College at Geneseo

Presenter: Janet Werther, The Graduate Center, City University of New York

Presenter: Lynn Deboeck, University of Utah

## 9:45 AM – 11:15 AM (CONT'D)

### **Susan Glaspell's *Free Laughter* and the Politics of Social Change**

LOCATION: Regency 4

FOCUS GROUP(S): Women and Theatre Program (WTP), American Theatre and Drama Society (ATDS)

DESCRIPTION: A concert reading and discussion of Susan Glaspell's *Free Laughter* (1919), written in response to US jingoism and anti-immigrant sentiments, as relevant then as now.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jayme Kilburn, Cornell University

Moderator, Presenter: Ellen Gainor, Cornell University

Presenter: Mark Cosdon, Allegheny College

Presenter: Milbre Burch, Independent Scholar

Presenter: Ron Zank, Monmouth College

Panelist: cfrancis blackchild, University of Miami

Panelist: Jeffrey Kennedy, Arizona State University

Panelist: Jimmy Noriega, College of Wooster

### **The Annual, Vetted Emerging Scholars Panel for the Performance Studies Focus Group**

LOCATION: Palm ABC

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: The annual, vetted emerging scholars panel for the Performance Studies Focus Group

SPEAKER(S):

Moderator and Session Coordinator: Jessi Piggott, Stanford University

### **Theory and Criticism Kickoff Long Table: "Why Theory? Why Now?"**

LOCATION: Orchid

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Professors, students, practitioners: all are welcome at this long table discussion of the roles and uses of critical performance theory in our pedagogy, scholarship, and practice.

SPEAKER(S):

Moderator and Session Coordinator: Jeanmarie Higgins, Pennsylvania State University

Moderator: Dan Ciba, Ramapo College

Moderator: Jane Barnette, University of Kansas

### **Training for a Changing Landscape: Integrating Civic Engagement in Theatre Education**

LOCATION: Regency 9

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Five theatre educators share examples of civically-engaged

projects and discuss the benefits and challenges of civically-engaged work as a component of theatre education.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amanda Rose Villarreal,  
Community College of Denver

Civic Engagement as a Component of Actor Training  
Presenter: Deborah Kronenberg, Pine Manor College

Social Activism Build Classroom Ensemble

Presenter: Stephen Kaliski, Davidson College

Elections and Climate Change in the Theatre Curriculum

Presenter: Charissa Menefee, Iowa State University

On-Campus Theatre Actions at Iowa State University

Presenter: Rivka Rocchio, State University of New York, Potsdam

Civic Engagement through Project-based Learning: Playwriting Across Prison  
Walls at State University of New York Potsdam

## 9:45 AM – 11:15 AM (CONT'D)

### **Transitions in Framing the Teaching and Learning of Black Theatre: *Routledge Companion to African American Theatre and Performance***

LOCATION: Grand Cypress G

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: Selected authors from the forthcoming *The Routledge  
Companion to African American Theatre and Performance* discussing the new  
book and new directions in the field.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Monica White Ndounou,  
Dartmouth College

The Craft in the Continuum: Education and Formal Training in African American  
Theatre and Performance

Moderator: Sandra R. Richards, Northwestern University

Presenter: Khalid Y. Long, Columbia College Chicago

Black Feminist Theatre Revisited: With Thanks to Glenda

Presenter: Sascha Just

Black Indians of New Orleans: Performing Resistance through Remembrance  
and the Need to Create a Production Archive (not only) for the Classroom

### **Transitions: From Studio to Stage**

LOCATION: Regency 2

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Lecture-Demonstration on Margolis Method theatre training  
and creation. Session examines embodying transition (rather than solely action)  
as the true essence of a dramatic moment.



SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jonathan Beller, Metropolitan State University/ Margolis Method Center Intl.

Moderator and Presenter: Jarod Hanson, Margolis Method Center Intl.

Transitions: From Studio to Stage

Moderator and Presenter: Angela Kiser, Margolis Method Center Intl.

Transitions: From Studio to Stage

## 9:45 AM – 11:15 AM (CONT'D)

### Two-Year College Summit

LOCATION: Regency 7

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: This is a group discussion to explore the challenges and successes of two-year college theatre programs. All are welcome!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Bill Gillett, Howard Community College

Moderator and Presenter: Thomas Rothacker, City University of New York, Kingsborough Community College

## 11:30 AM – 1:00 PM

### ATHE Leadership Institute® Closing Luncheon and Keynote Speaker

LOCATION: Magnolia ABC

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Gene Columbus, Executive Director of Orlando Repertory Theatre, presents the ATHE Leadership Institute® keynote address.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kristin Sosnowsky, Louisiana State University

Moderator and Presenter: Jacob Pinholster, Arizona State University

Presenter: Gene Columbus, Orlando Repertory Theatre

## 12:30 PM – 2:00 PM

### But It Doesn't Exist, Yet! Audition Techniques for Casting Devised Productions

LOCATION: Regency 3

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: This hands-on workshop will feature three Directors who will share exercises and techniques that they have developed for casting devised works.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: David Kaye, University of New Hampshire

