

Association for Theatre in Higher Education
Theatre History Focus Group
Debut Panel 2019
Deadline Extended to April 8

The Theatre History Focus Group (THFG) of the Association for Theatre in Higher Education (ATHE) invites submissions for its debut panel from scholars who have neither published articles nor previously presented at ATHE. **The deadline for submission is Monday April 8.**

Papers must address the history of theatre practice, but the parameters are broad. Active engagement with historiographical methodologies, theory, and/or dramatic literature is encouraged. Papers may engage explicitly the conference theme “Scene Changes: Performing, Teaching and Working through the Transitions” but are not required to do so. We encourage papers incorporating transnational or non-Western perspectives.

Submissions will be evaluated by a jury of theatre scholars. The top three papers will be presented at the national conference in Orlando. The panel will also include a response from a senior scholar in theatre history. Papers should be standard conference length (20 minutes/8-10 double-spaced pages). Those selected should plan to attend the conference in Orlando FL August 7-11, 2019. More information on the conference may be found at <http://www.athe.org>.

Please send your paper as a .pdf email attachment to THFG Associate Conference Planner Eleanor Owicki at eowicki@indiana.edu with “THFG Debut Panel Submission” in the subject line. **Please do NOT put your name on the paper.** However, in the body of your email message, please indicate: the title of your paper, your name, institution, address, telephone number, and email address.

The selected panelists will be notified by April 19.

Panelists may receive a small **honorarium** to help defray the cost of conference attendance.