THURSDAY, AUGUST 8, 2019

7:15 AM – 7:45 AM

ATME Warm-Up
LOCATION: Grand Cypress C
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

Graduate Student Meet and Greet
LOCATION: Portico
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday.
SPEAKER(S):
Moderator and Session Coordinator: Erin Cawley, Texas Tech University
Moderator: Daniel Ricken, Bowling Green State University

7:30 AM – 11:15 AM

ATHE Leadership Institute® Day 3
LOCATION: Grand Cypress B
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively.
SPEAKER(S):
Presenter and Session Coordinator: Kristin Sosnosky, Louisiana State University
Presenter: Jacob Pinholster, Arizona State University
2019 ATHE Conference Orientation
LOCATION: Grand Cypress A
FOCUS GROUP(S): Membership and Marketing Committee (MMC)
DESCRIPTION: Whether you’re new to ATHE or a longtime attendee, join us for an introduction to the conference in general, this year’s programming, ATHE itself, and some places to start for people who want to become more involved in the organization. We look forward to answering your questions!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kelly Howe, Loyola University Chicago

Awards Committee Meeting
LOCATION: Camellia
FOCUS GROUP(S): Awards Committee (AWDC)
DESCRIPTION: Annual meeting of the ATHE Awards Committee Members
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Ann Folino White, Michigan State University

Best Practices for Advising the Student-led Production Company or Drama Club
LOCATION: Regency 6
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Roundtable discussion on best practices and challenges of advising, mentoring, and directing for university student-led producing and non-producing theatre organizations and clubs.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Hillary Haft Bucs, Western New England University
The Role of the Student Producing Club in a Minor Only Program
Moderator and Presenter: Kathleen Sills, Merrimack College
The Role of Faculty Advisor as Director
Presenter: Michelle Hayford, University of Dayton
Best practices on the Student Theatre Club’s Relationship with the Mainstage Season
Presenter: Amanda Dawson, Brescia University
Running the Student Theatre Club as a Solo-Professor
Presenter: Karen Gygli, John Carroll University
Mentoring Season Selection for the Student Producing Dramatic Organization
Presenter: Diego Villada, New College of Florida
Helping Students Maintain Ownership of Their Productions
Presenter: Beth Johnson, Finger Lakes Community College  
Best Practices for Mentoring The Student Theatre Club’s Production Season  
When it is Independent of the Mainstage Theatre Season  
Presenter: Jeanne Leep, Edgewood College  
Best Practices for Leadership in Student Groups

8:00 AM – 9:30 AM (CONT’D)

**Creating Spaces! Changing the Scenery of the Modern Theatrical Landscape by Amplifying a Diverse Range of Voices**
LOCATION: Regency 5  
FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)  
DESCRIPTION: Devised work contains incredible potential for changing the world. Solo performance, installation art, and abstract forms propel us toward gender parity and other intersectional goals.

**Devising a One-person Show and Beyond**

**Deans and Chairs - An Open Conversation**
LOCATION: Gardenia  
FOCUS GROUP(S): Professional Development Committee (PDC)  
DESCRIPTION: This session is for Deans and Chairs to discuss the current and pressing issues involved with being administrators.

**Discovering the Clown**
LOCATION: Regency 3  
FOCUS GROUP(S): Acting Program (AP)  
DESCRIPTION: Preeminent clown, actor and teacher Christopher Bayes will conduct an acting workshop.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kyla Kazuschyk, Louisiana State University  
Presenter: Camilla Morrison, University of North Dakota  
Costuming our Thoughts and Fears  
Presenter: Andréa Morales, Louisiana State University, Magnolia Theatre Company and Human Race Theatre Company  
Re-Shaping the Box - How a Quick, Down and Dirty Social Discourse Can Be Utilized in Solo-Performance  
Presenter: Maggie Mcgurn, Virginia Museum of Fine Arts  
Devising a One-person Show and Beyond  
Moderator, Presenter, and Session Coordinator: Kathryn Edney, Regis College  
Session Coordinator: Kathy Sova, Theatre Communications Group  
Moderator and Presenter: Christopher Bayes, The Funny School of Good Acting
8:00 AM – 9:30 AM (CONT’D)

Electronic Technology Committee Meeting
LOCATION: Orchid
FOCUS GROUP(S): Electronic Technology Committee (ETC)
SPEAKER(S):
Moderator and Session Coordinator: Karen Jean Martinson, Arizona State University

Graduate Student Subcommittee (GSSC) Mental Health Roundtable
LOCATION: Regency 7
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: This roundtable will serve as a forum in which to discuss perspectives on graduate student mental health as well as strategies for keeping up with mental health during graduate school.
SPEAKER(S):
Moderator and Session Coordinator: Erin Cawley, Texas Tech University
Moderator: Daniel Ricken, Bowling Green State University

Identity Lost: The Paradox of Becoming Young Again
LOCATION: Grand Cypress I
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: The session will cut across barriers of greed and countries, as growth and death are universal phenomenon.
SPEAKER(S):
Presenter and Session Coordinator: Daniel Appiah-Adjei, Keepers Theatre
Identity Lost: The paradox of becoming young again

Improvisation as a Pedagogy for Civic Engagement
LOCATION: Regency 4
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Participate in improv games and demos, and discuss methods and intervention points for directors and teachers to examine improvisation in the context of civic engagement.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Olivia Hartle, Point Park University

Interaction, Immersion, and Liveness
LOCATION: Regency 8
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Audience interaction and immersion are central to many theater productions. Case studies examine how direct audience contact can heighten the meaning and impact of production.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Michael Yawney, Florida International University
Rudi Goblen's DanceTheater Audience-Participation Tragedy
Presenter: Cynthia Croot, University of Pittsburgh
What Happens in the Restaurant Stays in the Restaurant
Presenter: Isaac Eddy, Northern Vermont University, Johnson
A Contemporary Immersive Interpretation of a Greek classic

8:00 AM – 9:30 AM (CONT’D)

Professional Development Committee Meeting
LOCATION: Poinciana AB
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: The committee meets to discuss the present and future needs of the field of professional development at ATHE.
SPEAKER(S):
Moderator and Session Coordinator: Barbara Parisi, Long Island University, Brooklyn Campus

Research and Publications Committee Meeting
LOCATION: Palm DEF
FOCUS GROUP(S): Research and Publication Committee (RPC)
SPEAKER(S):
Session Coordinator: DJ Hopkins

Restaging Islam: The Changing Landscape of Middle Eastern Theatre and Politics
LOCATION: Grand Cypress G
FOCUS GROUP(S): Religion and Theatre (RT), Theatre and Social Change (TASC)
DESCRIPTION: This session looks at the intersections of Islam and politics within theatre/performance in the Middle East, critiquing systems of reading the Middle East as "Other."
SPEAKER(S):
Moderator and Session Coordinator: Ali-Reza Mirsajadi, Tufts University
Presenter: Rana Esfandiary, University of Kansas
Bewildered They Stood, Like An Empty Oath, Like a Solemn Kurd: Mountain Language and Its Plea for Justice
Presenter: Bart Pitchford, University of Texas, Austin
Performing Islam and Education in Syria: On Fares al-Zahaby’s Mawlana
Presenter: Sarah Fahmy, University of Colorado, Boulder
Veiled bodies unveiling voices: Gender performativity in Egyptian political activism
8:00 AM – 9:30 AM (CONT’D)

**Stories of Transition: An Introduction to Playback Theatre**
LOCATION: Regency 2
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Explore Playback Theatre, an improvisational art form that invites audiences to share their stories, and then “plays-them-back” in ways designed to honor teller and story.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sybil St Claire, University of Central Florida
Presenter: Ralph Krumins, University of Central Florida