Rapid Role-Play: An audition exercise for multiple-role demands

Presenter: Michael Mufson, Palomar College

Audition on the Edge of Uncertainty

Presenter: Scott Savage, University of Central Florida

Teambuilding in the Devised Audition Process

**12:30 PM – 2:00 PM (CONT'D)****Embodying Muslim Intersectionality: Diasporic Performance and Transitional Narratives of Difference in the U.S.**

LOCATION: Gardenia

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: This session looks at the tension between U.S. society and intersectional Middle Eastern/Muslim identities as performed by diasporic artists and activists in the West.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Ali-Reza Mirsajadi, Tufts University

Islam: The Political Utility and Futility of Muslim Americans

Presenter: Adam Ashraf Elsayigh

"Subverting the Gaze": An Examination of Queerness in Western Performance of the Middle East

Presenter: Megan Hammer Stahl, Boston College

The Ties That Bind: Veiling, Motherhood, and Cultural Mediation in *Unveiled* and *9 Parts of Desire*

**Filling American Gaps: Changing Dramaturgies of Audience and Space**

LOCATION: Orchid

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: Transitions of contemporary American dramaturgies in response to changing audiences lead to deeper engagement, and how they shape shifting discourses of race, gender, and space.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Stephen Harrick, Central Michigan University

Every Square Inch: The Public Theater's Mobile Unit Tour of *Sweat and Community Transformation*

Presenter: Collin Vorbeck, Texas Tech University

Event Schema Theory in Jennifer Haley's *The Nether*: A Cognitive Approach Script Analysis

Presenter: Nelson Barre, Roanoke College

Whitesplaining Change and Perspective in *Fairview*

## 12:30 PM – 2:00 PM (CONT'D)

### **Finding Presentness in Transition: An Exploration of Rodenburg's Second Circle**

LOCATION: Regency 2

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: My presentation will explore—through breath, voice, and speech exercises—how Patsy Rodenburg's Second Circle practice impacts scene changes.

SPEAKER(S):

Presenter and Session Coordinator: Jennifer Rodriguez De Castroverde, New World School of the Arts

Presenter: Kirsten Lundin Humer, Azusa Pacific University

Presenter: Tamala Bakkensen, The Linklater Center for Voice and Language

### **LGBTQ/WTP Early Scholars' Panel**

LOCATION: Palm ABC

FOCUS GROUP(S): Women and Theatre Program (WTP), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: The Women and Theatre Program and LGBTQ Focus Groups present work by early scholars in the field of theatre in higher education.

SPEAKER(S):

Moderator and Session Coordinator: Bethany Wood, Southwest Baptist University

Panelist: Andrea Gunoe

Masculine Transmissions: Affective Communication in Ballet Boyz' *Young Men*

Panelist: Melory Mirashrafi

The Determined: Scapegoating and the Role of Queen Margaret in *Richard III*

Panelist: Cuauhtemoc Peranda

Exacting Mythos: Werq'n Tetrahedral Time & Tender Embodied (Re) memories

Panelist: Melissa Sturges

Power, Sexuality, and a Transparent Future

### **Meisner Work: Innovative Applications**

LOCATION: Regency 4

FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)

DESCRIPTION: An interactive workshop with Meisner certified instructors, exploring innovative applications of the technique across numerous platforms, from musical theatre to on-camera performance.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kim McKean, University of Texas, El Paso

Meisner Work for On-Camera Training: Living Truthfully in a Close-Up

Presenter: Anjalee Hutchinson, Bucknell University

Meisner's Work and the Non Major - Teaching Empathy in Real Time

Presenter: Harry Waters Jr., Macalester College

Meisner Monologue and Scene Work: Projecting and Protecting the Actor in the Work

Presenter: Jim Bray, University of Northern Iowa

Meisner for Musical Theatre: A New Cold Reading Technique Using Repetition in Song Lyrics

## 12:30 PM – 2:00 PM (CONT'D)

### Michael Chekhov's Artistic Frames

LOCATION: Regency 6

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Using Chekhov's components of Artistic Frames we will explore two monologues while incorporating the concepts.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Mark Monday, Great Lakes Michael Chekhov Consortium

Presenter: Lionel Walsh, University of Windsor

Michael Chekhov's Artistic Frames

Presenter: Sofie Jarvis, University of Windsor

Presenter: Nicole Smieja, University of Windsor

### Publishing an Article in an Academic Journal

LOCATION: Palm DEF

FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: This session will bring together editors from *Theatre Journal* and *Theatre Topics*, to discuss publishing essays in the twenty-first century.

SPEAKER(S):

Moderator, Presenter and Session Coordinator: Noe Montez, Tufts University  
*Theatre Topics*

Moderator and Presenter: EJ Westlake, University of Michigan  
*Theatre Journal*

## 12:30 PM – 2:00 PM (CONT'D)

### **Restructuring the ATHE Promotion and Tenure Guidelines**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: This panel will discuss the revision of the ATHE Promotion and Tenure Guidelines, which have been revised a number of times since 1989.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor

Moderator and Presenter: Julie Mollenkamp, University of Central Missouri

Presenter: Parisi Barbara, University of Long Island, Brooklyn

### **Shakespeare: Recent Innovations in Casting**

LOCATION: Regency 9

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Inclusive approaches to casting Shakespeare's plays.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Charles Ney, Texas State University

