

## CALL FOR PROPOSALS

### **ATHE 2019 Scene Changes: Performing, Teaching and Working through the Transitions** DIRECTING PROGRAM DEBUT PANEL – Orlando, FL

The **Directing Program (DP)** is searching for submissions for our **Debut Panel** at the 2019 ATHE Conference in Orlando, Florida. We encourage applicants to **submit exercises, demonstrations, and/or traditional papers as scholarship**. The chosen presenter(s) for the 2019 DP Debut Panel will receive a monetary award to offset the cost of conference attendance, pending funding approval.

Additionally, we are currently developing a one-on-one mentorship program to take place during the summer, in preparation for the conference panel.

Faculty, graduate students and other teaching directors in higher education who have not yet presented at an ATHE conference are eligible to participate in the Debut Panel. Two or three presentations (of no more than 20 minutes each) will be selected through a rigorous juried review process. Time will be allotted for discussion and feedback.

Please email a one-page description of your directing exercise (with goals and expected outcomes, procedures, materials and space requirements) and/or your completed paper (8-10 pages) to DP Graduate Student Representatives Niki Tulk ([nikitulk@gmail.com](mailto:nikitulk@gmail.com)), Joelle Arp-Dunham ([Joelle.arpdunham25@uga.edu](mailto:Joelle.arpdunham25@uga.edu)) and DP Conference Planner Will Lewis ([ww112@txstate.edu](mailto:ww112@txstate.edu)) by April 1, 2019.

Proposals should be sent as a Word document or PDF file attachment. *Please email Niki Tulk, Joelle Arp-Dunham and Will Lewis directly;* do not submit through the ATHE website.

We will notify those chosen to participate by mid-April 2019. Please note: you must register for the conference (day or full) to accept the award and serve on the panel.

If you have questions, feel free to contact Niki Tulk, Joelle Arp-Dunham or Will Lewis.

Please share this call for proposals with any graduate students, new faculty, and emerging scholar-directors who might want to get involved with ATHE. Thank you!