**Trans and Non-Binary Roles for Trans and Non-Binary Actors**
LOCATION: Poinciana AB
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: In this session, presenters will share techniques for supporting trans and non-binary students in performances of characters with whom they can resonate.
SPEAKER(S):
Session Coordinator: Joy Brooke Fairfield, Rhodes College
Presenter: Laura Dougherty, Hamline University
Case study: Opening up Casting with Caryl Churchill’s *Love and Information*
Presenter: Joshua Bastian Cole, Cornell University
The Politics of Casting
Presenter: Laurelann Porter, Benedictine University Mesa
Non-Binary Characters in the Bechdel Test Festival

**Transformational Spaces: When Scene Changes in Our Lives Revolutionize Our Artistry**
LOCATION: Regency 9
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: Presenters will discuss how visiting and participating in certain spaces have pushed them to make changes in their own creative work.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Blake A. Willoughby, Center for Applied Theatre and Drama Research/University of Missouri
The EJI National Memorial for Peace and Justice: Transforming Scenes in Playwrighting and Directing
Presenter: Susan Stone-Lawrence, Texas Tech University
Creating Anti-Racist Depictions of Racist History: Following the Example of the EJI National Memorial for Peace and Justice
Presenter: Joshua Saboorizadeh, Center for Applied Theatre and Drama Research/University of Missouri
Do Raghe: Reclaiming My Ethnic Identity

8:00 AM – 9:30 AM (CONT’D)

**Transitional Histories: Change and Meaning-making in the Americas**
LOCATION: Grand Cypress H
FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Theatre History (TH)
DESCRIPTION: Examining the modern theatrical circuit, peace and soccer in Colombia, and reinterpretations of *West Side Story*, these papers explore change as a historiographical challenge.
SPEAKER(S):
Presenter and Session Coordinator: Derek Miller, Harvard University
Coming to a Theater Near You
Presenter: Lisa Jackson-Schebetta, Skidmore College
La Paz F.C.: Performing through Transition in Colombian Futból
Presenter: Mary Schnepf, University at Buffalo, State University of New York
The Changing and Unchanging Politics of “America”: A Look at Bill Murray, Jan Vogler and Friends’ Performance of *West Side Story’s* “America” as Political Statement in the Trump Era

**VASTA Debut Panel**
LOCATION: Palm ABC
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
DESCRIPTION: This is a debut panel for voice and speech presenters.
SPEAKER(S):
Moderator and Session Coordinator: Rene E. Pulliam, Voice and Speech Trainers Association
Panelist: Melissa Tonning-Kollwitz, Marymount Manhattan College
Panelist: Susan Schuld, University of Florida
Panelist: Andrea Odinov, Loyola Marymount College
Panelist: Erin Nicole Washington, Independent Artist

9:00 AM – 11:00 AM

**Paid Workshop A: Intimacy for the Stage for Performers**
LOCATION: Regency 1
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: This two-hour class examines the technique behind finding authentic chemistry between scene partners while separating the romantic
lives of the actors from their characters. We will explore acting exercises designed specifically to safely explore the energy used in acting scenes of intimacy. A safe space to explore this work will be provided, and all exercise are optional and consensual. No kissing is required in the workshop, some light contact will be included.

SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Tonia Sina, Intimacy Directors International

**9:00 AM – 12:30 PM**

**Judith Royer Award for Excellence in Playwriting Rehearsal**
LOCATION: Grand Cypress C
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)
DESCRIPTION: Creative team for the JREPA meet for rehearsal #2 in preparation for the staged reading that will be workshopped and showcased during the conference.
SPEAKER(S):
JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington
JREPA Coordinator of Selection Process: Charlene Donaghy
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

**New Play Development Workshop Rehearsal**
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)
DESCRIPTION: NPDW creative teams meet to address final details such as scheduling, program, casting and questions and teams begin work together.
SPEAKER(S):
NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University
NPDW Coordinator: Adam Houghton, Brigham Young University
NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NPDW Scenography On Site Coordinator: Melpomene Katakalo, Lehigh University
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma
9:45 AM – 11:15 AM

**A Problem of Presence: Understanding Changes in Religious Ideology Through Theatre**
LOCATION: Palm DEF
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: Through a lens of performance, this panel offers methodologies in defining Christianity and more broadly, in understanding cultural and political shifts in religious ideology.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Joseph D’Ambrosi, Indiana University
Performing the Heart of Antebellum Evangelicalism
Presenter: Dana Tanner-Kennedy, Yale School of Drama
Postsecular American Theater
Presenter: Kristin O’Malley, University of Pittsburgh
Are you there, God? Performances of Presence on the American Secular Stage

**Accents in Musicals: What’s a Voice and Speech Coach to do?**
LOCATION: Regency 8
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA), Music Theatre/Dance (MT/D)
DESCRIPTION: A discussion between dialect coaches and directors to clarify what coaches encounter working on musicals and how continued collaboration can produce more vocally integrated shows.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Colton Weiss, Ohio State University
Presenter: Diane Nieman Senffner, Speech and Learning Works
Presenter: Lesley Ann-Timlick, Florida International University
Presenter: Margaret Ball, East Stroudsburg University
Presenter: Stacey Cabaj, Loyola Marymount University

**Changes of Theme Park Scenery: Dramaturging Dapper Day, SeaWorld, Rivers of Light, and the Century of Progress**
LOCATION: Grand Cypress H
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: These papers use dramaturgical and historiographic performance analysis to explain major changes and failures at an array of contemporary and historic theme parks.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Megan Geigner, United States Naval Academy
Whose Progress?: Ethnic Villages at the Century of Progress World’s Fair, 1933-4
Presenter: Victoria Pettersen Lantz, Sam Houston State University
Reimagineering Tourism: Tourist- Performer and Changing the Scenery at Walt Disney World
Presenter: Jennifer Kokai, Weber State University
Orca-strating Scene Changes: SeaWorld Ohio and Performances of the Ocean
Presenter: Tom Robson, Millikin University
Changing the Scene to Only Scenery: The Elimination of Liveness in Disney’s Rivers of Light

9:45 AM – 11:15 AM (CONT’D)

Cultivating Leadership - Tools for Leading Departments and Programs
LOCATION: Gardenia
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: ATHE unveils its new book - Cultivating Leadership. Learn how the book nurtures the holistic and practical needs of those who seek to learn how to “Lead from where you are.”
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Travis Malone, Virginia Wesleyan University
Moderator and Presenter: Barbara Parisi, Long Island University, Brooklyn

Decolonizing Institutional Norms: Syllabi and...
LOCATION: Grand Cypress A
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), American Theatre and Drama Society (ATDS), Dramaturgy (DR)
DESCRIPTION: Our work focuses on decolonizing syllabi, seasons, guest artist relationships, peer-reviewed journal culture, labor practices, professionalization, institutional and/or field-wide expectations, and conference culture.
SPEAKER(S):
Session Co-Coordinator: Lisa Jackson-Schebetta, Skidmore College
Session Co-Coordinator: Courtney Elkin Mohler, Indiana University
Session Co-Coordinator: Joy Brooke Fairfield, Rhodes College
Session Co-Coordinator: Martine Kei Green-Rogers, State University of New York, New Paltz
Presenter: Amy Sarno, Beloit College
Decolonizing grading at liberal arts classroom
Presenter: Rachel M.E. Wolfe, Utica College
Decolonizing the Season
Presenter: Coya Paz Brownrigg, DePaul; Free Street Theatre
City Histories and Conservatories
Presenter: Jaclyn Pryor, Reed College
Settler Colonization and Higher Education
Presenter: Kelsey Jacobson, Queens University
Efforts to Indigenize and Decolonize Our Pedagogical Methods
Presenter: Stephanie Lim, University of California, Irvine
Decolonizing the Canon: Intro to Dramatic Lit Syllabi
Presenter: Sarah Fahmy, University of Colorado, Boulder
Decolonizing Feminism: Embracing Arab & African Voices
Presenter: Vibrina Coronado, Methodist University
Costume and Stagecraft and Decolonization
Presenter: Ann Haugo, Illinois State University
Administrators Reading Indigenizing the Academy: Decolonial Action or Romance?
Presenter: Christine Young, University of San Francisco
Decolonizing the Artistic Decision Making Process
Presenter: Diego Villada, New College Florida
Decolonizing of Syllabi, Institutional Hierarchies, and Student Interactions
Presenter: Stephen Harrick, Central Michigan University
Decolonizing the Theory/Criticism Course
Presenter: Jennifer Goodlander, Indiana University
Decolonizing Interdepartmental Relations
Presenter: Christiana Harkulich Molldrem, Miami University, Ohio
This is Myaamionki: Land Acknowledgements in College Campus Performances
Presenter: Rena Heinrich, University of Southern California
Decolonizing Race Discussions in the Classroom
Presenter: EJ Westlake, University of Michigan
The Case for Studying “Bad” Theatre
Presenter: Elizabeth Brown-Guillory, Texas Southern University
Decolonizing Multi-Ethnicity
Presenter: Bethany Hughes, University of Michigan
Decolonizing Syllabi
Presenter: Jean O’Hara, University of Alberta
Decolonizing Syllabi
Presenter: Annalisa Dias, The Welders
Workshop Strategies on Decolonizing
9:45 AM – 11:15 AM (CONT’D)