Trends in innovative approaches to casting

Presenter: Bruce Turk, Texas State University

Casting an all female/non-binary "The Tempest"

Presenter: Valerie Pye, Long Island University

Gender-Blind, Race-Blind, Ability-Blind Casting at Shakespeare's Globe

Presenter: Chad Thomas, University of Alabama, Huntsville

Casting: Queer Shakespeare

### **Shifting the Scenario: Land, Location, and Encounter**

LOCATION: Grand Cypress G

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: Indigenous and Latinx performances intimately tied to place and resistance.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Bethany Hughes, University of Michigan

Ojibwe Hiawatha-Language, Place, Performance

Presenter: Vibrina Coronado, Methodist University

Lumber Indians Flip the Script: Fear and Resolve in Routing the Ku Klux Klan in 1958

Presenter: Jade Power Sotomayor, University of Washington, Bothell

Scene Interrupted: Un llanto colectivo

Presenter: Guillermo Aviles-Rodriguez, University of California, Los Angeles

Playing Hopscotch on Dangerous Ground: Transit-Oriented Performance in Los Angeles

**12:30 PM – 2:00 PM (CONT'D)****Things Change: Theatre, Objects, and the Museum**

LOCATION: Grand Cypress H

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Museums increasingly privilege the “staging” of narratives over the display of objects, producing performative encounters as their primary object. Focusing on narrative, narrated objects, and, indeed, the site of the stage itself, this panel looks at how “things” – images, texts, artefacts, and events – shift in state and status as they enter a transitional space between theatre and the museum.

SPEAKER(S):

Presenter and Session Coordinator: Bryce Lease, Royal Holloway, University of London

Poor Objects: Breaking the Ethnographic Frame

Presenter: Georgina Guy, Royal Holloway, University of London

Performance en Passant: Theatre, Curation, and Reported Action

Presenter: Gwyneth Shanks, Pace University

Staging the Museum: Curating Live Performance as a Feminist Practice

**Unities of Action Roundtable Series: Transformations of Form**

LOCATION: Regency 7

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Participants examine transformations of the unities in various performative practices.

SPEAKER(S):

Session Coordinator: Daniel Ciba, Ramapo College

Moderator and Presenter: Will Shüler, Royal Holloway, University of London

Aristotle, the unities, and Walt Disney’s World Famous Jungle Cruise

Presenter: Shelby Brewster, University of Pittsburgh

Toward Humanity-as-Species: Cross-hatched History in Bruce Norris’s *The Low Road*

Presenter: Kelsey Jacobson, Queen’s University

Immersive Realisms: Old Unities in New Forms?

Presenter: Sarah Johnson, Texas Tech University

American Playwrights Resisting the Unities by Way of Japan

Presenter: Jennifer Schmidt, Independent Scholar

The Unity of Solo Performance

## 12:30 PM – 2:00 PM (CONT'D)

### **What is the Role of the Generative Artist in an Academic Theatre Program?**

LOCATION: Regency 8

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Theatre programs are seeking faculty with devising and self generative skills. How does a theatre program effectively integrate a self generative artist into their faculty?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Rebekah Lane, Valencia College

Presenter: Alicia Corts, Saint Leo University

Presenter: Robin Gerchman, Rollins College

### **Who Has the Right to Tell a Story in a Transitioning World?**

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: Panelists will discuss questions and possible solutions to the complex issues of integrating diverse theatre into our classes and productions responsibly and effectively.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Joelle Arp-Dunham, University of Georgia, Circle Ensemble

Blurring the Scenes of Culture in a Transitioning Performance Landscape

Presenter: Amy Sarno, Beloit College, Erasing the Distance

The limits of storytelling: when hindsight is 20/20

Presenter: Jashodhara Sen, University of Colorado, Boulder

The Institutional "Orient-ation": A Pedagogical, Dramaturgical, and Decolonial Approach to Introducing Shakuntala in the US Classroom

Presenter: Michael Yawney, Florida International University

Directors are Always Other

Presenter: Sylvi Belleau, Université Laval, Quebec City

Connecting the World Through Tales and Legends, Appropriate or Not?

Presenter: Blake Willoughby, University of Missouri

Scene Changes of Gaze: Interrogating White Gaze When Directing Black Female Playwrights' Works

### **"Without Reason": Harnessing Devising Processes for Transition and Transformation in Collaborative Theatremaking Practices**

LOCATION: Regency 5

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Our panel explores approaches to staging original work or applying devising processes to set texts with students as collaborators. Each presenter will discuss pedagogical and practical devising methods for

innovating artistic work and addressing student needs.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Doreen Bechtol, Mary Baldwin University

Presenter: Molly Seremet, Mary Baldwin University, James Madison University  
Exquisite Corpse: Amplifying Shakespeare's Voice through Object and Extra-Textual Affairs

Presenter: Monica Cross, New College of Florida

Presenter: Monica Stufft, University of San Diego

## 12:30 PM – 3:45 PM

### **Paid Workshop B: Fornés Playwriting Workshop**

LOCATION: Regency 1

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: María Irene Fornés (1930-2018), award-winning Cuban-American playwright, is considered by many to be the "founding mother" of U.S. Latinx theatre. The Fornés Playwriting Workshop will introduce her playwriting methods to participants as they experience key components of her pedagogy in this three-hour workshop, which will begin with a physical warm-up followed by writing exercises that encompass visualization, drawing and utilizing found materials to generate compelling new play material.

