

Joint Debut Panels for Design, Technology, Management, Theatre as a Liberal Art and Two-Year College Program Focus Groups  
Association for Theatre in Higher Education  
2020 Annual Conference – Detroit, MI

The Design Technology Management, Theatre as a Liberal Art, and Two-Year College Program Focus Groups of the Association for Theatre in Higher Education (ATHE) invite submissions for their first-ever joint debut panels at the 2020 ATHE Conference in Detroit, Michigan. Submissions are solicited from new and emerging artist-scholar-educators who have neither published work with ATHE nor previously presented at an ATHE conference. Junior faculty and graduate students in higher education are encouraged to apply and participate in the Debut Panel. The deadline for submission is March 18, 2020.

Proposals must address theatre as a liberal art – and/or theatre design, technology and/or management - and/or theatre in two-year college or community settings. Consider teaching approaches and pedagogical practices in theatre classrooms. Proposals might also examine administrative challenges of theatre in these areas, teaching/designing/administering in a small department, or interdisciplinary campus work. Projects *may* engage explicitly with the conference theme: DRIVE:

Combustion ⇔ Energy ⇔ Resilience ⇔ Drive ⇔ Resilience ⇔ Energy ⇔ Combustion – but thematic submissions are not required. Conference presentation format can vary based on what is of service to the given project. Possible formats include roundtable discussions, sample lessons and classroom exercises, PowerPoint presentations, short papers, etc.

Submissions will be evaluated by a jury of peer theatre educators. Six proposals will be selected for presentation at the national conference in Detroit and will include a response from a senior artist-scholar-educator in a related field. Panelists should plan to attend the conference in Detroit, MI from July 29 – August 2, 2020. Information about registration and further information on the conference may be found at <http://www.athe.org>.

In order to be considered, please send a proposal of no more than three hundred words to the organizers Laura Eckelman ([leckelman2@washcoll.edu](mailto:leckelman2@washcoll.edu)), Peter Harrigan ([pharrigan@smcvt.edu](mailto:pharrigan@smcvt.edu)), and Ryan McKinney ([Ryan.McKinney@kbcc.cuny.edu](mailto:Ryan.McKinney@kbcc.cuny.edu)) with “Debut Panel Submission” in the subject line.

The selected panelists will be notified by April 15, 2020.

Panelists may receive a small honorarium to help defray the cost of conference attendance. Please share this call for papers with any graduate students, new faculty, and others entering the academic job market who might want to get involved with ATHE. Thank you.