FRIDAY, AUGUST 9, 2019

7:15 AM – 7:45 AM

ATME Warm-Up
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Come wake up with ATME to get you started for an exciting day of conferencing!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Matt Saltzberg, Salisbury University

Graduate Student Coffee Session
LOCATION: Exhibit Hall
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: An opportunity for graduate students and early career professionals to gather and socialize. This casual and informative session is designed to introduce attendees to ATHE and each other. This informal session will occur on Thursday, Friday, and Saturday.
SPEAKER(S):
Moderator and Session Coordinator: Erin Cawley
Moderator: Daniel Ricken, Bowling Green State University

7:30 AM – 9:30 AM

New Play Development Workshop Technical Rehearsal
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Directing Program (DP), Dramaturgy (DR)
DESCRIPTION: Technical Rehearsal for the first half of the ten-minute plays selected for the New Play Development Workshop and Showcase Series.
SPEAKER(S):
NPDW Director/On Site Co-Producer: Ingrid De Sanctis, James Madison University
NPDW Coordinator: Adam Houghton, Brigham Young University
NPDW On-Site Co-Producer/Stage Manager: Alexi Siegel, Freelance
NPDW Scenography On Site Coordinator: Melpomene Katakalos, Lehigh University
PACT FOCUS GROUP LEADERSHIP:
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma
8:00 AM – 9:30 AM

**All-Ages Programming: Prince(cess)**
LOCATION: Magnolia ABC
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: A new innovation to ATHE’s traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida’s School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. *Prince(cess)* is a performance that will appeal to children of all ages.
SPEAKER(S):
Production team:
Book by Kate Kilpatrick and Ralph Gregory Krumins
Music and Lyrics by Ralph Gregory Krumins
Directed by Kate Kilpatrick and Ralph Gregory Krumins
Performers:
Jeffrey Allen Sneed
Alaric Frinzi
Raina Grabowski
Cole Higginbotham

**Applied Theatre and Drama in a Changing World**
LOCATION: Grand Cypress H
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: Theater has long existed outside of traditional theatrical spaces. The research of this panel uses applied theatre/drama to investigate the spaces of marginalized communities.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Rachel Carter, University of Louisville
Presenter: Ted Carter, University of Kentucky
Presenter: Lindsay Weitkamp, Lenoir-Rhyne University
Presenter: Sidney Monroe, University of Louisville

**Beyond YouTube: Transitioning Digital Performance to the Archive**
LOCATION: Regency 8
FOCUS GROUP(S): Directing Program (DP), Theatre History (TH)
DESCRIPTION: This multidisciplinary roundtable panel brings together scholar-artists and historians to discuss best practices, pitfalls, and project examples of transitioning digital performance work to the archive.
SPEAKER(S):
Presenter and Co-Coordinator: Elizabeth Hunter, San Francisco State University
Archiving Digital Performance in the Age of Planned Obsolescence  
Presenter and Co-Coordinator: William Lewis, Purdue University

Broken Links and Unnavigable Storylines: Archiving Transmedia Experiences  
Presenter: Megan Geigner, United States Naval Academy

What I Wish You’d Saved: Diary of an Archival Theatre Historian  
Presenter: Amma Y. Ghartey-Tagoe Kootin, University of Georgia

Scripting Archival Futures  
Presenter: Lindsay Brandon Hunter, State University of New York, Buffalo

Beyond A Simulation of Liveness: The Possibilities of Performing Documents  
Presenter: Michael Nitsche, Georgia Tech

Archiving Opportunities of Play  
Presenter: Michael Rau, Stanford University

Github as Community Archive: A Case Study  

8:00 AM – 9:30 AM (CONT’D)

Changing Approaches to Gender Representation in Musical Theatre  
LOCATION: Poinciana CD  
FOCUS GROUP(S): Music Theatre/Dance (MT/D)  
DESCRIPTION: This session focuses on changing attitudes toward and practices related to gender representation on contemporary commercial musical stages, specifically on Broadway and the West End.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Bianca Frazer, University of Colorado, Boulder  
“Everything’s Different, Nothing’s Changed”: Rearranging Stephen Sondheim’s Company to Reflect Gender and Sexual Diversity  
Presenter: Kelly I. Aliano, Long Island University

Not Just a Simple Sponge: Gender Diversity in SpongeBob SquarePants  
Presenter: Stephanie Lim, University of California, Irvine

When Gods Transcend Gender: The Dramaturgy of Michael Arden’s Unconventional Casting Practices in Once On This Island  

Confronting Polarized Scenes in Activist Performance: Bridge-burning, Bridge-building, and Beyond  
LOCATION: Regency 9  
FOCUS GROUP(S): Theory and Criticism (TC), Theatre and Social Change (TASC)  
DESCRIPTION: In this roundtable, scholars examine how activist performances engage the hyper-polarized divisiveness of present politics. Ought we be building bridges? Burning them? Something else?  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: John Fletcher, Louisiana State University

Moderator and Presenter: Sonja Arsham Kuftinec, University of Minnesota, Twin Cities
Cities
Presenter: Susanne Shawyer, Elon University
Presenter: Andrew Friedman, Ball State University
Presenter: Dani Snyder-Young, Northeastern University
Presenter: Stephanie Lein Walseth, Augsburg University

8:00 AM – 9:30 AM (CONT’D)

From Class to Ensemble: Games for Transformation
LOCATION: Regency 4
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA), Theatre and Social Change (TASC), Performance Studies (PSFG)
DESCRIPTION: This practice-based session focuses on exercises designed to build ensemble in the classroom, with a particular focus on social justice and non-hierarchical ways of working.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Coya Paz, DePaul University
Moderator and Presenter: Chloe Johnston, Lake Forest College

Hey, Look Over Here!: Transitions as Functional, Spectacular, and Full of Creative License in Musical Theatre Productions
LOCATION: Orchid
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Design, Tech, and Management (DTM)
DESCRIPTION: This panel investigates the aesthetics and function of transitions in musical theatre productions that allow for creative license to communicate narrative not found in the script.
SPEAKER(S):
Moderator, Presenter, Session Coordinator: Dustyn Martincich, Bucknell University
Let’s Move!: Ensemble Choreography and the Use of Integrative Transitions through Movement in Musical Theatre Productions
Presenter: Anne Healy, University of Texas, Arlington
Golden Age Transitions: Structural Considerations and Modern Aesthetics When Directing Golden-Age Musicals
Presenter: Wes Pearce, University of Regina
Whatever Happened to My Scene(ry): the Sung-Through Musical, Dramatic Transitions and Scenic Practices
Presenter: Barrie Gelles, The Graduate Center, City University of New York
The Haunted Jewish City: Representations of Ellis Island and the Lower East Side in Broadway Musicals
8:00 AM – 9:30 AM (CONT’D)

**Introduction to Graduate Studies in a Shifting Field: Scholarship, Practice, Pedagogy**
LOCATION: Regency 5
FOCUS GROUP(S): Professional Development Committee (PDC), Theatre History (TH), Theory and Criticism (TC)
DESCRIPTION: This roundtable focuses on the perennial Introduction to Graduate Studies course, what it is, how it functions, and how we might reimagine it.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Beth Osborne, Florida State University
Presenter: Alícia Hernàndez Grande, Northwestern University
Presenter: Daniel Smith, Michigan State University
Presenter: Julia Listengarten, University of Central Florida
Presenter: Arnab Banerji, Loyola Marymount University
Presenter: Ann Folino White, Michigan State University
Presenter: Noe Montez, Tufts University
Presenter: Matthieu Chapman, University of Houston
Presenter: David Jortner, Baylor University
Presenter: Allison Gibbes, Florida State University
Presenter: Megan Sanborn Jones, Brigham Young University

