

ATHE FOCUS GROUP REPRESENTATIVES

Acting Program (AP)
Siobhan Bremer

American Theatre and Drama Society (ATDS)
Lisa Jackson-Schebetta

Association for Asian Performance (AAP)
Jennifer Goodlander

Association for Theatre Movement Educators (ATME)
Chelsea Pace

Black Theatre Association (BTA)
Nicole Hodges Persley

Design, Technology, and Management (DTM)
Melpomene Katakalos

Directing Program (DP)
Kathleen McGeever

Dramaturgy (DR)
Carrie J. Cole

Latinx, Indigenous, and the Americas (LIA)
Noe Montez

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
Laurelann Porter

Music Theatre/Dance (MTD)
Bryan Vandevender

Performance Studies Focus Group (PSFG)
Patrick McKelvey

Playwrights and Creative Teams (PACT)
Rodger Sorensen

Religion and Theatre (RT)
John Fletcher

Senior Theatre Research and Performance (STRP)
Trish Ralph

Theatre and Social Change (TASC)
Beliza Torres Narváez

Theatre as a Liberal Art (TLA)
Janice Pohl

Theatre History (TH)
Kirsten Pullen

Theory and Criticism (TC)
Jane Barnette

Two Year College Program (TYCP)
Bill Gillett

Voice and Speech Trainers Association (VASTA)
Rene E. Pulliam

Women and Theatre Program (WTP)
Jessica Del Vecchio

ATHE FOCUS GROUP CONFERENCE PLANNERS

Acting Program (AP)
Timothy Johnson
Valerie Clayman Pye

American Theatre and Drama Society (ATDS)
David Bisaha

Association for Asian Performance (AAP)
Man He

Association for Theatre Movement Educators (ATME)
Matt Saltzberg

Black Theatre Association (BTA)
Veronda Carey

Design, Technology, and Management (DTM)
Elena SV Flys

Directing Program (DP)
Will Lewis

Dramaturgy (DR)
Martine Kei Green-Rogers

Latinx, Indigenous, and the Americas (LIA)
Courtney Elkin Mohler

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ)
Joy B. Fairfield

Music Theatre/Dance (MTD)
Brian Valencia

Performance Studies Focus Group (PSFG)
Steve Luber

Playwrights and Creative Teams (PACT)
Hank Willenbrink
Ingrid De Sanctis

Religion and Theatre (RT)
Joseph D'Ambrosi

Senior Theatre Research and Performance (STRP)
Andrew Gaines

Theatre and Social Change (TASC)
Amanda Dawson

Theatre as a Liberal Art (TLA)
Peter Harrigan
Kathleen Sills

Theatre History (TH)
Megan Geigner
Eleanor Owicki

Theory and Criticism (TC)
Dan Ciba

Two Year College Program (TYCP)
Thomas Rothacker

Voice and Speech Trainers Association (VASTA)
Marie Ramirez Downing
Cynthia DeCure

Women and Theatre Program (WTP)
Bethany Wood
Jessica Brater

ATHE GOVERNING COUNCIL

President

Harvey Young

President-Elect

Joshua Abrams

Immediate Past President

Patricia Ybarra

Secretary

Karen Jean Martinson

Treasurer

Jon Rossini

Vice President for Membership and Marketing

Kelly Howe

Vice President for Conference 2019

Andrew Gibb

Vice President-Elect for Conference 2020

CarlosAlexis Cruz

Vice President for Professional Development

Barbara Parisi

Vice President for Research and Publications

DJ Hopkins

Vice President for Advocacy

Tiffany Ana López

Vice President for Awards

Ann Folino White

Member-at-Large for Outreach

Shawna Mefferd Kelty

Member-at-Large/Liaison to the Finance Committee

Suzanne Delle

Member-at-Large/Liaison to the Focus Group Representatives

Lionel Walsh

Member-at-Large/Liaison to the Operations Committee

P. Gibson Ralph

New from *FOCUS* an imprint of _____
HACKETT PUBLISHING COMPANY

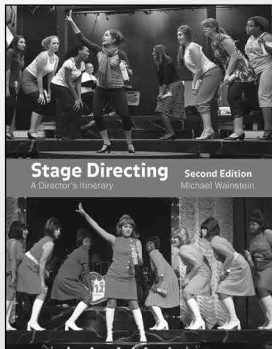
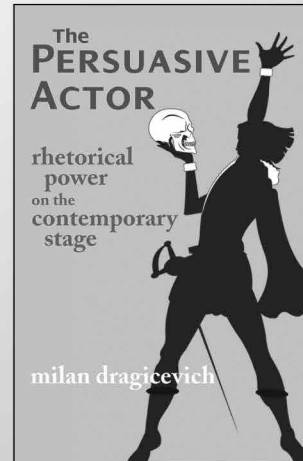
The Persuasive Actor

Rhetorical Power on the Contemporary Stage

Milan Dragicevich • 200 pp. • \$15.95 paperback

“Milan Dragicevich is a godsend to the American theatre. In his new book for actors he eloquently articulates with brilliant clarity the tools every serious actor needs to become a master of his craft. I rejoice in Milan’s vision. I wish it had been part of my own training. It will invigorate and inspire the American actor to new heights.”

—Apollo Dukakis, actor, director, teacher, and Resident Artist with the acclaimed *A Noise Within* Theater Company of Los Angeles



Stage Directing (Second Edition)

A Director's Itinerary

Michael Wainstein • 312 pp. • \$40.95 paperback

“This is the most comprehensive, common sense, step-by-step textbook on directing I have seen. Reading it is like having your master-director dad sitting next to you—guiding you as you work.”

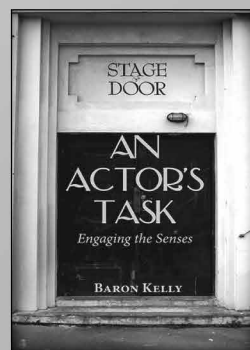
—Bruce Miller, *University of Miami*



Experiencing Theatre

Anne Fletcher and
Scott R. Irelan

136 pp.
\$19.95 paperback



An Actor's Task

Engaging the Senses

Baron Kelly
115 pp.
\$16.95 paperback

See copies of *The Persuasive Actor* and *Stage Directing* at The Scholar's Choice ATHE exhibit booth.

_____ www.hackettpublishing.com _____

2019 CONFERENCE COMMITTEE



Front row (left to right): Barbara Parisi, Martine Kei Green-Rogers, Tiffany Ana López, Andrew Gibb, Harvey Young
 Middle row (left to right): Megan Geigner, CarlosAlexis Cruz, Travis Stern
 Back row (left to right): Shelby Brewster, Aaron Thomas, Ingrid De Sanctis, Chase Bringardner, Trevor Boffone

Andrew Gibb, Texas Tech University, ATHE Vice President for Conference 2019

Trevor Boffone, University of Houston

Shelby Brewster, University of Pittsburgh

Chase Bringardner, Auburn University

CarlosAlexis Cruz, University of North Carolina, Charlotte, ATHE Vice President for Conference 2020

Ingrid De Sanctis, James Madison University

Megan Geigner, United States Naval Academy

Martine Kei Green-Rogers, State University of New York, New Paltz

Tiffany Ana López, Arizona State University

Monica White Ndounou, Dartmouth College

Barbara Parisi, Long Island University

Travis Stern, Bradley University

Aaron Thomas, Florida State University

Harvey Young, Boston University, ATHE President, ex officio member