Drama Therapy and Community Engagement Across the Lifespan
LOCATION: Regency 6
FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)
DESCRIPTION: Discover how applied theatre educators are helping students to address wellness in their community.
SPEAKER(S):
Session Coordinator: Andrew Gaines, Grays Harbor College
Presenter: Lisa Powers, University of South Florida, Tampa

Developing Children and Teens Across the Autistic Spectrum
Presenter: Paige Dickinson, Eckerd College

Theatre Arts and Aging: Patients and Caregivers

Finance Committee Meeting
LOCATION: Camellia
FOCUS GROUP(S): Finance Committee (FC)
SPEAKER(S):
Moderator and Session Coordinator: Jon Rossini, University of California, Davis

Membership and Marketing Committee Annual Meeting
LOCATION: Camellia
FOCUS GROUP(S): Membership and Marketing Committee (MMC)
DESCRIPTION: ATHE’s Membership and Marketing Committee will gather in person to discuss ongoing projects and future goals. This meeting, however, is open to all conference attendees. In other words, even if you’re not a current member of this committee, please do feel welcome to join us.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kelly Howe, Loyola University Chicago

Negotiating Transitions: A Psychophysical Approach
LOCATION: Regency 3
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: Session leaders will demonstrate the Three Sisters and Psychological Gesture, imaginative exercises in the Michael Chekhov Technique to help actors negotiate transitions in monologue and scenes.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor
Psychological Gesture
Presenter: Nichole Hamilton, New Mexico State University
The Three Sisters
Presenter: Sofie Jarvis, University of Windsor
Presenter: Nicole Smieja, University of Windsor
9:45 AM – 11:15 AM (CONT’D)

**Now and Then: Revival and Revision, Time and Change in Musical Theatre**
LOCATION: Grand Cypress I
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: An exploration of how and why revivals of musicals find new meaning, challenge expectations, and incite new thoughts and feelings, viewed (and heard) through the lenses of: musical labor, casting, reception, and orchestration.

SPEAKER(S):
Presenter and Session Coordinator: Brian D. Valencia, Yale School of Drama
“Get Yourself Some New Orchestrations”: The Musical Score in Revival
Moderator: Bryan Vandevender, Bucknell University
Presenter: Nelson Barre, Roanoke College
“I Got Blood on My Cello!”: Changing Embodiment and Labor with Actor–Musicians in Sondheim Revivals
Presenter: Emily Clark, Marymount Manhattan College
Every Body Tells a Story: The Transformative Power of Musical Theatre Casting
Presenter: Michelle Dvoskin, Western Kentucky University
Revive, Revise, Reject?: How Musical Theatre Reception Transforms Over Time

**Representational Pivots: Looking Back on Transitional Moments in American History and Theater**
LOCATION: Poinciana AB
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: This panel considers three shifts in representation on the American stage, examining how changing conceptions of race, gender and politics are made manifest through theater.

SPEAKER(S):
Presenter and Session Coordinator: Jennifer Schmidt, Independent Scholar
Changing the Scene from Private to Public: Amateur Performance in the American Women’s Club Movement
Presenter: Merritt Denman, Florida State University
Broadway in Black and White: Situating Race on the Commercial American Stage Through Paul Green’s *The No ‘Count Boy*
Presenter: Nolan Carey, University of Colorado, Boulder
“...whatever is boldly asserted and plausibly maintained”: Burr Before Hamilton
9:45 AM – 11:15 AM (CONT’D)

**Scene Changes in the Era of Me Too**
LOCATION: Poinciana CD
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: The scene is changing around sexual assault and coercion and performance is responding. How do we, as theater practitioners, create and encourage positive change?
SPEAKER(S):
Moderator: Aaron Ellis, Florida State University
Presenter and Session Coordinator: Hannah Fazio, Florida State University
Presenter: Kyla Kazuschyk, Louisiana State University
A Question of Not Knowin’ What to Do: How Can We Contextualize Problematic Texts in the 21st Century?
Presenter: Jane Elliott, Washburn University
Changes in the Era of #Metoo: Using Devising to Address Consent in and around Established Narratives
Presenter: Hannah Fazio, Florida State University
#Universitiestoo: Institutional Performance in Response to Sexual Assault on a College Campus

**Sexuality Onstage in the #MeToo Era**
LOCATION: Regency 5
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Women and Theatre Program (WTP), Theatre and Social Change (TASC)
DESCRIPTION: This roundtable will focus on strategies for ethical inclusion of sexualities and sexual content in classes and productions, and best practices for transforming department culture.
SPEAKER(S):
Moderator: Elizabeth Brown-Guillory, Texas Southern University
Moderator, Presenter, and Session Coordinator: Christine Young, University of San Francisco
Presenter: Natasha Yannacañedo, Hostos Community College
Presenter: Lindsay Cummings, University of Connecticut
Presenter: Melanie Blood, State University of New York, College at Geneseo
Presenter: Janet Werther, The Graduate Center, City University of New York
Presenter: Lynn Deboeck, University of Utah
9:45 AM – 11:15 AM (CONT’D)

Susan Glaspell’s *Free Laughter* and the Politics of Social Change
LOCATION: Regency 4
FOCUS GROUP(S): Women and Theatre Program (WTP), American Theatre and Drama Society (ATDS)
DESCRIPTION: A concert reading and discussion of Susan Glaspell’s *Free Laughter* (1919), written in response to US jingoism and anti-immigrant sentiments, as relevant then as now.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jayme Kilburn, Cornell University
Moderator, Presenter: Ellen Gainor, Cornell University
Presenter: Mark Cosdon, Allegheny College
Presenter: Milbre Burch, Independent Scholar
Presenter: Ron Zank, Monmouth College
Panelist: cfrancis blackchild, University of Miami
Panelist: Jeffrey Kennedy, Arizona State University
Panelist: Jimmy Noriega, College of Wooster

The Annual, Vetted Emerging Scholars Panel for the Performance Studies Focus Group
LOCATION: Palm ABC
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: The annual, vetted emerging scholars panel for the Performance Studies Focus Group
SPEAKER(S):
Moderator and Session Coordinator: Jessi Piggott, Stanford University

Theory and Criticism Kickoff Long Table: “Why Theory? Why Now?”
LOCATION: Orchid
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: Professors, students, practitioners: all are welcome at this long table discussion of the roles and uses of critical performance theory in our pedagogy, scholarship, and practice.
SPEAKER(S):
Moderator and Session Coordinator: Jeanmarie Higgins, Pennsylvania State University
Moderator: Dan Ciba, Ramapo College
Moderator: Jane Barnette, University of Kansas

