

FRIDAY, AUGUST 9, 2019

7:15 AM – 7:45 AM

ATME Warm-Up

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

Graduate Student Coffee Session

LOCATION: Exhibit Hall

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday.

SPEAKER(S):

Moderator and Session Coordinator: Erin Cawley

Moderator: Daniel Ricken, Bowling Green State University

7:30 AM – 9:30 AM

New Play Development Workshop Technical Rehearsal

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)

DESCRIPTION: Technical Rehearsal for the first half of the ten-minute plays selected for the New Play Development Workshop and Showcase Series.

SPEAKER(S):

NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University

NPDW Coordinator: Adam Houghton, Brigham Young University

NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance

NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University

PACT FOCUS GROUP LEADERSHIP:

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

8:00 AM – 9:30 AM**All-Ages Programming: *Prince(cess)***

LOCATION: Magnolia ABC

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: A new innovation to ATHE's traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida's School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. *Prince(cess)* is a performance that will appeal to children of all ages.

SPEAKER(S):

Production team:

Book by Kate Kilpatrick and Ralph Gregory Krumins

Music and Lyrics by Ralph Gregory Krumins

Directed by Kate Kilpatrick and Ralph Gregory Krumins

Performers:

Jeffrey Allen Sneed

Alaric Frinzi

Raina Grabowski

Cole Higginbotham

Applied Theatre and Drama in a Changing World

LOCATION: Grand Cypress H

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: Theater has long existed outside of traditional theatrical spaces. The research of this panel uses applied theatre/drama to investigate the spaces of marginalized communities.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Rachel Carter, University of Louisville

Presenter: Ted Carter, University of Kentucky

Presenter: Lindsay Weitkamp, Lenoir-Rhyne University

Presenter: Sidney Monroe, University of Louisville

Beyond YouTube: Transitioning Digital Performance to the Archive

LOCATION: Regency 8

FOCUS GROUP(S): Directing Program (DP), Theatre History (TH)

DESCRIPTION: This multidisciplinary roundtable panel brings together scholar-artists and historians to discuss best practices, pitfalls, and project examples of transitioning digital performance work to the archive.

SPEAKER(S):

Presenter and Co-Coordinator: Elizabeth Hunter, San Francisco State University

Archiving Digital Performance in the Age of Planned Obsolescence
Presenter and Co-Coordinator: William Lewis, Purdue University

Broken Links and Unnavigable Storylines: Archiving Transmedia Experiences
Presenter: Megan Geigner, United States Naval Academy

What I Wish You'd Saved: Diary of an Archival Theatre Historian
Presenter: Amma Y. Ghartey-Tagoe Kootin, University of Georgia

Scripting Archival Futures
Presenter: Lindsay Brandon Hunter, State University of New York, Buffalo

Beyond A Simulation of Liveness: The Possibilities of Performing Documents
Presenter: Michael Nitsche, Georgia Tech

Archiving Opportunities of Play
Presenter: Michael Rau, Stanford University

Github as Community Archive: A Case Study

8:00 AM – 9:30 AM (CONT'D)

Changing Approaches to Gender Representation in Musical Theatre

LOCATION: Poinciana CD

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This session focuses on changing attitudes toward and practices related to gender representation on contemporary commercial musical stages, specifically on Broadway and the West End.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Bianca Frazer, University of Colorado, Boulder

"Everything's Different, Nothing's Changed": Rearranging Stephen Sondheim's *Company* to Reflect Gender and Sexual Diversity

Presenter: Kelly I. Aliano, Long Island University

Not Just a Simple Sponge: Gender Diversity in *SpongeBob SquarePants*

Presenter: Stephanie Lim, University of California, Irvine

When Gods Transcend Gender: The Dramaturgy of Michael Arden's

Unconventional Casting Practices in Once On This Island

Confronting Polarized Scenes in Activist Performance: Bridge-burning, Bridge-building, and Beyond

LOCATION: Regency 9

FOCUS GROUP(S): Theory and Criticism (TC), Theatre and Social Change (TASC)

DESCRIPTION: In this roundtable, scholars examine how activist performances engage the hyper-polarized divisiveness of present politics. Ought we be building bridges? Burning them? Something else?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: John Fletcher, Louisiana State University

Moderator and Presenter: Sonja Arsham Kuftinec, University of Minnesota, Twin

Cities

Presenter: Susanne Shawyer, Elon University

Presenter: Andrew Friedman, Ball State University

Presenter: Dani Snyder-Young, Northeastern University

Presenter: Stephanie Lein Walseth, Augsburg University

8:00 AM – 9:30 AM (CONT'D)

From Class to Ensemble: Games for Transformation

LOCATION: Regency 4

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Theatre and Social Change (TASC), Performance Studies (PSFG)

DESCRIPTION: This practice-based session focuses on exercises designed to build ensemble in the classroom, with a particular focus on social justice and non-hierarchical ways of working.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Coya Paz, DePaul University

Moderator and Presenter: Chloe Johnston, Lake Forest College

Hey, Look Over Here!: Transitions as Functional, Spectacular, and Full of Creative License in Musical Theatre Productions

LOCATION: Orchid

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Design, Tech, and Management (DTM)

DESCRIPTION: This panel investigates the aesthetics and function of transitions in musical theatre productions that allow for creative license to communicate narrative not found in the script.

SPEAKER(S):

Moderator, Presenter, Session Coordinator: Dustyn Martincich, Bucknell University

Let's Move!: Ensemble Choreography and the Use of Integrative Transitions through Movement in Musical Theatre Productions

Presenter: Anne Healy, University of Texas, Arlington

Golden Age Transitions: Structural Considerations and Modern Aesthetics When Directing Golden-Age Musicals

Presenter: Wes Pearce, University of Regina

Whatever Happened to My Scene(ry): the Sung-Through Musical, Dramatic Transitions and Scenic Practices

Presenter: Barrie Gelles, The Graduate Center, City University of New York

The Haunted Jewish City: Representations of Ellis Island and the Lower East Side in Broadway Musicals

8:00 AM – 9:30 AM (CONT'D)

Introduction to Graduate Studies in a Shifting Field: Scholarship, Practice, Pedagogy

LOCATION: Regency 5

FOCUS GROUP(S): Professional Development Committee (PDC), Theatre History (TH), Theory and Criticism (TC)

DESCRIPTION: This roundtable focuses on the perennial Introduction to Graduate Studies course, what it is, how it functions, and how we might reimagine it.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Beth Osborne, Florida State University

Presenter: Alcía Hernández Grande, Northwestern University

Presenter: Daniel Smith, Michigan State University

Presenter: Julia Listengarten, University of Central Florida

Presenter: Arnab Banerji, Loyola Marymount University

Presenter: Ann Folino White, Michigan State University

Presenter: Noe Montez, Tufts University

Presenter: Matthieu Chapman, University of Houston

Presenter: David Jortner, Baylor University

Presenter: Allison Gibbes, Florida State University

Presenter: Megan Sanborn Jones, Brigham Young University

Never forget: Teaching the Holocaust through Theatre

LOCATION: Grand Cypress I

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: The study of the Holocaust takes on urgency as that generation disappears. This roundtable explores resources to teach and share work related to the Holocaust.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kellee Van Aken, Seton Hill University

Connecting to the Past through Performance

Presenter: John Sebestyn, Trinity Christian College

Alertness to Oppression: Directing and Teaching Holocaust Plays in an Interdisciplinary Liberal Arts Context

Presenter: Miriam Patterson, Allegheny College

Honoring Living History through Living Art

Presenter: Erika Hughes, University of Portsmouth, UK

Dramaturgies of Resistance and Remembrance: Holocaust Education and Performance

Presenter: Alvin Goldfarb, Western Illinois University

Discovering plays that can help teach Holocaust lessons

8:00 AM – 9:30 AM (CONT'D)**Reclaiming Shakespeare Scholarship in the Acting Classroom**

LOCATION: Regency 3

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: Putting Shakespeare scholarship back on stage: This workshop demonstrates new tools and approaches for reclaiming Shakespeare's texts from the literary tradition as performance blueprints.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kurt Daw, San Francisco State University

Editing for Actors, or "Dude, Where's My Text?"

