



Call for Presenters

Dramaturgy Debut Panel

2019 ATHE Conference in Orlando

August 7-11, 2019 at the Hyatt Regency Grand Cypress

The **DRAMATURGY FOCUS GROUP** showcases outstanding and innovative work by **EMERGING DRAMATURGS** in professional and educational theatre. Emerging professional dramaturgs, graduate students, and interns who have provided dramaturgy for a production or event during the past three seasons are eligible and invited to apply. Previous applicants and undergraduates may also be considered. Applications to this debut panel will be adjudicated by a distinguished group of professional theatre dramaturgs.

Panelists selected will present an overview of their creative and collaborative processes at ATHE's annual conference in Orlando.

2019 ATHE Conference Theme

Scene Changes: Performing, Teaching, and Working through the Transitions

Deadline for submission of a prospectus via email is April 20, 2019.

Dramaturgs selected will be notified on or about May 15, 2019.

Selected presenters receive a year's free membership in Literary Managers & Dramaturgs of the Americas (LMDA), www.lmda.org

A complete prospectus includes the following:

- **Overview of the production, project, collaboration**—including location, dates, producing/sponsoring organization, staff
- Three-to-five-page exploration of the **scope, focus, significance, and distinctive aspects of your dramaturgy** work performed for the production
- **Supporting materials**, e.g., production program, photos, slides, video link, website link
- One or more **letter(s) of support** from an artistic director, stage director, literary manager, supervising faculty member, or other theatre professional involved in the process. Letters should address the extent, quality, and significance of your dramaturgy.

ATHE conference information is available at www.athe.org. Prospectus materials may be sent via email to **Dr. Shelley Orr, Debut Panel Chair**, by April 20, 2019 (morr@sdsu.edu). Please contact Dr. Orr with questions.