Training for a Changing Landscape: Integrating Civic Engagement in Theatre Education
LOCATION: Regency 9
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Five theatre educators share examples of civically-engaged...
projects and discuss the benefits and challenges of civically-engaged work as a component of theatre education.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amanda Rose Villarreal, Community College of Denver
Civic Engagement as a Component of Actor Training
Presenter: Deborah Kronenberg, Pine Manor College
Social Activism Build Classroom Ensemble
Presenter: Stephen Kaliski, Davidson College
Elections and Climate Change in the Theatre Curriculum
Presenter: Charissa Menefee, Iowa State University
On-Campus Theatre Actions at Iowa State University
Presenter: Rivka Rocchio, State University of New York, Potsdam
Civic Engagement through Project-based Learning: Playwriting Across Prison Walls at State University of New York Potsdam

9:45 AM – 11:15 AM (CONT’D)

Transitions in Framing the Teaching and Learning of Black Theatre: Routledge Companion to African American Theatre and Performance
LOCATION: Grand Cypress G
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: Selected authors from the forthcoming The Routledge Companion to African American Theatre and Performance discussing the new book and new directions in the field.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Monica White Ndounou, Dartmouth College
The Craft in the Continuum: Education and Formal Training in African American Theatre and Performance
Moderator: Sandra R. Richards, Northwestern University
Presenter: Khalid Y. Long, Columbia College Chicago
Black Feminist Theatre Revisited: With Thanks to Glenda
Presenter: Sascha Just
Black Indians of New Orleans: Performing Resistance through Remembrance and the Need to Create a Production Archive (not only) for the Classroom

Transitions: From Studio to Stage
LOCATION: Regency 2
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: Lecture-Demonstration on Margolis Method theatre training and creation. Session examines embodying transition (rather than solely action) as the true essence of a dramatic moment.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jonathan Beller, Metropolitan State University/ Margolis Method Center Intl.
Moderator and Presenter: Jarod Hanson, Margolis Method Center Intl.
Transitions: From Studio to Stage
Moderator and Presenter: Angela Kiser, Margolis Method Center Intl.
Transitions: From Studio to Stage

9:45 AM – 11:15 AM (CONT’D)

Two-Year College Summit
LOCATION: Regency 7
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: This is a group discussion to explore the challenges and successes of two-year college theatre programs. All are welcome!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Bill Gillett, Howard Community College
Moderator and Presenter: Thomas Rothacker, City University of New York, Kingsborough Community College

11:30 AM – 1:00 PM

ATHE Leadership Institute® Closing Luncheon and Keynote Speaker
LOCATION: Magnolia ABC
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Gene Columbus, Executive Director of Orlando Repertory Theatre, presents the ATHE Leadership Institute® keynote address.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kristin Sosnowsky, Louisiana State University
Moderator and Presenter: Jacob Pinholster, Arizona State University
Presenter: Gene Columbus, Orlando Repertory Theatre

12:30 PM – 2:00 PM

But It Doesn’t Exist, Yet! Audition Techniques for Casting Devised Productions
LOCATION: Regency 3
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: This hands-on workshop will feature three Directors who will share exercises and techniques that they have developed for casting devised works.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: David Kaye, University of New Hampshire
Rapid Role-Play: An audition exercise for multiple-role demands
Presenter: Michael Mufson, Palomar College
Audition on the Edge of Uncertainty
Presenter: Scott Savage, University of Central Florida
Teambuilding in the Devised Audition Process

12:30 PM – 2:00 PM (CONT’D)

Embodying Muslim Intersectionality: Diasporic Performance and Transitional Narratives of Difference in the U.S.
LOCATION: Gardenia
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: This session looks at the tension between U.S. society and intersectional Middle Eastern/Muslim identities as performed by diasporic artists and activists in the West.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Ali-Reza Mirsajadi, Tufts University
Islam: The Political Utility and Futility of Muslim Americans
Presenter: Adam Ashraf Elsayigh
“Subverting the Gaze”: An Examination of Queerness in Western Performance of the Middle East
Presenter: Megan Hammer Stahl, Boston College
The Ties That Bind: Veiling, Motherhood, and Cultural Mediation in Unveiled and 9 Parts of Desire

Filling American Gaps: Changing Dramaturgies of Audience and Space
LOCATION: Orchid
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)
DESCRIPTION: Transitions of contemporary American dramaturgies in response to changing audiences lead to deeper engagement, and how they shape shifting discourses of race, gender, and space.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Stephen Harrick, Central Michigan University
Every Square Inch: The Public Theater’s Mobile Unit Tour of Sweat and Community Transformation
Presenter: Collin Vorbeck, Texas Tech University
Event Schema Theory in Jennifer Haley’s The Nether: A Cognitive Approach to Script Analysis
Presenter: Nelson Barre, Roanoke College
Whitesplaining Change and Perspective in Fairview
12:30 PM – 2:00 PM (CONT’D)

Finding Presentness in Transition: An Exploration of Rodenburg’s Second Circle
LOCATION: Regency 2
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
DESCRIPTION: My presentation will explore—through breath, voice, and speech exercises—how Patsy Rodenburg’s Second Circle practice impacts scene changes.
SPEAKER(S):
Presenter and Session Coordinator: Jennifer Rodriguez De Castroverde, New World School of the Arts
Presenter: Kirsten Lundin Humer, Azusa Pacific University
Presenter: Tamala Bakkensen, The Linklater Center for Voice and Language

LGBTQ/WTP Early Scholars’ Panel
LOCATION: Palm ABC
FOCUS GROUP(S): Women and Theatre Program (WTP), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: The Women and Theatre Program and LGBTQ Focus Groups present work by early scholars in the field of theatre in higher education.
SPEAKER(S):
Moderator and Session Coordinator: Bethany Wood, Southwest Baptist University
Panelist: Andrea Gunoe
Masculine Transmissions: Affective Communication in Ballet Boyz’ Young Men
Panelist: Melory Mirashrafi
The Determined: Scapegoating and the Role of Queen Margaret in Richard III
Panelist: Cuauhtemoc Peranda
Exacting Mythos: Werq’n Tetrahedral Time & Tender Embodied (Re) memories
Panelist: Melissa Sturges
Power, Sexuality, and a Transparent Future

Meisner Work: Innovative Applications
LOCATION: Regency 4
FOCUS GROUP(S): Acting Program (AP), Directing Program (DP)
DESCRIPTION: An interactive workshop with Meisner certified instructors, exploring innovative applications of the technique across numerous platforms, from musical theatre to on-camera performance.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kim McKean, University of Texas, El Paso
Meisner Work for On-Camera Training: Living Truthfully in a Close-Up  
Presenter: Anjalee Hutchinson, Bucknell University

Meisner’s Work and the Non Major - Teaching Empathy in Real Time  
Presenter: Harry Waters Jr., Macalester College

Meisner Monologue and Scene Work: Projecting and Protecting the Actor in the Work  
Presenter: Jim Bray, University of Northern Iowa

Meisner for Musical Theatre: A New Cold Reading Technique Using Repetition in Song Lyrics

12:30 PM – 2:00 PM (CONT’D)

Michael Chekhov’s Artistic Frames  
LOCATION: Regency 6  
FOCUS GROUP(S): Acting Program (AP)  
DESCRIPTION: Using Chekhov’s components of Artistic Frames we will explore two monologues while incorporating the concepts.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Mark Monday, Great Lakes Michael Chekhov Consortium  
Presenter: Lionel Walsh, University of Windsor  
Michael Chekhov’s Artistic Frames  
Presenter: Sofie Jarvis, University of Winsor  
Presenter: Nicole Smieja, University of Windsor

Publishing an Article in an Academic Journal  
LOCATION: Palm DEF  
FOCUS GROUP(S): Research and Publication Committee (RPC)  
DESCRIPTION: This session will bring together editors from Theatre Journal and Theatre Topics, to discuss publishing essays in the twenty-first century.  
SPEAKER(S):  
Moderator, Presenter and Session Coordinator: Noe Montez, Tufts University Theatre Topics  
Moderator and Presenter: EJ Westlake, University of Michigan Theatre Journal
12:30 PM – 2:00 PM (CONT’D)