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Anne García-Romero, University of Notre Dame

## 2:15 PM – 3:45 PM

### **Adjudicated Acting Exercises Session 1**

LOCATION: Regency 4

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises.

SPEAKER(S):

Moderator and Session Coordinator: Lesley-Ann Timlick, Florida International University

Respondent to Presenters: Miriam Mills, Rider University

Respondent to Presenters: Valerie Clayman Pye, Long Island University, Post

Respondent to Presenters: Michael J. Barnes, Wayne State University

Respondent to Presenters: Jane Drake Brody, Brody Teaching

Presenter: Hugh O'Gorman, California State University, Long Beach

Actor's Ideal Center

Presenter: Evan Mueller, Western Washington University



Truth and Language in Heightened Text  
Presenter: Matthew Buffalo, New World School of the Arts  
Character and Laban Effort Actions  
Presenter: Mark Monday, Kent State University  
The Only Two "Playables"-Action and Quality of Action  
Presenter: Stephan Kaliski, Davidson College  
Relationship Targets  
Presenter: Ivan Lopez, Florida International University  
The Vulnerable Encounter

## 2:15 PM – 3:45 PM (CONT'D)

### **Assignments that Work: Best Teaching Practices in the Design/Tech/Management Classroom**

LOCATION: Regency 6

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: In this roundtable, presenters will share examples of successful assignments in the Design/Tech/Management classroom.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sabrina Notarfrancisco, Connecticut College

Presenter: Leah Lowe, Vanderbilt University

Visual Thinking and the Student Director

Presenter: Anthony Rhine, Florida State University

Solving Real World Problems in the Classroom and Beyond

Presenter: Krista Franco, Stetson University

Visual Representation in Design and Leadership Mentorship

Presenter: Melpomene Katakalos, Lehigh University

Cornell Box Project

Presenter: Laura J. Eckelman, Washington College

Integrating Classroom Learning with Career Development Through In-Class Interviews

Presenter: Greg Grobis, University of Detroit Mercy

Tips, Tricks, and What We Learned from Implementing a New Social Media Manager for our Performing Arts Department

Presenter: Mitchell Ost, Indiana University, Bloomington

Integrating Online Tutorials in Teaching Technology and Drafting

**2:15 PM – 3:45 PM (CONT'D)****Bunny: Godmother of Title IX**

LOCATION: Regency 7

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: A timely, heartfelt and funny one-woman play about the legal case that led directly to Title IX, and made sex discrimination illegal in higher education.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Elise Morrison, Yale University

Bunny: Godmother of Title IX

Presenter: Rora Brodwin, Independent artist

Bunny: Godmother of Title IX

**Changes, Transitions, and Growth: How to Show up and Do Better**

LOCATION: Regency 8

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: This hybrid panel/roundtable brings together seemingly disparate projects to highlight the ways artist-scholar-activists are combating injustice through dramaturgies of survival, reviving the valuation of dramaturgical work in academia, decolonizing equity, diversity, and inclusion work, and fostering resilience through expressive arts with youth. These practices serve to change the current socioeconomic landscape and transition all of us into engaged, empathetic, interconnected, and interdependent beings laboring toward liberation.

SPEAKER(S):

Presenter and Session Coordinator: Annalisa Dias, Groundwater Arts

EDI won't save us from White Supremacy

Presenter: Lizbett Benge, Arizona State University

A Feminist Foster Care Transition Toolkit: Dramaturgies of Surviving and Thriving

Presenter: Omiyemi Artisia, William & Mary

Curating "Performance(s) of Stillness" in Branden Jacobs-Jenkins' *Appropriate*

Presenter: Kristin Leahey, Boston University

Literary Managers and Dramaturgs of the Americas' (LMDA) Publication Review: The Process of Reinstating a Journal

**Changing the Scenery on Musical Theatre History**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: A Roundtable discussion of innovations and changes in the musical theatre history course

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amy Osatinski, University of Northern Iowa

Presenter: Ryan McKinney, City University of New York, Kingsboro College  
Presenter: Dean Adams, University of North Carolina, Charlotte  
Presenter: Mark Cosdon, Allegheny College  
Presenter: Kelly Aliano, Long Island University  
Presenter: Barrie Gelles, City University of New York  
Presenter: Rebecca Holley, Missouri Valley College  
Presenter: Tracey Brent-Chessum, Point Park University

## 2:15 PM – 3:45 PM (CONT'D)

### **Devising Feminist Structures for Playwriting**

LOCATION: Grand Cypress H

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Playwrights and devised theatre specialists discuss their process for using found object text and devised physical text for structuring their feminist work.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Susan McCully, University of Maryland, Baltimore County

"Fake" News: "Real" Characters

Presenter: Chelsea Pace, University of Maryland, Baltimore County

Lysistrata on the Great Plains?

Presenter: Katie Hileman, Interrobang Theatre/Towson University

Using Tinder; Making "Chlamydia"

### **Dramaturgy Focus Group Debut Panel**

LOCATION: Palm ABC

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: Spotlighting outstanding and influential dramaturgy by emerging dramaturgs at professional or academic theatres. Presenters selected by: Danielle Mages Amato, Maria Beach, and Julie Felise Dubiner.