Presenter: Valerie Pye, Long Island University, Post

"Know you the character?": from marks on the page to bodies on stage

"Shouldn't You Be Writing?": Queer of Color Performative Research Beyond the Word

LOCATION: Regency 2

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: "Shouldn't You Be Writing?" is a collaborative panel of performance-lectures by four queer and/or trans performance-makers of color seeking to insert performativity into Sadiya Hartman's critical fabulation methodology.

SPEAKER(S):

Presenter and Session Coordinator: Al(aina) Monts, University of Texas, Austin

Presenter: siri gurudev, University of Texas, Austin

Presenter: Michael Love, University of Texas, Austin

Presenter: kt shorb, University of Texas, Austin

The "Achieving the Dream" Movement: A Seismic Scene Change for Two-Year College Theatre Programs

LOCATION: Regency 6

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Achieving the Dream (ATD) is a major reform movement for student success at community colleges. This roundtable session will bring together faculty from ATD schools to explore how ATD can help to support two-year theatre programs.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Thomas Costello, State University of New York, Dutchess Community College

8:00 AM – 9:30 AM (CONT'D)

The Changing Nature of Consent in Actor Training Today

LOCATION: Palm DEF

FOCUS GROUP(S): Directing Program (DP), Acting Program (AP), Theatre as a Liberal Art (TLA)

DESCRIPTION: How does the changing nature of actor consent translate to academic programs? The co-founders of Theatrical Intimacy Education and their collaborators share guidelines and suggestions.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Anjalee Hutchinson, Bucknell University

Creating Program Guidelines for Faculty and Guest Directors

Presenter: Laura Rikard, Theatrical Intimacy Education, University of Miami

How to work with your Title IX office on campus regarding issues of consent and intimacy in class and rehearsal

Presenter: Kate Busselle, University of Missouri, Theatrical Intimacy Education

Creating avenues for dialogue about consent through post-rehearsal De-Roling (this avoids the dreaded "showmance" and also creates an opportunity for actors to discuss what worked and what didn't during rehearsal).

Presenter: Chelsea Pace, University of Maryland, Baltimore County

Avoiding traps that practitioners fall into when attempting to stage intimacy safely (such as the pitfalls of making intimacy rehearsals private, etc.)

Presenter: Carrie Winship, Bloomsburg University

#Consent: Directing Students in Naomi Iizuka's *Good Kids*

The Justice Project: Analyzing Impact of Youth-Led Theatre, Storytelling, and Dialogue for Social Change

LOCATION: Grand Cypress G

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Orlando students selected social justice topics, devised theatre, and facilitated interactive workshops. Our analysis focuses on youth growth, community impact, and adult perceptions of youth.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Elizabeth Horn, University of Central Florida

Decentering Self: Creating Space for Marginalized Voices in The Justice Project

Presenter: Emily Freeman, Orlando Repertory Theatre

Theatre for Dialogue: EnACTing feminist leadership

Presenter: Maria Katsadourous, Orlando Repertory Theatre

Spheres of Influence: Utilizing Theatre for Social Change

Presenter: Brittany Caine, University of Central Florida

Hearing Voices: Using Theatre to Recognize, Identify, and Analyze Community Roles

8:00 AM – 9:30 AM (CONT'D)**Transforming Rape Culture: A Roundtable on Anti-Sexual Violence Praxis and Performance on Campus**

LOCATION: Gardenia

FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)

DESCRIPTION: This roundtable explores how theatre practitioners, scholars, and educators work to transform rape culture and prevent sexual violence on campus. RAINN's National Sexual Assault Hotline 800-656-HOPE (4673)

SPEAKER(S):

Presenter and Session Coordinator: Laura Baglereau, University of Texas, Austin

Voices Against Violence: Using Theatre of the Oppressed Techniques to Prevent Sexual Assault on Campus

Presenter: Jane Barnette, University of Kansas

Staging Puppet Violence: Consent and Object Theatre

Presenter: Jessica Brater, Montclair State University

"Who does me violence?": Isabella Andreini's *La Mirtilla* and Classroom Strategies to Resist Rape Culture

Presenter: Timmia Hearn, University of Kansas

Beyond Trigger Warnings: Audience Inclusivity as Disability Justice

Presenter: Kristen Wright, Cornell University

Apple Core and The Shirt: Fighting Rape Culture At the Intersections

Panelist: Bianca Sabrkhani, Victim Service Center of Central Florida

Transitions in Technology, Mobile Apps that Can Revolutionize Your Creative Practice

LOCATION: Poinciana AB

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: A round table discussion of mobile applications for designers and managers. It will feature apps to have a digital prompt book, paperless design workflows and other tools to increase productivity, and have the technology make your research easier.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Owen Collins, Washington and Lee University

Presenter: Elena SV Flys, Eastern Michigan University

Apps that are Helpful to research and management

Presenter: Shawn Paul Evans, Washington and Lee University

Overview of Stage Management and Theater Design Apps

Presenter: Sabrina Notarfrancisco, Connecticut College

Sketching, Portfolios and artistic practice in the App age

8:00 AM – 11:15 AM

Jane Chambers Award Rehearsal

LOCATION: Grand Cypress C

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This is a closed session for rehearsing the reading of the Jane Chambers Award winning play.

SPEAKER(S):

Moderator and Session Coordinator: Jennifer-Scott Mobley, East Carolina University

9:00 AM – 11:00 AM

Paid Workshop C: Intimacy Directors International – Intimacy for the Stage for Directors

LOCATION: Regency I

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: In this two-hour Introductory workshop, participants will be given tips on how to form a safe and effective environment for basic intimacy work in classroom and professional production situations, with a special interest in combining each participant's directing method with the pillars of context, communication, consent, and choreography. All specialties are welcome (acting, directing, stage managing, tech, etc).

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Tonia Sina, Intimacy Directors International

9:30 AM – 11:30 AM

Judith Royer Excellence in Playwriting Award Tech Rehearsal

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)

DESCRIPTION: JREPA technical rehearsal

SPEAKER(S):

JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington

JREPA Coordinator of Selection Process: Charlene Donaghy

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma

9:45 AM – 11:15 AM

All-Ages Programming: Youth Drama Lessons

LOCATION: Magnolia ABC

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: A new innovation to ATHE's traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida's School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. In this session, workshop leaders will be sharing their models for youth drama lessons. This session will appeal to both youthful learners and those who teach them.