**Never forget: Teaching the Holocaust through Theatre**
LOCATION: Grand Cypress I
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: The study of the Holocaust takes on urgency as that generation disappears. This roundtable explores resources to teach and share work related to the Holocaust.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kellee Van Aken, Seton Hill University
Connecting to the Past through Performance
Presenter: John Sebestyn, Trinity Christian College
Alertness to Oppression: Directing and Teaching Holocaust Plays in an Interdisciplinary Liberal Arts Context
Presenter: Miriam Patterson, Allegheny College
Honoring Living History through Living Art
Presenter: Erika Hughes, University of Portsmouth, UK
Dramaturgies of Resistance and Remembrance: Holocaust Education and Performance
Presenter: Alvin Goldfarb, Western Illinois University
Discovering plays that can help teach Holocaust lessons
8:00 AM – 9:30 AM (CONT’D)

**Reclaiming Shakespeare Scholarship in the Acting Classroom**

LOCATION: Regency 3  
FOCUS GROUP(S): Acting Program (AP)  
DESCRIPTION: Putting Shakespeare scholarship back on stage: This workshop demonstrates new tools and approaches for reclaiming Shakespeare’s texts from the literary tradition as performance blueprints.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Kurt Daw, San Francisco State University  
Editing for Actors, or “Dude, Where’s My Text?”  
Presenter: Valerie Pye, Long Island University, Post  
“Know you the character?”: from marks on the page to bodies on stage

**“Shouldn’t You Be Writing?”: Queer of Color Performative Research Beyond the Word**

LOCATION: Regency 2  
FOCUS GROUP(S): Theatre and Social Change (TASC)  
DESCRIPTION: “Shouldn’t You Be Writing?” is a collaborative panel of performance-lectures by four queer and/or trans performance-makers of color seeking to insert performativity into Sadiya Hartman’s critical fabulation methodology.  
SPEAKER(S):  
Presenter and Session Coordinator: Al(aina) Monts, University of Texas, Austin  
Presenter: siri gurudev, University of Texas, Austin  
Presenter: Michael Love, University of Texas, Austin  
Presenter: kt shorb, University of Texas, Austin

**The “Achieving the Dream” Movement: A Seismic Scene Change for Two-Year College Theatre Programs**

LOCATION: Regency 6  
FOCUS GROUP(S): Two-Year College Program (TYCP)  
DESCRIPTION: Achieving the Dream (ATD) is a major reform movement for student success at community colleges. This roundtable session will bring together faculty from ATD schools to explore how ATD can help to support two-year theatre programs.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Thomas Costello, State University of New York, Dutchess Community College
8:00 AM – 9:30 AM (CONT’D)

The Changing Nature of Consent in Actor Training Today
LOCATION: Palm DEF
FOCUS GROUP(S): Directing Program (DP), Acting Program (AP), Theatre as a Liberal Art (TLA)
DESCRIPTION: How does the changing nature of actor consent translate to academic programs? The co-founders of Theatrical Intimacy Education and their collaborators share guidelines and suggestions.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Anjalee Hutchinson, Bucknell University
Creating Program Guidelines for Faculty and Guest Directors
Presenter: Laura Rikard, Theatrical Intimacy Education, University of Miami
How to work with your Title IX office on campus regarding issues of consent and intimacy in class and rehearsal
Presenter: Kate Busselle, University of Missouri, Theatrical Intimacy Education
Creating avenues for dialogue about consent through post-rehearsal De-Roling (this avoids the dreaded “showmance” and also creates an opportunity for actors to discuss what worked and what didn’t during rehearsal).
Presenter: Chelsea Pace, University of Maryland, Baltimore County
Avoiding traps that practitioners fall into when attempting to stage intimacy safely (such as the pitfalls of making intimacy rehearsals private, etc.)
Presenter: Carrie Winship, Bloomsburg University
#Consent: Directing Students in Naomi Iizuka’s Good Kids

LOCATION: Grand Cypress G
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Orlando students selected social justice topics, devised theatre, and facilitated interactive workshops. Our analysis focuses on youth growth, community impact, and adult perceptions of youth.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Elizabeth Horn, University of Central Florida
Decentering Self: Creating Space for Marginalized Voices in The Justice Project
Presenter: Emily Freeman, Orlando Repertory Theatre
Theatre for Dialogue: EnACTing feminist leadership
Presenter: Maria Katsadouros, Orlando Repertory Theatre
Spheres of Influence: Utilizing Theatre for Social Change
Presenter: Brittany Caine, University of Central Florida
Hearing Voices: Using Theatre to Recognize, Identify, and Analyze Community Roles
Transforming Rape Culture: A Roundtable on Anti-Sexual Violence Praxis and Performance on Campus
LOCATION: Gardenia
FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)
DESCRIPTION: This roundtable explores how theatre practitioners, scholars, and educators work to transform rape culture and prevent sexual violence on campus. RAINN’s National Sexual Assault Hotline 800-656-HOPE (4673)
SPEAKER(S):
Presenter and Session Coordinator: Laura Baglereau, University of Texas, Austin
Voices Against Violence: Using Theatre of the Oppressed Techniques to Prevent Sexual Assault on Campus
Presenter: Jane Barnette, University of Kansas
Staging Puppet Violence: Consent and Object Theatre
Presenter: Jessica Brater, Montclair State University
“Who does me violence?”: Isabella Andreini’s La Mirtilla and Classroom Strategies to Resist Rape Culture
Presenter: Timmia Hearn, University of Kansas
Beyond Trigger Warnings: Audience Inclusivity as Disability Justice
Presenter: Kristen Wright, Cornell University
Apple Core and The Shirt: Fighting Rape Culture At the Intersections
Panelist: Bianca Sabrkhani, Victim Service Center of Central Florida

Transitions in Technology, Mobile Apps that Can Revolutionize Your Creative Practice
LOCATION: Poinciana AB
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: A round table discussion of mobile applications for designers and managers. It will feature apps to have a digital prompt book, paperless design workflows and other tools to increase productivity, and have the technology make your research easier.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Owen Collins, Washington and Lee University
Presenter: Elena SV Flys, Eastern Michigan University
Apps that are Helpful to research and management
Presenter: Shawn Paul Evans, Washington and Lee University
Overview of Stage Management and Theater Design Apps
Presenter: Sabrina Notarfrancisco, Connecticut College
Sketching, Portfolios and artistic practice in the App age
8:00 AM – 11:15 AM

Jane Chambers Award Rehearsal
LOCATION: Grand Cypress C
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: This is a closed session for rehearsing the reading of the Jane Chambers Award winning play.
SPEAKER(S):
Moderator and Session Coordinator: Jennifer-Scott Mobley, East Carolina University

9:00 AM – 11:00 AM

Paid Workshop C: Intimacy Directors International – Intimacy for the Stage for Directors
LOCATION: Regency 1
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: In this two-hour Introductory workshop, participants will be given tips on how to form a safe and effective environment for basic intimacy work in classroom and professional production situations, with a special interest in combining each participant’s directing method with the pillars of context, communication, consent, and choreography. All specialties are welcome (acting, directing, stage managing, tech, etc).
SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Tonia Sina, Intimacy Directors International

9:30 AM – 11:30 AM

Judith Royer Excellence in Playwriting Award Tech Rehearsal
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)
DESCRIPTION: JREPA technical rehearsal
SPEAKER(S):
JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington
JREPA Coordinator of Selection Process: Charlene Donaghy
PACT Focus Group Representative: Hank Willenbrink, University of Scranton
PACT Co-Conference Planners: Janna Segal, University of Louisville and Greg White, University of Central Oklahoma
9:45 AM – 11:15 AM

