

Playwrights and Creative Teams (PACT) Call for Papers
Association for Theatre in Higher Education (ATHE) Conference
Orlando, Florida
August 7-11, 2019

Scene Changes: Performing, Teaching, and Working through the Transitions

We all know the feeling: you've got to get a character offstage for the tension to build or the dramatic irony to take hold or just to get that person in an new costume. We cycle through character motivations, we plot entrances and exits, we move from one project to another. The work of the playwright and the creation of new plays involve continual transitions. At this year's ATHE conference, PACT offers a call to the focus group for papers and panels on this year's theme of transition.

How do we change the scenery around us? How have changes affected our lives and work? To quote the 2019 conference committee: "Our return to the resort space of the Hyatt Regency Grand Cypress affords us the opportunity to pause and reflect on the constantly changing scenery, to contemplate the forces that have thus far shaped our field and our organization, and to debate possible visions of the future—for our art, our institutions, and our students."

Proposed panels or submissions could include papers or panels which address or incorporate these questions:

- How do you use scenery in your work? How do you think through how an audience's visual experience can be altered through changing the scene?
- What are major transitions in your plays? What's the most difficult thing that you've put on stage and how did you implement it in production?
- How have career changes or life changes affected your work? How have you changed the world around you through theatre?
- What are some important works, people, or plays that revolutionized your thinking? How do you draw from them to do what you do?

PACT will be accepting panel submissions until November 1, 2018. Those can be submitted through the ATHE website (see info below).

PACT will also be accepting individual paper submissions until October 24, 2018. Those must be made to Focus Group Representative & Conference Planner Dr. Hank Willenbrink: hankwillenbrink@gmail.com.

If you have any questions, please contact Hank or this year's Conference Planner Elects, Drs. Janna Segal (janna.segal@louisville.edu) and Greg White (gwhite10@uco.edu).

Full Panel Submission Guidelines

To submit a full panel proposal, navigate to the ATHE 2019 Proposal Form on www.athe.org (under the Conference tab). Fill out all necessary items including a session title,

a brief description of the session, and a full abstract (300-word limit). Unless your panel is multidisciplinary in scope, select “Single Focus Group Session” and choose Religion and Theatre as your focus group sponsor. **Applicants will be notified of their status by February 15, 2019.** For more specific instructions on the proposal process, please visit https://www.athe.org/page/19_proposal.