SPEAKER(S):

Workshop Leaders:

Brittany Caine, Teaching Artist, Orlando Repertory Theatre

Elizabeth Brendel Horn, Theatre for Young Audiences Program, University of Central Florida

Changing Perspectives: Exploring the Intersections of Identity in Queer Musical Theatre Spectatorship and Performance

LOCATION: Poinciana CD

FOCUS GROUP(S): Music Theatre/Dance (MT/D), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: This panel argues for the value of continued attention to dimensional and intersectional models of queer spectatorship and representation in musical theatre.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Lusie Cuskey, University of Kansas

"The Burden of Life": Female Family Members in Queer Religious Musicals

Presenter: Daniel Ricken, Bowling Green State University

"Three Ways a Man Can Go": Exploring Queer Masculinity in the Christian world of *Spring Awakening*

Presenter: La Donna Forsgren, University of Notre Dame

The Wiz Redux: or Why Queer Black Feminist Spectatorship Continues to Matter

Presenter: Brian Valencia, Yale School of Drama

A Queer Sort of Realism: Musical Theater as Queer Fantasia

9:45 AM – 11:15 AM (CONT'D)

Changing Scenes Through Actor Training: Rethinking the Methods of Connecting Black Character Work and European Acting Techniques

LOCATION: Regency 5

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: A round-table of artists and directors will gather to discuss and demonstrate pedagogical approaches and acting methodologies regarding culturally attuned African-American character creation.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Veronda Carey, Oakton Community College

Presenter: Monica Ndounou, Dartmouth College

Presenter: Nicole Hodges Persley, University of Kansas

Presenter: Kaja Amado Dunn, University of North Carolina, Charlotte

Presenter: Eunice Ferreira, Skidmore College

Changing Scenes of Political Belief in Performance

LOCATION: Regency 6

FOCUS GROUP(S): Theory and Criticism (TC), Religion and Theatre (RT)

DESCRIPTION: How does political belief manifest in performances today? In this roundtable, we discuss ways to imagine emerging intersections between (not-necessarily religious) belief and political/cultural activism.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jane Barnette, University of Kansas

Moderator and Presenter: John Fletcher, Louisiana State University

Presenter: La Donna Forsgren, University of Notre Dame

Presenter: Beth Osborne, Florida State University

Presenter: Chelsea Taylor, Northwestern University

Community Engagement and High Impact Practices in Two-Year Colleges: How Theatre Programs are Serving Our Campus Communities

LOCATION: Grand Cypress H

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: By highlighting programs at four two-year colleges across the country, this presentation will highlight ways that two-year college theatre programs are employing high-impact practices and community engagement to serve both theatre students and the greater campus community.

SPEAKER(S):

Presenter and Session Coordinator: Ryan McKinney, City University of New York, Kingsborough Community College

Exploding the Canon: Unheard Voices in the American Theatre

Presenter: R. Scott Hengen, Montgomery College

Community Involvement and the Two-Year School

Presenter: Karen King, Panola College

How Academic Co-Op Classes enrich our Community and State

Presenter: Amanda Rose Villarreal, Community College of Denver

Constructive Conversations—Students and the Law

9:45 AM – 11:15 AM (CONT'D)

Curtains Up! BTA/ATDS Emerging Scholars Panel

LOCATION: Palm ABC

FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Black Theatre Association (BTA)

DESCRIPTION: This panel introduces new scholarship on black theatre and American theatre from emerging (graduate student) scholars.

SPEAKER(S):

Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

Moderator: Veronda Carey, Oakton Community College

Panelist: Julia Moriarty, Wayne State University

Two Sides of the Same Coin: How Mother and Non-Mother Characters Critique and Support Patriarchal Systems in Two Plays

Panelist: Elaigwu Ameh, Cornell University

August Wilson and Vulnerability

Designing Audience Experiences: Practices and Approaches for Teaching Experiential Performance in The University Classroom

LOCATION: Palm DEF

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: This roundtable explores ways theatre educators are developing dramaturgies of experience by focusing on the pertinent terminologies, approaches, and pedagogies required when training students to make experiential forms of theatre and performance.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: William Lewis, Purdue University
Experiential Theatre Making and Architects of Exchange

Presenter: David Kaye, University of New Hampshire

Immersive Theatre Training and Practices

Presenter: Kevin Crowe, University of Northern Colorado

The Experiential Imagination: Adapting Prototypical Theatrical Design Training and Practice into Experience Design

Presenter: Sean Bartley, Independent Scholar

Video Walks and Other Site-Based Devising Practices in the Theatre Studies Classroom

Presenter: Allison Price, Texas State University
A Directing Student's Account of Making Experiential Theatre
Presenter: Isaac Byrne, Texas State University
A Directing Student's Account of Making Experiential Theatre

9:45 AM – 11:15 AM (CONT'D)

Excellence in Translation: The Inaugural Orinda Award

LOCATION: Grand Cypress G

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: This session is the reading of a translation selected as the winner of the Orinda Award for Excellence in Translation after a workshop with dramaturgs.

SPEAKER(S):

Moderator and Session Coordinator: "C" Heaps, Kalamazoo College

Presenter: Robert Eric Shoemaker, University of Louisville

Barrens - Translated from *Yerma* by Federico Garcia Lorca

Four Physical Approaches to Poetically Staging Transitions in Naomi Izuka's *Anonymous*

LOCATION: Regency 2

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: This workshop will explore 4 different physical methods for staging scene transitions from Naomi Izuka's *Anonymous*.

SPEAKER(S):

Presenter and Session Coordinator: Marc Devine, North Dakota State University

Everything is Content: The Six Viewpoints & Staging Scene Transitions

Presenter: Anna DeMers, Middlesex County College

Transforming the World of the Play

Presenter: Rachel Bowditch, Arizona State University

Colliding Worlds: Finding Poetry In-between Theatrical Moments Using the Lecoq Method

Presenter: Chelsea Pace, University of Maryland, Baltimore County

Only what you can carry: found objects

Historiography of Hero(es)

LOCATION: Poinciana AB

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: This panel will look at how national heroes, mythical, real, and foundational, have been portrayed within and around the theatre.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Shiraz Biggie, The Graduate Center, City University of New York

Lionizing the National Theatre's Founders

Presenter: Jacob Hellman, University of Wisconsin, Madison

Are You an Eve or a Sarah? Performing Jewish Female Identity in *Hanna Senesh*

Presenter: Jared Pike, The Graduate Center, City University of New York

Identifying with Heroes: Heuristic Shifts in German Identity and depictions of Hermann and Thusnelda

9:45 AM – 11:15 AM (CONT'D)

Intentional Inclusivity: Creating Accessible Theatre in our Communities

LOCATION: Grand Cypress I

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Join our presenting panel of theatre practitioners as they explore the art of intentionally creating theatrical environments for marginalized demographics.