All-Ages Programming: Youth Drama Lessons
LOCATION: Magnolia ABC
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: A new innovation to ATHE’s traditional programming, the 2019 Conference Committee has partnered with the University of Central Florida’s School of Performing Arts and the Orlando Repertory Theatre to offer a series of experiences that members can share with any youthful colleagues who may be joining them in Orlando. In this session, workshop leaders will be sharing their models for youth drama lessons. This session will appeal to both youthful learners and those who teach them.
SPEAKER(S):
Workshop Leaders:
Brittany Caine, Teaching Artist, Orlando Repertory Theatre
Elizabeth Brendel Horn, Theatre for Young Audiences Program, University of Central Florida

Changing Perspectives: Exploring the Intersections of Identity in Queer Musical Theatre Spectatorship and Performance
LOCATION: Poinciana CD
FOCUS GROUP(S): Music Theatre/Dance (MT/D), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: This panel argues for the value of continued attention to dimensional and intersectional models of queer spectatorship and representation in musical theatre.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Lusie Cuskey, University of Kansas
“The Burden of Life”: Female Family Members in Queer Religious Musicals
Presenter: Daniel Ricken, Bowling Green State University
“Three Ways a Man Can Go”: Exploring Queer Masculinity in the Christian world of Spring Awakening
Presenter: La Donna Forsgren, University of Notre Dame
The Wiz Redux: or Why Queer Black Feminist Spectatorship Continues to Matter
Presenter: Brian Valencia, Yale School of Drama
A Queer Sort of Realism: Musical Theater as Queer Fantasia
9:45 AM – 11:15 AM (CONT’D)

Changing Scenes Through Actor Training: Rethinking the Methods of Connecting Black Character Work and European Acting Techniques
LOCATION: Regency 5
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: A round-table of artists and directors will gather to discuss and demonstrate pedagogical approaches and acting methodologies regarding culturally attuned African-American character creation.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Veronda Carey, Oakton Community College
Presenter: Monica Ndounou, Dartmouth College
Presenter: Nicole Hodges Persley, University of Kansas
Presenter: Kaja Amado Dunn, University of North Carolina, Charlotte
Presenter: Eunice Ferreira, Skidmore College

Changing Scenes of Political Belief in Performance
LOCATION: Regency 6
FOCUS GROUP(S): Theory and Criticism (TC), Religion and Theatre (RT)
DESCRIPTION: How does political belief manifest in performances today? In this roundtable, we discuss ways to imagine emerging intersections between (not-necessarily religious) belief and political/cultural activism.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jane Barnette, University of Kansas
Moderator and Presenter: John Fletcher, Louisiana State University
Presenter: La Donna Forsgren, University of Notre Dame
Presenter: Beth Osborne, Florida State University
Presenter: Chelsea Taylor, Northwestern University

Community Engagement and High Impact Practices in Two-Year Colleges: How Theatre Programs are Serving Our Campus Communities
LOCATION: Grand Cypress H
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: By highlighting programs at four two-year colleges across the country, this presentation will highlight ways that two-year college theatre programs are employing high-impact practices and community engagement to serve both theatre students and the greater campus community.
SPEAKER(S):
Presenter and Session Coordinator: Ryan McKinney, City University of New York, Kingsborough Community College
Exploding the Canon: Unheard Voices in the American Theatre
Presenter: R. Scott Hengen, Montgomery College
Community Involvement and the Two-Year School
Presenter: Karen King, Panola College
How Academic Co-Op Classes enrich our Community and State
Presenter: Amanda Rose Villarreal, Community College of Denver
Constructive Conversations—Students and the Law

9:45 AM – 11:15 AM (CONT’D)

**Curtains Up! BTA/ATDS Emerging Scholars Panel**
LOCATION: Palm ABC
FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Black Theatre Association (BTA)
DESCRIPTION: This panel introduces new scholarship on black theatre and American theatre from emerging (graduate student) scholars.
SPEAKER(S):
Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University
Moderator: Veronda Carey, Oakton Community College
Panelist: Julia Moriarty, Wayne State University
Two Sides of the Same Coin: How Mother and Non-Mother Characters Critique and Support Patriarchal Systems in Two Plays
Panelist: Elaigwu Ameh, Cornell University
August Wilson and Vulnerability

**Designing Audience Experiences: Practices and Approaches for Teaching Experiential Performance in The University Classroom**
LOCATION: Palm DEF
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: This roundtable explores ways theatre educators are developing dramaturgies of experience by focusing on the pertinent terminologies, approaches, and pedagogies required when training students to make experiential forms of theatre and performance.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: William Lewis, Purdue University
Experiential Theatre Making and Architects of Exchange
Presenter: David Kaye, University of New Hampshire
Immersive Theatre Training and Practices
Presenter: Kevin Crowe, University of Northern Colorado
The Experiential Imagination: Adapting Prototypical Theatrical Design Training and Practice into Experience Design
Presenter: Sean Bartley, Independent Scholar
Video Walks and Other Site-Based Devising Practices in the Theatre Studies Classroom
Presenter: Allison Price, Texas State University
A Directing Student’s Account of Making Experiential Theatre
Presenter: Isaac Byrne, Texas State University
A Directing Student’s Account of Making Experiential Theatre

9:45 AM – 11:15 AM (CONT’D)

Excellence in Translation: The Inaugural Orinda Award
LOCATION: Grand Cypress G
FOCUS GROUP(S): Dramaturgy (DR)
DESCRIPTION: This session is the reading of a translation selected as the winner of the Orinda Award for Excellence in Translation after a workshop with dramaturgs.
SPEAKER(S):
Moderator and Session Coordinator: “C” Heaps, Kalamazoo College
Presenter: Robert Eric Shoemaker, University of Louisville
*Barrens* - Translated from *Yerma* by Federico Garcia Lorca

Four Physical Approaches to Poetically Staging Transitions in Naomi Izuka’s *Anonymous*
LOCATION: Regency 2
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: This workshop will explore 4 different physical methods for staging scene transitions from Naomi Izuka’s *Anonymous*.
SPEAKER(S):
Presenter and Session Coordinator: Marc Devine, North Dakota State University
Everything is Content: The Six Viewpoints & Staging Scene Transitions
Presenter: Anna DeMers, Middlesex County College
Transforming the World of the Play
Presenter: Rachel Bowditch, Arizona State University
Colliding Worlds: Finding Poetry In-between Theatrical Moments Using the Lecoq Method
Presenter: Chelsea Pace, University of Maryland, Baltimore County
Only what you can carry: found objects

Historiography of Hero(es)
LOCATION: Poinciana AB
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: This panel will look at how national heroes, mythical, real, and foundational, have been portrayed within and around the theatre.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Shiraz Biggie, The Graduate Center, City University of New York
Lionizing the National Theatre’s Founders  
Presenter: Jacob Hellman, University of Wisconsin, Madison

Are You an Eve or a Sarah? Performing Jewish Female Identity in *Hanna Senesh*  
Presenter: Jared Pike, The Graduate Center, City University of New York

Identifying with Heroes: Heuristic Shifts in German Identity and depictions of Hermann and Thusnelda