Reconstructing the ATHE Promotion and Tenure Guidelines
LOCATION: Grand Cypress I
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: This panel will discuss the revision of the ATHE Promotion and Tenure Guidelines, which have been revised a number of times since 1989.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Lionel Walsh, University of Windsor
Moderator and Presenter: Julie Mollenkamp, University of Central Missouri
Presenter: Parisi Barbara, University of Long Island, Brooklyn

Shakespeare: Recent Innovations in Casting
LOCATION: Regency 9
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Inclusive approaches to casting Shakespeare’s plays.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Charles Ney, Texas State University
Trends in innovative approaches to casting
Presenter: Bruce Turk, Texas State University
Casting an all female/non-binary “The Tempest”
Presenter: Valerie Pye, Long Island University
Gender-Blind, Race-Blind, Ability-Blind Casting at Shakespeare’s Globe
Presenter: Chad Thomas, University of Alabama, Huntsville
Casting: Queer Shakespeare

Shifting the Scenario: Land, Location, and Encounter
LOCATION: Grand Cypress G
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: Indigenous and Latinx performances intimately tied to place and resistance.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Bethany Hughes, University of Michigan
Ojibwe Hiawatha-Language, Place, Performance
Presenter: Vibrina Coronado, Methodist University
Lumber Indians Flip the Script: Fear and Resolve in Routing the Ku Klux Klan in 1958
Presenter: Jade Power Sotomayor, University of Washington, Bothell
Scene Interrupted: Un llanto colectivo
Presenter: Guillermo Aviles-Rodriguez, University of California, Los Angeles
Playing Hopscotch on Dangerous Ground: Transit-Oriented Performance in Los Angeles
12:30 PM – 2:00 PM (CONT’D)

Things Change: Theatre, Objects, and the Museum
LOCATION: Grand Cypress H
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: Museums increasingly privilege the “staging” of narratives over the display of objects, producing performative encounters as their primary object. Focusing on narrative, narrated objects, and, indeed, the site of the stage itself, this panel looks at how “things” – images, texts, artefacts, and events – shift in state and status as they enter a transitional space between theatre and the museum.
SPEAKER(S):
Presenter and Session Coordinator: Bryce Lease, Royal Holloway, University of London
Poor Objects: Breaking the Ethnographic Frame
Presenter: Georgina Guy, Royal Holloway, University of London
Performance en Passant: Theatre, Curation, and Reported Action
Presenter: Gwyneth Shanks, Pace University
Staging the Museum: Curating Live Performance as a Feminist Practice

Unities of Action Roundtable Series: Transformations of Form
LOCATION: Regency 7
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: Participants examine transformations of the unities in various performative practices.
SPEAKER(S):
Session Coordinator: Daniel Ciba, Ramapo College
Moderator and Presenter: Will Shüler, Royal Holloway, University of London
Aristotle, the unities, and Walt Disney’s World Famous Jungle Cruise
Presenter: Shelby Brewster, University of Pittsburgh
Toward Humanity-as-Species: Cross-hatched History in Bruce Norris’s The Low Road
Presenter: Kelsey Jacobson, Queen’s University
Immersive Realisms: Old Unities in New Forms?
Presenter: Sarah Johnson, Texas Tech University
American Playwrights Resisting the Unities by Way of Japan
Presenter: Jennifer Schmidt, Independent Scholar
The Unity of Solo Performance
12:30 PM – 2:00 PM (CONT’D)

**What is the Role of the Generative Artist in an Academic Theatre Program?**
LOCATION: Regency 8
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: Theatre programs are seeking faculty with devising and self generative skills. How does a theatre program effectively integrate a self generative artist into their faculty?
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Rebekah Lane, Valencia College
Presenter: Alicia Corts, Saint Leo University
Presenter: Robin Gerchman, Rollins College

**Who Has the Right to Tell a Story in a Transitioning World?**
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: Panelists will discuss questions and possible solutions to the complex issues of integrating diverse theatre into our classes and productions responsibly and effectively.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Joelle Arp-Dunham, University of Georgia, Circle Ensemble
Blurring the Scenes of Culture in a Transitioning Performance Landscape
Presenter: Amy Sarno, Beloit College, Erasing the Distance
The limits of storytelling: when hindsight is 20/20
Presenter: Jashodhara Sen, University of Colorado, Boulder
The Institutional “Orient-ation”: A Pedagogical, Dramaturgical, and Decolonial Approach to Introducing Shakuntala in the US Classroom
Presenter: Michael Yawney, Florida International University
Directors are Always Other
Presenter: Sylvi Belleau, Université Laval, Quebec City
Connecting the World Through Tales and Legends, Appropriate or Not?
Presenter: Blake Willoughby, University of Missouri
Scene Changes of Gaze: Interrogating White Gaze When Directing Black Female Playwrights’ Works

**“Without Reason”: Harnessing Devising Processes for Transition and Transformation in Collaborative Theatremaking Practices**
LOCATION: Regency 5
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: Our panel explores approaches to staging original work or applying devising processes to set texts with students as collaborators. Each presenter will discuss pedagogical and practical devising methods for
innovating artistic work and addressing student needs.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Doreen Bechtol, Mary Baldwin University
Presenter: Molly Seremet, Mary Baldwin University, James Madison University

Exquisite Corpse: Amplifying Shakespeare’s Voice through Object and Extra-Textual Affairs
Presenter: Monica Cross, New College of Florida
Presenter: Monica Stufitt, University of San Diego

12:30 PM – 3:45 PM

**Paid Workshop B: Fornés Playwriting Workshop**
LOCATION: Regency 1
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: María Irene Fornés (1930-2018), award-winning Cuban-American playwright, is considered by many to be the “founding mother” of U.S. Latinx theatre. The Fornés Playwriting Workshop will introduce her playwriting methods to participants as they experience key components of her pedagogy in this three-hour workshop, which will begin with a physical warm-up followed by writing exercises that encompass visualization, drawing and utilizing found materials to generate compelling new play material.

SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Anne García-Romero, University of Notre Dame

2:15 PM – 3:45 PM

**Adjudicated Acting Exercises Session 1**
LOCATION: Regency 4
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises.

SPEAKER(S):
Moderator and Session Coordinator: Lesley-Ann Timlick, Florida International University
Respondent to Presenters: Miriam Mills, Rider University
Respondent to Presenters: Valerie Clayman Pye, Long Island University, Post
Respondent to Presenters: Michael J. Barnes, Wayne State University
Respondent to Presenters: Jane Drake Brody, Brody Teaching
Presenter: Hugh O’Gorman, California State University, Long Beach
Actor’s Ideal Center
Presenter: Evan Mueller, Western Washington University
Truth and Language in Heightened Text  
Presenter: Matthew Buffalo, New World School of the Arts

Character and Laban Effort Actions  
Presenter: Mark Monday, Kent State University

The Only Two “Playables”—Action and Quality of Action  
Presenter: Stephan Kaliski, Davidson College

Relationship Targets  
Presenter: Ivan Lopez, Florida International University

The Vulnerable Encounter

2:15 PM – 3:45 PM (CONT’D)