SPEAKER(S):

Presenter and Session Coordinator: Maria Katsadouros, Orlando Repertory Theatre

Presenter: Kate Kilpatrick, University of Central Florida

Presenter: Ralph Krumins, University of Central Florida

Latinx Acting Praxis: Transitions in Pedagogy and Performance

LOCATION: Regency 9

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: "Latinx Acting Praxis: Transitions in Pedagogy and Performance" explores acting theories and approaches created by and for Latinx and Latin American actors and scholars.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Dennis Sloan, Bowling Green State University

Actor Training and Identity in the Chicano Theatre Movement

Presenter: Olga Sanchez Salveit, University of Oregon

Teaching Acting I in Spanish

Presenter: Jorge Marinho, Coletiva Teatro, University of Brasília

Guidelines for an artistic, pedagogical and political storytelling practice and *The Fisherman, the ring and the king*, a Brazilian traditional folktale

Presenter: Pedro Lopes, Colectivo Teatro, University of Brasília

Baú, a clown from Bahia, Brazil and the use of Vulnerability as a Creative Tool in Devised Theatre and Clowning

9:45 AM – 11:15 AM (CONT'D)

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

LOCATION: Regency 8

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: This presentation focuses on the use of technology in the delivery of theatre, and how technological advances lead to new art.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Anthony Rhine, Florida State University

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

Presenter: Elena SV Flys, Eastern Michigan University

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

Presenter: Mónica Souto, Universidad Carlos III

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

Presenter: Jay Pension, Florida State University

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

Presenter: Allison Gibbes, Florida State University

Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre

Presenter: Lynn Hogan

Publishing a Review in an Academic Journal

LOCATION: Orchid

FOCUS GROUP(S): Research and Publication Committee (RPC)

SPEAKER(S):

Session Coordinator: DJ Hopkins

Presenter: Jessica Susan Del Vecchio

Presenter: Jason Fitzgerald

Presenter: Megan Sanborn Jones

Presenter: Patrick Maley

Presenter: Bradley Rogers

Presenter: Isaiah M. Wooden

Scenes of Whiteness

LOCATION: Gardenia

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: We address whiteness in performance in white narratives of times past; conflicting accounts of southern heritage; and a reevaluation of the

white-savior narrative of the Freedom Summer of 1964.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Megan Lewis, University of Massachusetts, Amherst

Presenter: Ann Elizabeth Armstrong, Miami University, Oxford, Ohio

Dramatizing Freedom Summer: Whiteness and Civil Rights Movement Collective Memory

Presenter: Angela Duggins, Southern Illinois University

Haint Hounds Ain't Southern: an Autoethnography of Resisting White Supremacy Through Folklore Exploration

Presenter: Victoria Estes, Southern Illinois University

"Ambition Should be Made of Sterner Stuff": The effects of implicating racism and hatred in Julius Caesar

9:45 AM – 11:15 AM (CONT'D)

Solo Performance with Seniors

LOCATION: Regency 7

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: This panel explores solo performance as a medium for performance using seniors' autobiographical histories as the basis for storytelling. The session will include writing and performing for solo performance and the acting techniques needed for seniors.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Barbara Parisi, Long Island University, Brooklyn Campus

Solo Performance

The Creature Methodology: a Postnormal Practice in Times of Change

LOCATION: Regency 4

FOCUS GROUP(S): Theatre and Social Change (TASC), Performance Studies (PSFG)

DESCRIPTION: A performative lecture that frames and shares insights from the application of creature as a reflexive tool for arts practitioners to recognize their own biases

SPEAKER(S):

Presenter and Session Coordinator: Sylvan Baker, Royal Central School of Speech and Drama

The Creature Methodology: a postnormal practice in times of change

Presenter: Nicola Abraham, Royal Central School of Speech and Drama

The Creature Methodology: a postnormal practice in times of change

11:30 AM – 12:45 PM

AAP Membership Meeting

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: This session is the membership meeting for the Association for Asian Performance.

SPEAKER(S):

Presenter and Session Coordinator: Man He, Williams College

Acting Program Focus Group Membership Business Meeting #1

LOCATION: Gardenia

FOCUS GROUP(S): Acting Program (AP)

DESCRIPTION: This session gives the Acting Focus Group members the opportunity to meet and attend to crucial business, such as electing new officers, welcoming new members, etc.

SPEAKER(S):

Moderator and Session Coordinator: Valerie Pye, Long Island University, Post

Moderator: Timothy Johnson, Marymount Manhattan College

Moderator: Siobhan Bremers, University of Minnesota, Morris

American Theatre and Drama Society Membership Meeting

LOCATION: Grand Cypress G

FOCUS GROUP(S): American Theatre and Drama Society (ATDS)

DESCRIPTION: This is the annual meeting of the American Theatre and Drama Society, open to all members and conference attendees.

SPEAKER(S):

Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

Association of Theatre Movement Educators Business Meeting #1

LOCATION: Grand Cypress H

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Please come and learn more about ATME at this annual focus group meeting. New members are always welcome.

SPEAKER(S):

Moderator and Session Coordinator: Matt Saltzberg, Salisbury University

Moderator: Chelsea Pace, University of Maryland, Baltimore County

Black Theatre Association Focus Group Business Meeting #1

LOCATION: Grand Cypress I

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: This is the annual business meeting for the Black Theatre Association Focus Group. All members and prospective members are welcome to attend.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Nicole Hodges Persley,
University of Kansas

Presenter: Veronda Carey, Oakton Community College

11:30 AM – 12:45 PM (CONT'D)**Directing Program Focus Group Business Meeting #1**

LOCATION: Orchid

FOCUS GROUP(S): Directing Program (DP)

DESCRIPTION: The annual membership meeting for the Directing Focus Program Group. We will conduct program business and plan for Conference 2020.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Kathleen McGeever, Northern Arizona University

Presenter: William Lewis, Texas State University

Dramaturgy Focus Group Membership Meeting #1

LOCATION: Palm ABC

FOCUS GROUP(S): Dramaturgy (DR)

DESCRIPTION: All are welcome as we report on collaborations and dramaturgical acts since the last ATHE conference.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Carrie J Cole, Indiana University of Pennsylvania

Moderator: Martine Kei Green-Rogers, State University of New York, New Paltz

Moderator: Bryan Moore, Concordia University

DTM Membership Meeting

LOCATION: Hydrangea

FOCUS GROUP(S): Design, Tech, and Management (DTM)

DESCRIPTION: Membership meeting for the Design, Tech, and Management Focus Group

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Melpomene Katakalos, Lehigh University

Presenter: Elena SV Flys, Eastern Michigan University

Latinx, Indigenous and the Americas Focus Group Membership Meeting

LOCATION: Regency 8

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: Latinx, Indigenous and the Americas Focus Group Membership Meeting

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Courtney Mohler, Butler University

Moderator and Presenter: Noe Montez, Tufts University

11:30 AM – 12:45 PM (CONT'D)

LGBTQ Focus Group Membership Meeting

LOCATION: Regency I

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: In this focus group meeting, we will go over LGBTQ business including electing new members and making plans for the 2020 Detroit conference and pre-conference.

SPEAKER(S):

Session Coordinator: Joy Brooke Fairfield, Rhodes College

Moderator: Laurelann Porter, Benedictine University

Music Theatre/Dance Membership Meeting

LOCATION: Palm DEF

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: The annual meeting of scholars and teachers of opera, operetta, musical theatre, dance theatre, and performance art.