**9:45 AM – 11:15 AM (CONT’D)**

**Intentional Inclusivity: Creating Accessible Theatre in our Communities**  
LOCATION: Grand Cypress I  
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)  
DESCRIPTION: Join our presenting panel of theatre practitioners as they explore the art of intentionally creating theatrical environments for marginalized demographics.  
SPEAKER(S):  
Presenter and Session Coordinator: Maria Katsadouros, Orlando Repertory Theatre  
Presenter: Kate Kilpatrick, University of Central Florida  
Presenter: Ralph Krumins, University of Central Florida

**Latinx Acting Praxis: Transitions in Pedagogy and Performance**  
LOCATION: Regency 9  
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)  
DESCRIPTION: “Latinx Acting Praxis: Transitions in Pedagogy and Performance” explores acting theories and approaches created by and for Latinx and Latin American actors and scholars.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Dennis Sloan, Bowling Green State University  
Actor Training and Identity in the Chicano Theatre Movement  
Presenter: Olga Sanchez Salveit, University of Oregon  
Teaching Acting I in Spanish  
Presenter: Jorge Marinho, Coletiva Teatro, University of Brasília  
Guidelines for an artistic, pedagogical and political storytelling practice and *The Fisherman, the ring and the king*, a Brazilian traditional folktale  
Presenter: Pedro Lopes, Colectivo Teatro, University of Brasília  
Baú, a clown from Bahia, Brazil and the use of Vulnerability as a Creative Tool in Devised Theatre and Clowning
9:45 AM – 11:15 AM (CONT’D)

**Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre**
LOCATION: Regency 8
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: This presentation focuses on the use of technology in the delivery of theatre, and how technological advances lead to new art.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Anthony Rhine, Florida State University
Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre
Presenter: Elena SV Flys, Eastern Michigan University
Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre
Presenter: Mónica Souto, Universidad Carlos III
Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre
Presenter: Jay Pension, Florida State University
Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre
Presenter: Allison Gibbes, Florida State University
Never Trust Technology You Cannot Do Without: How Innovation Will Change the Way We Experience Theatre
Presenter: Lynn Hogan

**Publishing a Review in an Academic Journal**
LOCATION: Orchid
FOCUS GROUP(S): Research and Publication Committee (RPC)
SPEAKER(S):
Session Coordinator: DJ Hopkins
Presenter: Jessica Susan Del Vecchio
Presenter: Jason Fitzgerald
Presenter: Megan Sanborn Jones
Presenter: Patrick Maley
Presenter: Bradley Rogers
Presenter: Isaiah M. Wooden

**Scenes of Whiteness**
LOCATION: Gardenia
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: We address whiteness in performance in white narratives of times past; conflicting accounts of southern heritage; and a reevaluation of the
white-savior narrative of the Freedom Summer of 1964.

SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Megan Lewis, University of Massachusetts, Amherst
Presenter: Ann Elizabeth Armstrong, Miami University, Oxford, Ohio
Dramatizing Freedom Summer: Whiteness and Civil Rights Movement Collective Memory
Presenter: Angela Duggins, Southern Illinois University
Haint Hounds Ain’t Southern: an Autoethnography of Resisting White Supremacy Through Folklore Exploration
Presenter: Victoria Estes, Southern Illinois University
“Ambition Should be Made of Sterner Stuff”: The effects of implicating racism and hatred in Julius Caesar

9:45 AM – 11:15 AM (CONT’D)

Solo Performance with Seniors
LOCATION: Regency 7
FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)
DESCRIPTION: This panel explores solo performance as a medium for performance using seniors’ autobiographical histories as the basis for storytelling. The session will include writing and performing for solo performance and the acting techniques needed for seniors.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Barbara Parisi, Long Island University, Brooklyn Campus
Solo Performance

The Creature Methodology: a Postnormal Practice in Times of Change
LOCATION: Regency 4
FOCUS GROUP(S): Theatre and Social Change (TASC), Performance Studies (PSFG)
DESCRIPTION: A performative lecture that frames and shares insights from the application of creature as a reflexive tool for arts practitioners to recognize their own biases
SPEAKER(S):
Presenter and Session Coordinator: Sylvan Baker, Royal Central School of Speech and Drama
The Creature Methodology: a postnormal practice in times of change
Presenter: Nicola Abraham, Royal Central School of Speech and Drama
The Creature Methodology: a postnormal practice in times of change
11:30 AM – 12:45 PM

**AAP Membership Meeting**
LOCATION: Grand Cypress DE  
FOCUS GROUP(S): Association for Asian Performance (AAP)  
DESCRIPTION: This session is the membership meeting for the Association for Asian Performance.  
SPEAKER(S):  
Presenter and Session Coordinator: Man He, Williams College

**Acting Program Focus Group Membership Business Meeting #1**
LOCATION: Gardenia  
FOCUS GROUP(S): Acting Program (AP)  
DESCRIPTION: This session gives the Acting Focus Group members the opportunity to meet and attend to crucial business, such as electing new officers, welcoming new members, etc.  
SPEAKER(S):  
Moderator and Session Coordinator: Valerie Pye, Long Island University, Post  
Moderator: Timothy Johnson, Marymount Manhattan College  
Moderator: Siobhan Bremers, University of Minnesota, Morris

**American Theatre and Drama Society Membership Meeting**
LOCATION: Grand Cypress G  
FOCUS GROUP(S): American Theatre and Drama Society (ATDS)  
DESCRIPTION: This is the annual meeting of the American Theatre and Drama Society, open to all members and conference attendees.  
SPEAKER(S):  
Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University

**Association of Theatre Movement Educators Business Meeting #1**
LOCATION: Grand Cypress H  
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)  
DESCRIPTION: Please come and learn more about ATME at this annual focus group meeting. New members are always welcome.  
SPEAKER(S):  
Moderator and Session Coordinator: Matt Saltzberg, Salisbury University  
Moderator: Chelsea Pace, University of Maryland, Baltimore County

**Black Theatre Association Focus Group Business Meeting #1**
LOCATION: Grand Cypress I  
FOCUS GROUP(S): Black Theatre Association (BTA)  
DESCRIPTION: This is the annual business meeting for the Black Theatre Association Focus Group. All members and prospective members are welcome to attend.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Nicole Hodges Persley, University of Kansas
Presenter: Veronda Carey, Oakton Community College

11:30 AM – 12:45 PM (CONT’D)

**Directing Program Focus Group Business Meeting #1**
LOCATION: Orchid
FOCUS GROUP(S): Directing Program (DP)
DESCRIPTION: The annual membership meeting for the Directing Focus Program Group. We will conduct program business and plan for Conference 2020.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Kathleen McGeever, Northern Arizona University
Presenter: William Lewis, Texas State University

**Dramaturgy Focus Group Membership Meeting #1**
LOCATION: Palm ABC
FOCUS GROUP(S): Dramaturgy (DR)
DESCRIPTION: All are welcome as we report on collaborations and dramaturgical acts since the last ATHE conference.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Carrie J Cole, Indiana University of Pennsylvania
Moderator: Martine Kei Green-Rogers, State University of New York, New Paltz
Moderator: Bryan Moore, Concordia University

**DTM Membership Meeting**
LOCATION: Hydrangea
FOCUS GROUP(S): Design, Tech, and Management (DTM)
DESCRIPTION: Membership meeting for the Design, Tech, and Management Focus Group
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Melpomene Katakalos, Lehigh University
Presenter: Elena SV Flys, Eastern Michigan University

**Latinx, Indigenous and the Americas Focus Group Membership Meeting**
LOCATION: Regency 8
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: Latinx, Indigenous and the Americas Focus Group Membership Meeting
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Courtney Mohler, Butler University
Moderator and Presenter: Noe Montez, Tufts University

11:30 AM – 12:45 PM (CONT’D)