Assignments that Work: Best Teaching Practices in the Design/Tech/Management Classroom
LOCATION: Regency 6
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: In this roundtable, presenters will share examples of successful assignments in the Design/Tech/Management classroom.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sabrina Notarfrancisco, Connecticut College
Presenter: Leah Lowe, Vanderbilt University
Visual Thinking and the Student Director
Presenter: Anthony Rhine, Florida State University
Solving Real World Problems in the Classroom and Beyond
Presenter: Krista Franco, Stetson University
Visual Representation in Design and Leadership Mentorship
Presenter: Melpomene Katakalos, Lehigh University
Cornell Box Project
Presenter: Laura J. Eckelman, Washington College
Integrating Classroom Learning with Career Development Through In-Class Interviews
Presenter: Greg Grobis, University of Detroit Mercy
Tips, Tricks, and What We Learned from Implementing a New Social Media Manager for our Performing Arts Department
Presenter: Mitchell Ost, Indiana University, Bloomington
Integrating Online Tutorials in Teaching Technology and Drafting
2:15 PM – 3:45 PM (CONT’D)

**Bunny: Godmother of Title IX**
LOCATION: Regency 7
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: A timely, heartfelt and funny one-woman play about the legal case that led directly to Title IX, and made sex discrimination illegal in higher education.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Elise Morrison, Yale University
Bunny: Godmother of Title IX
Presenter: Rora Brodwin, Independent artist

**Changes, Transitions, and Growth: How to Show up and Do Better**
LOCATION: Regency 8
FOCUS GROUP(S): Dramaturgy (DR)
DESCRIPTION: This hybrid panel/roundtable brings together seemingly disparate projects to highlight the ways artist-scholar-activists are combating injustice through dramaturgies of survival, reviving the valuation of dramaturgical work in academia, decolonizing equity, diversity, and inclusion work, and fostering resilience through expressive arts with youth. These practices serve to change the current socioeconomic landscape and transition all of us into engaged, empathetic, interconnected, and interdependent beings laboring toward liberation.
SPEAKER(S):
Presenter and Session Coordinator: Annalisa Dias, Groundwater Arts
EDI won’t save us from White Supremacy
Presenter: Lizbett Benge, Arizona State University
A Feminist Foster Care Transition Toolkit: Dramaturgies of Surviving and Thriving
Presenter: Omiyemi Artisia, William & Mary
Curating “Performance(s) of Stillness” in Branden Jacobs-Jenkins’ *Appropriate*
Presenter: Kristin Leahey, Boston University
Literary Managers and Dramaturgs of the Americas’ (LMDA) Publication Review: The Process of Reinstating a Journal

**Changing the Scenery on Musical Theatre History**
LOCATION: Grand Cypress I
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: A Roundtable discussion of innovations and changes in the musical theatre history course
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amy Osatinski, University of Northern Iowa
Devising Feminist Structures for Playwriting
LOCATION: Grand Cypress H
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: Playwrights and devised theatre specialists discuss their process for using found object text and devised physical text for structuring their feminist work.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Susan McCully, University of Maryland, Baltimore County
“Fake” News: “Real” Characters
Presenter: Chelsea Pace, University of Maryland, Baltimore County
Lysistrata on the Great Plains?
Presenter: Katie Hileman, Interrobang Theatre/Towson University
Using Tinder; Making “Chlamydia”

Dramaturgy Focus Group Debut Panel
LOCATION: Palm ABC
FOCUS GROUP(S): Dramaturgy (DR)
DESCRIPTION: Spotlighting outstanding and influential dramaturgy by emerging dramaturgs at professional or academic theatres. Presenters selected by: Danielle Mages Amato, Maria Beach, and Julie Felise Dubiner.

SPEAKER(S):
Moderator and Session Coordinator: Shelley Orr, San Diego State University
Panelist: Lindsay Barr, Carnegie Mellon University
Pressure Cooker Dramaturgy: Finding The Way Out West
Panelist: Emily Dzioba, Drew University
Curating Form and Content in 4320p: Immersion, a Moment Work Play Devised at Drew University
Panelist: Jenny Sledge, University of Kansas
Adaptive Humor: Immersive Dramaturgy for One Man, Two Guvnors
2:15 PM – 3:45 PM (CONT’D)

Making the Invisible Work of Improvisation Visible: Advising, Refining and Defending the Value of Improvisational Performance with Campus Improvisation Groups to Foster Positive Change
LOCATION: Regency 5
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: Discussion on campus improvisational groups, focusing on creating/advising student groups, using improvisation to respond to immediate campus issues/culture, and unpacking foundational theories of warm-up games.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jeanne Leep, Edgewood College
Presenter: Hillary Bucs, Western New England University
Presenter: Theresa Robbins Dudeck, Portland State University
Presenter: Matt Fotis, Albright College
Presenter: Amy Seham, Gustavus Adolphus College

New Scenes: Transdisciplinary Collaboration in Action
LOCATION: Regency 3
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This roundtable conversation outlines six current interdisciplinary projects and discusses methods for establishing and maintaining collaborative partnerships in higher education.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amanda Rose Villarreal, University of Colorado, Boulder
Presenter: Suzanne Burgoyne, University of Missouri
Communicating Science: Creativity for Bioengineers
Presenter: Brook Davis, Wake Forest University
I Was There: A Staged Reading of Veterans' Stories
Presenter: Deric McNish, Michigan State University
Performing Fluency
Presenter: Deborah Kronenberg, Pine Manor College
ArtsFest: Borderless Community Building
Presenter: Leah Page, Flagler College
Interdisciplinary Learning through Applied Theatre
Presenter: Michael Riha, University of Arkansas
Approaching Administrators
2:15 PM – 3:45 PM (CONT’D)

Nurturing Chaos and Discombobulation in Actor Training
LOCATION: Regency 2
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
DESCRIPTION: How do we frame the disorientation, discomfort, and lack of familiarity that is inherent in Linklater and Feldenkrais practices as a necessity for freedom of expression and fullness of creativity?
SPEAKER(S):
Presenter and Session Coordinator: Ann Marie Pollard, University of Nebraska/Nebraska Repertory Theatre
Presenter: Joyce Lu, Pomona College

Performing Liberation beyond Stonewall and Full Length Performances of Dis-Ease within a Plague
LOCATION: Grand Cypress C
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: This session responds in different ways to the 50th anniversary of Stonewall and examines the performances of Dis-ease by long-term survivors, allies, supporters, and strangers alike throughout the HIV/AIDS pandemic.
SPEAKER(S):
Moderator: Enzo Toral, Northwestern University
Conversation with creators of Immersive Theatre Piece - “The Compton’s Cafeteria Riot”
Session Coordinator: Joy Fairfield, Rhodes College
Presenter: Lisa Sloan, Pride Center of Staten Island
“The Spirit of Stonewall Lives On”: Celebrating Stonewall 50
Presenter: Dean McBride, University of North Texas
Enough was Enough! We Would Be Citizens: “Do-nuts, Hot Coffee in the Face, and the “Sip-in”
Toward Exhibiting the Transcendental Dis/eased Queer Body and Voice
Presenter: David Roman, University of Southern California
Longterm Survivors
Presenter: Benjamin Gillespie, Marymount Manhattan College
“The Inheritance” - the legacy of AIDS in the queer community

LOCATION: Poinciana CD
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: This panel focuses on the last six years of the Latinx theatre movement within the context of the 2014 Encuentro Theater Festival and the Latinx Theatre Commons.
SCENE CHANGES: PERFORMING, TEACHING, AND WORKING THROUGH THE TRANSITIONS | ATHE 2019 | AUG 7-11 | ORLANDO FL

2:15 PM – 3:45 PM (CONT’D)

**Seen Changes: #MeToo Performance on the Global Stage**
LOCATION: Gardenia
FOCUS GROUP(S): Women and Theatre Program (WTP), Performance Studies (PSFG)
DESCRIPTION: This panel takes up the topic of global #MeToo movements, examining how theater and performance challenge sexual assault in select countries.

**SPEAKER(S):**
Moderator and Session Coordinator: Megan Shea, New York University
Presenter: C Heaps, Kalamazoo College
“Enquanto Ela Dormia”: Teatro da Vertigem, #MeToo, and #EleNão
Presenter: Kat Lieder, College of Saint Rose
India’s #MeToo and Performative Resistance to Slow Sexual Violence
Presenter: Diego Villada, New College of Florida
Brazil’s #MeToo Before #MeToo Was a Thing: Changes Online and On Bodies related to Black Women in Brazil

**Shifting Objects: Props, Puppets, and Stage Transformations**
LOCATION: Grand Cypress G
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: This panel explores how objects change with their environments, shift onstage into new subjects, and create ethical and dramaturgical questions.

