

Theatre History Focus Group Call for Papers
**Association for Theatre in Higher Education (ATHE)
Conference**
Orlando, Florida, **AUGUST 7-11, 2019**

**SCENE CHANGES:
PERFORMING, TEACHING
AND WORKING THROUGH
THE TRANSITIONS**

Submission Deadlines:

- Individual papers must be sent by **Monday, October 15** to Megan Geigner (megan.geigner@gmail.com)
- Complete panels must be submitted by **Thursday, November 1** via the ATHE online form at <http://www.athe.org>.



Conference Theme: The Theatre History Focus Group (THFG) invites ATHE proposals for next year's conference to be held in Orlando, FL. This year, ATHE considers theatre—as art form, profession, and academic discipline—at a crossroads. With this in mind, THFG invites proposals for panels, roundtables, performances, workshops, and other “session events” that interpret *transition*.

Sessions might address:

- Moments of transition in theatre history
- Theatre history and historiography engagements with shifting audience politics, redressing past wrongs, and recuperating lost voices
- Shifts in institutional policy, classroom techniques, and faculty resources
- Theme parks and other simulated worlds as theatre and/or performance
- Examples of intermissions in theatre history and in teaching theatre history

We also invite papers that do not directly reference the conference theme but that reflect the scholarly and pedagogical focus of the Theatre History Focus Group. Because Orlando is the amusement capital of the world, we are especially interested in sessions about theme parks and other simulated worlds as theatre and/or performance. As always, we invite submissions incorporating approaches that emphasize inter/trans-national and inter/trans-cultural exchanges in performance texts, process, or production. THFG remains committed to giving voice to a diversity of methodological approaches and geographical emphases.

Tips for submitting proposals:

1. Proposals for complete panels (with all presenters assembled) should be submitted directly to ATHE through the website at www.athe.org. The deadline for all proposals is November 1, 2018.

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2. If you would like assistance in panel coordination, please use the THFG message board on THFG's page at athe.org or on our Facebook group (ATHE Theatre History Focus Group), or email individual paper proposals to the conference planner at megan.geigner@gmail.com no later than Monday, October 15. Please note, this option does not guarantee submission/acceptance to the conference.
3. Submissions may be either discipline specific (THFG) specific or multidisciplinary (MD).
 - a. If your session primarily addresses theatre history—either as an object of study or as an academic field of study—then choose “Single Focus Group” in the first selection box of the online proposal form. All THFG-targeted proposals will be sent to the THFG conference planner and executive committee to be ranked. You do not have to ask permission of the THFG before submitting a THFG proposal.
 - b. If your session addresses theatre history but is also appropriate for another Focus Group, you may select THFG as one of your 2 Focus Groups for an MD panel. Please contact the conference planners for each of the targeted Focus Groups before submitting the panel. MD proposals are ranked by each of its affiliated Focus Groups.
4. Note that ATHE only permits an individual to make two presentations at the conference, which include delivering a paper, serving on a roundtable, or serving in an equivalent role in a different type of session. There is no limit to the number of sessions that a person can Chair or Coordinate.
5. Session coordinators should expect to hear whether or not proposals have been accepted or rejected by late February 2019.

Questions? Contact THFG Conference Planner Megan Geigner at megan.geigner@gmail.com