SPEAKER(S):

Moderator and Session Coordinator: Bryan Vandevender, Bucknell University

PACT Focus Group Meeting 1

LOCATION: Grand Cypress C

FOCUS GROUP(S): Playwrights and Creative Teams (PACT)

DESCRIPTION: First meeting of PACT Focus Group

SPEAKER(S):

Session Coordinator: Hank Willenbrink, University of Scranton

Religion and Theatre Focus Group Membership Meeting

LOCATION: Poinciana AB

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: This is the business meeting for the Religion and Theatre Focus Group.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Joseph D'Ambrosi, Indiana University

Presenter: Claire Maria Chambers, Sogang University

11:30 AM – 12:45 PM (CONT'D)**Senior Theatre Research and Performance Business Meeting**

LOCATION: Poinciana CD

FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)

DESCRIPTION: Business Meeting

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Andrew Gaines, Grays Harbor College

TASC Business Meeting

LOCATION: Regency 2

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: TASC members gather to discuss any concern or important information and to elect new officials.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Beliza Torres Narvaez, Augsburg University

Moderator and Presenter: Theresa Dudeck, Independent

Theatre as a Liberal Art (TLA) Membership Meeting

LOCATION: Regency 3

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: Open meeting for TLA members and those who wish to join us!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Peter Harrigan, Saint Michael's College

Moderator and Presenter: Janice Pohl, Elmhurst College

Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh

Presenter: Kathleen Sills, Merrimack College

Presenter: Zach Dailey, Texas Tech University

Presenter: Amanda Rose Villareal, Community College of Denver

Presenter: Kellee Van Aken, Seton Hill University

Presenter: Christine Williams, Lee University

Theatre History Focus Group Membership Meeting

LOCATION: Regency 4

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Membership meeting with elections and initiative for the focus group

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Megan Geigner, United States Naval Academy

11:30 AM – 12:45 PM (CONT'D)

Theory and Criticism Focus Group Business Meeting

LOCATION: Regency 5

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Come join us for our annual meeting to discuss past, present, and future business and to plan next year's conference.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Daniel Ciba, Ramapo College

Moderator and Presenter: Jane Barnette, Kansas University

Two-Year College Business Meeting

LOCATION: Regency 6

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Please join us to find out more about the Two-Year College Program Focus Group.

SPEAKER(S):

Moderator and Session Coordinator: Bill Gillett, Howard Community College

Moderator: Thomas Rothacker, City University of New York, Kingsborough

Community College

Voice and Speech Trainers Association Focus Group Business Meeting

LOCATION: Regency 9

FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)

DESCRIPTION: This is the informational and business meeting for the Voice and Speech Trainers Association Focus Group.

SPEAKER(S):

Moderator and Session Coordinator: Rene E. Pulliam, University of Mississippi

Presenter: Stacey Cabaj, Loyola Marymount University

WTP Business Meeting 1

LOCATION: Regency 7

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: Business meeting for the Women and Theatre Program focus group.

SPEAKER(S):

Session Coordinator: Jessica Brater, Montclair State University

2:00 PM – 3:30 PM**All-Conference Plenary I: Performing, Teaching, and Working through the Transitions**

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Our first plenary session will be a panel discussion and open forum, addressing issues of equity, diversity, and inclusion within academia and in the industry. We'll focus on three areas of particular concern to theatre artists and educators working within academia: season selection, casting, and curriculum.

SPEAKER(S):

Moderator: Tiffany Ana López, Arizona State University

Panelist: Bill Rauch, Artistic Director, Perelman Center at the World Trade Center

Panelist: Stephen Buescher, University of California, San Diego

Panelist: Brian Herrera, Princeton University

Panelist: Nicole Hodges Persley, The University of Kansas

Monica White Ndounou, Dartmouth College

3:45 PM – 5:15 PM**2020 Conference Planners Meeting #1**

LOCATION: Gardenia

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Working session for VP of Conference 2020 and focus group conference planners

SPEAKER(S):

Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

Animating the History of Theatre: An Exhibit and Immersive Experience - Exploring Performance through Art

LOCATION: Poinciana AB

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Roundtable discussion of eight foundational images in Early Modern performance history, their digital reunification and process of bringing them to life through animation and soundscaping.

SPEAKER(S):

Moderator: Franklin Hildy, University of Maryland

Presenter and Session Coordinator: Drew Barker, University of Maryland

Performing Arts Librarian as Curator: How Dramaturgy Shapes Information Design

Presenter: Allison Hedges, University of Maryland

Visualizing the Crossroads: Processional Drama in Art
Presenter: Christen Mandracchia, University of Maryland

The Triumph of Isabella: Intersecting Archives and Embodied Culture to create a Soundscape for Renaissance Art
Presenter: Q-mars Haeri, University of Maryland

Pixels and Theatrics of Recreating a Performance History: The Triumph of Isabella Immersive Experiences

3:45 PM – 5:15 PM (CONT'D)

Enter Baby: Parenting through the Transitions of Graduate School

LOCATION: Regency 6

FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)

DESCRIPTION: Individuals who've had children in graduate school share their experiences with the goal of creating guidelines for institutions to better support students in this position.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Erin Kaplan, University of Colorado, Boulder

Presenter: Sarah Johnson, Texas Tech University

Presenter: Beth Osnes, University of Colorado, Boulder

Presenter: Garret Lee Milton, Texas Tech University

Presenter: Emily Clark, Marymount Manhattan College

Graduate Student Research-in-Progress Forum

LOCATION: Regency 9

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: This roundtable provides an opportunity for graduate students to present their current research in progress, including theoretical, historical, or practical projects.

SPEAKER(S):

Moderator: Daniel Ricken, Bowling Green State University

Moderator and Session Coordinator: Erin Cawley, Texas Tech University

Presenter: Muneera Batool, Arizona State University

Raabtah

Presenter: Jordan Rossin, Dell'Arte International

Exploring the Intersection of Clown & Melodrama through *Visions of A Crying Girl*

Presenter: Jashodhara Sen, University of Colorado, Boulder

Conscience on Stage: Revising Jatra in Bengal as a Tool for Representation, Restoration, and Revolution

Presenter: Stephanie Hart, Arizona State University

(W)holistic Dramaturgy: Combining Traditional, Physical, and Emotional

Dramaturgy in Movement Based Storytelling
Presenter: Dillon Rouse, Texas Tech University
Workshopping Plays with Authors on the Spectrum
Presenter: Elaigwu Ameh, Cornell University
Displaced: Performing the Vulnerability of Internally Displaced Persons
Presenter: Justin Hopper, Bowling Green State University
Queer Commedia: The Ciccio in Carlo Goldoni's Plays and the Mask as
Hidden Identity

3:45 PM – 5:15 PM (CONT'D)

Improv-Comedy in Transition: Teaching to Change the Scene from "Boys' Club" to Inclusive Play

LOCATION: Regency 2

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Amidst growing protests against sexual harassment, many improv theatres seek transitions in policy and pedagogy. This workshop explores techniques that could realign "agreement" with consent.

