

# Call for Papers/Presentations/Performances: *LGBTQ and Women & Theatre Program* *Early Scholars Panel*

We invite submissions for the early scholars panel jointly presented by the Women and Theatre Program (WTP) and the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Focus Groups at the 2019 ATHE Conference in Orlando. Any graduate student or emerging scholar (**whether or not they have presented before at ATHE**), is invited to submit.

We welcome papers/presentations/performances that explore theatre and performance through the lens of gender and/or sexuality. We especially encourage submissions that meditate on this year's conference theme – "Scene Changes: Performing, Teaching and Working through the Transitions." Submissions may address this theme through a range of topics that include, but are not limited to:

- Connections between "scene changes" and trans identity and trans experience; changing political and theatrical scenes and trans rights
- Pivotal moments and events that changed the scene for women and non-binary artists, scholars, and laborers in theatre practice, theory, and pedagogy
- Women's work outside the boundaries of traditional "scenes" of theatre
- Revision and adaptation as ways of changing traditional scenes and stagings of canonical texts
- The use of bodies as scenery
- The systems and individuals that perform, organize, and direct changes in various scenes
- How gender and sexual identity function within the scenic/technical theatre industry
- Transformation, revision, and refashioning as forms of resistance
- Cultural shifts and their effect on women's theatre practice
- Histories of the feminist theatre scene
- Feminist changes of "scene," broadly defined, in methodology, pedagogy, or praxis

**The deadline for submissions is March 15, 2019.**

A committee of WTP and LGBTQ Focus Group board members will vet submissions. Depending on the variety and quality of submissions, three or four submissions will be chosen for the panel. Accepted panelists should expect to collaborate with an assigned mentor to ensure that works are conference-ready.

The 2019 ATHE conference will be held August 7-11, 2019 in Orlando, FL. All presenters must register and pay the appropriate fees for the conference. For information on the conference (including applicable costs), please visit <http://www.athe.org>.

Submissions should be *approximately* seven pages (double spaced), and run no longer than fifteen minutes when read/performed. For WTP-centered papers, submit a Word attachment (not PDF) to Bethany Wood ([b-perkins@msn.com](mailto:b-perkins@msn.com)) and Jessica Brater ([braterj@mail.montclair.edu](mailto:braterj@mail.montclair.edu)). For LGBTQ-focused papers, submit a Word attachment to Joy Brooke Fairfield ([fairfieldj@rhodes.edu](mailto:fairfieldj@rhodes.edu)). For papers that align fairly evenly with the interests of both focus groups, submit to all three individuals. To maintain anonymity, please do not put your name in the body of the paper. Instead, use the first page of the document as a cover sheet: include the title of your paper, your name, address, telephone number, and email address. Applicants will be informed of the committee's decisions by April 15, 2019. Questions or concerns may be directed to Bethany Wood.