

CALL FOR PAPERS
**18th Annual Black Theatre Association/
ATDS Debut Panel**

“Curtains Up: Conversation Among Emerging Scholars”

Black Theatre Association (BTA) Focus Group in partnership with ATDS
Association for Theatre in Higher Education (ATHE)
August 7-11, 2019,
Hyatt Regency Grand Cypress
Orlando, Florida

The Black Theatre Association (BTA), a focus group of the Association for Theatre in Higher Education (ATHE), in coordination with The American Theatre and Drama Society (ATDS), seeks essay submissions for its 18th Annual Debut Panel. BTA encourages all graduate students working on black theatre and performance studies who have never presented at ATHE or a national conference to apply. Papers may consider any aspect of black dramatic criticism, theatre history, plays, playwrights, performers, directors, designers, or any other topics related to black theatre and/or performance.

Conference Theme: Scene Changes: Performing, Teaching, and Working Through the Transitions.
For a full description of this year’s theme, visit the website at: https://www.athe.org/page/19conf_home.

The highest quality papers will be selected by our distinguished panel of theatre/performance studies scholar judges. **The selected essays will receive specific feedback from judges to help authors strengthen their work for the national conference presentation.** Please include your name, paper title, affiliation and contact information on the first page of your essay. Essays will be evaluated for originality, the quality of writing and research, and critical/theoretical sophistication. **Accepted panelists will be invited to present their papers at the ATHE conference, August 7-11, Orlando, Florida.** All essay submissions should be 8 to 10 pages in length (20-minute presentation), typed, double-spaced (including block quotes), and use either Chicago or MLA style citations.

Deadline for submissions is: April 22, 2019. Please be aware that this is the Monday following a holiday weekend for many. * All accepted panelists must register for the conference and have paid dues to ATHE for the 2019 academic year. Receipt of your submission will be confirmed via email. You will be informed of the judges' decisions on or near May 1, 2019. Please e-mail your completed essay submission as an MSWord attachment to **Aviva Neff, BTA Debut Panel Coordinator**, at aviva.neff@gmail.com Please type “BTA Debut Panel” in the subject heading.

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