SCENE CHANGES:
Performing, Teaching, and Working through the Transitions
MOISÉS KAUFMAN, ARTISTIC DIRECTOR

A training ground where theater artists, students, and teachers master the most innovative and collaborative method of creating new work for the stage.

WHAT IS MOMENT WORK?

Good storytelling employs much more than words. Moment Work is a collaborative method for devising theater that uses every available element of stagecraft—sound, lights, space, text, costumes, and more—to bring a story to life. Actors, directors, playwrights, and designers come together in an experimental setting and use these elements to create moments: units of theatrical time. They then layer and weave these moments into a compelling narrative that can only be told on the stage. The resulting work is uniquely and specifically theatrical, and the process empowers all artists equally.

HOW DO WE BEGIN?

IT STARTS WITH A CONNECTION.

WE CAN’T WAIT TO HEAR FROM YOU.

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ATHE Conference 2019 Program  
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Selby Wynn Schwartz

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Susan McClary

EVERYONE’S THEATER
Michael Meuwuis

UNCROSSING THE BORDERS
Performing Chinese in Gendered (Trans)Nationalism
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Acting, Industry, and Technology in US Theater
Victor Holtcamp

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Genre and Materiality on the Modern Stage
Sarah Balkin

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Natalie Alvarez

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Essays on Performance and Its Documentation
Philip Auslander

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Feeling Around the Edges of the Human in Performance
Marla Carlson

BUILDING CHARACTER
The Art and Science of Casting
Amy Cook

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The Transnational History of America’s Most Mutable Book
Tracy C. Davis and Stefka Mihaylova, Editors

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James M. Harding

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“Comfort Women,” Performance, and Transpacific Redress
Elizabeth W. Son

BROADWAY RHYTHM
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Playable Media and the Rise of English Commercial Theater
Gina Bloom

SHAKESPEARE AND THE LEGACY OF LOSS
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The Vilna Troupe, Jewish Theater, and the Art of Itinerancy
Debra Caplan

A PLAYER AND A GENTLEMAN
The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor
Edited by Amy E. Hughes and Naomi J. Stubbs

RUINS
Classical Theater and Broken Memory
Odai Johnson

THE VERY THOUGHT OF HERBERT BLAU
Clark Lunberry and Joseph Roach, Editors

CONTEMPORARY MORMON PAGEANTRY
Seeking After the Dead
Megan Sanborn Jones

FREAK PERFORMANCES
Dissidence in Latin American Theater
Analola Santana

TEXTURES OF MOURNING
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Reginald Jackson

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Matt Cornish

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ATHE MISSION AND GOALS

The Association for Theatre in Higher Education (ATHE) is a comprehensive nonprofit professional membership organization. Founded in 1986, ATHE serves the interests of its diverse individual and organizational members, including college and university theatre departments and administrators, educators, graduate students, and theatre practitioners. The association’s website is www.athe.org.

VISION

An advocate for the field of theatre and performance in higher education, ATHE serves as an intellectual and artistic center for producing new knowledge about theatre and performance-related disciplines, cultivating vital alliances with other scholarly and creative disciplines, linking with professional and community-based theatres, and promoting access and equity.

MISSION

To support and advance the study and practice of theatre and performance in higher education.

GOALS

GOAL ONE
Promote theatre as an essential component in higher education and as a lifelong tool for learning.

GOAL TWO
Position ATHE as a global participant within higher education.

GOAL THREE
Continue to develop strategic and sustainable partnerships to advocate for and advance the study of theatre and performance in higher education.

GOAL FOUR
Support the professional development of ATHE members.

GOAL FIVE
Develop strategies for sustaining the administrative and organizational viability of ATHE.

GOAL SIX
Continue to diversify participation in every facet of the organization including membership, programming, scholarship, and governance.