SPEAKER(S):

Moderator and Session Coordinator: Shelley Orr, San Diego State University

Panelist: Lindsay Barr, Carnegie Mellon University

Pressure Cooker Dramaturgy: Finding The Way Out West

Panelist: Emily Dzioba, Drew University

Curating Form and Content in *4320p: Immersion*, a Moment Work Play Devised at Drew University

Panelist: Jenny Sledge, University of Kansas

Adaptive Humor: Immersive Dramaturgy for *One Man, Two Guvnors*

**2:15 PM – 3:45 PM (CONT'D)****Making the Invisible Work of Improvisation Visible: Advising, Refining and Defending the Value of Improvisational Performance with Campus Improvisation Groups to Foster Positive Change**

LOCATION: Regency 5

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Discussion on campus improvisational groups, focusing on creating/advising student groups, using improvisation to respond to immediate campus issues/culture, and unpacking foundational theories of warm-up games.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jeanne Leep, Edgewood College

Presenter: Hillary Bucs, Western New England University

Presenter: Theresa Robbins Dudeck, Portland State University

Presenter: Matt Fotis, Albright College

Presenter: Amy Seham, Gustavus Adolphus College

**New Scenes: Transdisciplinary Collaboration in Action**

LOCATION: Regency 3

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This roundtable conversation outlines six current interdisciplinary projects and discusses methods for establishing and maintaining collaborative partnerships in higher education.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amanda Rose Villarreal, University of Colorado, Boulder

Presenter: Suzanne Burgoyne, University of Missouri

Communicating Science: Creativity for Bioengineers

Presenter: Brook Davis, Wake Forest University

I Was There: A Staged Reading of Veterans' Stories

Presenter: Deric McNish, Michigan State University

Performing Fluency

Presenter: Deborah Kronenberg, Pine Manor College

ArtsFest: Borderless Community Building

Presenter: Leah Page, Flagler College

Interdisciplinary Learning through Applied Theatre

Presenter: Michael Riha, University of Arkansas

Approaching Administrators

## 2:15 PM – 3:45 PM (CONT'D)

### **Nurturing Chaos and Discombobulation in Actor Training**

LOCATION: Regency 2

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: How do we frame the disorientation, discomfort, and lack of familiarity that is inherent in Linklater and Feldenkrais practices as a necessity for freedom of expression and fullness of creativity?

SPEAKER(S):

Presenter and Session Coordinator: Ann Marie Pollard, University of Nebraska/Nebraska Repertory Theatre

Presenter: Joyce Lu, Pomona College

### **Performing Liberation beyond Stonewall and Full Length Performances of Dis-Ease within a Plague**

LOCATION: Grand Cypress C

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This session responds in different ways to the 50th anniversary of Stonewall and examines the performances of Dis-ease by long-term survivors, allies, supporters, and strangers alike throughout the HIV/AIDS pandemic.

SPEAKER(S):

Moderator: Enzo Toral, Northwestern University

Conversation with creators of Immersive Theatre Piece - "The Compton's Cafeteria Riot"

Session Coordinator: Joy Fairfield, Rhodes College

Presenter: Lisa Sloan, Pride Center of Staten Island

"The Spirit of Stonewall Lives On": Celebrating Stonewall 50

Presenter: Dean McBride, University of North Texas

Enough was Enough! We Would Be Citizens: "Do-nuts, Hot Coffee in the Face, and the "Sip-in"

Toward Exhibiting the Transcendental Dis/eased Queer Body and Voice

Presenter: David Roman, University of Southern California

Longterm Survivors

Presenter: Benjamin Gillespie, Marymount Manhattan College

"The Inheritance" - the legacy of AIDS in the queer community

### **Scenic Shifts: The Encuentro Theater Festival and the Latinx Theatre Movement (2014-2019)**

LOCATION: Poinciana CD

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: This panel focuses on the last six years of the Latinx theatre movement within the context of the 2014 Encuentro Theater Festival and the Latinx Theatre Commons.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Trevor Boffone, University of Houston

Presenter: Teresa Marrero, University of North Texas

Presenter: Chantal Rodriguez, Yale School of Drama

Presenter: Irma Mayorga, Dartmouth College

Presenter: Olga Sanchez Saltveit, University of Oregon

**2:15 PM – 3:45 PM (CONT'D)****Seen Changes: #MeToo Performance on the Global Stage**

LOCATION: Gardenia

FOCUS GROUP(S): Women and Theatre Program (WTP), Performance Studies (PSFG)

DESCRIPTION: This panel takes up the topic of global #MeToo movements, examining how theater and performance challenge sexual assault in select countries.

## SPEAKER(S):

Moderator and Session Coordinator: Megan Shea, New York University

Presenter: C Heaps, Kalamazoo College

"Enquanto Ela Dormia": Teatro da Vertigem, #MeToo, and #EleNão

Presenter: Kat Lieder, College of Saint Rose

India's #MeToo and Performative Resistance to Slow Sexual Violence

Presenter: Diego Villada, New College of Florida

Brazil's #MeToo Before #MeToo Was a Thing: Changes Online and On Bodies related to Black Women in Brazil

**Shifting Objects: Props, Puppets, and Stage Transformations**

LOCATION: Grand Cypress G

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: This panel explores how objects change with their environments, shift onstage into new subjects, and create ethical and dramaturgical questions.