LGBTQ Focus Group Membership Meeting
LOCATION: Regency 1
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: In this focus group meeting, we will go over LGBTQ business including electing new members and making plans for the 2020 Detroit conference and pre-conference.
SPEAKER(S):
Session Coordinator: Joy Brooke Fairfield, Rhodes College
Moderator: Laurelann Porter, Benedictine University

Music Theatre/Dance Membership Meeting
LOCATION: Palm DEF
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: The annual meeting of scholars and teachers of opera, operetta, musical theatre, dance theatre, and performance art.
SPEAKER(S):
Moderator and Session Coordinator: Bryan Vandevender, Bucknell University

PACT Focus Group Meeting 1
LOCATION: Grand Cypress C
FOCUS GROUP(S): Playwrights and Creative Teams (PACT)
DESCRIPTION: First meeting of PACT Focus Group
SPEAKER(S):
Session Coordinator: Hank Willenbrink, University of Scranton

Religion and Theatre Focus Group Membership Meeting
LOCATION: Poinciana AB
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: This is the business meeting for the Religion and Theatre Focus Group.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Joseph D’Ambrosi, Indiana University
Presenter: Claire Maria Chambers, Sogang University
11:30 AM – 12:45 PM (CONT’D)

Senior Theatre Research and Performance Business Meeting
LOCATION: Poinciana CD
FOCUS GROUP(S): Senior Theatre Research and Performance (STRP)
DESCRIPTION: Business Meeting
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Andrew Gaines, Grays Harbor College

TASC Business Meeting
LOCATION: Regency 2
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: TASC members gather to discuss any concern or important information and to elect new officials.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Beliza Torres Narvaez, Augsburg University
Moderator and Presenter: Theresa Dudeck, Independent

Theatre as a Liberal Art (TLA) Membership Meeting
LOCATION: Regency 3
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: Open meeting for TLA members and those who wish to join us!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Peter Harrigan, Saint Michael’s College
Moderator and Presenter: Janice Pohl, Elmhurst College
Presenter: Shawna Mefferd Kelty, State University of New York, Plattsburgh
Presenter: Kathleen Sills, Merrimack College
Presenter: Zach Dailey, Texas Tech University
Presenter: Amanda Rose Villareal, Community College of Denver
Presenter: Kellee Van Aken, Seton Hill University
Presenter: Christine Williams, Lee University

Theatre History Focus Group Membership Meeting
LOCATION: Regency 4
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: Membership meeting with elections and initiative for the focus group
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Megan Geigner, United States Naval Academy
11:30 AM – 12:45 PM (CONT’D)

**Theory and Criticism Focus Group Business Meeting**
LOCATION: Regency 5
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: Come join us for our annual meeting to discuss past, present, and future business and to plan next year’s conference.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Daniel Ciba, Ramapo College
Moderator and Presenter: Jane Barnette, Kansas University

**Two-Year College Business Meeting**
LOCATION: Regency 6
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: Please join us to find out more about the Two-Year College Program Focus Group.
SPEAKER(S):
Moderator and Session Coordinator: Bill Gillett, Howard Community College
Moderator: Thomas Rothacker, City University of New York, Kingsborough Community College

**Voice and Speech Trainers Association Focus Group Business Meeting**
LOCATION: Regency 9
FOCUS GROUP(S): Voice and Speech Trainers Association (VASTA)
DESCRIPTION: This is the informational and business meeting for the Voice and Speech Trainers Association Focus Group.
SPEAKER(S):
Moderator and Session Coordinator: Rene E. Pulliam, University of Mississippi
Presenter: Stacey Cabaj, Loyola Marymount University

**WTP Business Meeting 1**
LOCATION: Regency 7
FOCUS GROUP(S): Women and Theatre Program (WTP)
DESCRIPTION: Business meeting for the Women and Theatre Program focus group.
SPEAKER(S):
Session Coordinator: Jessica Brater, Montclair State University
2:00 PM – 3:30 PM

**All-Conference Plenary I: Performing, Teaching, and Working through the Transitions**
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Our first plenary session will be a panel discussion and open forum, addressing issues of equity, diversity, and inclusion within academia and in the industry. We’ll focus on three areas of particular concern to theatre artists and educators working within academia: season selection, casting, and curriculum.
SPEAKER(S):
Moderator: Tiffany Ana López, Arizona State University
Panelist: Bill Rauch, Artistic Director, Perelman Center at the World Trade Center
Panelist: Stephen Buescher, University of California, San Diego
Panelist: Brian Herrera, Princeton University
Panelist: Nicole Hodges Persley, The University of Kansas
Monica White Ndounou, Dartmouth College

3:45 PM – 5:15 PM

**2020 Conference Planners Meeting #1**
LOCATION: Gardenia
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Working session for VP of Conference 2020 and focus group conference planners
SPEAKER(S):
Moderator and Session Coordinator: CarlosAlexis Cruz, University of North Carolina, Charlotte

**Animating the History of Theatre: An Exhibit and Immersive Experience - Exploring Performance through Art**
LOCATION: Poinciana AB
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: Roundtable discussion of eight foundational images in Early Modern performance history, their digital reunification and process of bringing them to life through animation and soundscaping.
SPEAKER(S):
Moderator: Franklin Hildy, University of Maryland
Presenter and Session Coordinator: Drew Barker, University of Maryland
Performing Arts Librarian as Curator: How Dramaturgy Shapes Information Design
Presenter: Allison Hedges, University of Maryland
Visualizing the Crossroads: Processional Drama in Art  
Presenter: Christen Mandracchia, University of Maryland

The Triumph of Isabella: Intersecting Archives and Embodied Culture to create a Soundscape for Renaissance Art  
Presenter: Q-mars Haeri, University of Maryland

Pixels and Theatrics of Recreating a Performance History: The Triumph of Isabella Immersive Experiences

3:45 PM – 5:15 PM (CONT’D)

Enter Baby: Parenting through the Transitions of Graduate School  
LOCATION: Regency 6  
FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social Change (TASC)  
DESCRIPTION: Individuals who’ve had children in graduate school share their experiences with the goal of creating guidelines for institutions to better support students in this position.  
SPEAKER(S):  
Moderator, Presenter, and Session Coordinator: Erin Kaplan, University of Colorado, Boulder  
Presenter: Sarah Johnson, Texas Tech University  
Presenter: Beth Osnes, University of Colorado, Boulder  
Presenter: Garret Lee Milton, Texas Tech University  
Presenter: Emily Clark, Marymount Manhattan College

Graduate Student Research-in-Progress Forum  
LOCATION: Regency 9  
FOCUS GROUP(S): Professional Development Committee (PDC)  
DESCRIPTION: This roundtable provides an opportunity for graduate students to present their current research in progress, including theoretical, historical, or practical projects.  
SPEAKER(S):  
Moderator: Daniel Ricken, Bowling Green State University  
Moderator and Session Coordinator: Erin Cawley, Texas Tech University  
Presenter: Muneera Batool, Arizona State University  
Raabtah  
Presenter: Jordan Rossin, Dell’Arte International  
Exploring the Intersection of Clown & Melodrama through Visions of A Crying Girl  
Presenter: Jashodhara Sen, University of Colorado, Boulder  
Conscience on Stage: Revising Jatra in Bengal as a Tool for Representation, Restoration, and Revolution  
Presenter: Stephanie Hart, Arizona State University  
(W)holistic Dramaturgy: Combining Traditional, Physical, and Emotional
Dramaturgy in Movement Based Storytelling
Presenter: Dillon Rouse, Texas Tech University
Workshopping Plays with Authors on the Spectrum
Presenter: Elaigwu Ameh, Cornell University
Displaced: Performing the Vulnerability of Internally Displaced Persons
Presenter: Justin Hopper, Bowling Green State University
Queer Commedia: The Cicisbeo in Carlo Goldoni’s Plays and the Mask as Hidden Identity

3:45 PM – 5:15 PM (CONT’D)

Improv-Comedy in Transition: Teaching to Change the Scene from “Boys’ Club” to Inclusive Play
LOCATION: Regency 2
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Amidst growing protests against sexual harassment, many improv theatres seek transitions in policy and pedagogy. This workshop explores techniques that could realign “agreement” with consent.
SPEAKER(S):
Moderator and Presenter: Theresa Dudeck, Portland State University
What Improv can learn from Improv about Pleasing your Partner
Presenter and Session Coordinator: Amy Seham, Gustavus Adolphus College
Is Partnership Possible? Creating a model of “co-creation” different from Yes—and.