**SPEAKER(S):**
Presenter and Session Coordinator: Alícia Hernàndez Grande, Northwestern University
A Theatrical Execution: The Staging of the Real Execution of Georg Michael Welzel
Presenter: Skye Strauss, Northwestern University
Mechanized Marvel: A Contemporary Take on a Traditional Trick Rider
Presenter: Dawn Tracey Brandes, Dalhousie University
Agency, Intentionality, and the Willfulness of Objects
2:15 PM – 3:45 PM (CONT’D)

**Theatre and Social Change Focus Group Debut Panel**

LOCATION: Palm DEF  
FOCUS GROUP(S): Theatre and Social Change (TASC)  
DESCRIPTION: Debut Panel  
SPEAKER(S):  
Moderator and Session Coordinator: Inga Meier, Stephen F. Austin University  
Presenter: Priya Thomas  
Presenter: Heather Huggins  
Presenter: Po-Hsien Chu  
Presenter: Robyn Lee Horn

**Transitional Coalitions – The CRAFT of Implementing Revolutions in Pedagogy and Practice from the ATHE 2018 Plenaries**

LOCATION: Magnolia ABC  
FOCUS GROUP(S): Strategic Planning Committee (SPC), Black Theatre Association (BTA)  
DESCRIPTION: ATHE 2018 Plenary participants return for an interdisciplinary, cross-organizational working session to actively integrate equity, diversity and inclusion while bridging academia and the professional theatre.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Monica Ndounou, Dartmouth College  
Moderator and Presenter: Joshua Abrams, The Royal Central School of Speech and Drama  
Moderator and Presenter: Nicole Hodges Persley, University of Kansas

**Transitions in Theatre History Pedagogy: Practice, Compression, and Method**

LOCATION: Poinciana AB  
FOCUS GROUP(S): Theatre History (TH)  
DESCRIPTION: In this session, theatre history professors engage in a conversation about transitions in theatre history pedagogy at their institutions.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Sam O’Connell, Worcester State College  
Presenter: Ann White, Michigan State University  
Theatre History and the Professionalization of Theatre Studies  
Presenter: Jane Duncan, Belmont University  
Engaging the Online Student  
Presenter: Tom Robson, Millikin University  
Throwing a Grenade into Theatre History Course Design
Presenter: Eleanor Owicki, Indiana University, Bloomington
Making Sense of Historiography for Our Students
Presenter: Shannon Walsh, Louisiana State University
Transitions in Teaching Theatre History Today
Presenter: Kirsten Pullen

2:15 PM – 3:45 PM (CONT’D)

Transitions: Redefining the Theatre Paradigm for the Future
LOCATION: Regency 9
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: The panel will explore emerging technology in virtual reality, augmented reality, and robotics and its applications in enhancing performance practices and redefining theatre-making.
SPEAKER(S):
Presenter and Session Coordinator: Krysta Dennis, Siena College
Presenter: Michael Lounello, Siena College
Presenter: Julienne Greer, University of Texas, Arlington

4:00 PM – 5:30 PM

Adjudicated Acting Exercises Session 2
LOCATION: Regency 4
FOCUS GROUP(S): Acting Program (AP)
DESCRIPTION: Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation. Attendees may observe and/or participate in these exercises.
SPEAKER(S):
Moderator and Session Coordinator: Lesley-Ann Timlick, Florida International University
Respondent to Presenters: Miriam Mills, Rider University
Respondent to Presenters: Valerie Clayman Pye, Long Island University, Post
Respondent to Presenters: Michael J. Barnes, Wayne State University
Respondent to Presenters: Jane Drake Brody, Brody Teaching
Presenter: Hugh O’Gorman, California State University, Long Beach
Actor’s Ideal Center
Presenter: Evan Mueller, Western Washington University
Truth and Language in Heightened Text
Presenter: Matthew Buffalo, New World School of the Arts
Character and Laban Effort Actions
Presenter: Mark Monday, Kent State University
The Only Two “Playables”-Action and Quality of Action
Presenter: Stephan Kaliski, Davidson College
Relationship Targets
Presenter: Ivan Lopez, Florida International University
The Vulnerable Encounter

**Casting a Movement: The Welcome Table Initiative—Roundtable Discussion**
LOCATION: Regency 5
FOCUS GROUP(S): Black Theatre Association (BTA), Directing Program (DP), Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: A community conversation/roundtable to discuss casting practices and politics with contributors from the anthology, *Casting a Movement: The Welcome Table Initiative* (Routledge 2019).
SPEAKER(S):
Moderator and Session Coordinator: Claire Syler, University of Missouri
Moderator: Daniel Banks, DNAWORKS
Presenter: Brandi Catanese, University of California, Berkeley
Presenter: Dorinne Kondo, University of Southern California
Presenter: Victoria Lewis, University of Redlands
Presenter: Jean Bruce Scott, Native Voices at the Autry
Presenter: Courtney Elkin Mohler, Butler University
Presenter: Eunice Ferreira, Skidmore College
Presenter: Randy Reinholz, Native Voices at the Autry, San Diego State University
Presenter: Justin Emeka, Oberlin College

**4:00 PM – 5:30 PM (CONT’D)**

**Change of Scene: Noh and the West**
LOCATION: Regency 8
FOCUS GROUP(S): Theatre History (TH), Association for Asian Performance (AAP)
DESCRIPTION: This panel addresses three different manifestations of Noh’s reception in and impact on the West, from the 19th century through the 1970s.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Richard Jones, Stephen F. Austin State University
Ulick O’Connor’s “Extremely Modern” Form: Noh or No?
Presenter: David Jortner, Baylor University
Lost in Transmission: Noh Theatre and the West, 1868-1921
Presenter: Steffen Silvis, University of Wisconsin, Madison
An America Noh: Ezra Pound’s impact on the Midwest’s Little Magazines and Little Theatres
4:00 PM – 5:30 PM (CONT’D)

Creating Ensemble: Building an Inclusive Campus Environment with Applied Improv
LOCATION: Palm DEF
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Practitioners are developing theatre techniques to spur social change across spaces and contexts including prisons, offices, and classrooms to tackle issues of diversity and inclusion.
SPEAKER(S):
Presenter and Session Coordinator: Laura Feldmeyer, Northwestern University
Presenter: Grace Kessler Overbeke, Northwestern University
“Still I Rise: Devised Autobiographical Performance by Women Overcoming Incarceration”
Presenter: Sara Armstrong, University of Michigan
“Cuts: A Theatrical Reckoning with Racial Inequity in Higher Education” (co-authored with Christine Simonian Bean)
Presenter: Christine Simonian Bean, University of Michigan
“Cuts: A Theatrical Reckoning with Racial Inequity in Higher Education” (co-authored with Sara Armstrong)
Presenter: Laura Ferdinand Feldmeyer, Northwestern University
“Change Makers: Building an Inclusive Campus Environment with Applied Theatre”

Devising and Directing Theatre with Underserved Populations
LOCATION: Regency 9
FOCUS GROUP(S): Two-Year College Program (TYCP), Theatre and Social Change (TASC)
DESCRIPTION: Facilitators experienced in devising and directing theatre with underserved populations in impoverished communities here and abroad will discuss their successes “working through the transitions”.
SPEAKER(S):
Presenter and Session Coordinator: John Socas, Bronx Community College
Devising and directing theatre with underserved populations
Presenter: Jennifer Holmes, New School
Devising and directing theatre with underserved populations
4:00 PM – 5:30 PM (CONT’D)