## SPEAKER(S):

Presenter and Session Coordinator: Alícia Hernández Grande, Northwestern University

A Theatrical Execution: The Staging of the Real Execution of Georg Michael Welzel

Presenter: Skye Strauss, Northwestern University

Mechanized Marvel: A Contemporary Take on a Traditional Trick Rider

Presenter: Dawn Tracey Brandes, Dalhousie University

Agency, Intentionality, and the Willfulness of Objects

## **2:15 PM – 3:45 PM (CONT'D)**

### **Theatre and Social Change Focus Group Debut Panel**

LOCATION: Palm DEF

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Debut Panel

SPEAKER(S):

Moderator and Session Coordinator: Inga Meier, Stephen F. Austin University

Presenter: Priya Thomas

Presenter: Heather Huggins

Presenter: Po-Hsien Chu

Presenter: Robyn Lee Horn

### **Transitional Coalitions – The CRAFT of Implementing Revolutions in Pedagogy and Practice from the ATHE 2018 Plenaries**

LOCATION: Magnolia ABC

FOCUS GROUP(S): Strategic Planning Committee (SPC), Black Theatre Association (BTA)

DESCRIPTION: ATHE 2018 Plenary participants return for an interdisciplinary, cross-organizational working session to actively integrate equity, diversity and inclusion while bridging academia and the professional theatre.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Monica Ndounou, Dartmouth College

Moderator and Presenter: Joshua Abrams, The Royal Central School of Speech and Drama

Moderator and Presenter: Nicole Hodges Persley, University of Kansas

### **Transitions in Theatre History Pedagogy: Practice, Compression, and Method**

LOCATION: Poinciana AB

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: In this session, theatre history professors engage in a conversation about transitions in theatre history pedagogy at their institutions.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sam O'Connell, Worcester State College

Presenter: Ann White, Michigan State University

Theatre History and the Professionalization of Theatre Studies

Presenter: Jane Duncan, Belmont University

Engaging the Online Student

Presenter: Tom Robson, Millikin University

Throwing a Grenade into Theatre History Course Design

Presenter: Eleanor Owicki, Indiana University, Bloomington  
Making Sense of Historiography for Our Students  
Presenter: Shannon Walsh, Louisiana State University  
Transitions in Teaching Theatre History Today  
Presenter: Kirsten Pullen

## 2:15 PM – 3:45 PM (CONT'D)

### **Transitions: Redefining the Theatre Paradigm for the Future**

LOCATION: Regency 9

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: The panel will explore emerging technology in virtual reality, augmented reality, and robotics and its applications in enhancing performance practices and redefining theatre-making.

SPEAKER(S):

Presenter and Session Coordinator: Krysta Dennis, Siena College

Presenter: Michael Lounello, Siena College

Presenter: Julienne Greer, University of Texas, Arlington

## 4:00 PM – 5:30 PM

### **Adjudicated Acting Exercises Session 2**

LOCATION: Regency 4

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises.

SPEAKER(S):

Moderator and Session Coordinator: Lesley-Ann Timlick, Florida International University

Respondent to Presenters: Miriam Mills, Rider University

Respondent to Presenters: Valerie Clayman Pye, Long Island University, Post

Respondent to Presenters: Michael J. Barnes, Wayne State University

Respondent to Presenters: Jane Drake Brody, Brody Teaching

Presenter: Hugh O’Gorman, California State University, Long Beach

Actor’s Ideal Center

Presenter: Evan Mueller, Western Washington University

Truth and Language in Heightened Text

Presenter: Matthew Buffalo, New World School of the Arts

Character and Laban Effort Actions

Presenter: Mark Monday, Kent State University

The Only Two “Playables”-Action and Quality of Action

Presenter: Stephan Kaliski, Davidson College

Relationship Targets



Presenter: Ivan Lopez, Florida International University  
The Vulnerable Encounter

### ***Casting a Movement: The Welcome Table Initiative—Roundtable Discussion***

LOCATION: Regency 5

FOCUS GROUP(S): Black Theatre Association (BTA), Directing Program (DP), Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: A community conversation/roundtable to discuss casting practices and politics with contributors from the anthology, *Casting a Movement: The Welcome Table Initiative* (Routledge 2019).

SPEAKER(S):

Moderator and Session Coordinator: Claire Syler, University of Missouri

Moderator: Daniel Banks, DNAWORKS

Presenter: Brandi Catanese, University of California, Berkeley

Presenter: Dorinne Kondo, University of Southern California

Presenter: Victoria Lewis, University of Redlands

Presenter: Jean Bruce Scott, Native Voices at the Autry

Presenter: Courtney Elkin Mohler, Butler University

Presenter: Eunice Ferreira, Skidmore College

Presenter: Randy Reinholz, Native Voices at the Autry, San Diego State University

Presenter: Justin Emeka, Oberlin College

### **4:00 PM – 5:30 PM (CONT'D)**

### **Change of Scene: Noh and the West**

LOCATION: Regency 8

FOCUS GROUP(S): Theatre History (TH), Association for Asian Performance (AAP)

DESCRIPTION: This panel addresses three different manifestations of Noh's reception in and impact on the West, from the 19th century through the 1970s.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Richard Jones, Stephen F. Austin State University

Ulick O'Connor's "Extremely Modern" Form: Noh or No?