Practice and Change in Asia
LOCATION: Grand Cypress H
FOCUS GROUP(S): Association for Asian Performance (AAP)
DESCRIPTION: Theatre and performance capture moments of change in society – through both the ways and means of production together with the content.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jennifer Goodlander, Indiana University
“The American Dream” and Malaysia: International Aspirations in the play Thicker Than Water
Presenter: Kristen Rudisill, Bowling Green State University
Gaana Peter Pan: The Canadian Tamil Youth Association’s Resistance to Growing Up Thaalam
Presenter: YY Hsiao Min, Lingnan University, Hong Kong
Returning to Human “Truth” in Post-truth Hong Kong: Theatre Workshopping as a Civil Political Discourse.
Presenter: Weiyu Li, University of Washington
Japan’s Post-Colonial Ghost: Kazuo Ohno’s Butoh Performance
**Presence, Performance, Environment: Being with Change**

LOCATION: Grand Cypress I

FOCUS GROUP(S): Performance Studies (PSFG)

DESCRIPTION: Taking a cue from Donna Haraway’s recent publication, this panel explores the ways that humans endeavor to live well, and better, given extraordinary climatic circumstances.

SPEAKER(S):
Moderator and Session Coordinator: Vivian Appler, College of Charleston

After the Flood: Performing Policy between the Cracks of Small Town Politics and National Aid Organizations
Presenter: Shelby Brewster, University of Pittsburgh

Witnessing Extinction: Remembrance Day for Lost Species
Presenter: Marnie Glazier, Hartnell College

Climate Arts: Inspiring Action amidst Crisis, Advance, and Initiative Fatigue

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**3:45 PM – 5:15 PM (CONT’D)**

**Re(imagining) the Syllabus**

LOCATION: Poinciana CD

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This panel will discuss revamping/reimagining/rejuvenating syllabi to account for student need, program need, and changing times.

SPEAKER(S):
Presenter and Session Coordinator: Rachel Bauer, University of Missouri

Increasing the STEAM: (Re)Inventing an Introductory Acting Course to Foster the Transferable Skills of Theatre
Presenter: Kate Busselle, University of Missouri

Reimagining Consent in the Non-Majors Classroom
Presenter: Laura Rikard, University of Miami

Making the Participation Grade Transparent
Presenter: Aaron Scully, University of Central Missouri

In Constant Transition: the evolving syllabus of a playwriting class
Presenter: LaRonika Thomas, University of Maryland

Scene Changes in the Academy: Liminality in the Classroom and the Syllabus

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**Social Scene Changes: Theatre as a Platform for Religious, Political, and Cultural Shifts**

LOCATION: Orchid

FOCUS GROUP(S): Religion and Theatre (RT)

DESCRIPTION: The papers on this panel explore the impact of theatre, past and present, on shifts in religious and political ideologies, cultural identities, and civic engagement.

SPEAKER(S):
Moderator and Session Coordinator: Joseph D’Ambrosi, Indiana University
Presenter: Alan Sikes, Louisiana State University
Fore-Seeing Changes: Oracular Pronouncements in Ancient Athenian Tragedy and Society
Presenter: Evangeline Jimenez, Texas Tech University
Erik Ehn’s Analogical Aesthetic: Transhistorical Sites of Spirituality & Genocide

3:45 PM – 5:15 PM (CONT’D)

**Spotlight on New Works: Discussion of Newly Published Books from the ATDS, BTA, and LIA Focus Groups**
LOCATION: Palm ABC
FOCUS GROUP(S): American Theatre and Drama Society (ATDS), Latinx, Indigenous, and the Americas (LIA), Black Theatre Association (BTA)
DESCRIPTION: This panel offers a lively discussion between interlocutors and authors of newly published works in American, African American, and Latina/o/x theatre.
SPEAKER(S):
Moderator and Session Coordinator: Dorothy Chansky, Texas Tech University
Panelist: Donatella Galella, University of Iowa Press
*America in the Round: Capital, Race, and Nation at Washington D.C.’s Arena Stage*
Panelists: Trevor Boffone, Teresa Merrero and Chantal Rodríguez, Northwestern University Press
*Encuentro: Latinx Performance for the New American Theater*
Panelists: Chloe Johnston and Coya Paz Brownrigg, Northwestern University Press
*Ensemble-Made Chicago: A Guide to Devised Theater*
Panelist: Dorinne Kondo, Duke University Press
*Worldmaking: Race, Performance, and the Work of Creativity*

**Survival Guide for Small Theatre Departments**
LOCATION: Regency 8
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: Theatre programs are being asked to do more with less. Faculty and administrators will discuss innovative strategies in instructing, managing, mentoring, directing, and creating curriculum.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: John Socas, Bronx Community College
Presenter: Jennifer Holmes, New School
Presenter: William Gillett, Howard Community College
3:45 PM – 5:15 PM (CONT’D)

The Bruce Kirle Memorial Debut Panel in Music Theatre/Dance
LOCATION: Palm DEF
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: An adjudicated panel highlighting the work of emerging scholars in the fields of Musical Theatre, Music Theatre, Opera, and/or Dance.
SPEAKER(S):
Moderator and Session Coordinator: Stephanie Lim, University of California, Irvine
Moderator: Amanda Olmstead, University of Pittsburgh
Moderator: Brian Valencia, Yale School of Drama
Moderator: Paul Laird, University of Kansas
Presenter: Christen Mandracchia, University of Maryland
“Don’t Feed the Plants!”: Monstrous Normativity and Disidentification in Little Shop of Horrors
Presenter: Anne Potter, Columbia University
“The First Black Battalion”: Casting in Hamilton
Presenter: Evi Stamatiou, The Royal School of Speech and Drama
A Brechtian perspective on London Road: Class Representations, Dialectics and the Gestic Character of Music from Stage to Screen

The Games We Play
LOCATION: Regency 3
FOCUS GROUP(S): Theatre and Social Change (TASC)
DESCRIPTION: Interactive workshop demonstrating practical application and discussing theoretical underpinnings of several theatre games and exercises in shifting landscapes of higher education.
SPEAKER(S):
Moderator and Session Coordinator: Jacqueline Viskup, Pensacola State College
Presenter: Rachel DeSoto-Jackson, Indiana University of Pennsylvania
Minute Conversations
Presenter: Olivia Hartle, Point Park University
Homage to Magritte
Presenter: Jane Frazier, Carroll Community College
Creative Writing for Solo Performance
Presenter: Sahar Sajadieh, University of California, Santa Barbara
The Artist Is Present: Digital Reenactment