**Directing Focus Group Debut Panel**
LOCATION: Palm ABC
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: A mixed panel focusing on directing presentations, papers, and mini-workshops from first-time ATHE presenters.
SPEAKER(S):
Moderator and Session Coordinator: Kathleen McGeever, Northern Arizona University
Moderator: William Lewis, Texas State University

**Ditching the Table: Physical Exploration as a Starting Point for a Rehearsal Process**
LOCATION: Regency 2
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Directing Program (DP)
DESCRIPTION: This applied exercise panel will lead participants in exercises that introduce physical play and embodied character development at the beginning of a rehearsal process.
SPEAKER(S):
Session Coordinator: Dustyn Martincich, Bucknell University
Presenter: Mark Boergers, Cardinal Stritch University
Imagination on Your Feet
Presenter: Samantha Norton, Bloomsburg University and Bucknell University
“Blueprinting” and “Combat/Character”
Presenter: Sarah August Hecht, DePaul University and Truman College
Play: Exercises for Dramatic Risk-Taking

**Expanding Latinx Identities**
LOCATION: Grand Cypress G
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: This panel intends to open a discussion about Latinx identities and their canons of representation in American theater, focusing on minorities such as non-Hispanic groups.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Ana Candida Carneiro, Boston College / Harvard

**Intersectional Frontiers in Theatre Movement and the Sciences**
LOCATION: Regency 6
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: Transformation and expression are at the heart of performance: both benefit from scientific perspectives. We model several approaches to such cross-disciplinary work within acting.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Rachelle Tsachor, University of Illinois, Chicago
Presenter: Linda Peck, Antioch University, Dartmouth College, New Hampshire Institute of Art
Part 2: Kinesiology of Theatre: where physics, motion, and acting intersect
Presenter: Anna DeMers, Middlesex County College and Kean University
Part 3: Manifesting the Subconscious with the Margolis Method

4:00 PM – 5:30 PM (CONT’D)

Micro-Histories, Macro-Stories: Reconstructing History through Theatrical Events
LOCATION: Orchid
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: By presenting a diverse group of case studies, each paper in this panel analyzes the power of ephemeral theatrical events and methodologies in (re)creating, (re)shaping, and (re)writing histories.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Hesam Sharifian, Tufts University
The British Low-Comedian, the Irish Stage Manager, and a Jokester’s Notes in the Promptbook: American Patriotic Iconography of the Nineteenth Century Shakespearean Comic Stage
Presenter: Nolan Carey, University of Colorado, Boulder
The Dualistic Duelist: Aaron Burr on the Early American Stage
Presenter: Ibby Cizmar, Franklin & Marshall College
Rehistoricizing the Classical Canon: Ernie McClintock’s contemporary Black Classics

Scene Changes: Love Them or Loathe Them, We Can’t Live without Them
LOCATION: Poinciana CD
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: This panel explores how scene changes can be integrated into productions, engaging the audience in the process of relocation as part of the dramatic narrative.
SPEAKER(S):
Moderator and Session Coordinator: Peter Maccy, The Royal Central School of Speech and Drama
Moderator: Jeffery Cochran, Oklahoma City University
4:00 PM – 5:30 PM (CONT’D)

**Seen Changes: #MeToo Performance in the United States**
LOCATION: Poinciana AB
FOCUS GROUP(S): Women and Theatre Program (WTP), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: This panel takes an in-depth look at how American artists challenge the normality of sexual assault through theater and performance.
SPEAKER(S):
Presenter and Session Coordinator: Megan Shea, New York University
Presenter: Meghan Brodie, Ursinus College
Field Notes: Lysistrata and the #MeToo Movement
Presenter: Kate Busselle, Stephens College
If Trees Could Talk: Stylizing Sexual Assault in Lanford Wilson’s *The Rimers of Eldritch*
Presenter: Kiara Pipino, State University of New York, Oneonta
What It Took to Be Successful in a Man-Dominated Business
Moderator: Michelle Liu Carriger, University of California, Los Angeles
Presenter: Megan Shea, New York University
Rereading Resistance: Emma Sulkowicz’s Feminist Performance in the Wake of #MeToo

**Staging Transitions from the Classroom to the Hospital Room**
LOCATION: Regency 7
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: Implementing Acting pedagogy into training for healthcare professionals to promote collaboration, improve listening and empathy, and to develop communication skills.
SPEAKER(S):
Presenter and Session Coordinator: Kasey Davis, Texas Children’s Hospital
Moderator and Presenter: Chase Waites, Lone Star College, Montgomery

**Step Aside, Scarlett Johansson: Case Studies of Trans-Centric Performance and Spectatorship**
LOCATION: Gardenia
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: Case studies of gender-diverse performance and spectatorship from North Carolina to Mumbai
SPEAKER(S):
Moderator: J. Bastian Cole, Cornell University
Presenter and Session Coordinator: Nicolas Shannon Savard, Ohio State University
Writing Ourselves into Existence: Becoming Visible as Genderqueer in Binary
Spaces
Presenter: Stephen Huff, University of South Florida
Inch by Angry Inch: Reclaiming Hedwig as Utopian Performative
Presenter: K. Frances Lieder, College of Saint Rose

4:00 PM – 5:30 PM (CONT’D)

**Survival of the Fittest: May the Theatre Department Survive**
LOCATION: Grand Cypress H
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: A roundtable discussion of former and current chairs as they share experiences of boosting their theatre departments’ reputations when the colleges face financial challenges.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Amy Sarno, Beloit College
Easing the Worry: You’ll Leave Ready to Work
Presenter: Janet Gupton, Linfield College
Linfield College’s Survival Strategies
Presenter: Amy Seham, Gustavus Adolphus College
Thriving: Insuring our Department’s future
Presenter: Ann Elizabeth Armstrong, Miami University, Oxford Ohio
Market Imperatives, Interdisciplinary Collaborations: Graduate Studies and Liberal Arts Theatre Programs

**The Political Stage: How Drama/Theatre Has and Can Shape Social and Political Transitions**
LOCATION: Regency 3
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Investigating the relationship between politics and theatre, this panel will provide context and provocation for political transformation through theatre/drama.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Courtney Grile, Trinity College, Dublin
Theotrocracy: How Drama and Democracy Work Together
Presenter: Margot Morgan, Indiana University Southeast
Theatre as Civic Education: Bertolt Brecht’s Lehrstücke
Presenter: Jim Helsinger, Orlando Shakespeare Theater
Facing the Westboro Baptist Church after Pulse: The Angel Wing Project
4:00 PM – 5:30 PM (CONT’D)

Then and Now: New Readings, New Meanings, and Enduring Problems in American Musical Theatre
LOCATION: Grand Cypress I
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: This session investigates how the cultural and historical specificity of musicals create or abjure new meaning when revived, revisited, or reconsidered in different contexts.
SPEAKER(S):
Presenter and Session Coordinator: Bryan M. Vandevender, Bucknell University
The Scene Resists Change: The Time-Bound Musical in an Era of Revival
Moderator: Brian Valencia, Yale School of Drama
Presenter: Chloe Hsun Lin
Two Wars, Two Worlds: On the Town
Presenter: Clare Chandler, Edge Hill University
“Another Op’nin Another Show”: Shifting Scenes and Selling Seats

5:45 PM – 7:45 PM

ATHE Awards Ceremony
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: ATHE celebrates the winners of the organization’s top honors for excellence in artistry, advocacy, pedagogy, and scholarship in the fields of theatre and performance studies.
SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Ann Folino White, Michigan State University
Presenter: Harvey Young, Boston University

7:45 PM – 8:45 PM

2019 Keynote Address
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Bill Rauch presents the ATHE 2019 Keynote Address
SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Bill Rauch, Oregon Shakespeare Festival, Perelman Center at the World Trade Center
8:45 PM – 9:45 PM

**ATHE Keynote Reception**
LOCATION: Exhibit Hall
FOCUS GROUP(S): Conference Committee (CC)
SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University