Presenter: David Jortner, Baylor University

Lost in Transmission: Noh Theatre and the West, 1868-1921

Presenter: Steffen Silvis, University of Wisconsin, Madison

An America Noh: Ezra Pound's impact on the Midwest's Little Magazines and Little Theatres

**4:00 PM – 5:30 PM (CONT'D)****Creating Ensemble: Building an Inclusive Campus Environment with Applied Improv**

LOCATION: Palm DEF

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Practitioners are developing theatre techniques to spur social change across spaces and contexts including prisons, offices, and classrooms to tackle issues of diversity and inclusion.

SPEAKER(S):

Presenter and Session Coordinator: Laura Feldmeyer, Northwestern University

Presenter: Grace Kessler Overbeke, Northwestern University

"Still I Rise: Devised Autobiographical Performance by Women Overcoming Incarceration"

Presenter: Sara Armstrong, University of Michigan

"Cuts: A Theatrical Reckoning with Racial Inequity in Higher Education" (co-authored with Christine Simonian Bean)

Presenter: Christine Simonian Bean, University of Michigan

"Cuts: A Theatrical Reckoning with Racial Inequity in Higher Education" (co-authored with Sara Armstrong)

Presenter: Laura Ferdinand Feldmeyer, Northwestern University

"Change Makers: Building an Inclusive Campus Environment with Applied Theatre"

**Devising and Directing Theatre with Underserved Populations**

LOCATION: Regency 9

FOCUS GROUP(S): Two-Year College Program (TYCP), Theatre and Social Change (TASC)

DESCRIPTION: Facilitators experienced in devising and directing theatre with underserved populations in impoverished communities here and abroad will discuss their successes "working through the transitions".

SPEAKER(S):

Presenter and Session Coordinator: John Socas, Bronx Community College  
Devising and directing theatre with underserved populations

Presenter: Jennifer Holmes, New School

Devising and directing theatre with underserved populations

## 4:00 PM – 5:30 PM (CONT'D)

### **Directing Focus Group Debut Panel**

LOCATION: Palm ABC

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: A mixed panel focusing on directing presentations, papers, and mini-workshops from first-time ATHE presenters.

SPEAKER(S):

Moderator and Session Coordinator: Kathleen McGeever, Northern Arizona University

Moderator: William Lewis, Texas State University

### **Ditching the Table: Physical Exploration as a Starting Point for a Rehearsal Process**

LOCATION: Regency 2

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Directing Program (DP)

DESCRIPTION: This applied exercise panel will lead participants in exercises that introduce physical play and embodied character development at the beginning of a rehearsal process.

SPEAKER(S):

Session Coordinator: Dustyn Martincich, Bucknell University

Presenter: Mark Boergers, Cardinal Stritch University

Imagination on Your Feet

Presenter: Samantha Norton, Bloomsburg University and Bucknell University  
"Blueprinting" and "Combat/Character"

Presenter: Sarah August Hecht, DePaul University and Truman College

Play: Exercises for Dramatic Risk-Taking

### **Expanding Latinx Identities**

LOCATION: Grand Cypress G

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: This panel intends to open a discussion about Latinx identities and their canons of representation in American theater, focusing on minorities such as non-Hispanic groups.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Ana Candida Carneiro, Boston College / Harvard

### **Intersectional Frontiers in Theatre Movement and the Sciences**

LOCATION: Regency 6

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Transformation and expression are at the heart of performance: both benefit from scientific perspectives. We model several approaches to such cross-disciplinary work within acting.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Rachele Tsachor, University of Illinois, Chicago

Part 1: Grounding Acting in Current Emotion Science

Presenter: Linda Peck, Antioch University, Dartmouth College, New Hampshire Institute of Art

Part 2: Kinesiology of Theatre: where physics, motion, and acting intersect

Presenter: Anna DeMers, Middlesex County College and Kean University

Part 3: Manifesting the Subconscious with the Margolis Method

**4:00 PM – 5:30 PM (CONT'D)****Micro-Histories, Macro-Stories: Reconstructing History through Theatrical Events**

LOCATION: Orchid

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: By presenting a diverse group of case studies, each paper in this panel analyzes the power of ephemeral theatrical events and methodologies in (re)creating, (re)shaping, and (re)writing histories.

## SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Hesam Sharifian, Tufts University

The British Low-Comedian, the Irish Stage Manager, and a Jokester's Notes in the Promptbook: American Patriotic Iconography of the Nineteenth Century Shakespearean Comic Stage

Presenter: Nolan Carey, University of Colorado, Boulder

The Dualistic Duelist: Aaron Burr on the Early American Stage

Presenter: Iby Cizmar, Franklin & Marshall College

Rehistoricizing the Classical Canon: Ernie McClintock's contemporary Black Classics

**Scene Changes: Love Them or Loathe Them, We Can't Live without Them**

LOCATION: Poinciana CD

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This panel explores how scene changes can be integrated into productions, engaging the audience in the process of relocation as part of the dramatic narrative.