Theatre and Changing Landscapes of Disability Rights
LOCATION: Grand Cypress G
FOCUS GROUP(S): Women and Theatre Program (WTP), Theatre and Social
Change (TASC)
DESCRIPTION: This panel explores how theatrical and performative texts reflect the changing state of disability politics and narratives in the United States and abroad.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Sarah Orem, Smith College
Blackness, Disability, and Spiritual Revolution in Sharon Bridgforth’s love conjure/blues
Presenter: Patrick McKelvey, University of Pittsburgh
Presenter: Krista Miranda, Northeastern University
Deleted Scenes: On Becoming a Non-Reproducing Woman in ‘The Hand that Rocks the Cradle’
Presenter: Irina Yakubovskaya, Tufts University
Inclusive practices in the inherently ableist theatre tradition of post-Soviet Russia: Kroog-2 and the methodology of Andrey Afonin

3:45 PM – 5:15 PM (CONT’D)

Transitioning through Research
LOCATION: Regency 4
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: In this reimagining of a session pairs briefly present and respond to each other’s research or creative questions in multiple iterations, moving through both roles.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Jon Rossini, University of California, Davis
Presenter: Patricia Ybarra, Brown University
Presenter: Leo Cabranes-Grant, University of California, Santa Barbara
Presenter: Tiffany Ana Lopez, Arizona State University

Unities of Action Roundtable Series: Theory or Practice?
LOCATION: Regency 7
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: Participants consider how various theories about the unities differ across geographical and temporal boundaries.
SPEAKER(S):
Moderator and Presenter: Nicole Tabor, Moravian College
Unities, Unification, and Discord in Between the Acts’ Scripted Drama
Session Coordinator: Daniel Ciba, Ramapo College
Presenter: Scott Venters, University of Washington
Restoration Sociability and the Post-Revolutionary National Imaginary in
Dryden’s *Essay of Dramatick Poesie*
Presenter: Jennifer Pierce, Independent Scholar

Time, Place, Action/Mind, Brain, World: The Biology of the Unities
Presenter: Christopher William Wolter, The European Graduate School

Staring Down Glass Walls: Contemporary Ideological Unities
Presenter: Ben Phelan, Brigham Young University

The Unity of the Stage: Our Foundational Myth
Presenter: Stratos E. Constantinidis, Ohio State University

Disunity and Inaction; or, How did Lope de Vega correct the errors made by Aristotle, Castelvetro, Brecht, and Einstein in less than fifteen minutes

**3:45 PM – 7:00 PM**

**Paid Workshop D: Tectonic Theatre Project Moment Work Level 1 – The Elements of the Stage, Working from a “Hunch”**
LOCATION: Regency 1
FOCUS GROUP(S): Conference Committee (CC)
DESCRIPTION: Moment Work is the process used to create Tectonic’s best-known plays including The Laramie Project. How can we use the non-text “elements of the stage,” such as gesture, props, sound, architecture and spatial relationship, to build highly theatrical narratives – one “moment” at a time? Level 1 is usually taught without subject matter, exploring the elements for their own poetry and narrative potential. This year’s Level 1 workshop will more closely duplicate Tectonic’s process. Prior to arriving, participants will be given a bit of non-theatrical source material (such as interview text) and asked to bring objects or costumes that might relate to that subject matter. The Level 2 workshop will continue with this “hunch,” to demonstrate how we construct narrative sequences.

SPEAKER(S):
Session Coordinator: Andrew Gibb, Texas Tech University
Presenter: Barbara Pitts McAdams, Tectonic Theatre Project

**4:00 PM – 6:00 PM**

**Judith Royer Excellence in Playwriting Award Performance**
LOCATION: Grand Cypress AB
FOCUS GROUP(S): Playwrights and Creative Teams (PACT), Acting Program (AP), Design, Tech, and Management (DTM), Dramaturgy (DR), Directing Program (DP)
DESCRIPTION: This is the staged reading performance of the winner of the ATHE Judith Royer Excellence in Playwriting Award. The 2019 winning play is *The Tragic Ecstasy of Girlhood*, by Kira Rockwell, Boston University.

SPEAKER(S):
JREPA Producer and Coordinator: Anne Healy, University of Texas, Arlington
JREPA Coordinator of Selection Process: Charlene Donaghy
A Changing Scene: How and Why to Deconstruct the Dance/Theatre Divide
LOCATION: Regency 4
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME)
DESCRIPTION: Three interdisciplinary dance/theatre artists share their approach to creating text based movement theatre and defend its social and aesthetic value through a hybrid presentation/workshop.
SPEAKER(S):
Presenter and Session Coordinator: Rebekah Dawn, Arizona State University
Moving Conversation: Re-imagining the Creative Process for Interdisciplinary Movement Theatre
Presenter: Stephanie Hart, Arizona State University
Push, Pull, Fly: Enhancing Text Through Partnerwork Movement
Presenter: Sarah Tan, Arizona State University
Building Inclusivity Through Movement

Be a Star: Theatre Games for Astrophysicists
LOCATION: Grand Cypress G
FOCUS GROUP(S): Electronic Technology Committee (ETC)
DESCRIPTION: Theatre methods can enhance STEM learning. We will present a theatre/game experience combining cutting-edge astrophysics with social questions around connection, community, and change.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Andrew Kircher, The Public Theater
Presenter: Janani Balasubramanian
Presenter: Natalie Gosnell, Colorado College

Between the Scenes: Theatrical Set Changes and the World’s Mutability
LOCATION: Regency 9
FOCUS GROUP(S): Theory and Criticism (TC)
DESCRIPTION: This session invites proposals to explore the phenomenology of scenic shifts as a way to stage how, and whether, the world changes.
SPEAKER(S):
Moderator, Presenter and Session Coordinator: Kyle Gillette, Trinity University
Between the Scenes
5:30 PM – 7:00 PM (CONT’D)

Come and Meet, Those Dancing Feet!: Evolution and Meanings of Dance in Musical Theatre
LOCATION: Poinciana CD
FOCUS GROUP(S): Music Theatre/Dance (MT/D)
DESCRIPTION: This session seeks to address the significance and evolution of dance aesthetics, practices, and functions in musical theatre.
SPEAKER(S):
Moderator and Presenter: Julio Agustin (Matos, Jr.), The University of Miami
From Mu-Cha-Cha to Ay-Ay-Ay!: The Evolution of Latinx Choreography on Broadway
Moderator and Presenter: Adrienne Gibbons Oehlers, Ohio State University
In Sync/On Stage: How Unison Choreography Operates and Why We Love It
Presenter and Session Coordinator: Amanda Olmstead, University of Pittsburgh
Blankenbuehlerizing Broadway: Methods of Creating and Analyzing Choreography in Musical Theatre
Presenter: John Berst, University of New Hampshire
Fascinating Rhythm: Syncopation and the Symbiotic Relationship Between Theatre Music and Dance

Dr. Paul Jackson Memorial
LOCATION: Magnolia ABC
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: This session pays homage to the recently departed scholar/artist Paul Jackson
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Le’Mil Eiland, University of Pittsburgh
Presenter: Khalid Long, Columbia College Chicago
Personal Reflections
Presenter: Nicole Hodges-Persley, University of Kansas
Personal Reflections
Presenter: Lisa Biggs, Brown University
Presenter: Jim Engstrom, Georgia State

Exploring, Creating, Representing: The Diverse Performing Body
LOCATION: Regency 2
FOCUS GROUP(S): Association of Theatre Movement Educators (ATME), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: A workshop for performers and movement teachers to explore multiple approaches to binary and non-binary-gendered movement in live performance
SPEAKER(S):
Moderator and Session Coordinator: Jeff McMahon, Arizona State University
Presenter: Marcus White, Arizona State University
Presenter: Dan Kwong, Great Leap
Presenter: Tracy Liz Miller, Western Connecticut State University
Presenter: Eliza Ladd, Asolo Conservatory
Presenter: Leigh Hendrix, Educator and Artist