SPEAKER(S):

Moderator and Presenter: Theresa Dudeck, Portland State University

What Improv can learn from Improv about Pleasing your Partner

Presenter and Session Coordinator: Amy Seham, Gustavus Adolphus College

Is Partnership Possible? Creating a model of "co-creation" different from Yes—and.

Practice and Change in Asia

LOCATION: Grand Cypress H

FOCUS GROUP(S): Association for Asian Performance (AAP)

DESCRIPTION: Theatre and performance capture moments of change in society – through both the ways and means of production together with the content.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jennifer Goodlander, Indiana University

"The American Dream" and Malaysia: International Aspirations in the play
Thicker Than Water

Presenter: Kristen Rudisill, Bowling Green State University

Gaana Peter Pan: The Canadian Tamil Youth Association's Resistance to Growing Up Thalam

Presenter: YY Hsiao Min, Lingnan University, Hong Kong

Returning to Human "Truth" in Post-truth Hong Kong: Theatre Workshopping as a Civil Political Discourse.

Presenter: Weiyu Li, University of Washington

Japan's Post-Colonial Ghost: Kazuo Ohno's Butoh Performance

Presence, Performance, Environment: Being with Change

LOCATION: Grand Cypress I

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Taking a cue from Donna Haraway's recent publication, this panel explores the ways that humans endeavor to live well, and better, given extraordinary climatic circumstances.

SPEAKER(S):

Moderator and Session Coordinator: Vivian Appler, College of Charleston
After the Flood: Performing Policy between the Cracks of Small Town Politics and National Aid Organizations

Presenter: Shelby Brewster, University of Pittsburgh

Witnessing Extinction: Remembrance Day for Lost Species

Presenter: Marnie Glazier, Hartnell College

Climate Arts: Inspiring Action amidst Crisis, Advance, and Initiative Fatigue

3:45 PM – 5:15 PM (CONT'D)

Re(imagining) the Syllabus

LOCATION: Poinciana CD

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel will discuss revamping/reimagining/rejuvenating syllabi to account for student need, program need, and changing times.

SPEAKER(S):

Presenter and Session Coordinator: Rachel Bauer, University of Missouri
Increasing the STEAM: (Re)Inventing an Introductory Acting Course to Foster the Transferable Skills of Theatre

Presenter: Kate Busselle, University of Missouri

Reimagining Consent in the Non-Majors Classroom

Presenter: Laura Rikard, University of Miami

Making the Participation Grade Transparent

Presenter: Aaron Scully, University of Central Missouri

In Constant Transition: the evolving syllabus of a playwriting class

Presenter: LaRonika Thomas, University of Maryland

Scene Changes in the Academy: Liminality in the Classroom and the Syllabus

Social Scene Changes: Theatre as a Platform for Religious, Political, and Cultural Shifts

LOCATION: Orchid

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: The papers on this panel explore the impact of theatre, past and present, on shifts in religious and political ideologies, cultural identities, and civic engagement.

SPEAKER(S):

Moderator and Session Coordinator: Joseph D'Ambrosi, Indiana University

Presenter: Alan Sikes, Louisiana State University

Fore-Seeing Changes: Oracular Pronouncements in Ancient Athenian Tragedy and Society

Presenter: Evangeline Jimenez, Texas Tech University

Erik Ehn's Analogical Aesthetic: Transhistorical Sites of Spirituality & Genocide

3:45 PM – 5:15 PM (CONT'D)

Spotlight on New Works: Discussion of Newly Published Books from the ATDS, BTA, and LIA Focus Groups

LOCATION: Palm ABC

FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Latinx, Indigenous, and the Americas (LIA), Black Theatre Association (BTA)

DESCRIPTION: This panel offers a lively discussion between interlocutors and authors of newly published works in American, African American, and Latina/o/x theatre.

SPEAKER(S):

Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

Panelist: Donatella Galella, University of Iowa Press

America in the Round: Capital, Race, and Nation at Washington D.C.'s Arena Stage

Panelists: Trevor Boffone, Teresa Merrero and Chantal Rodriguez, Northwestern University Press

Encuentro: Latinx Performance for the New American Theater

Panelists: Chloe Johnston and Coya Paz Brownrigg, Northwestern University Press

Ensemble-Made Chicago: A Guide to Devised Theater

Panelist: Dorinne Kondo, Duke University Press

Worldmaking: Race, Performance, and the Work of Creativity

Survival Guide for Small Theatre Departments

LOCATION: Regency 8

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Theatre programs are being asked to do more with less. Faculty and administrators will discuss innovative strategies in instructing, managing, mentoring, directing, and creating curriculum.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: John Socas, Bronx Community College

Presenter: Jennifer Holmes, New School

Presenter: William Gillett, Howard Community College

3:45 PM – 5:15 PM (CONT'D)

The Bruce Kirlle Memorial Debut Panel in Music Theatre/Dance

LOCATION: Palm DEF

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: An adjudicated panel highlighting the work of emerging scholars in the fields of Musical Theatre, Music Theatre, Opera, and/or Dance.

SPEAKER(S):

Moderator and Session Coordinator: Stephanie Lim, University of California, Irvine

Moderator: Amanda Olmstead, University of Pittsburgh

Moderator: Brian Valencia, Yale School of Drama

Moderator: Paul Laird, University of Kansas

Presenter: Christen Mandracchia, University of Maryland

"Don't Feed the Plants!": Monstrous Normativity and Disidentification in *Little Shop of Horrors*

Presenter: Anne Potter, Columbia University

"The First Black Battalion": Casting in *Hamilton*

Presenter: Evi Stamatiou, The Royal School of Speech and Drama

A Brechtian perspective on *London Road*: Class Representations, Dialectics and the Gestic Character of Music from Stage to Screen

The Games We Play

LOCATION: Regency 3

FOCUS GROUP(S): Theatre and Social Change (TASC)

DESCRIPTION: Interactive workshop demonstrating practical application and discussing theoretical underpinnings of several theatre games and exercises in shifting landscapes of higher education.

SPEAKER(S):

Moderator and Session Coordinator: Jacqueline Viskup, Pensacola State College

Presenter: Rachel DeSoto-Jackson, Indiana University of Pennsylvania
Minute Conversations

Presenter: Olivia Hartle, Point Park University

Homage to Magritte

Presenter: Jane Frazier, Carroll Community College

Creative Writing for Solo Performance

Presenter: Sahar Sajadieh, University of California, Santa Barbara

The Artist Is Present: Digital Reenactment

Theatre and Changing Landscapes of Disability Rights

LOCATION: Grand Cypress G

FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social

Change (TASC)

DESCRIPTION: This panel explores how theatrical and performative texts reflect the changing state of disability politics and narratives in the United States and abroad.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Sarah Orem, Smith College
Blackness, Disability, and Spiritual Revolution in Sharon Bridgforth's *love conjure/blues*

Presenter: Patrick McKelvey, University of Pittsburgh

State Actors: Disability and Theatrical Labor in the CETA New York Artists Project (1978-1980)

Presenter: Krista Miranda, Northeastern University

Deleted Scenes: On Becoming a Non-Reproducing Woman in 'The Hand that Rocks the Cradle'

Presenter: Irina Yakubovskaya, Tufts University

Inclusive practices in the inherently ableist theatre tradition of post-Soviet Russia: Kroog-2 and the methodology of Andrey Afonin

3:45 PM – 5:15 PM (CONT'D)

Transitioning through Research

LOCATION: Regency 4

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: In this reimagining of a session pairs briefly present and respond to each other's research or creative questions in multiple iterations, moving through both roles.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Jon Rossini, University of California, Davis

Presenter: Patricia Ybarra, Brown University

Presenter: Leo Cabranes-Grant, University of California, Santa Barbara

Presenter: Tiffany Ana Lopez, Arizona State University

Unities of Action Roundtable Series: Theory or Practice?