## SPEAKER(S):

Moderator and Session Coordinator: Peter Maccoy, The Royal Central School of Speech and Drama

Moderator: Jeffery Cochran, Oklahoma City University

## 4:00 PM – 5:30 PM (CONT'D)

### **Seen Changes: #MeToo Performance in the United States**

LOCATION: Poinciana AB

FOCUS GROUP(S): Women and Theatre Program (WTP), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This panel takes an in-depth look at how American artists challenge the normality of sexual assault through theater and performance.

SPEAKER(S):

Presenter and Session Coordinator: Megan Shea, New York University

Presenter: Meghan Brodie, Ursinus College

Field Notes: Lysistrata and the #MeToo Movement

Presenter: Kate Busselle, Stephens College

If Trees Could Talk: Stylizing Sexual Assault in Lanford Wilson's *The Rimers of Eldritch*

Presenter: Kiara Pipino, State University of New York, Oneonta

What It Took to Be Successful in a Man-Dominated Business

Moderator: Michelle Liu Carriger, University of California, Los Angeles

Presenter: Megan Shea, New York University

Rereading Resistance: Emma Sulkowicz's Feminist Performance in the Wake of #MeToo

### **Staging Transitions from the Classroom to the Hospital Room**

LOCATION: Regency 7

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Implementing Acting pedagogy into training for healthcare professionals to promote collaboration, improve listening and empathy, and to develop communication skills.

SPEAKER(S):

Presenter and Session Coordinator: Kasey Davis, Texas Children's Hospital

Moderator and Presenter: Chase Waites, Lone Star College, Montgomery

### **Step Aside, Scarlett Johansson: Case Studies of Trans-Centric Performance and Spectatorship**

LOCATION: Gardenia

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: Case studies of gender-diverse performance and spectatorship from North Carolina to Mumbai

SPEAKER(S):

Moderator: J. Bastian Cole, Cornell University

Presenter and Session Coordinator: Nicolas Shannon Savard, Ohio State University

Writing Ourselves into Existence: Becoming Visible as Genderqueer in Binary

## Spaces

Presenter: Stephen Huff, University of South Florida

Inch by Angry Inch: Reclaiming Hedwig as Utopian Performative

Presenter: K. Frances Lieder, College of Saint Rose

Performing (Trans) Identities in *Dohri Zindagi* (Dual Life, 2017) and *The Gentlemen's Club* (2015)

## 4:00 PM – 5:30 PM (CONT'D)

### **Survival of the Fittest: May the Theatre Department Survive**

LOCATION: Grand Cypress H

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: A roundtable discussion of former and current chairs as they share experiences of boosting their theatre departments' reputations when the colleges face financial challenges.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Amy Sarno, Beloit College  
Easing the Worry: You'll Leave Ready to Work

Presenter: Janet Gupton, Linfield College

Linfield College's Survival Strategies

Presenter: Amy Seham, Gustavus Adolphus College

Thriving: Insuring our Department's future

Presenter: Ann Elizabeth Armstrong, Miami University, Oxford Ohio

Market Imperatives, Interdisciplinary Collaborations: Graduate Studies and Liberal Arts Theatre Programs

### **The Political Stage: How Drama/Theatre Has and Can Shape Social and Political Transitions**

LOCATION: Regency 3

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Investigating the relationship between politics and theatre, this panel will provide context and provocation for political transformation through theatre/drama.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Courtney Grile, Trinity College, Dublin

Theotocracy: How Drama and Democracy Work Together

Presenter: Margot Morgan, Indiana University Southeast

Theatre as Civic Education: Bertolt Brecht's *Lehrstücke*

Presenter: Jim Helsinger, Orlando Shakespeare Theater

Facing the Westboro Baptist Church after Pulse: The Angel Wing Project

## 4:00 PM – 5:30 PM (CONT'D)

### **Then and Now: New Readings, New Meanings, and Enduring Problems in American Musical Theatre**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This session investigates how the cultural and historical specificity of musicals create or abjure new meaning when revived, revisited, or reconsidered in different contexts.

SPEAKER(S):

Presenter and Session Coordinator: Bryan M. Vandevender, Bucknell University

The Scene Resists Change: The Time-Bound Musical in an Era of Revival

Moderator: Brian Valencia, Yale School of Drama

Presenter: Chloe Hsun Lin

Two Wars, Two Worlds: *On the Town*

Presenter: Clare Chandler, Edge Hill University

"Another Op'nin Another Show": Shifting Scenes and Selling Seats

## 5:45 PM – 7:45 PM

### **ATHE Awards Ceremony**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: ATHE celebrates the winners of the organization's top honors for excellence in artistry, advocacy, pedagogy, and scholarship in the fields of theatre and performance studies.

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Ann Folino White, Michigan State University

Presenter: Harvey Young, Boston University

## 7:45 PM – 8:45 PM

### **2019 Keynote Address**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Bill Rauch presents the ATHE 2019 Keynote Address

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Bill Rauch, Oregon Shakespeare Festival, Perelman Center at the World Trade Center

**8:45 PM – 9:45 PM**

**ATHE Keynote Reception**

LOCATION: Exhibit Hall

FOCUS GROUP(S): Conference Committee (CC)

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