5:30 PM – 7:00 PM (CONT’D)

**Graduate Student Subcommittee (GSSC) Membership Meeting**
LOCATION: Regency 7
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Share feedback on the graduate student experience at ATHE and ideas for future conferences. Elections for new GSSC co-chairs will be held.
SPEAKER(S):
Moderator and Session Coordinator: Erin Cawley, Texas Tech University
Moderator: Daniel Ricken, Bowling Green State University

“I don’t like that for me.”; Selling Gen Z, (and their parents) on a Liberal Arts Theater Degree
LOCATION: Grand Cypress H
FOCUS GROUP(S): Theatre as a Liberal Art (TLA), Two-Year College Program (TYCP)
DESCRIPTION: Harry McAfee in *Bye Bye Birdie* said it best: “What’s the matter with kids these days?” How do we teach and work through this transition from Gen X to Gen Z?
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Beth Johnson, Finger Lakes Community College
Presenter: Chris McCoy, William Jewell College
Presenter: James M. Cherry, Wabash College

**Las Ultimas: The Artistic Journey of 5 Young Latina Theatre Artists on the Border**
LOCATION: Gardenia
FOCUS GROUP(S): Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: The reflection and film documentation of five Latina student designers on a journey toward creative growth while working on the stage adaptation of Rudolfo Anaya’s *Bless Me, Ultima*.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Rebecca Rivas, University of Texas, El Paso
Las Ultimas
5:30 PM – 7:00 PM (CONT’D)

Religion and Theatre Emerging Scholars Panel
LOCATION: Palm DEF
FOCUS GROUP(S): Religion and Theatre (RT)
DESCRIPTION: Emerging scholars will explore the myriad ways in which religion, performance, and theatre interact, especially in relation to transition and transformation.
SPEAKER(S):
Moderator and Session Coordinator: Catherine Heiner

[Re]Presenting the Past: Theatre History, Pedagogy, and Performance
LOCATION: Poinciana AB
FOCUS GROUP(S): Theatre History (TH)
DESCRIPTION: Uncovered and reimagined narratives of performance and character in theatre history from seventeenth century Italy to the twenty-first century theatre history classroom.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Greer Gerni, Indiana University, Bloomington
Natasha the Nasty Woman: Reframing the Roles of Women in Anton Chekhov’s Work
Presenter: Claudia Rene Wier, Eastern Michigan University
Recuperating Lost Voices: Performing Hybridity in Early Modern Venice
Presenter: Courtney Colligan, University of Pittsburgh
Sarah and Edmond: Deconstructing the Binary in Bernhardt/Hamlet
Presenter: Collin Vorbeck, Texas Tech University
Interdisciplinarity in the Classroom – Sacrificing Tradition to Engage the Past

Scene Change: Performance as Change-Agent in History, on Campus and in Community
LOCATION: Grand Cypress I
FOCUS GROUP(S): Performance Studies (PSFG)
DESCRIPTION: Three educators recount, envision and embody performance as political resistance, disruptor of national discourse and change-agent in history, community and classroom.
SPEAKER(S):
Presenter and Session Coordinator: Milbre Burch, University of Missouri
Performing, Teaching and Working through Transitions: The Tales from Beyond the Ban Project
Presenter: Kim Abunuwara, Utah Valley University
Walking the Labyrinth to Mend a Divided Community at Utah Valley University
Presenter: Jessi Piggott, Stanford University
Troubling Transitions: Spontaneous Aesthetics in Anti-Fascist Street Performance

5:30 PM – 7:00 PM (CONT’D)

Theatre Skills across Non-Arts Professions
LOCATION: Regency 8
FOCUS GROUP(S): Theatre as a Liberal Art (TLA)
DESCRIPTION: This panel considers how the traditional skills learned in theatre can be applied to occupations across the full job market spectrum.
SPEAKER(S):
Moderator and Session Coordinator: Zachary Dailey, Texas Tech University
Presenter: Brook Davis, Wake Forest University
Presenter: Linda Peck, Antioch University
Presenter: Julie Noonan, Washburn University
Presenter: Rivka Rocchio, State University of New York, Potsdam
Presenter: R. Scott Hengen, Montgomery College

Theoretical Currents/Theatrical Circulations: Changing Scenes in Race and Performance
LOCATION: Orchid
FOCUS GROUP(S): Research and Publication Committee (RPC)
DESCRIPTION: Invited scholars address race and performance in the current climate. The panel concludes with a curated discussion about lines of intersection and shifts in current trends.
SPEAKER(S):
Moderator and Session Coordinator: Isaiah M. Wooden, American University
Moderator: Jen Parker-Starbuck, Royal Holloway, University of London
Panelist: Brandi Willkins Catanese, University of California, Berkeley
Racial Ir/Relevance
Panelist: Donatella Galella, University of California, Riverside
‘Cheeseburger, baseball, discrimination’: Whiteface in Contemporary Asian American Theatre
Panelist: Ju Yon Kim, Harvard University
Paper, Performance, Suspicion
Panelist: David Román, University of Southern California
Queers of Color and the Stage
7:00 PM – 8:00 PM

**Black Theatre Association (BTA) Networking Dinner**
LOCATION: Offsite
FOCUS GROUP(S): Black Theatre Association (BTA)
DESCRIPTION: Networking Opportunities for faculty, graduate students and others interested in BTA and mentoring up-and-coming artists and scholars of Black Theatre. Individuals pay for own meal and beverages. Meet in hotel lobby.
SPEAKER(S):
Moderator and Session Coordinator: Veronda Carey, Oakton Community College

**Graduate Student Subcommittee (GSSC) Evening Social**
LOCATION: Offsite
FOCUS GROUP(S): Professional Development Committee (PDC)
DESCRIPTION: Join fellow graduate students for offsite food, drinks, and camaraderie. We will meet in the lobby before heading to an offsite location.
SPEAKER(S):
Session Coordinator: Erin Cawley, Texas Tech University
Moderator: Daniel Ricken, Bowling Green State University

**LGBTQ Focus Group Social Mixer**
LOCATION: Offsite
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
DESCRIPTION: LGBTQ social mixer - location TBA
SPEAKER(S):
Moderator and Session Coordinator: Laurelann Porter, Benedictine University Mesa
Moderator: Joy Brooke Fairfield, Rhodes College

**Two-Year College Program DINNER OUT!**
LOCATION: Offsite
FOCUS GROUP(S): Two-Year College Program (TYCP)
DESCRIPTION: Join members of the Two-Year college program for our annual dinner out!
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Thomas Rothacker, City University of New York, Kingsborough Community College
Presenter: William Gillett, Howard Community College
8:00 PM – 10:00 PM

Free Performance: After Orlando
LOCATION: Grand Cypress DE
FOCUS GROUP(S): Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Theatre and Social Change (TASC), Latinx, Indigenous, and the Americas (LIA)
DESCRIPTION: In commemoration of the third anniversary of the massacre at the Pulse Nightclub in Orlando, in which 49 Latinx LGBTQ+ and allied people were killed and fifty-three were injured, That Uppity Theatre Company and Mad Cow Theatre present an evening of selections from the extensive After Orlando collection.
SPEAKER(S):
Moderator, Presenter, and Session Coordinator: Joan Lipkin, That Uppity Theatre Company
Moderator: Laurelann Porter, Benedictine University Mesa
Moderator: Joy Brooke Fairfield, Rhodes College