Call for Scripts
New Play Development Workshop 2020

ATHE’s Playwrights and Creative Teams Program (PACT) seeks new, previously unproduced short plays for its annual New Play Development Workshop at the ATHE Conference in Detroit, MI, July 29-August 2, 2020. The 2020 ATHE Conference focuses on Drive. This conference theme explores and interrogates the cycles of reciprocity that take place in our scholarship, teaching, and creative work. The New Play Development Workshop affords playwrights the opportunity to work on their scripts with artists experienced with original material from all over the country and to have their work presented at a major academic theatre conference.

We invite playwrights to submit plays ranging in length from 7-10 minutes (Scripts longer than ten pages— not including title page - will not be accepted) There is no restriction on subject matter, style, or intended audience and we are seeking short plays that are interested in further development and intersecting with a creative team in a process leading to a reading. We welcome scripts representing a range of global perspectives of race, culture, language, disability, gender, nationality, and political worldview.

A jury of readers will select eight ten-minute plays to be developed and presented in a showcase during the conference. Each playwright will be assigned a director, dramaturg, scenographer, and a group of actors; these creative teams collaborate on the scripts throughout the conference in a developmental process (participants may attend the rest of the ATHE conference). The workshop process culminates in a public, script-in-hand reading of the plays in a SHOWCASE OF SCRIPTS on Saturday August 1, 2020 at the ATHE conference in Detroit, MI.

Please note: There is no compensation for travel or accommodations and by submitting your play, you have confirmed you are attending the ATHE conference and have funding that permits you to attend the ATHE conference in order to participate in the NPDW.

PLEASE READ SUBMISSION POLICY CAREFULLY AS INCOMPLETE/INCORRECT SUBMISSIONS WILL NOT BE ACCEPTED:

1. Electronic script submissions (PDF), in standard Samuel French playwriting format - 12 point font, character name centered or 3.5 inches from left margin, 1” margin all around - should be emailed to: npdw2020@gmail.com
2. Scripts must be no more than ten pages long, not including your title page. Scripts longer than ten pages will not be accepted and sent as a PDF.
3. Please remove all playwright identification from the script including name, mailing address and telephone/fax/e-mail
4. Do not send a synopsis or playwright resume.
5. In the body of the email include: Script Name, Playwright Name, Playwright Email, Playwright Telephone Number, Playwright Postal Address, any university or college affiliation (if applicable) and if you are a student (undergraduate or graduate)
6. In the body of the email indicate that you are willing and able to attend **ALL workshop sessions and final showcase (TOTAL OF FIVE SESSIONS)** for your play at the time and city as noted above. Please note there is no compensation for travel or accommodations.

7. Only one submission per playwright will be accepted.

8. Scripts will not be returned.

9. If your play is selected, you will be notified, via email, of the readers’ selection by early April 2020. If you do not receive an email by May 1, your play was not selected.

10. To be considered for the NPDW, scripts must be RECEIVED by 11:59pm Eastern Standard Time January 8, 2020; late entries will not be read.

11. For additional information, contact Adam Houghton at npdw2020@gmail.com