Association of Theatre Movement Educators
Call for Individual Submissions for ATHE 2021 • Due November 1, 2020

A call for individual submissions might be something a bit new for ATME members; this year, ATHE has encouraged all the Focus Groups to accept individual submissions to facilitate the curation of full panels for the submission process, something that many of the Focus Groups have apparently already been doing. Follow this link to submit your abstracts for papers, presentations, and workshops, and ATME Vice-President & Conference Planner Matt Saltzberg will be in touch to connect folks whose work speaks to each other: https://forms.gle/siT9Jo5W2TE6H7PN9. You will need a title and a brief abstract (no more than 250 words, please).

As an organization of movement educators, naturally we accept and encourage workshop-based proposals. However, it has been the particular mission of the current ATME Executive Board to encourage practitioners to write about their practice, and so we encourage you to use this as opportunity to do so!

Although submissions need not necessarily connect to the conference theme, this year’s theme is “RE: ATHE”. You can follow this link to read the full theme description – https://www.athe.org/page/21conf_home - but I will summarize (at the risk of over-simplifying) by say it asks us to consider, “How might ATHE be the vanguard of what this moment [in history] requires?,” a moment in which we face “a global pandemic, growing climate concerns, fascist political actions in the U.S., immigrant holding camps at its border, ... theatre closures around the world, ... police brutality, [and] ... systemic racism.” The conference theme calls on us “to reconsider theatre and ATHE, to disrupt our previous practices, and reassemble new futures.”

Please feel free to contact ATME Vice-President & Conference Planner Matt Saltzberg with any questions or concerns, at matt.saltzberg@gmail.com.