LOCATION: Regency 7

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: Participants consider how various theories about the unities differ across geographical and temporal boundaries.

SPEAKER(S):

Moderator and Presenter: Nicole Tabor, Moravian College

Unities, Unification, and Discord in *Between the Acts'* Scripted Drama

Session Coordinator: Daniel Ciba, Ramapo College

Presenter: Scott Venters, University of Washington

Restoration Sociability and the Post-Revolutionary National Imaginary in

Dryden's *Essay of Dramatick Poesie*

Presenter: Jennifer Pierce, Independent Scholar

Time, Place, Action/Mind, Brain, World: The Biology of the Unities

Presenter: Christopher William Wolter, The European Graduate School

Staring Down Glass Walls: Contemporary Ideological Unities

Presenter: Ben Phelan, Brigham Young University

The Unity of the Stage: Our Foundational Myth

Presenter: Stratos E. Constantinidis, Ohio State University

Disunity and Inaction; or, How did Lope de Vega correct the errors made by Aristotle, Castelvetro, Brecht, and Einstein in less than fifteen minutes

3:45 PM – 7:00 PM

Paid Workshop D: Tectonic Theatre Project Moment Work Level 1 – The Elements of the Stage, Working from a “Hunch”

LOCATION: Regency I

FOCUS GROUP(S): Conference Committee (CC)

DESCRIPTION: Moment Work is the process used to create Tectonic's best-known plays including *The Laramie Project*. How can we use the non-text “elements of the stage,” such as gesture, props, sound, architecture and spatial relationship, to build highly theatrical narratives – one “moment” at a time? Level 1 is usually taught without subject matter, exploring the elements for their own poetry and narrative potential. This year's Level 1 workshop will more closely duplicate Tectonic's process. Prior to arriving, participants will be given a bit of non-theatrical source material (such as interview text) and asked to bring objects or costumes that might relate to that subject matter. The Level 2 workshop will continue with this “hunch,” to demonstrate how we construct narrative sequences.

SPEAKER(S):

Session Coordinator: Andrew Gibb, Texas Tech University

Presenter: Barbara Pitts McAdams, Tectonic Theatre Project

4:00 PM – 6:00 PM

Judith Royer Excellence in Playwriting Award Performance

LOCATION: Grand Cypress AB

FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)

DESCRIPTION: This is the staged reading performance of the winner of the ATHE Judith Royer Excellence in Playwriting Award. The 2019 winning play is *The Tragic Ecstasy of Girlhood*, by Kira Rockwell, Boston University.

SPEAKER(S):

JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington

JREPA Coordinator of Selection Process: Charlene Donaghy

PACT FOCUS GROUP LEADERSHIP:

PACT Focus Group Representative: Hank Willenbrink, University of Scranton

PACT Co-Conference Planners: Janna Segal, University of Louisville and
Greg White, University of Central Oklahoma

Please see pages 40-42 for a full list of the participants.

5:30 PM – 7:00 PM**A Changing Scene: How and Why to Deconstruct the Dance/Theatre Divide**

LOCATION: Regency 4

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)

DESCRIPTION: Three interdisciplinary dance/theatre artists share their approach to creating text based movement theatre and defend its social and aesthetic value through a hybrid presentation/workshop.

SPEAKER(S):

Presenter and Session Coordinator: Rebekah Dawn, Arizona State University

Moving Conversation: Re-imagining the Creative Process for Interdisciplinary Movement Theatre

Presenter: Stephanie Hart, Arizona State University

Push, Pull, Fly: Enhancing Text Through Partnerwork Movement

Presenter: Sarah Tan, Arizona State University

Building Inclusivity Through Movement

Be a Star: Theatre Games for Astrophysicists

LOCATION: Grand Cypress G

FOCUS GROUP(S): Electronic Technology Committee (ETC)

DESCRIPTION: Theatre methods can enhance STEM learning. We will present a theatre/game experience combining cutting-edge astrophysics with social questions around connection, community, and change.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Andrew Kircher, The Public Theater

Presenter: Janani Balasubramanian

Presenter: Natalie Gosnell, Colorado College

Between the Scenes: Theatrical Set Changes and the World's Mutability

LOCATION: Regency 9

FOCUS GROUP(S): Theory and Criticism (TC)

DESCRIPTION: This session invites proposals to explore the phenomenology of scenic shifts as a way to stage how, and whether, the world changes.

SPEAKER(S):

Moderator, Presenter and Session Coordinator: Kyle Gillette, Trinity University

Between the Scenes

5:30 PM – 7:00 PM (CONT'D)

Come and Meet, Those Dancing Feet!: Evolution and Meanings of Dance in Musical Theatre

LOCATION: Poinciana CD

FOCUS GROUP(S): Music Theatre/Dance (MT/D)

DESCRIPTION: This session seeks to address the significance and evolution of dance aesthetics, practices, and functions in musical theatre.

SPEAKER(S):

Moderator and Presenter: Julio Agustin (Matos, Jr.), The University of Miami
From Mu-Cha-Cha to Ay-Ay-Ay!: The Evolution of Latinx Choreography on Broadway

Moderator and Presenter: Adrienne Gibbons Oehlers, Ohio State University
In Sync/On Stage: How Unison Choreography Operates and Why We Love It

Presenter and Session Coordinator: Amanda Olmstead, University of Pittsburgh
Blankenbuehlerizing Broadway: Methods of Creating and Analyzing

Choreography in Musical Theatre

Presenter: John Berst, University of New Hampshire

Fascinating Rhythm: Syncopation and the Symbiotic Relationship Between Theatre Music and Dance

Dr. Paul Jackson Memorial

LOCATION: Magnolia ABC

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: This session pays homage to the recently departed scholar/artist Paul Jackson

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Le'Mil Eiland, University of Pittsburgh

Presenter: Khalid Long, Columbia College Chicago
Personal Reflections

Presenter: Nicole Hodges-Persley, University of Kansas
Personal Reflections

Presenter: Lisa Biggs, Brown University

Presenter: Jim Engstrom, Georgia State

Exploring, Creating, Representing: The Diverse Performing Body

LOCATION: Regency 2

FOCUS GROUP(S): Association of Theatre Movement Educators (ATME),
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: A workshop for performers and movement teachers to explore multiple approaches to binary and non-binary-gendered movement in live performance

SPEAKER(S):

Moderator and Session Coordinator: Jeff McMahon, Arizona State University

Presenter: Marcus White, Arizona State University

Presenter: Dan Kwong, Great Leap

Presenter: Tracy Liz Miller, Western Connecticut State University

Presenter: Eliza Ladd, Asolo Conservatory

Presenter: Leigh Hendrix, Educator and Artist

5:30 PM – 7:00 PM (CONT'D)

Graduate Student Subcommittee (GSSC) Membership Meeting

LOCATION: Regency 7

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Share feedback on the graduate student experience at ATHE and ideas for future conferences. Elections for new GSSC co-chairs will be held.

SPEAKER(S):

Moderator and Session Coordinator: Erin Cawley, Texas Tech University

Moderator: Daniel Ricken, Bowling Green State University

"I don't like that for me.": Selling Gen Z, (and their parents) on a Liberal Arts Theater Degree

LOCATION: Grand Cypress H

FOCUS GROUP(S): Theatre as a Liberal Art (TLA), Two-Year College Program (TYCP)

DESCRIPTION: Harry McAfee in *Bye Bye Birdie* said it best. "What's the matter with kids these days?" How do we teach and work through this transition from Gen X to Gen Z?

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Beth Johnson, Finger Lakes Community College

Presenter: Chris McCoy, William Jewell College

Presenter: James M. Cherry, Wabash College

Las Ultimas: The Artistic Journey of 5 Young Latina Theatre Artists on the Border

LOCATION: Gardenia

FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: The reflection and film documentation of five Latina student designers on a journey toward creative growth while working on the stage adaptation of Rudolfo Anaya's *Bless Me, Ultima*.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Rebecca Rivas, University of Texas, El Paso

Las Ultimas

5:30 PM – 7:00 PM (CONT'D)

Religion and Theatre Emerging Scholars Panel

LOCATION: Palm DEF

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: Emerging scholars will explore the myriad ways in which religion, performance, and theatre interact, especially in relation to transition and transformation.

SPEAKER(S):

Moderator and Session Coordinator: Catherine Heiner

[Re]Presenting the Past: Theatre History, Pedagogy, and Performance

LOCATION: Poinciana AB

FOCUS GROUP(S): Theatre History (TH)

DESCRIPTION: Uncovered and reimagined narratives of performance and character in theatre history from seventeenth century Italy to the twenty-first century theatre history classroom.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Greer Gerni, Indiana University, Bloomington

Natasha the Nasty Woman: Reframing the Roles of Women in Anton Chekhov's Work

Presenter: Claudia Rene Wier, Eastern Michigan University

Recuperating Lost Voices: Performing Hybridity in Early Modern Venice

Presenter: Courtney Colligan, University of Pittsburg

Sarah and Edmond: Deconstructing the Binary in *Bernhardt/Hamlet*

Presenter: Collin Vorbeck, Texas Tech University

Interdisciplinarity in the Classroom – Sacrificing Tradition to Engage the Past

Scene Change: Performance as Change-Agent in History, on Campus and in Community

LOCATION: Grand Cypress I

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Three educators recount, envision and embody performance as political resistance, disruptor of national discourse and change-agent in history, community and classroom.

SPEAKER(S):

Presenter and Session Coordinator: Milbre Burch, University of Missouri

Performing, Teaching and Working through Transitions: The Tales from Beyond the Ban Project

Presenter: Kim Abunuwara, Utah Valley University

Walking the Labyrinth to Mend a Divided Community at Utah Valley University

Presenter: Jessi Piggott, Stanford University
Troubling Transitions: Spontaneous Aesthetics in Anti-Fascist Street Performance

5:30 PM – 7:00 PM (CONT'D)

Theatre Skills across Non-Arts Professions

LOCATION: Regency 8

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel considers how the traditional skills learned in theatre can be applied to occupations across the full job market spectrum.

SPEAKER(S):

Moderator and Session Coordinator: Zachary Dailey, Texas Tech University

Presenter: Brook Davis, Wake Forest University

Presenter: Linda Peck, Antioch University

Presenter: Julie Noonan, Washburn University

Presenter: Rivka Rocchio, State University of New York, Potsdam

Presenter: R. Scott Hengen, Montgomery College

Theoretical Currents/Theatrical Circulations: Changing Scenes in Race and Performance

LOCATION: Orchid

FOCUS GROUP(S): Research and Publication Committee (RPC)

DESCRIPTION: Invited scholars address race and performance in the current climate. The panel concludes with a curated discussion about lines of intersection and shifts in current trends.

SPEAKER(S):

Moderator and Session Coordinator: Isaiah M. Wooden, American University

Moderator: Jen Parker-Starbuck, Royal Holloway, University of London

Panelist: Brandi Willkins Catanese, University of California, Berkeley

Racial Ir/Relevance

Panelist: Donatella Galella, University of California, Riverside

'Cheeseburger, baseball, discrimination': Whiteface in Contemporary Asian American Theatre

Panelist: Ju Yon Kim, Harvard University

Paper, Performance, Suspicion

Panelist: David Román, University of Southern California

Queers of Color and the Stage

7:00 PM – 8:00 PM

Black Theatre Association (BTA) Networking Dinner

LOCATION: Offsite

FOCUS GROUP(S): Black Theatre Association (BTA)

DESCRIPTION: Networking Opportunities for faculty, graduate students and others interested in BTA and mentoring up-and-coming artists and scholars of Black Theatre. Individuals pay for own meal and beverages. Meet in hotel lobby.

SPEAKER(S):

Moderator and Session Coordinator: Veronda Carey, Oakton Community College

Graduate Student Subcommittee (GSSC) Evening Social

LOCATION: Offsite

FOCUS GROUP(S): Professional Development Committee (PDC)

DESCRIPTION: Join fellow graduate students for offsite food, drinks, and camaraderie. We will meet in the lobby before heading to an offsite location.

SPEAKER(S):

Session Coordinator: Erin Cawley, Texas Tech University

Moderator: Daniel Ricken, Bowling Green State University

LGBTQ Focus Group Social Mixer

LOCATION: Offsite

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)

DESCRIPTION: LGBTQ social mixer - location TBA

SPEAKER(S):

Moderator and Session Coordinator: Laurelann Porter, Benedictine University Mesa

Moderator: Joy Brooke Fairfield, Rhodes College

Two-Year College Program DINNER OUT!

LOCATION: Offsite

FOCUS GROUP(S): Two-Year College Program (TYCP)

DESCRIPTION: Join members of the Two-Year college program for our annual dinner out!

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Thomas Rothacker, City University of New York, Kingsborough Community College

Presenter: William Gillett, Howard Community College

8:00 PM – 10:00 PM

Free Performance: *After Orlando*

LOCATION: Grand Cypress DE

FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Theatre and Social Change (TASC), Latinx, Indigenous, and the Americas (LIA)

DESCRIPTION: In commemoration of the third anniversary of the massacre at the Pulse Nightclub in Orlando, in which 49 Latinx LGBTQ+ and allied people were killed and fifty-three were injured, That Uppity Theatre Company and Mad Cow Theatre present an evening of selections from the extensive *After Orlando* collection.

SPEAKER(S):

Moderator, Presenter, and Session Coordinator: Joan Lipkin, That Uppity Theatre Company

Moderator: Laurelann Porter, Benedictine University Mesa

Moderator: Joy Brooke Fairfield, Rhodes College